

CMG GardenNotes #170-173

Identifying Trees and Shrubs



This Identifying Trees and Shrubs curriculum was developed by Alison O'Connor, PhD, CSU Extension; David Whiting, CSU Extension, retired; and Linda McMulkin, CSU Extension, retired. Cover art by Melissa Schreiner. Used with permission.

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CMG GardenNotes #170

Identifying Trees and Shrubs References and Review Material

Reading/Reference Materials

CSU GardenNotes

- https://cmg.extension.colostate.edu/volunteer-information/cmg-gardennotes-class-handouts/.
- #171, Identifying Trees and Shrubs.
- #172, Identifying Conifers.
- #173, Identifying Broadleaf Flowering Trees and Shrubs.
- #177, Key to Identifying Common Landscape Trees of Colorado.

CSU Extension Fact Sheets

- https://extension.colostate.edu/topic-areas/yard-garden/.
- #7.415, Deciduous Shrubs.
- #7.419, Large Deciduous Trees
- #7.427, Columnar and Fastigiate Trees for CO Landscapes.

Other

- Colorado State University Online Herbarium at https://herbarium.colostate.edu/.
- USDA Plant Data Base at https://plants.usda.gov/home.
- International Plant Name Index at https://www.ipni.org/.
- Royal Botanic Gardens, Kew Resource Page at https://www.kew.org/science/collections-and-resources/data-and-digital.
- Flora of Colorado, Jennifer Ackerfield. Brit Press, Second edition, 2022. ISBN: 1889878898.
- Plant Identification Terminology: An Illustrated Glossary, Second Edition. James and Melina Harris. Spring Lake Publishing, 2001. ISBN: 978-0964022164.
- Identification Key for Woody Plants of the Pikes Peak Region. Colorado State University Extension, El Paso County.
- Manual of Woody Landscape Plants, Sixth Edition, Michael A. Dirr. Stipes, 2009.
- Trees and Shrubs of Colorado, Second edition, Jack L. Carter. 2006.
- Trees of Colorado Field Guide, Stan Tekiela, Adventure Publications. Second Edition. 2022.
- Winter Guide to Central Rocky Mountain Shrubs, Colorado Department of Natural Resources, Division of Wildlife. 1976.



CMG GardenNotes #171 Identifying Trees and Shrubs

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Plant Identification Tools, page 1 Plant Identification Keys, page 2 Terminology, page 3

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I. Introduction

Plant identification is a skill that takes time and patience to develop. There is a myriad of rewards for developing this skill including:

- Serving your community as an informed plant expert.
- Confidently communicating with clients about plant ID-related questions.
- Enhanced ability to utilize plant diagnostics materials (most are based on plant identification).
- Obtaining the personal satisfaction of knowing the names of plants in gardens, landscaping, and in natural areas.

The steps to plant identification involve observation, questioning, and research, similar to the process learned in diagnosing tree disorders found in CMG GardenNotes #112, Systemic Plant Evaluation.

Colorado Master Gardeners are often asked to identify plants either over the phone, with photos, or with a single leaf or plant part. Asking informed questions about the plant may provide the details needed for successful identification, but more than likely you will need to see a sample. Good samples include the stem with leaves attached (including the bud), and flowers or fruit whenever possible.

For details on the taxonomic system, including use of scientific names, refer to CMG GardenNotes #122, *Taxonomic Classification*.

II. Plant Identification Tools

The most important skill used in successful plant identification is the ability to observe and define the characteristics of an individual plant. Examine the plant and note the overall appearance, and the structure, shape, and texture of stems, leaves, buds, flowers, and fruit, as well as any available roots. Use visual clues as well as the texture and scent of the plant. However, use caution, as some plants or plant parts are known to be irritating or toxic. One thing to keep in mind when observing plant characteristics is that even on the same plant, there is variation in each of the leaves, stems, flowers, etc. Your chances of a correct identification increase when you look at the characters as an average from the whole plant, not just from one or two leaves.

Simple tools such as a hand lens, ruler, and a sharp blade (knife, scalpel or pruning shears) are helpful for examining plant parts. For more detailed work, a dissecting microscope is useful, especially for observing the details of small hairs or floral parts.

