

# **LINCOLN COUNTY FAIR & RODEO**

**July 29-30, August 1, 3-8, 2026**



**GRAND MARSHALS  
MARK & LINDA JAMES**



**The Lincoln County Livestock Sale Committee**

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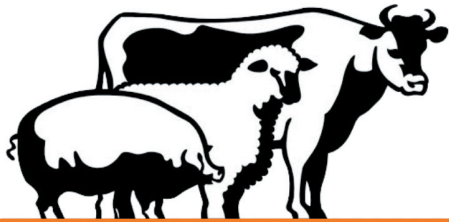
1275 Immel Street, Limon, CO 80828

*(1 block East of South 71 on Immel)*

Hours: Monday-Friday 8:00-5:00

**(719) 775-9000**

Welcome to the  
Lincoln County Fair  
2026



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GOOD LUCK TO ALL THE PARTICIPANTS



IN THE LINCOLN COUNTY FAIR!

*Hope to see everyone there!!*



**K** **ELECTRIC**  
**C** **ASSOCIATION**

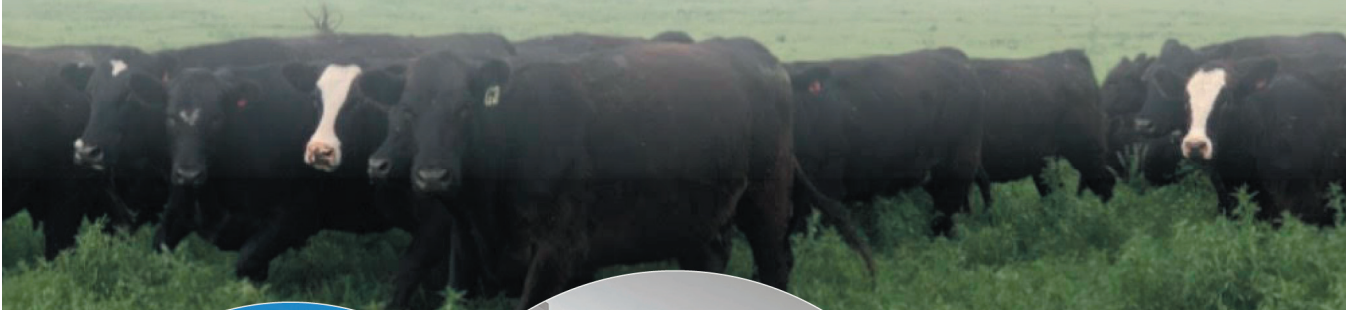
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## GRAND MARSHALS MARK & LINDA JAMES

Born and raised near Karval, Colorado, Mark and Linda James have spent their lives deeply rooted in community and have provided decades of service, leadership, and support to local youth and agriculture in Lincoln County.

Mark began his journey with 4-H as a kid, participating in horse, steer, and leathercraft projects. He also enjoyed competing in various fair activities over the years, such as rodeos, horse races, and roping events. As a long-standing member of the Lincoln County Stockman's Association, Mark served as the president for two terms and was recognized as Stockman of the Year in 2018. He has also served on the Karval School Board, Karval Community Club Board, Lincoln County Land Use Board and in the Karval Lions Club.

Linda started volunteering as a 4-H Leathercraft Leader at both the club and county levels when her children joined the program. Over time, she has guided and inspired countless youth, and she continues to support her grandchildren and great nieces and nephews with their projects each summer. Linda serves as a building superintendent during the fair and has logged many miles driving for activities and bus routes for local teams and schools. She is also currently the treasurer on the Karval Community Club Board.

Together, Mark and Linda have been dedicated supporters of the Lincoln County 4-H and FFA Livestock Sale each year. They always enjoyed attending events and shows with their kids, and their enthusiasm continues as they now cheer on their grandchildren who participate in 4-H and FFA. They are truly honored and humbled to serve as the Grand Marshals for the 2026 Lincoln County Fair and look forward to seeing everyone there in August.

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## Wishing you a safe week at the fair!



**WE'LL BE HERE WHEN IT'S TIME TO  
STOCK UP FOR SOME HOME COOK'N!**

# Table of Contents

Schedule of Events  
 General Fair Rules, Regulations, & Superintendents  
 Parade  
 Queen & Princess Rules & Responsibilities  
 Rodeo Arena & Track Events & Rules

## 4-H/FFA DIVISION

Display Board Hints & Tips  
 General Information  
 General Project Sale Information  
 Round Robin Rules  
 Livestock & General Exhibit Entry Information  
 Livestock Sale Information  
 Livestock & Shows Information

### 4-H/FFA Animals

Beef  
 Dairy  
 Dog  
 Goat  
 Horse  
 Poultry/Fowl  
 Rabbit  
 Round Robin  
 Sheep  
 Swine

### 4-H/FFA General Exhibits & Other

4-H/FFA Display Board & Scrapbook  
 Animal Science  
 Artistic Clothing  
 Beekeeping  
 Cake Decorating  
 Cats  
 Ceramics  
 Clothing Construction  
 Computer Science  
 County Projects  
 Electricity  
 Entomology  
 Fashion Revue  
 Filmmaking  
 Foods  
 Gardening  
 Global Citizenship  
 Heritage Arts  
 Home Design & Decor  
 Horseless Horse  
 Leadership  
 Leathercraft  
 Metalworking  
 Outdoor Adventures  
 Photography  
 Robotics & Engineering  
 Rocketry  
 Scrapbooking  
 Shooting Sports  
 Small Engines

Sportfishing  
 Veterinary Science  
 Visual Arts  
 Wildlife  
 Woodworking

## OPEN CLASS DIVISION

General Information, Age Divisions & General Entry  
 Information-Indoor Exhibits  
 Fashion Revue Form (4-H & Open Class)  
 Horse Entry Form  
 Horse Race Entry Form  
 Livestock, Dog, Rabbit & Poultry Entry Form

### Open Class Animals

Beef  
 Dairy Cattle  
 Dairy Goat  
 Dog  
 Goat  
 Horse  
 Poultry/Fowl  
 Rabbit  
 Sheep  
 Swine

### Open Class General Exhibits & Other

Art  
 Canned Products  
 Ceramics  
 Clothing  
 Crafts  
 Crocheting  
 Crops  
 Eggs  
 Embroidery  
 Fashion Revue  
 Floriculture  
 Foods  
 Fruits  
 Knitting  
 Largest Vegetable  
 Leatherwork  
 Liquid Embroidery & Textile Painting  
 Metalworking  
 Mini & Jr. Displays  
 Needlework  
 Photography  
 Quilting  
 Vegetables  
 Woodworking

### Other

Ranchers Pen of Three Entry Form  
 Parade Entry Form  
 Award Donors  
 Livestock Sale Buyers

# 2026 LINCOLN COUNTY FAIR

The Lincoln County Fair is owned and operated by the taxpayers of Lincoln County, for the purpose of enhancing the educational benefits of all the citizens residing in Lincoln and surrounding counties. This fair is a place for exchange of ideas where people gather for sociability and a good time.

