

**EXHIBIT CHECK-IN TIME**

(MAIN HALL)

Sunday – July 19, 2026

2:00 p.m. – 5:00 p.m.

Monday – July 20, 2026

9:00 a.m. – 7:00 p.m.

EXHIBIT RELEASE

(MAIN HALL)

Sunday – July 26, 2026

6 – 7:30 p.m.

**EXHIBIT ENTRY REQUIREMENTS**

1. Exhibitors will be responsible for filling out one entry form for each person, and one entry tag per item being entered.
2. Entry forms for Living Arts are online at [ArapahoeCountyFair.com](https://www.arapahoe-county-fair.com) under Public Competition. Additional copies can be picked up at the CSU Extension Office prior to fair, and at entry tables on the day of entry.
3. Entry tags will be available at the CSU Extension Office prior to fair, and at entry tables on the day of entry. Call CSU Extension office for an appointment.
4. An exhibit description is required on both the entry form and entry tag.
5. There is no pre-entry and email entries are not accepted.

See Open Class Rules for more information on Exhibit Entry Requirements, Exhibitor Rules, Exhibit Release, Awards & Protests

**EXHIBITOR RULES:**

1. Exhibitors of any age may live in any Colorado county.
2. Youth are eligible and encouraged to enter in Public Living Arts competitions. Youth exhibitors do not need to be enrolled in 4-H.
3. All articles entered must be entered in the name of the person who made it.
4. Quilt entries must have been completed after July 31, 2024.
5. All other entries must have been completed after July 31, 2025.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's Fair.
7. Items may not be entered if there is not a class for them.
8. There is a limit of two entries per class by an individual except in photography. No exceptions.
9. Exhibitors must enter in their respective age divisions except for Fine Arts (see Exhibit Rules in that division)
10. Exhibitors may be either amateur or professional. An Amateur is a person who engages in an activity as a hobby, not as a job. A Professional is an adult (age 19 and up as of December 21, 2025) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
 - Juniors: Age 18 and under, as of Dec. 31, 2025
 - Seniors: Age 19 and up as of Dec 31, 2025
11. Please consult this book for information regarding rules and regulations in each Division.
12. Judging will be open to the public but may be subject to change due to public health orders.
13. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

DIVISION - WOODWORKING

WOOD CARVING



CLASS 950 JR: Relief Carving
CLASS 951 SR: Relief Carving
CLASS 952 PR: Relief Carving
CLASS 953 JR: 3-D Carving
CLASS 954 SR: 3-D Carving
CLASS 955 PR: 3-D Carving

WOOD TURNING



CLASS 960 JR: Hollow Form Turning
CLASS 961 SR: Hollow Form Turning
CLASS 962 PR: Hollow Form Turning
CLASS 963 JR: Spindle Turning
CLASS 964 SR: Spindle Turning
CLASS 965 PR: Spindle Turning
CLASS 966 JR: Bowls
CLASS 967 SR: Bowls
CLASS 968 PR: Bowls

GENERAL WOODWORKING



CLASS 975 JR: Game Boards, toys, etc.
– No Furniture
CLASS 976 SR: Game Boards, toys, etc.
– No Furniture
CLASS 977 PR: Game Boards, toys, etc.
– No Furniture

FURNITURE



CLASS 985 JR: Tables
CLASS 986 SR: Tables
CLASS 987 PR: Tables
CLASS 988 JR: Cabinetry
CLASS 989 SR: Cabinetry
CLASS 990 PR: Cabinetry
CLASS 991 JR: Other
CLASS 992 SR: Other
CLASS 993 PR: Other



EXHIBIT RULES

1. Exhibitors may enter two different items per class.
2. Exhibit size limitation is 60" x 48" x 24"



THE JUDGE WILL CONSIDER WOODCARVING ENTRIES ON THE BASIS OF:

Creativity
Originality
Finish
Execution
Complexity
Realism



The judge will consider woodworking entries on a basis of:

Quality of Workmanship
Quality of Finish
Attention to Detail
Appearance
Complexity



DIVISION - METAL ART

CLASS 1000 JR: Wire Art
 CLASS 1001 SR: Wire Art
 CLASS 1002 PR: Wire Art
 CLASS 1003 JR: Tin Punch
 CLASS 1004 SR: Tin Punch
 CLASS 1005 PR: Tin Punch
 CLASS 1006 JR: Metal Sculpture
 CLASS 1007 SR: Metal Sculpture
 CLASS 1008 PR: Metal Sculpture

- Sculpture must be assembled as a 3-D piece for decorative purpose.
- Skills used include welding, soldering, brazing, and bolting.
- Glue adhesives are not allowed.

CLASS 1015 JR: Laser Metal Art
 CLASS 1016 SR: Laser Metal Art
 CLASS 1017 PR: Laser Metal Art

- Exhibit item must have been partially or totally created through the use of laser cutting programs and devices.



DIVISION - LEATHERCRAFT

CLASS 1025 JR: Leather Kit Item
 CLASS 1026 SR: Leather Kit Item
 CLASS 1027 PR: Leather Kit Item

- Exhibit item must be made from a kit

CLASS 1028 JR: Leather Stamping
 CLASS 1029 SR: Leather Stamping
 CLASS 1030 PR: Leather Stamping

- Use of tools to create an imprint on leather surface
- No kits.

CLASS 1031 JR: Leather Carving/Tooling
 CLASS 1032 SR: Leather Carving/Tooling
 CLASS 1033 PR: Leather Carving/Tooling

- Use of swivel knife, veiner, beveller, pear shader, seeder, cam, background tools to give a 3-D appearance.
- No kits.

CLASS 1034 JR: *Heritage Leathercraft Item (50 years or older)

CLASS 1035 SR: *Heritage Leathercraft Item (50 years or older)



EXHIBIT RULES

1. Exhibitors may enter two different items per class.
2. Exhibit must be an original item made of metal.
3. Items intended for industrial use (such as tools and/or shop items) are not eligible for entry.
4. Classes are divided according to skills used.



The judge will consider Metal Art entries on the basis of: Creativity, Originality, Appropriate skill for the metal piece, proper use of technique, Overall impression, Presentation and Finishing.



EXHIBIT RULES

1. Exhibit must be at least 75% leather.
2. The leather item must have been finished in the last year.
3. If entering a large leathercraft item (i.e. saddle), please call 303-730-1920.



*Heritage Leathercraft Item: A Heritage Leathercraft item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made