If you cannot identify a plant on the spot, you can collect samples (with permission only) for future identification or simply maintaining a visual collection of your own! Samples can be stored short-term in resealable plastic bags in the refrigerator for one to two weeks. Long-term storage involves pressing the sample between layers of newspaper in a plant press or between flat, heavy objects (stacks of books work well). When the specimen is completely dried, it can be mounted on special herbarium paper.

There are many references available for plant identification, both print and electronic. While photo books are easy to use, they often only contain the most common of species (otherwise photo books would be large, heavy, and very expensive). Website search features often require that the user already know something about the family or the name of the plant, but they are especially useful in confirming identification or to obtain additional information regarding characteristics. There are also various phone apps that can be downloaded – while these can be helpful, it is always a good practice to cross-reference before making a final identification.

a. Plant Identification Keys

Plant Identification keys are designed to systematically compare plant structures until the identification of a plant species is reached. Authors of plant keys use the most up-to-date and scientific references to design a series of choices based on differing plant characteristics. In most cases, keys attempt to use easily distinguishable characteristics. However, when groups are more similar (i.e., determining between species or subspecies), the characters used in sorting out groups will require closer inspection and greater attention to detail. It is important to remember that keys are written by someone who may see plants in a different way from you and me; keys can be somewhat subjective.

i. Dichotomous Keys

your identification is correct!

The term "dichotomous" comes from the Greek word dikhotomos, which means "to cut in two." The premise of a dichotomous key is to give two choices, and only two choices, at each step. The step is called a couplet and will compare variations in similar plant characteristics, such as

- 1a. Leaves narrow, less than ½ inch.....go to 2. 1b. Leaves wider than ½ inch.....go to 7.
- Read both statements in the couplet and choose the statement that best describes the plant being examined. Each statement is followed by a number, which indicates the next couplet you will read. If the leaf width is less than ½ inch, move down to the couplet labeled 2a and 2b. If the leaf width is more than ½ inch, skip couplets 2 through 6 and resume the process at 7a and 7b. Remember: try to look at the

characteristics.

When you reach a couplet that gives you a plant name instead of a number, you have reached your identification. Check with your online and print resources to confirm that

average appearance of the plant as a whole, to answer questions about individual

ii. Outline Keys

In outline keys, the options you compare are at each indentation level. More often these options are not adjacent in line order. For example, from the key below the first choice would be either I (needles single) or II (needles in clusters). If the needles were single, the next choice would be a (needles flat) or b (needles square).

- I. Needles single
 - a. Needles flat in cross-section and flexible.
 - i. Leaf scar oval, bud tips pointed *Pseudotsuga* (Douglas fir).
 - ii. Leaf scar round, bud tips roundish *Abies* (fir).
 - b. Needles square in cross-section and stiff *Picea* (spruce).
- II. Needles in clusters of 2 or more *Pinus* (pine).

There are many key formats that give you more than just two options to evaluate each subsequent level. Select the characteristics that best describe the plant as a whole.

III. Terminology

The terminology of plant identification can be intimidating to a beginner, as well as the experienced plant taxonomist. There are specific terms for the tiniest of traits. For example, in *Plant Identification Terminology: An Illustrated Glossary,* James Harris lists thirty-five terms that describe the hairs on the surfaces of stems and leaves. Because there are so many specific terms, most plant taxonomists have specific glossaries with line or picture drawings.

Most keys and photo references also often contain a glossary with definitions of the botanical terms used in that publication. With practice, commonly used words become familiar; however, there are some terms that are used infrequently. There is no need to memorize all botanical terms! Use your resources and look them up as needed. When you are first learning to use botanical terms, it is often helpful to draw a picture of the structures or paraphrase the definitions in your own words.