## WE INVITE YOU TO ATTEND THE LINCOLN COUNTY FAIR

Board of Commissioners

**ROBERT SAFRANEK, WAYNE EWING & TERRY JAQUES**



**Fair Grounds Manager**  
JOHN PALMER

**Fair Board Members**  
APRIL HOLLOWELL, KURT THOMPSON,  
CLINTON CLARK, ELISHA THOMPSON,  
CASEY WIERSMA, LINDSEY BLACKWELDER,  
ADAM STONE, EPHRON BRENT &  
JUSTIN FISHER

**Livestock Sale Committee**  
JOHN THOMPSON, JUSTIN GOLDING,  
KYLE FOX, RANDY STONE & HERMAN  
STUKE

**General Project Sale Committee**  
EPHRON BRENT, LINDSEY BLACKWELDER,  
LINDA JAMES, PATRICIA PATTON, DI-  
ANNE CLARK, ALYSSA CROSS, RICHARD  
MEIER & PATTY DAVIS

**Extension Staff**  
WAYNE MILLER-County Extension Director  
CHRISTINE SCHINZEL-  
4-H Program Assistant  
TIFFANY STEWART-  
Extension Program Assistant

**FFA Advisors**  
LEIGHA HENRY-Genoa/Hugo  
PATRICIA PATTON-Karval  
EMILY BAYLIE-Limon  
BRITTANY COCKREHAM-Arriba/Flagler  
NOLAN PAYNE-Miami/Yoder


**4-H Club Leaders**  
RENAE SAFFER-Heartland  
JANET KRAVIG & ANNA STONE-Karval  
MARY SOLZE-Kountry Kids  
CARLA STONE & PEGGY SUE ROSLER-  
Rocking  
ELISHA THOMPSON & KENDRA BRENT-  
Walk's Camp



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# Fair Schedule

## Entry Deadlines

June 1 - Lincoln County Fair & Royalty Applications  
 July 1 – 4-H/FFA Horse, Livestock, Dog & FFA Ag Mechanics, General Projects, & Fashion Revue Narratives  
 July 15 – Open Class Livestock & Ranch Horse  
 July 24<sup>th</sup> – Open Class Traditional Horse Show  
 August 1<sup>st</sup>- Rancher's Pen of Three  
 August 6<sup>th</sup>- Lincoln County Night-Youth & Adults

**There will be a \$50 late fee per exhibitor, after deadlines are passed. There will be no exceptions!**

## Wednesday, July 29

7-8:30a.m. 4-H/FFA & Open Class Horses vet checked and in place

8:00 a.m. 4-H Written Test

9:00 a.m. Open Showmanship  
 Open Halter  
 4-H Showmanship  
 4-H Halter  
 Open Lead-Line  
 Open Walk-Trot

15 Minute Break for warm-up  
 Open Bareback  
 4-H English-Int. & Sr.  
 Open Horsemanship  
 4-H Horsemanship-Jr., Int., Sr.  
 Open Reining  
 4-H Reining-Jr., Int., Sr.

Arena closed for drag during trail  
 Open Trail  
 4-H Trail-Jr., Int., Sr.

Warm-up in arena & set-up for 4-H Gymkhana  
 Barrels- Sr., Int., Jr.  
 Flags-Sr., Int., Jr.  
 Poles-Sr., Int., Jr.  
 Goats-Sr., Int., Jr.  
 Breakaway-Sr., Int.

## Thursday, July 30

7-8:00a.m. 4-H/FFA & Open Class Horses vet checked and in place

8:30 a.m. Cutting-Open, L3, L2, L1  
 Ranch Sorting-Open, L3, L2, L1  
 Ranch Riding-Open, L3, L2, L1  
 Ranch Horsemanship with Individual Cow Work-Open, L3, L2, L1  
 Ranch Trail

## Saturday, August 1

9:00 a.m. Interview Judging of all General 4-H Projects, FFA Ag Mechanics, and interviews for Dog Project Class.

10:00 a.m. 4-H/FFA Display Booths/Boards, Scrapbooks, & Other  
 4-H Club Books Due. Dog Project record books due.

3:00 p.m. 4-H/Open Class Fashion Revue in Ellis Allen Building

3:30 p.m. Royalty Try-Outs (Part 2)-Speeches

4:30 p.m. 4-H General Project Auction

## Monday, August 3

Fair Building will be CLOSED

*\*Only poultry and rabbit exhibitors will be allowed to bring in those species' equipment and bedding.*

8:00 a.m. Poultry Vet Check, Check-In & Weigh-In in the Rabbit/Poultry Barn, followed by Poultry Show.

10:30 a.m. Rabbit Vet Check, Check In & Weigh-in in the Rabbit/Poultry Barn, followed by Rabbit Show.

11:00-12:00p.m. Vet Check for Dogs

12:30 p.m. Open Class & 4-H Dog Show in the show barn

3:00 p.m. (or immediately following dog show) take down dog arena and put up show ring

## Tuesday, August 4

Fair Building will be CLOSED

*\*Stall assignments will be posted Tuesday morning.*

*\*Equipment and bedding can begin arriving at 8:00 a.m. for designated equipment area and stalls.*

8:00 a.m. All livestock can begin arriving. Line-ups for vet check will start at this time and are **required!**

*\*Sheep exhibitors will have priority check-in*

10:00 a.m. 4-H/FFA Sheep Check-in & Weigh-in

1:30 p.m. PeeWee, Open Class, & 4-H/FFA Breeding Sheep Show  
 4-H/FFA Market Sheep Showmanship  
 4-H/FFA Market Sheep Show

12-3:00p.m. *All Photos of Market Sale Rabbits, Poultry, & Sheep are to be taken*

4:30 p.m. 4-H/FFA Beef, Meat Goats & Swine in place

4:45 p.m. All Livestock Exhibitors meet with Superintendents

5:00 p.m. Beef, Meat Goat & Swine Weigh-in (Market Beef must be declared for the ultrasound contest at weigh-in)

6:00 p.m. Ranch Rodeo

6:30 p.m. 4-H/FFA Livestock Judging Come & Go Fun Contest

## Wednesday, August 5

8-9:00 a.m. Vet Check for breeding stock coming onto grounds.

9 a.m. Fair Building Open & Open Class Indoor Entries Taken

10:00 a.m. Pee Wee, Open Class, & 4-H/FFA Dairy Goat & Breeding Meat Goat Show

4-H/FFA Meat Goat Market Showmanship

4-H/FFA Meat Goat Market Show

*All photos of Market Sale Meat Goat will be taken immediately after the conclusion of the Goat show.*

12:00p.m. Vendors may set up in the indoor building.

3:00 p.m. All Swine exhibitors meet with Superintendent.

4:00 p.m. Open Class, PeeWee & Breeding Swine Show

4-H/FFA Market Swine Showmanship

4-H/FFA Market Swine Show

*All Photos of Market Sale Swine will be taken immediately after the conclusion of the swine show*

6:00 p.m. Fair Building & Open Class Indoor Entries Closed

7-9:00p.m. Dance for 4-H & FFA under the awning  
\$5.00/couple or \$3.00/single

*\*Sponsored by County Council\**

#### **Thursday, August 6**

7-9:00 a.m. Vet Check for breeding stock and Rancher's Pen of Three coming onto grounds.

8:00 a.m. Fair Building Open

7-9:30 a.m. Lincoln County Cattlewomen Free Beef Breakfast (Southwest of Rodeo Arena)

7-9:30 a.m. Check in Ranchers Pen of 3 (heifers)

9:00 a.m. Judging Open Class Indoor Exhibits

9:30 a.m. Ranchers Pen of 3 Judging

10:00 a.m. Dairy Cattle Show

11:00 a.m. PeeWee, Open Class, Bucket Calf, & 4-H/FFA Breeding Beef Show

2:00 p.m. (or 30 minutes following Breeding Show)

4-H/FFA Market Beef Showmanship

4-H/FFA Market Beef Show

*All Photos of Market Sale Beef will be taken immediately after the conclusion of the beef show*

4:00 p.m. Entries for Youth & Adult County night in the Entry office located on the south side of the arena.

4:30-7 p.m. Multi-species Rabies Vaccinations - \$15 per Vaccination. Provided by Eastern Colorado Veterinary Service (dogs, cats, horses, cattle, goats, sheep)

5-7:00 p.m. Lincoln County Stockman's Steak Fry Homemade cobbler donated by Lincoln County Cattle Women with the Eastern Plains Cowbells & Friends Benefit Auction

6:00 p.m. Lincoln County Night (Youth -18yrs. & **UNDER; Adult-19 yrs. and older**)

To Enter Contact Anita Smith – 719-740-0444 or at [satgsmith@gmail.com](mailto:satgsmith@gmail.com)

7:00 p.m. Vona Dance Studio- Performing Under the Awning

7:00 p.m. Fair Building Closed

**8:00 p.m.** (or for 1 hour following Beef Show) Final Livestock **Sale** Consignments Due

#### **Friday, August 7**

7-8:00a.m. Vet Check for Round Robin animals if coming back onto grounds.

8 a.m. Fair Building Open

9 a.m.-12p.m. 4-H/FFA Beef Ultrasounds

9:00 a.m. 4-H/FFA Round Robin

1:00 p.m. Pocket Pets (Youth Under 8), youth must be able to talk to Judge. (Under covered area next to Fair Office)

1:00 p.m. 4-H/FFA exhibitor check in meeting with Superintendents & Livestock Sale set-up.

3:00 p.m. Livestock exhibitors must be checked out with the Superintendents before 4 p.m. on Friday, even if Livestock are leaving after the sale.

4:00 p.m. Junior Livestock Sale & Buyer's BBQ

6:30 p.m. Mutton Bustin – See "Rodeo & Track Events" for more info.

7:30 p.m. PRCA Rodeo

7:30 p.m. Fair Building Closed

**8:00 p.m.** (or for 1 hour following sale) Final Livestock **Floor** Consignments Due

9p.m.-12a.m. Free Dance under the awning: **Logan Ellis Band** will be performing

#### **Saturday, August 8**

*There will be NO 4-H or Open Class Animals for Public Viewing*

9:00 a.m. Parade Entries Judged

10:00 a.m. Parade Downtown

10:00 a.m. Fair Building Open

12:00 p.m. Mutton Bustin – See "Rodeo & Track Events" For More Info

1:00pm All livestock and equipment must be removed from the barns, and all pens must be cleaned by 1:00pm

1:30 p.m. Horse Races - See "Rodeo & Track Events" For More Info

1:30 p.m. PRCA Rodeo

2-4:00p.m. Release of All Indoor Exhibits (Open Class & 4-H & FFA) and Vendor tear down in the building

4:00p.m. Exhibit Building Closes

7p.m.-11p.m. Free Dance under the awning: **Triple Nickel Band** will be performing.

**\*\*Public viewing schedule for livestock under the show barn will be as follows:**

Wednesday: 12-2pm  
Thursday: 8-10am & 7-9p.m.  
Friday: 1-3p.m.

**\*\*Superintendents must check out all livestock exhibitors. Market Sale Animals cannot leave the fairgrounds at any time after arrival.**

**\*\*All livestock may be released after their respective shows, apart from market sale animals, Including any buy back animals.**

**\*\*GENERAL PROJECT CONSIGNMENTS: Due July 1<sup>st</sup> by 4:00p.m.**

**\*\*LIVESTOCK CONSIGNMENTS: FINAL SALE consignments are due by 8:00 p.m. August 6<sup>th</sup>. FINAL FLOOR consignments will continue for 1 hour following the sale on Friday, August 7<sup>th</sup>.**

**\*\*LOST AND FOUND** will be in the Events Building\*\*

**On behalf of Lincoln County, we would like to thank everyone for coming and joining us this year!**

**We hope to see you all again next year:  
August 4<sup>th</sup>-5<sup>th</sup>, 7<sup>th</sup>, 9<sup>th</sup>-14<sup>th</sup>, 2027**

#### LINCOLN COUNTY PARADE

#### 250/150 Years of Harvesting America and Colorado's Ag Heritage

*\*Lincoln County, staff, contractors, and volunteers will not be responsible for any accidents for any fair related activities and events.*

Parade Entry Divisions will be as follows:

Adult Organizational..... \$50  
Youth Organizational..... \$50  
Business.....\$50  
Vehicle.....\$50  
Fair Board's Choice.....\$50  
Miscellaneous Entries (bikes, lawn tractors, horse drawn, classic cars, etc.) .....\$15, \$10, & \$5

All entries must be at the school by 9:00 a.m. to be judged. Ribbons will be awarded in the first three places in each division. **\*\*Parade entry forms located at the back of the Fair Book\*\***

For further information on the parade, contact:  
**Parade Manager: Juliet Lundy -719-892-0488**

#### RODEO ARENA AND TRACK EVENTS

**Ranchers Pen of Three: Thursday August 6<sup>th</sup> starting at 7:00 a.m. for check-ins.**

-Entry deadline is August 1<sup>st</sup> by 3:00 p.m.

-For additional questions or information contact LaRay Patton at 719-760-0037 or at [laraypatton@gmail.com](mailto:laraypatton@gmail.com)

**\*\*To enter, fill out the form located at the back of this fair book. Mail To: Lincoln County Fair**

Po Box 68  
Hugo, CO 80821

**Make Checks Payable To:** Lincoln County

Lincoln County is excited to continue with \$2,000 added money to our Rancher's Pen of Three. *Farm Credit of Southern Colorado* has generously donated, for a third year, \$1,000 along with the \$1,000 that Lincoln County donates to make this another very exciting year for the Rancher's Pen of Three. This show is designed to promote the cow/calf industry in our area. Entry fees will be included in the payout. Payout money will be figured on the number of pens.

**Lincoln County Night-Thursday August 6<sup>th</sup> at 6:00p.m.**

Entries open at 4:00 p.m. in the entry office on the south side of the arena.

-Youth Events (entries close at 5:30 p.m.)

-Barrels  
-Poles  
-Flags  
-Breakaway  
-Team Roping  
-Steer Riding

-Adult Events:

-Barrels  
-Breakaway  
-Team Roping

To enter early or for more information, contact Anita Smith at [satgsmith@gmail.com](mailto:satgsmith@gmail.com) or 719-740-0444

**PRCA Rodeo Performance:**

Friday – 7:30 p.m.

Saturday – 1:30 p.m.

**Mutton Bustin:** Must be 3 - 6 years old. – Prizes will be awarded. Waivers must be signed.

Friday: Enter at 6:00 p.m. under the Grandstand Awning and meet on the racetrack no later than 6:25 p.m.

Saturday: Enter at 12:00 p.m. under the Grandstand Awning and

meet on the racetrack no later than 12:25 p.m.

### Horse Races:

Entries will be due to LaRay Patton by Friday noon before the race and entries paid by Saturday noon before the race. 782 Wisconsin Ave., Limon CO 80828 or 719-760-0037

**440 Kids Pony Race:** (horse 14 hands & under, kids 14 yrs & under).....\$20/Added Money \$150

**220 Cow Pony Race**.....\$20/Added Money \$200

### Razzle Dazzle Race

15 years and under.....\$20/ Added Money \$200

16 years and up ..... \$20/ Added Money \$200

\*\*\*Razzle-Dazzle Race – On straight-away only.

Start at finish line at walk, trot to marker at curve, trot to barrel on straight-away, lop / run across finish line.

### Water Race

15 years and under.....\$20/ Added Money \$200

16 years and up .....\$20/ Added Money \$200

\*\*\*Water Race – Start at finish line with cup of water as given by race committee, ride up track, around barrel, and back to finish line. First one across finish line with water to pour out for judge wins. Cup must be intact.

### Musical Chairs

**15 years and under**.....\$20/ Added Money \$200

**16 years and up** .....\$20/ Added Money \$200

\*\*\*Riders start mounted and ride in clockwise circles when music starts. When music stops, riders dismount and stand where designated, keeping ahold of the horse's reins. The rider(s) without a designated stand(s) is out and exits the arena. Rider's re-mount and continue in clockwise manner when music plays. Last rider to stand on the designated spot wins. Race judge(s) helps call who was last on the stand and helps kids re-mount if needed. Riders must stay outside the circle and always keep a clockwise pattern unless standing still.

ALL contestants are required to wear helmets and boots to enter. All bits are required to have a shank and chain curb strap.

Race committee reserves the right to limit the number of racers at a time.

## GENERAL RULES AND REGULATIONS

### RODEO AND TRACK EVENTS

1. The Officers of the Association will see that these rules are strictly enforced.
2. The management reserves the right to make any necessary changes.
3. The management assumes no responsibility for injuries to contestants.
4. The County will not assume any liability for injuries to persons who violate the rules of the grounds. Spectators are prohibited from crossing the track during any event. We respectfully ask for the cooperation of the attendants in enforcing this rule and thus preventing accidents.
5. **TRACK EVENTS** Any participant lodging a protest must first deposit \$25.00 cash or certified check with the Secretary of the

Lincoln County Fair. Thus, sum will be forfeited if the protest is not sustained. Protests must be signed by the protestant and will be received only on the day of judging. All protests must be referred to the Judges of the particular event or division.