IV. The Plant Identification Process

Plant identification is a process that begins with observing the plant as a whole, followed by systematically evaluating the details of the plant parts. When observing the whole plant, take some notes and draw some pictures of the larger features. Attention to detail is important in plant identification, but at the beginning of the process, try not to get overwhelmed with those details. There are an unlimited number of features on each plant, but you will only require some of them to identify the plant. The necessary details can be determined as you work through the key. Follow these first steps to get you started in your plant identification process. These will provide you with the larger features that will narrow down your possibilities before diving into more detailed observations.

a. Step 1: Collect Basic Information Regarding the Plant

i. Determine if the Tree/Shrub is a Conifer or a Broadleaf Flowering Plant

Conifers are woody trees and shrubs generally with **needle-like or scale-like foliage**, and usually evergreen. Seeds are produced in cones, which are generally woody, (like a pinecone) but

sometimes fleshy and berry-like (juniper fruit). See **Figure 1**. Examples include arborvitae, Douglas-fir, fir, junipers, larch, pine, spruce, and yews.

Conifers are Gymnosperms (along with Ginkgo biloba and cycads), which are a group of
plants that do not flower, but instead produce seed in a 'cone' structure made of modified
leaves called scales. The term 'Gymnosperm' literally means "naked seed" and refers to the
exposure of the female reproductive structure during pollination (instead of wrapped in an
ovary as in flowering plants) rather than the actual seed being uncovered.

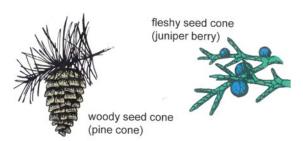


Figure 1. Woody and fleshy cones of conifers.

• **Broadleaf flowering plants** are *Angiosperms*, which is a highly diverse group of plants that produce flowers and seeds enclosed in fruits. Flowers range from tiny and inconspicuous to large and showy. This group includes woody trees, shrubs, and vines, and is often referred to as broadleaf plants due to the large, flattened leaf blade. See **Figure 2**.

Figure 2. Large, flattened leaf blade common of Angiosperms.



- ii. Determine if the Plant is Deciduous or Evergreen
 - Deciduous plants shed leaves in the fall. Most broadleaf flowering plants in Colorado are deciduous, along with a few conifers such as some *Larix* (Larch).
 - **Semi-evergreen** plants may retain some leaves, depending on winter temperatures and moisture.
 - **Evergreen** plants retain leaves for multiple seasons. Leaves (needles) will be present throughout the year. Most conifers are evergreen, along with some broadleaf plants such as Berberis *Mahonia* (Oregon grape).
- iii. Determine the Growth Habit of the Plant

Growth habit refers to the genetic tendency of a plant to grow in a certain shape and to attain a certain mature height and spread.

- **Trees** typically have a single trunk and mature height over twelve feet. Note that there are multi-stem trees or clump trees sold in the nursery trade.
- **Shrubs** typically have multiple branches from the ground and a mature height less than twelve feet.
- Vines have a climbing, clasping, or self-clinging growth habit.

Note: Many landscape plants could be considered small trees **or** large shrubs. The term "tree" or "shrub" would be applied based on the general appearance of the plant. The species, cultivar, or variety name sometimes indicates plant characteristic, including form.

b. Step 2 – Consult a Key to Lead You Through the Identification Process

Each region of the county has a variety of keys written for trees in that region. Examples of keys for the Colorado region include the following:

- CMG GardenNotes #172, Identifying Conifers.
- Flora of Colorado, Jennifer Ackerfield. Brit Press. 2015.
- Trees and Shrubs of Colorado, Jack L. Carter. Second edition, 2006.

Authors: Linda McMulkin, CSU Extension, retired; David Whiting, CSU Extension, retired; Alison O'Connor, CSU Extension. Line drawings by Scott Johnson and David Whiting. Used with permission. Revised October 2017 by Alison O'Connor, CSU Extension. Reviewed October 2022 by Alison O'Connor, CSU Extension.



CMG GardenNotes #172 Identifying Conifers: Arborvitae, Douglas Fir, Fir, Juniper, Pine, Spruce, and Yew

Outline: Characteristics of Conifers, page 1

Leaves, page 1

Seed Production, page 2
Key to Conifers, page 2
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Key to Picea, (Spruce), page 3
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I. Characteristics of Conifers

a. Leaves

Most conifers (cone bearing plants) have characteristic leaf shape and arrangement that allow them to be quickly identified to the genus level.