6. The management assumes no responsibility for accidents or injury to contestants or stock, and each participant, by the act of participation, waives all claims against the management for any injuries they or their stock sustain. In the event that an animal dies, the owners are responsible for the disposal of the animal. Otherwise, they will be charged a minimum fee of \$125.00 for the removal and disposal of the animal.
7. The management reserves the right to withdraw any contestant's name and entry for violation of any of the rules of the show or judges. All contestants to give assistance when requested to do so by officials of rodeo.
8. At this contest the management proposes to run a speedy program and each contestant is required to lend assistance in the matter of keeping the program moving and up to the standards set by the management.
9. All contests must have at least three contestants to start unless otherwise specified. Entrance fee on all contests, payable when entrance in contest is made. All entrance fees added to purse.
10. All autos must be parked in space reserved for parking. This will be enforced no exception. Parking will be directed by police. No change for parking. Contestants and exhibitors vehicles will absolutely not be permitted to park in front of box stalls except while loading or unloading. This will be strictly enforced.
11. Contest program subject to change at the discretion of Fair Management.
12. Lincoln County will not be responsible for any accidents.

## QUEEN & PRINCESS INFORMATION

*Up to a \$1000 Scholarship for the 2026-2027 Fair Queen sponsored by the Lincoln County Cattlewomen*

Interested candidates for the Lincoln County Fair & Royalty, should plan to attend the annual clinic. For more information, contact the Queen Coordinator-Casey Wiersma at 719-892-0013 or [lincolncountyqueen@gmail.com](mailto:lincolncountyqueen@gmail.com).

The Lincoln County Fair & Rodeo Royalty safety test and riding try-outs will be held later summer at the fairgrounds arena. On Monday of Fair the speeches and interview portion of the tryouts will be held following the 4-H Fashion Revue in the Ellis Allen Building.

Application, Code of Conduct and a complete list of rules and requirements may be obtained from the Lincoln County Extension website fair page. The Application and signed Code of Conduct (required) are due by 4:00 p.m. June 1 to [lincolncountyqueen@gmail.com](mailto:lincolncountyqueen@gmail.com). Winners will be announced at the PRCA Rodeo on Saturday of fair. Contestants are also invited to ride in the fair parade and attend the Royalty Luncheon on Saturday of fair.

1. Entrants must be a resident of Lincoln County, attend a Lincoln County School or be a Lincoln County 4-H member.
2. The Queen must be 16 years of age by January 1 of the current year, and not over 21 years of age or married. Princesses must be 12 years through 15 years of age by January 1 of the current year.
3. Contestants are strongly encouraged to provide their own horse and riding equipment.
4. Contestants will be judged in four general fields.
  - a. Horsemanship & Safety
  - b. Poise, Appearance, Personality

- c. Interview
- d. Speech

**RESPONSIBILITIES OF FAIR QUEEN,  
ATTENDANT AND PRINCESSES**

1. The Queen and/or Attendant must attend the following Lincoln County events, in addition to being present for the duration of the Lincoln County Fair & Rodeo.
  - Lincoln Co Stockman’s Banquet, Hugo
  - Lincoln County Fair Parade, Hugo
  - Ranch Rodeo, Hugo
  - Colorado State Fair (optional), Pueblo
  - Must also attend at least 3 of the neighboring County fairs.

The Princesses are only required to attend:

- Lincoln County Fair
  - Lincoln County Fair Parade
  - Lincoln County Stockman’s Banquet
2. All activities must be cleared through the Lincoln County Royalty Coordinator before the event occurs and his/her decision is final.
  3. During activities the reigning Queen would hold the position of pre-eminence and would take responsibility for occasions when only one member of royalty was expected to participate.
  4. The Queen is responsible for writing letters of invitation to the surrounding fair Queens and the Attendants, inviting them to attend our fair.
  5. Hand out ribbons at the 4-H/FFA Shows during the fair and during the livestock sale. If unable to do this because of one’s own participation in the activities, then the opportunity is passed down to the attendant at that time or the Queen is responsible for finding a replacement.
  6. Ride in the Grand Entry.
  7. Shall be required to carry banners or flags as required by Lincoln County Fair Board or find a suitable replacement.
  8. It is the responsibility of royalty and their parents/guardians to transport themselves and their horses to and from all events attended.
  9. Further responsibilities are outlined in the try-out packet.

**GENERAL FAIR RULES AND REGULATIONS**

**I. STALLS AND PENS**

1. Stalls will be assigned by the Superintendent; there will be no exceptions. *Stall assignments will be posted on Tuesday morning.* (Except for poultry & rabbit which will be designated on Monday).
2. There will be a designated equipment area for anyone who would like to store tack and supplies. Equipment and bedding is not allowed in the barn until Tuesday morning during livestock check-in. (Except for poultry & rabbit which will be designated on Monday). *\*Animal pens are for animals ONLY. No show boxes in animal pens*
3. No private stalls or pens will be allowed. All exhibitors must use the county-owned stalls assigned to them.
4. Two animals of the same species will be assigned to be stalled together if of the same family. 4-H/FFA members may bring their own separation panels if needed.
5. Absolutely no straw for bedding in stalls. Wood chips and peat moss may be used in stalls.
6. All stalls must be cleaned. If stalls do not meet superintendents’ approval upon inspection, an attempt to contact an exhibitor will be

made. If there is no response or no change to the pen’s cleanliness, Fair board will be notified, and the exhibitor’s premium monies will be withheld. Further action may be taken by the Fair board as well.

**II. CONCESSIONS AND PRIVILEGES**

1. Permits in this department are issued only by the Fair Manager.
2. The Fair Manager invites proposals for concessions and will be pleased to give information to all interested parties.
3. For reasons, satisfactory to himself, the Fair Manager shall reserve the right to cancel at any time all contracts made with concessionaires.
4. Each concessionaire must confine themselves to the place assigned to them. Failure to do so will subject them to forfeiture without reimbursement.

**III. FAIR PURCHASES**

All purchases must have prior approval by Fair Manager.

**IV. CAMPERS & UTILITY VEHICLES**

1. Campers, trailers, etc. can begin arriving the first week of fair (horse show days).
2. Parking for trailers will be on the west side of the north fair entrance gates. The lot across the road (to the north) from that space may also be used for trailers.
3. Campers will be dry camping. There is no power available.
4. Generators must be turned off between 10 PM and 6 AM
5. Special requests for parking campers must be done with the Fair Manager, John Palmer.
6. Only Fair Staff will be authorized to use utility vehicles on the grounds. Ex: ATV’s, Golf Carts, Gators, etc.

**LINCOLN COUNTY FAIR  
SUPERINTENDENTS**

4-H/FFA GENERAL PROJECT.....	Alyssa Cross
4-H/FFA & OPEN CLASS LIVESTOCK .....	Ben Brent, Zeb Baylie, Logan Henry
4-H/FFA TRADITIONAL & 4-H/ FFA & OPEN CLASS RANCH HORSE.....	Becky Thompson
4-H/FFA & OPEN CLASS RABBITS & POULTRY.....	.....Corrin Perry
4-H/FFA & OPEN CLASS DOG .....	Raejean Palko
4-H & OPEN CLASS FASHION REVUE.....	Juana Hajek
OPEN CLASS TRADITIONAL HORSE.....	LaRay Patton
OPEN CLASS GENERAL... Frances Maskus & Linda James	
OPEN CLASS HOME & FAMILY LIVING .....	.....Dawn Brent & Dianne Clark
RANCHER’S PEN OF 3.....	LaRay Patton
ROUND ROBIN.....	Ronny Pope

**4-H/FFA YOUTH SECTION**

1. 4-H/FFA youth must be enrolled in their respective organizations by the organization’s deadline in order to exhibit.
2. Ages for Lincoln County 4-H and FFA youth competition are as follows: Juniors is 8-10 years of age, Intermediates is 11-13 years of age, and Seniors is 14-18 years as of December 31 of the current 4-H year. In classes that are only broken into Junior and Senior, Junior will include 8 through 13.

3. Exhibits cannot be entered in both the 4-H/FFA Division and the Open Class Division.
4. All entries for 4-H/FFA divisions are due by July 1<sup>st</sup> online through *Fair Entry*. **There will be a \$50 late fee per exhibitor, no exceptions.**
5. Members must have adult supervision to sleep on the fairgrounds.
6. Each 4-H/FFA member may display and receive award money in more than one unit of a project, but only 1 entry per unit, with the exception of livestock classes. If a member enrolls in two units of the same project (Leathercraft for example: member enrolls in Unit 2 & Unit 3 – they must exhibit in the higher level – Unit 3). When a member takes two units at the same time, they should master the skills of the lower unit and therefore exhibit in the higher unit.
7. If there are no high-quality exhibits the judge has the discretionary responsibility to place the top exhibit in the appropriate position. Projects requiring an interview will be placed no higher than 2<sup>nd</sup> in their class if there is no interview.
8. Display boards must meet the specifications & should fold flat for transport. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects. **No sharp items including but not limited to blades, thumb tacks, fishing hooks, knives, etc. are allowed on display boards or as part of any other exhibit.**
9. Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas. Projects may not be displayed if there is a safety, health, or space issue.
10. Unless otherwise stated in the project requirements, projects will be evaluated on the quality of the information completed in the e-Record (25 percent) & the quality of the exhibit (75 percent).
11. All cards must remain intact and on or above the exhibit until general exhibits are released. Exhibits may not be released until deadline or by approval of superintendent. Failure to comply with this regulation means immediate forfeiture of awards and premiums.
12. All Champion award winners will receive their awards at the time of judging or during the 4-H Achievement Program.
13. If a 4-Her places first in his/her unit in a state project he/she is eligible to go to State Fair. Prepare the exhibit to protect it when it is transported to and from State Fair. Please let the appropriate Superintendent know if you wish to send your eligible project to State Fair.  
- Lincoln County, Fair and Extension office are not responsible for any lost, stolen, or damaged items.
- Members may be required to transport projects to the State Fair for exhibition.
14. To participate in a state contest or project area, you must first qualify through the county. **READ YOUR UNIT REQUIREMENTS CAREFULLY, TO BE SURE YOU COMPLY WITH ALL REGULATIONS.** All 4-H exhibitors should follow State Fair Exhibit Guidelines for their project area as outlined in the Lincoln County Fair book. Exhibits that do not meet exhibit standards and requirements will not be considered for champion or reserve champion.
15. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of competition among exhibitors to establish ranking.
16. Any conflicts or disputes will be handled by the appropriate project area superintendent and Lincoln County Fair management.

### PROTESTS

Any protests are to be in writing, signed and accompanied by a

\$25.00 check and deposited at the 4-H Office at the fairgrounds. Protests regarding livestock shows must be submitted to the office within 1 hour following the show in question. All other protests may be submitted for 1 full week following the end of fair and will be reviewed by the fair board at the next fair board meeting. If the complaint proves legitimate, the money will be refunded, otherwise it will be forfeited.

### PAYMENT OF PREMIUMS

Checks for premiums will be issued at the Superintendent's discretion. For livestock exhibits, this will be after meeting requirements of feeding and stall cleaning.

Premium checks will be mailed to recipients which can then be deposited in the bank. All premiums will be paid as follows:

-PLACINGS-			
1 <sup>st</sup> Place	2 <sup>nd</sup> Place	3 <sup>rd</sup> Place	4 <sup>th</sup> Place
<b>\$10</b>	<b>\$8</b>	<b>\$6</b>	<b>\$4</b>

### 4-H HERDSMANSHIP

#### \*Subject to sponsorship availability

A cash award will be presented to the 4-H club that best demonstrates their Herdsmanship abilities in all the following: beef, dairy, sheep, swine, horse, goat, rabbit and poultry.

Factors to be considered in judging will be:

- A. Completion of livestock exhibit cards and club identification.
- B. Cleanliness of animal stalls or pens and removal of manure and trash from stalls and member pen area.
- C. Proper care of animals.
- D. Neatness and cleanliness of feed and watering utensils, and prompt removal of utensils when not in use. Pitchforks will not be allowed in aisles except while feeding.
- E. The Herdsmanship contest will start at 8 a.m., on Tuesday of the fair, and concludes at 12:00 noon, Saturday of the fair. Displays must be ready for inspection at any time between the hours of 8 a.m. and 6 p.m., during the time the contest is in progress.
- F. The Herdsmanship award will be presented at the 4-H Achievement Program.

#### **Champion Herdsmanship-Cash Award**

*\*Donated by Nelson & Sandy Taylor*

### DEPARTMENT 1 4-H/FFA LIVESTOCK

1. **Junior Livestock Show Eligibility:** All exhibitors must belong to & be a member in good standing with a Lincoln County 4-H Club or FFA Chapter, or a member of an out of county FFA Chapter, whose family resides or owns land within the county. Members who are eligible to participate in an adjacent county fair may also show in Lincoln County but can show market animals and participate in the livestock sale in only one county. Breeding entries will be accepted if the animal is not shown at another county fair Jr. show this year.
2. 4-H members enrolled in any livestock project for the first time, are age 10 or 14 as of December 31<sup>st</sup> of the previous year must attend a Colorado 4-H Meat Quality Assurance program & FFA students are required to attend before their first livestock

project year (unless already meeting requirements through active 4-H enrollment) to show/sell at the Lincoln County Fair.

3. Livestock & Horse entries are due July 1<sup>st</sup> online, through *Fair Entry*: **There will be a \$50 late fee per exhibitor, no exceptions.**

4. All livestock projects must be in possession of exhibitors by designated species nominations/tagging's or June 1 for (breeding) of the current year, unless otherwise specified. No additions or substitutions of animals will be allowed after these dates including for an illness or death of animal.

5. Only livestock that show on Monday will be allowed in the barns or on the grounds. All other animal arrivals can begin arriving at 8:00 a.m. on Tuesday.

6. **Animal Vet Check & Health:** Health inspections must be done by the county vet, on site, for all Junior and Open Class livestock **prior** to unloading. No coverings will be allowed prior to unloading. *\*\*Complete guidelines & policies regarding vet checks & care, payment responsibilities for care & biosecurity procedures will be available for viewing in the fair office.*

- All 4-H and Open Class animals (all livestock, dogs, horses, etc.) are required to complete a veterinary check (per the published schedule and designated location) **before** unloading into their perspective holding areas or stalls. A veterinary check is required each time an animal leaves and re-enters the fairgrounds.
- Veterinary checks will be performed by a licensed veterinarian contracted by the county. Outside veterinary checks or health inspections, including those for horses, will not be accepted for fair purposes. *\*This initial veterinary inspection cost will be covered by the County Fair, not the exhibitor*
- Animals that do not receive a veterinary check or do not arrive for their veterinary check during the designated time will be ineligible to unload and therefore unable to show.
- If, in the opinion of the examining veterinarian, any evidence of infections or contagious disease, including zoonotic, open wounds, mobility issues, or other conditions is found that could pose a risk to the animal or others, the animal(s) will **not** be allowed to unload or show and will be promptly removed from the fairgrounds.
- Designated veterinarians and superintendents will conduct daily checks in the barns and address animal care or health issues as needed. Any animal, whether newly arriving or already housed on the fairgrounds, that is deemed unhealthy at any time during the fair may be removed in accordance with procedures outlined in the *Animal Protocol – Fair Exhibitor Information*.
- The exhibitor and parent/guardian are responsible for all costs associated with veterinary consultation, care, and/or removal from the fairgrounds for their livestock exhibits, regardless of whether the exhibitor, owner, or parent/guardian was available for consultation or could be reached.
- Protest of Decision: Exhibitors may request a secondary consultation by their own veterinarian at their own expense (in addition to any costs incurred for the fair veterinarian). The secondary veterinarian will consult with the fair veterinarian and fair management to review the initial decision. The final decision will remain with the fair veterinarian and fair management. The secondary evaluation

must be completed within 3 hours of the start of the initial consultation and will not delay any classes or fair events. Protests submitted within eight (8) hours of the start of a species show will not be recognized.

7. Any medication animals are given during the Fair must have prior approval of a Veterinarian, Superintendent, and Fair management. *\*Market animals must still comply with all withdrawal rules for slaughter.*

8. The USDA's Scrapie Eradication Program will be enforced at the Lincoln County Fair. This regulation requires sheep & goats to have scrapie identification ear tags that list their flock of origin. All Goats & Sheep are required to have scrapie tags at the Lincoln County Fair.