The *Pinaceae* family contains members such as pine, spruce, fir, and Douglas fir.
 This family has the classic needle-shaped leaves you think of when you think of Conifers (i.e., pine needles). The genera of the *Pinaceae* family are further sorted by how the needles are clustered on the stem. [Figure 1]

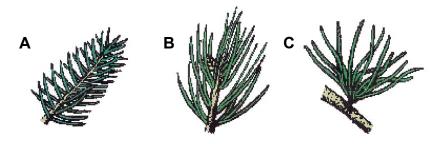


Figure 1: A) Single needles characteristic of the genera *Picea* and *Pseudotsuga*. B) Bundled needles characteristic of the genus *Pinus*. C) Clustered needles characteristic of the genus *Larix*.

• The *Cupressaceae* family includes members such as juniper and arborvitae. This family has leaves that are more scale-like or awl-like. [Figure 2A and 2B]

• The *Taxaceae* family is the Yew family. The leaves of these Conifers are flat and arranged along the stem in a manner that resembles a feather. [see **Figure 2C**]

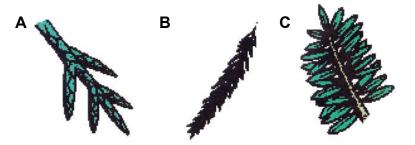


Figure 2: A) Scale-like leaves characteristic of *Juniperus* and *Thuja*. B) Awlshaped leaves characteristic of *Juniperus*. C) Linear, feather-like leaves characteristic of *Taxus*.

b. Seed Production

Conifers are **Gymnosperms** (along with *Ginkgo biloba* and cycads), which are a group of plants that do not flower, but instead produce seed in a 'cone' structure made of modified leaves called scales. The term 'Gymnosperm' literally means "naked seed" and refers to the exposure of the female reproductive structure during pollination (instead of wrapped in an ovary as in flowering plants) rather than the actual seed being uncovered.

Members of the *Pinaceae* family and arborvitae are **monoecious** plants. These plants have separate male and female cones on the same plant (the term "monoecious" is Greek for 'one house'). Male cones produce pollen and are normally short lived. Female cones are generally larger and longer-lived, remaining on the tree until the seeds are mature and distributed. Junipers and Yews are **dioecious** plants, which have separate male and female plants ("dioecious" is Greek for 'two houses').

Cones of pines, spruce, and fir are made up of leathery or woody scales, which open to distribute the seed when the seed is mature. The cones of junipers have fused scales around the seed, resulting in a more berry-like appearance. [Figure 3]

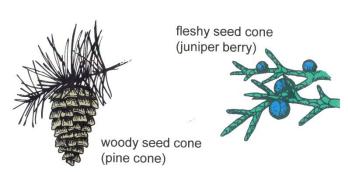


Figure 3: Woody cones of the *Pinaceae* family and fleshy cones of the *Juniperus* genus.

II. Key to Conifers

a. Leaves scale-like or awl-like. Fruit is a berry-like cone with scales fused together – *Cupressaceae* family (Junipers and Arborvitae).

- i. Leaves scale-like or awl-like, often closely pressed to the branches. Foliage arranged around the branch, rather than flattened. Cones are berry-like with scales pressed close together *Juniperus* (Junipers).
- ii. Leaves small, scale-like, hugging the stem. Foliage in flattened plate-like display. Cones are berry-like with thick scales *Thuja* (Arborvitae) visit the *Key to Thuja* on page 5.
- b. Leaves needle-like. Pinaceae family (pine, spruce, fir, and Douglas fir).
 - i. Needles single.
 - 1. Needles flat in cross-section and flexible.
 - a. Leaf scar oval, bud tips pointed. Cones have three-prong lobed tongue-like "bract" that extend out beyond the scales –
 Pseudotsuga menziesii (Douglas Fir).
 - b. Leaf scar round, bud tips roundish. Cones grow upright on the branch, usually disintegrating before falling to the ground *Abies* (Fir) visit the *Key to Abies* on page 3.
 - 2. Needles square in cross-section and stiff. Older twigs studded with the persistent stumps of fallen needles *Picea* (Spruce) visit the *Key to Picea* on page 3.
 - ii. Needles sheathed at the base in bundles of two to five. Cone scales thick and woody with swollen tips *Pinus* (Pine) visit the *Key to Pinus* on page 4.
 - iii. Short needles in tufts of ten or more. May be deciduous *Larix* (Larch).
- **c.** Leaves flat, linear-shaped in a feather-like arrangement. Shrubs with dark green leathery leaves. Red, berry-like fruit *Taxus* (Yew).

III. Key to Abies (Fir)

- a. Young stems not hairy. Needles usually longer than one inch (but can be misleading). Cones grayish green, 2½ to 5 inches long. Bracts of the cone scales with a short, triangular tip Abies concolor (White Fir).
- b. Young stems hairy. Needles usually shorter than one inch. Cones dark brown/purple, 2 to 4 inches long. Bracts of the cones scale are long with sublated tip. Native to higher elevations Abies lasiocarpa or Abies bifolia (Subalpine Fir).

IV. Key to Picea (Spruce)

a. Needles very stiff, sharp, ¾ to 1½ inch long, often bluish, pointing outwards from stem. Stems not hairy. Cones 2½ to four inches long. Cone scales papery, furrowed, pointed/ragged. Bark black to dark grey furrowed. Native, generally below nine thousand feet elevation – *Picea pungens* (Colorado Spruce).

- b. Needles somewhat blunt, not as stiff, or sharp, pointed toward end of twig. Young stems somewhat hairy. Cones less than 2½ inches long. Cone scales rounded. Bark smooth, with purplish brown to russet red scales on mature trees. Native. *Picea engelmannii* (Engelmann Spruce).
- c. Needles ½ to ½ inches long. Each branch very short (2-4 inches long). Landscape shrub. *Picea glauca* 'Conica' (Dwarf Alberta Spruce).

V. Key to Pinus (Pine)

- a. Two needles per bundle.
 - i. Needles $\frac{1}{2}$ -1 $\frac{1}{2}$ inches long, curved, medium green with white lines, some resin droplets. Cones small, rough, without prickles on scale. Seeds large (pine nuts). Shrubby tree. Native to the plateaus and mesas *Pinus edulis* (**Pinon Pine**).
 - ii. Needles 1-2 inches long, finely toothed, slightly twisted, curved, dark green, persisting five plus years. Branches out abruptly from trunk base, central leader not obvious, more shrub-like *Pinus mugo* (Mugo Pine).
 - iii. Needles 1-3 inches long, yellowish green, slightly twisted. Cones small, less than 2 inches long, hard, one-sided with prickled tips on scales. Branches slender, slightly flexible. Bark scaly, not becoming platy. Native in dense forest stands in higher elevations *Pinus contorta* (Lodgepole Pine).
 - iv. Needles 1½-3 inches long, twisted, persistent two to four years. Cones 1½ inches long, scattered throughout the tree, without prickles on the scales. Older bark orange *Pinus sylvestris* (Scotch Pine, Scots Pine).
 - v. Needles 3-6 inches long, stiff, dark green, dense on the branch, persisting four plus years. Cones 2-3 inches long with small prickles on scales. Buds whitish. Older bark dark gray furrowed *Pinus nigra* (Austrian Pine).
- **b.** Two and three needles per bundle, 3-10 inches long, medium green, crowded at end of branches on older trees, persisting three years. Cones 3-5 inches long, armed with sharp prickles on scales. Bark furrowed, eventually breaking into reddish plates. Native from outer foothills to subalpine regions *Pinus ponderosa* (Ponderosa Pine).
- **c.** Five needles per bundle **White Pines** group.
 - i. White resin dots scattered on dark green needles, 1-1½ inches (25-38 mm) long. Cone scales long, sharp prickles. Native to higher elevations *Pinus aristata* (Bristlecone Pine).
 - ii. Needles 1-3 inches long, rigid, dark green, often clustered near branch ends, margins smooth, pointing forward, persist for five to six years. Cones 4-8 inches long on short stalk, with no prickles on scales. Branches very flexible. Bark silvery white to light gray. Small tree with irregular trunk and branching pattern. Native to higher elevation and high plains, often on open sites *Pinus flexilis* (Limber Pine).

iii. Needles 2-5 inches long, blue green, very soft, thin, margin toothed, persistent two years. The branches are green-brown. Cones 3-8 inches long with 1-inch-long stalk. Cone scales thin, don't bend back – *Pinus strobus* (Eastern White Pine).

iv. Needles with a few small teeth near tip, not as soft as Eastern White Pine. Branchlets yellow-brown or red brown. Cones are short-stalked. Cone scales bend back. Tall tree with straight, unbranched trunks. Native to San Juan Mountains, Sangre de Cristo, and Rampart ranges – **Pinus strobiformis (Southwestern White Pine)**.