Sheep: All breeding sheep regardless of age & all ewes shown as market sheep.

Goats: All breeding goats, wethers 18 months of age & older, & all does shown as market goats. *Exception:* Registered goats may use tattoos or microchips (EIDs) with Breed Registration Numbers in place of scrapie tags. Registration papers must be provided for verification. Illegible tattoos & non-readable EIDs must be replaced with a USDA scrapie ID tag.

*\*A purchased animal should have the seller's scrapie tag. An animal you raised should have your scrapie tag.*

9. SPECIAL NOTICE - The Colorado Veterinary Medical Association, the State 4-H Leaders Advisory Committee & the State Agricultural Planning Committee have gone on record as opposing the use of tranquilizers in any livestock being exhibited by 4-H/FFA members. Animals must be under control of the exhibitor. The Lincoln County Fair endorses this action. The Fair will withhold any premium money won by an animal & will not allow it to sell if it is found to be showing effects of tranquilization or lack of control while at the Lincoln County Fair.

10. Exhibitors must furnish feed and bedding for their own livestock until released. **Absolutely no loose straw can be used for bedding; exhibitors must use wood chips or bedding pellets.** Exhibitors must maintain a clean stall or premium check will be withheld.

11. Beef will not be allowed to be tied outside of the barn overnight.

12. An animal cannot be shown in both market and breeding classes.

13. Exhibitors must show their own animals. If there is more than one animal in a class, another Lincoln County 4-H/FFA member must show the extra animal(s).

14. The Colorado 4-H & FFA programs are expected to be a learning experience. FFA & 4-H members should prepare their project animal when it is being exhibited at fair, being responsible for the cleaning, grooming, fitting and showing of their animal. Senior exhibitors are expected to care for and fit their own Animals. If assistance is provided (Intermediate & Junior's only), the exhibitor should be present & engaged to benefit from such teaching & instruction. It is recommended that another Colorado 4-H/FFA member be the first choice for assistance. Assistance may be provided by the exhibitor's immediate family/legal guardian (**that resides in the same household**), an FFA Advisor, or a Colorado 4-H Leader. **No professional fitters will be allowed to assist through touching or physically assisting in grooming animals, but breeders and fitters can instruct youth.** All necessary safety precautions will be taken to maximize the well-being of all participants, spectators & animals. Safety issues are at the discretion of the superintendents, judges, and fair

board. *First violation will receive a warning from a Livestock Superintendent. A second warning, you will be removed from the sale and stripped of any class placings. **Noncompliance will result in the disqualification of that animal.***

15. Unethical practices will not be condoned. The following are termed unethical practices: Doctoring, doping or injecting show animals for body “fill in” or the alteration, changing, defacing or modification of the markings of show animals & the anatomical structure of an animal, the removal, alteration, changing or purposely damaging ear tags; blistering agents that would cause an edematous condition; **use of ice packs** or other refrigerants to alter the quality of the unnecessary trappings, etc., during the judging or sale. No coverings will be allowed on livestock while in the designated holding area. This does not apply to hoof dressing on hooves. Any entry adding artificial hair or hair-like substance will be disqualified. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the Superintendents &/or Lincoln County Fair Management, will forfeit all premium monies, banners, and any other special awards & the owner of the animal may be barred from future participation until such time as reinstatement is made by the Management.

16. Participants must be at the gate when their respective classes begin or be disqualified.

17. Completed livestock 4-H record books & FFA record book form must be turned into the Extension Office by August 31<sup>st</sup> by 4 PM to meet completion requirements. **NO EXCEPTIONS.**

18. Market livestock must be dehorned or have blunt, flat ends for the safety of everyone including other animals.

19. Male market livestock must be castrated by their respective nomination/tagging date.

## **Colorado 4-H Youth Development Junior Livestock Projects & Shows Policy**

### **State Requirements**

1. Compliance with all Colorado laws prohibiting tampering with or drugging of livestock &/or sale of adulterated meat is mandatory for any 4-H member enrolled in a 4-H market animal project. If legal or substantiated charges are brought against any 4-H member/family, the member/family will be suspended from participation in all 4-H market livestock activities pending resolution of those charges. If found guilty, or the 4-H member/family voluntarily agrees to sanctions imposed by another livestock governing group, the 4-H member/family will be banned from all market animal projects by Colorado State University Extension 4-H Youth Development for a minimum of one year. The ban imposed may be longer depending on the severity of the illegal action. This requirement follows the laws of the State of Colorado, illegal means against the law. This requirement holds for all 4-H/FFA market animal projects of any species which are intended for human consumption.

2. Every county/area/regional 4-H/FFA program where youth have enrolled in livestock projects will annually provide a meat quality assurance program in which every 4-H/FFA member enrolled in any livestock projects will participate. Proven violation of these requirements shall result in disqualification of that project for that year. This includes, but is not limited to, all 4-H/FFA exhibitions

& sales. The dates of the programs will be set by the Lincoln County Extension Office.

3. Every 4-H/FFA member who enrolls in a market livestock project will sign a statement indicating their understanding and compliance with the wholesome meat act in order to protect the integrity of the food chain. These statements must be kept on file in the county office until the market animal has cleared all slaughter & meat inspections.

4. All market animals that are 4-H projects must be individually identified, i.e., ear tags or other identification.

5. 4-H Humane Animal Care Guidelines will be reviewed and practiced by every person enrolled in or participating in animal projects. This will be accomplished at the annual meat quality assurance program.

6. Cloverbuds (4-H members ages 5-7) may not enroll in, participate in, exhibit in or sell 4-H livestock projects. It is developmentally inappropriate for children of this age to be involved in animal projects of this kind. However, community youth under the age of 8 may participate in the open class division at the Lincoln County Fair.

7. All 4-H members with livestock & horse projects will be required to have a completed, signed, & approved “Animal Care & Housing Form for Colorado 4-H Livestock Projects” on file in 4H Online at time of enrollment. It is highly recommended that Colorado 4-H livestock project animals (beef, & dairy cattle, sheep, swine, goat, rabbits, poultry, llama & horse) have a premises registration with the Colorado Department of Agriculture and is required for State Fair entry.

## **LIVESTOCK SALE RULES**

1. Livestock Exhibitors who have or plan to sell any market animal at any County Fair Junior Market Livestock Sale, other than the Lincoln County Fair, in this calendar year are ineligible to sell any market animal in the Lincoln County Fair.

2. **CONSIGNMENT FOR THE JUNIOR MARKET LIVESTOCK SALE WILL CLOSE AT 8:00 P.M. ON THURSDAY.** Rabbit & Poultry are encouraged to complete the consignments following the Rabbit Show on Monday. Sheep, swine & goat consignments are encouraged the morning of the beef show. In order to sell your livestock, you must consign with the designated sale representative & submit any appropriate brand inspection slips. **Late consignments, if accepted by the Livestock Sale Committee, will be charged 50% of the premium value paid to the exhibitor above sale floor value.**

3. All animals must be in possession by the official county deadlines and have met all nomination/tagging requirements for the current year to sell in the Livestock Sale. Tagging does not automatically mean you have your animal consigned.

4. All sale animals must have a weight slip to accompany consignment sheet. Official scales will be at the fairgrounds.

5. All sale animals must have pictures taken by the designated photographer during given times at the fair to be eligible to sell.

6. Animals sold may not be substituted. Arrangements will be made for all sale animals to be shipped to the buyer’s designated destination.

7. **Consignments of floor animals &/or extra animals to be shipped will be made until 1 hour following the Sale on Friday. Any late additions will be at the discretion of the Sale Committee & subject to a \$25 per animal late fee. No Hitch**

**Hikers will be shipped.**

8. Youth are guaranteed to sell one species of livestock that meets sale requirements in the Junior Livestock Sale.

9. Youth may sell up to two animals of different species. \*The second animal must place at least third in their individual class.

10. Grand Champion and Reserve Grand Champion in each species must sell unless previously entered at the Colorado State Fair. \*Youth must notify the fair office. Exceptions will be made if the exhibitor has two small animal champion/reserve winners. One champion/reserve winner can be substituted as a market beef animal in the sale.