VI. Key to Thuja (Arborvitae)

- a. Foliage in vertical plate-like displays *Thuja orientalis* (Oriental Arborvitae).
- **b.** Foliage in horizontal plate-like displays *Thuja occidentalis* (American or Eastern Arborvitae).

Authors: David Whiting, CSU Extension, retired; Linda McMulkin, CSU Extension, retired; Joanne Jones, CSU Extension, retired; Alison O'Connor, CSU Extension; and Laurel Potts, CSU Extension, retired. Artwork by Scott Johnson and David Whiting. Used with permission. Revised October 2017. Reviewed October 2022 by Alison O'Connor, CSU Extension.



CMG GardenNotes #173

Identifying Broadleaf Flowering Trees and Shrubs

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Identification Keys to Landscape Trees, page 7

Identification of broadleaf trees and shrubs is a skill mastered with practice and knowledge of the plant families. Most trees and shrubs can be readily identified to family and genus with a basic knowledge of the plant's characteristics and the use of a key. There are always a few exceptions with plants that do not look like their relatives. Identification to specific epithet requires more skill and a closer look at plant characteristics. Identification to variety and cultivar can be very difficult, as the defining characteristics may not be clearly observable from plant samples. Identify the plant to the level you are comfortable and to what the task requires.

Keys can be arranged in a variety of ways, but most start by separating Gymnosperms from Angiosperms then start with broad, easily identifiable characteristics to narrow the plant to family level. Usually, the more specific and smaller plant characteristics will be used to narrow the plant down to genus and specific epithet. The following sections will cover the most common characteristics you will encounter in a plant key. Some of these characteristics you will come across with every plant you key, and you should be comfortable using these terms.

Leaf Characteristics

- a. Leaf Arrangement [Figure 1]
 - Alternate Arranged in staggered fashion along stem, i.e., willow.
 - Opposite Pair of leaves arranged across from each other on stem, i.e., maple.
 - Whorled Arranged in a ring around the stem, i.e., catalpa.

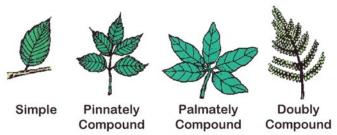
Figure 1. Leaf Arrangement on the Stem



b. Leaf Form [Figure 2]

- **Simple** Leaf blade is one continuous unit, i.e., cherry, maple, and elm.
- **Compound** Several leaflets arranged on one petiole.
- **Pinnately compound** Leaflets arranged on both sides of a rachis are an extension of the petiole, like a feather, i.e., honeylocust.
- Palmately compound Leaflets radiate from one central point at the tip of the petiole,
 i.e., Ohio buckeye and horse chestnut.
- **Doubly pinnately** (or bipinnately) compound leaflets are arranged on a branch off the rachis, i.e., Kentucky coffee tree.

Figure 2. Variety of Leaf Forms

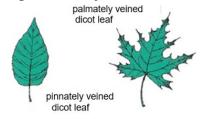


Note: Sometimes identifying a "leaf" or "leaflet" can be confusing. Look at the petiole attachment. A leaf petiole attaches to the stem at a bud node. There is no bud node where leaflets attach to the petiole.

c. Leaf Venation [Figure 3]

- **Pinnately** veined leaves have a central vein down the center with smaller veins branching off and extending to the leaf margin, i.e., elm, peach, and linden.
- **Palmately** veined leaves radiate smaller veins out in a fan-shaped pattern from a central point at the petiole leaf stem, i.e., maple, mulberry, and poplar.