11. Other-Grand Champion & Reserve Grand Champions-These animals count in the total for selling up to two different species and not in addition to. (i.e. if you have 3 champion animals-all 3 would get to sell, but you would not be eligible for an additional 2 other species as indicated in rule 9). Having a grand or reserve also does not qualify you to sell a second animal of that same species unless the second one is also the grand or reserve.

12. Livestock Scholarship Animals are considered independent sales and must sell. As such, youth may sell up to two additional animals. (i.e. I have a scholarship pig. I also showed another pig and goat. I can sell the scholarship pig in addition to my other pig and goat (as long as one of these other two (non-scholarship) animals places 3<sup>rd</sup> or higher in its class).

13. Youths exhibiting rabbit or poultry meat pens will sell entire pen.

14. Minimum & maximum sale weights are as follows:

**NOTE:** Miniature Market Beef & Miniature Market Sheep must be by designated current nomination/tag due date.

**Market Weights:**

**Exhibitors will only be paid up to the maximum weight. No swine weighing over 325 lbs. will be allowed in the Junior Livestock Sale**

Market Beef - 1,000 lbs. to 1550 lbs.

Miniature Market Beef – 500 lbs. to 1000 lbs.

Market Swine - 230 lbs. to 325 lbs.

Market Lambs - 100 lbs. to 175 lbs.

Miniature Market Lambs- 60lbs. to 100 lbs.

Market Goats - 50 lbs. to 125 lbs.

Rabbits – 9 lbs. to 17 lbs. for pen of three.

Chicken Fryers – 9-18 lbs., or Broilers 18-30 lbs. for pen of three.

Market Turkeys – 20-43 lbs. (Tom) or 13-30 lbs. (Hen)

Geese - 14-28 lbs. for pen of two.

Ducks -12-18 lbs. for pen of two.

**NOTE:** Feeder animals not making weight cannot sell at the sale but may sell on the floor plan at the floor plan buyer's discretion.

15. The weigh-in weights on check-in day will be used as the sale weight.

16. Only animals shown in their respective market class are eligible for the sale. The placing of an animal in its class may be used to determine sale order.

17. Youth should be present to clean & set up for the sale or you **will not** be allowed to sell. Consignor must be present to sell an animal unless approval is given by the Livestock Sale Committee, otherwise the animal will sell on the floor plan.

18. SALE ATTIRE: All youth must wear dress shirts. Absolutely no T-shirts or mid-riffs. Club/Chapter affiliated attire is acceptable.

19. Glitter on animals during the sale will not be tolerated.

20. Up to 6% of the sale price may be deducted from the seller's check to cover miscellaneous costs.

21. Scholarship Animals are considered separate sales & are subject to a 10% commission. Failure to comply with the rules & regulations or failure to meet the weight requirements will result in the Sale Committee taking up to 50% of the premium sale proceeds to scholarship amounts. The exhibitor shall not receive any compensation for the expenses incurred or the cost entailed in the Scholarship Animal Project. These are the responsibility of

## Good Luck at the Lincoln County Fair!



**DEL'S  
BARBER SHOP**  
190 E Ave.  
Limon • 775-2646

## Limon U-Wash-It Limon U-Lock-It



**Call 719-743-2773**

## Hugo U-Lock-It



**Call 719-743-2773**

the exhibitor.

22. Unmerchantable animals will not be sold at the Junior Market Livestock Sale.

23. All animals must be sold to the highest bidder. No exhibitor will be allowed to NO SALE their animal after consignment closing.

24. All resale animals will be sold to the floor.

25. No private treaty sales are allowed while auction sales are in progress. After sale private treaty livestock will **NOT** be handled by the sale clerks. Exhibitors will be responsible for collection on any private sales.

26. The Lincoln County Fair Management reserves the right to screen or test any market animal for drug residues of any nature & take any action deemed appropriate if testing results show positive.

27. NOTICE OF THE USDA WHOLESOME MEAT ACT The Lincoln County Fair endorses & supports the USDA Wholesome Meat Act and insists that exhibitors are in compliance. Exhibitors of all market animal entries must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Signed certification to this effect will be required upon sale consignment. The following are examples of drug misuse and are strictly prohibited among others:

- a. The use of injectable steroid substances to enhance muscle

development in the animal.

- b. The use of diuretics to reduce the water content of the animal.
- c. The use of various black-pour materials.
- d. The use of tranquilizers &/or anesthetics as a means of calming animals at shows.

28. Any antibiotic, medication, pesticide or other substance administered to a market animal, which requires a withdrawal time, would disqualify that animal for shipment or slaughter from the Lincoln County Fair. Such animal must be held beyond withdrawal time at the exhibitor's expense before going to slaughter.

29. Sale checks will be available no later than 30 days after the sale. All 4-Hers/FFA members who sell at fair will be required to turn in their stamped, addressed buyer thank you note (this is not a newspaper ad) to the Extension office prior to receiving their check. Additionally, 4-H Record books or a FFA record book authorization sheet must also be turned into the Extension Office to receive a sale check and complete their project.

30. In the event a market animal is condemned for a normal industry approved reason, the floor price for that animal will be forfeited by the exhibitor, but the premium money beyond the floor price will still be awarded.

31. The Sale Committee will have final ruling on any disputes.

## DIVISION A – HORSES

**The horse program will not have a horse check in.**

A. All 4-H members must register their project horse(s) in 4hOnline. FFA members must submit a paper form. This must be done before May 1<sup>st</sup> of the current year. Only purchased horses from (May 2-July 1) may be added after May 1.

B. 4-H/FFA horses can be co-exhibited, but not shown in the same class or event, regardless of age of exhibitor.

**C. A horse can be shown in the same 4-H/FFA and open classes, but by different exhibitors. An exhibitor can show in the same 4-H/FFA and open classes but must use different horses for each division type.**

Exhibitor Example (i.e. Suzie Q can show horse A in 4-H/FFA Class 1 but must use Horse B in Open Class 1.)

Horse Example (i.e. Horse A can be shown in both- 4-H/FFA Class 1 by Suzie Q, but John D. would have to show Horse A in Open Class 1.)

D. Horse project members wanting to keep their horse on the fairgrounds after the show must contact the Superintendent for permission.

E. No riding on the track in front of Grandstands during judging events. No horses in the midway or parking lot.

F. In the event of a tie occurring for Champion or Reserve Performance ties will be broken by adding the scorecard totals from each class. The highest total score will win the tie.

G. Champion or Reserve Timed Events ties will be broken by counting the number of 1<sup>st</sup> places, then 2<sup>nd</sup> places, etc. If there is still a tie, there will be ride off run of 75 Up and Back according to the Colorado 4-H Rule Book.

H. Patterns and guidelines for the timed classes are found in the current Colorado 4-H Horse Rule Book.

If the horse refuses to enter the arena, three attempts will be allowed.

J. A Timed Event contestant will have three attempts to ride their horse into the box and turn around. If the horse still refuses after the third attempt, it will be an automatic No Time. The time limit



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allowed per roping contestant(s) will be 30 seconds per event.

K. All horse exhibitors must pass the Colorado *4-H Intro to Horse Project Safety Riding Test* prior to the 2026 Fair.

L. Class draw order will be pulled by the Superintendent the day before and posted the day of show.

**Dress Code for Lincoln County contests:** All exhibitors are required to wear western attire, including western hat or protective helmet, boots, belt, long-sleeved shirt, and jeans; to reflect a neat, clean, and well-fitted appearance. Members will not be penalized for wearing protective head gear. Expensive clothing is not necessary and will not be counted over neat, clean clothing. Accessories are optional as permitted in the current Colorado 4-H Horse Rule Book.

Riders participating in English classes are required to wear a helmet. Tack must be English tack according to the current Colorado 4-H Horse Rule Book.