Figure 3. Variety of Leaf Venation



d. Leaf Shape [see Figures 4-7]

Leaf shape is a primary tool in plant identification. Descriptions often go into fine detail about general leaf shape, and the shape of the leaf apex and base. There is no hard and fast dividing line where one type suddenly becomes another type; rather it is a judgment call. When using keys, look at several leaves from the plant, select the average shape, and be flexible in your description. The authors of these plant identification keys are aware of the variation within plants and will often write several options into the key. The following figures show the common overall shapes, leaf apexes and bases, and leaf margins.

Figure 4. Variety of Overall Leaf Shapes

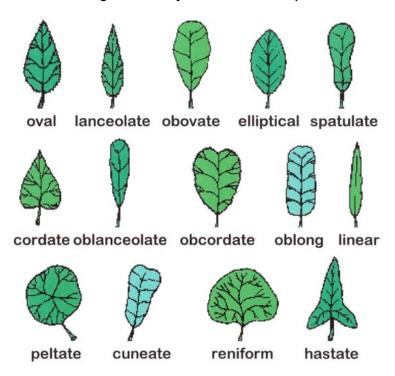


Figure 5. Variety of Leaf Apex Shapes

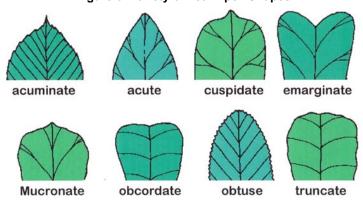


Figure 6. Variety of Leaf Base Shapes

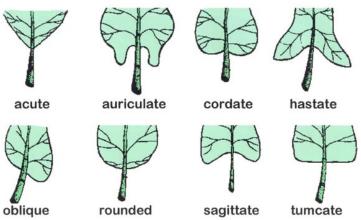


Figure 7. Variety of Leaf Margins

crenate incised sinuate undulate lobed

entire serrate serrulate doubly serrate dentate

e. Leaf Surface Texture

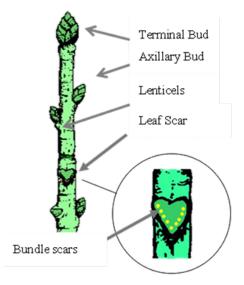
Look at all the leaf surfaces, above and below. Note the location, color, density and length of scales and hairs. These terms are commonly encountered when describing leaf surface texture.

- Ciliate Orderly, widely spaces hairs along the edge (margin), also called fringed.
- **Glandular** Hairs bearing glands.
- **Glutinous** Sticky to the touch.
- Scabrous Hairs very short.
- Stellate Star shaped hair (needs magnification).
- Velutinous Dense hairs of equal height, like velvet.

Stem Characteristics

Stems contain several features important to identifying plants. Cut into the stem to see the pith. Look at the epidermis, buds, arrangement of the nodes and any surface coating or texture. For winter identification of woody plants, look at the pattern of the scales on the terminal and axillary buds and the shape of the leaf scars.

Figure 8. External Stem Features



a. External Stem Features [see Figure 8]

- Terminal bud This bud is where growth that lengthens the stem happens. The young, dividing cells are protected by terminal bud scales.
- Axillary bud These buds, also called lateral buds, when actively dividing, will become a new branch.
 They are smaller versions of the terminal bud and can also be protected by scales.
- Leaf scar The mark left on a stem where leaf was attached. The shape of the leaf scar is often used in woody plant identification.
- **Bundle scar** Marks left in the leaf scar from the vascular tissue attachment. The shape of the bundle scar is often used in woody plant identification.
- Lenticels Woody twigs have these pores in the bark to allow for gas exchange. These look like little dots along the stem.

b. Axillary Bud Type [Figure 9]

The type of axillary bud (the way the scales are arranged over the bud) is another feature used in plant identification.

Figure 9. Illustrations of some bud types.



Figure 9: Axillary Bud Types

c. Stem Surface Texture

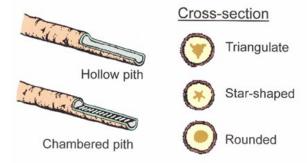
The surface of woody twigs may have a texture that can be used to distinguish one plant from another. Terms used to describe the surfaces of stems can also apply to leaves.

- Farinose Covered with a mealy, powdery substance.
- Glabrous Smooth.
- Glaucous Having a bloom or whitish covering, often waxy.
- Hirsute Covered with coarse, stiff hairs, rough enough to break the skin.
- **Pubescent** Covered with hairs.
- Scurfy Covered with small scales.
- **Tomentose** Covered with short, matted or tangled, soft, wooly hairs.

d. Internal Stem Features

Pith is the tissue found at the center of stems and roots. Pith characteristics may provide identification clues. A diagonal cut across the stem reveals if the center of the stem is hollow or if the pith is solid or chambered. A straight cut across the stem reveals the shape of the pith (rounded, star, or triangle). [Figure 10]

Figure 10. Internal stem features used in plant identification.



Fruit Characteristics

Generally, the identification of trees and shrubs is done without fruit, as the fruit is only around for a short season. However, when fruit is present, it can be a tool in plant identification. For example, legumes are characteristic of the Pea family (*Fabaceae*). The following is an outline key defining the different fruit types you may see on trees and shrubs.

A note on floral terms here, the **carpel** is the innermost section of a flower and contains the female reproductive structures of the plant. One or more carpels make up the pistil. The pistil can have one ovary (chamber), or several ovaries fused together. Single flowers can also have multiple pistils. The pistil is the part of the flower that the fruit is derived from, so these differences in fruit types come from differences in the arrangement of the pistil. A good place to practice your fruit identification is at the grocery store.

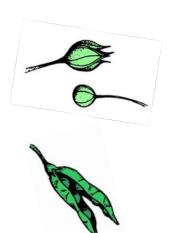
Key of Fruit Types

a. Simple fruit – Fruit formed from one pistil.

1. Dry fruit

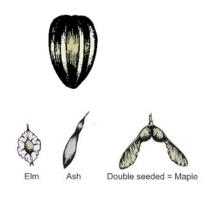
Dehiscent fruits – These fruits split open when mature to release seeds.

- Capsule Many seeded fruits formed from more than one united carpel.
- Follicle Composed of one carpel but splits open at maturity along one suture exposing seeds.
- Legume (Pod) Composed of one carpel that splits open along two sutures (like a pea pod).
 Characteristics of most members of the Fabaceae family.



Indehiscent fruits – These fruits do not split open when mature; the seed stays intact inside.

- Achene One seeded fruit with seed attached at only one place to the pericarp. Pericarp is very close-fitted and does not split open, at least along regular established lines.
- **Samara** One or two seeded with a membranous wing.
- **Nut** A bony, hard, one-seeded fruit.
- **Nutlet** A tiny nut.



b. Fleshy fruits

- **Berry** The entire fruit is fleshy like grapes or currents.
- Drupe The fruit is clearly differentiated into three layers, the outside layer is the epidermis, the middle layer is fleshy,



and the inside layer forms a stony "pit" around the seed like a peach or plum.

 Pome – The pericarp is surrounded by the floral cup (hypanthium), which becomes the fleshy edible part of the fruit like an apple.



3. Aggregate fruits – Develop from a single flower that contains many separate pistils. The fruits from the individual pistils are arranged on one receptacle.

Examples:

- *Fragaria* (strawberry) Aggregate of achenes.
- Liriodendron (tuliptree) Aggregate of samaras.
- Maclura (Osage-orange) Aggregate of drupes.
- Magnolia (magnolia) Aggregate of follicles.
- Rubus (raspberry) Aggregate of drupes.
- **4. Multiple fruits** Consists of several flowers which are more or less united into one mass.

Example:

• Morus (Mulberry) and pineapples.

Identification Keys to Landscape Trees

The following is a helpful list of plant identification keys you can use in your broadleaf shrubs and trees identification:

- CMG GardenNotes #172, *Identifying Conifers*: *Arborvitae*, *Douglas Fir*, *Fir*, *Juniper*, *Pine*, *Spruce*, *and Yew*.
- Flora of Colorado, Jennifer Ackerfield. Brit Press 2015.
- Trees and Shrubs of Colorado, Jack L. Carter. Second edition, 2006.
- Manual of Woody Landscape Plants: Their Identification, Ornamental Characteristics, Culture, Propagation and Uses, Michael A. Dirr, 6th Edition, 1998.

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