#### **A-1 Halter Classes**

Classes 1-16: shown at halter only

##### **Class**

#### **A-1 Halter Classes**

1. Weanling Mares.
2. Yearling Mares.
3. Junior Mares (2, 3, & 4)
4. Aged Mares (5 and older).
5. Miniature Mares
6. Draft Mares
7. Pony Mares
8. Long-ear Mares

#### **Champion Mare \$10.00**

#### **Reserve Champion Mare \$5.00**

#### **Champion Gelding \$10.00**

#### **Reserve Champion Gelding \$5.00**

**NOTE:** The ages for the following classes are to be figured as of

December 31<sup>st</sup> of the previous year:

8 to 10-year-olds - Junior

11 to 13-year-olds - Intermediate

14 years and over – Senior

#### **A-2 Horse Showmanship**

Patterns will be e-mailed to each 4-H/FFA exhibitor 5 days prior to the show.

##### **Class**

1. Senior
2. Intermediate
3. Junior

#### **Champion Senior Horse Showmanship \$10.00**

#### **Reserve Champion Senior Horse Showmanship \$5.00**

#### **Champion Intermediate Horse Showmanship \$10.00**

#### **Res. Champion Intermediate Horse Showmanship \$5.00**

#### **Champion Junior Horse Showmanship \$10.00**

#### **Reserve Champion Junior Horse Showmanship \$5.00**

#### **A-3 Performance Classes**

**NOTE:** Guidelines and rules for the horse performance classes will be taken from the current Colorado 4-H Horse Rule Book unless otherwise noted. Patterns will be e-mailed to each exhibitor 5 days prior to the show.

##### **Class**

1. Sr. Western Horsemanship
2. Int. Western Horsemanship
3. Jr. Western Horsemanship
4. Sr. Trail-see obstacles in the Colorado 4-H Horse Rule Book
5. Int. Trail-see obstacles in the Colorado 4-H Horse Rule Book
6. Jr. Trail-see obstacles in the Colorado 4-H Horse Rule Book
7. Sr. Reining-pattern will be selected from the Colorado 4-H Horse Rule Book
8. Int. Reining-pattern will be selected from the Colorado 4-H Horse Rule Book
9. Jr. Reining-pattern will be selected from the Colorado 4-H Horse Rule Book
10. Sr. Rail Work Class
11. Int. Rail Work Class
12. Jr. Rail Work Class
13. Sr. Hunt Seat Equitation (not to jump)-see current Colorado 4-H Horse Rule Book
14. Int. Hunt Seat Equitation (not to jump)-see current Colorado 4-H Horse Rule Book
15. Jr. Hunt Seat Equitation (not to jump)-see current Colorado 4-H Horse Rule Book *\*will not count towards overall*

**TRAIL NOTE:** After three refusals at any obstacle the contestant must move on to the next obstacle.

#### **Champion Senior Performance Classes**

#### **Reserve Champion Senior Performance Classes**

#### **Champion Intermediate Performance Classes**

#### **Reserve Champion Intermediate Performance Classes**

#### **Champion Junior Performance Classes**

#### **Reserve Champion Junior Performance Classes**

#### **A-4 Written Knowledge Test**

#### **Reference materials for test: Colorado 4-H Horse Rule Book and Colorado 4-H Horse Manual**

Ties on the written test would be broken by challenge questions prepared by the Horse Superintendent.

##### **Class**

1. Senior
2. Intermediate
3. Junior

#### **A-5 Gymkhana**

**NOTE: All contestants in speed events are required to wear a helmet.**

##### **Class**

1. Senior Barrel Race
2. Intermediate Barrel Race
3. Junior Barrel Race
4. Senior Flags
5. Intermediate Flags
6. Junior Flags

- 7. Senior Pole Bending
- 8. Intermediate Pole Bending
- 9. Junior Pole Bending
- 10. Senior Goat Tying
- 11. Intermediate Goat Tying
- 12. Junior Goat Tying
- 13. Senior Breakaway
- 14. Intermediate Breakaway

**Champion Senior Timed Events**

**Reserve Champion Senior Timed Events**

**Champion Intermediate Timed Events**

**Reserve Champion Intermediate Timed Events**

**Champion Junior Timed Events**

**Reserve Champion Junior Timed Events**

**TRADITIONAL HORSE SHOW OVERALL**

**HORSEMAN CRITERIA:**

- A. Divisions A-2, A-3, A-4 & A-5 will be scored on the following rate scale:
 

1st place in class	9 points
2nd place in class	7 points
3rd place in class	5 points
4th place in class	3 points
Participating in class	1 point
- B. To qualify for overall horseman, the contestant must compete in at least 1 Performance Class, 1 Gymkhana Class, and complete the written test.
- C. The overall award for Junior, Intermediate & Senior Horseman will be calculated using the written test, showmanship,

performance, and gymkhana results. Showmanship is not part of the performance classes.

- D. The written test will be used in the event of a tie.

- Champion Overall Senior Horseman \$10.00**
- Reserve Champion Overall Senior Horseman \$5.00**
- Champion Overall Intermediate Horseman \$10.00**
- Reserve Overall Intermediate Horseman \$5.00**
- Champion Overall Junior Horseman \$10.00**
- Reserve Overall Junior Horseman \$5.00**

**A-6 Ranch Horse**

A \$5.00 Stock Charge will be issued per class (subject to change based off current market prices). If the stock charge prevents a 4-H or FFA member from participating, please contact the Extension Office for information on a stock charge scholarship.

**All classes will count towards Overall Ranch Horseman RULES**

- A. 4-H Working Ranch Horse and Cattle Events are open to 4-Hers enrolled in a horse project.
- B. Classes are divided by levels and not age divisions.
- C. For the 2026 Fair, 4-H participants must pass the Colorado 4-H Horse Advancement Program Western Level 1 riding test and the Beginner Ranch Horse riding test by July 10, 2026, in order to compete. Entries are still due by July 1<sup>st</sup>. It is strongly encouraged that participants pass the written test but not required for the 2026 Fair.
- D. If there are 5 or more participants in a level or the same person has won that level for two years in a row, the overall winner of that level must test and move up to the next level the next year.

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E. Any abuse of livestock or horses will result in automatic expulsion from the event.

F. The Working Ranch Horse Divisions will be conducted according to the rules published in the current State 4-H Horse Show Rule Book.

G. Tack and Attire: Western Dress Code and equipment, according to the current 4-H Colorado Horse Show Rule Book. If a rider's equipment breaks, there will be no re-ride granted in any class. Any horse with open sores or bleeding apparently caused by tack, equipment, or rough handling shall be eliminated from competition and shall not be placed.

H. Working Ranch Horse classes are based upon a score system. Scoring, penalty points, and rules for all classes are followed according to the Colorado 4-H Horse Show Rule Book.

I. Patterns will be e-mailed to each 4-H/FFA exhibitor 5 days prior to the show.

J. Ties will be broken by the score on the Individual Cow Work Class.

#### Class

1. Beginner Cutting
2. Limited Cutting
3. Advanced Cutting
4. Beginner Ranch Sorting
5. Limited Ranch Sorting
6. Advanced Ranch Sorting
7. Beginner Ranch Riding
8. Limited Ranch Riding
9. Advanced Ranch Riding
10. Beginner Ranch Horsemanship
11. Limited Ranch Horsemanship
12. Advanced Ranch Horsemanship
13. Beginner Ind. Cow Work: Boxing Only
14. Limited Ind. Cow Work: Box Drive-Box Drive
15. Advanced Ind. Cow Work: Fence
16. Beginner Ranch Trail
17. Limited Ranch Trail
18. Advanced Ranch Trail

Note: After three refusals at any trail obstacle the contestant must move on to the next obstacle.

#### OVERALL RANCH HORSEMAN CRITERIA:

*\*Ties will be broken by the score on the Individual Cow Work Class.*

**Champion Overall Level 1 Ranch Horseman \$10.00**

**Res. Champion Overall Level 1 Ranch Horseman \$5.00**

**Champion Overall Level 2 Ranch Horseman \$10.00**

**Res. Champion Overall Level 2 Ranch Horseman \$5.00**

**Champion Overall Level 3/4 Ranch Horseman \$10.00**

**Res. Champion Overall Level 3/4 Ranch Horseman \$5.00**

#### DIVISION B - BEEF BREEDING

**NOTE: All Livestock may be released after their respective shows with the superintendent's approval, except for market sale animals & buy-back animals.**

*Special prize monies will be sponsored by the Lincoln County Stockmen Assn.*

**Breeding Beef is limited to 5 head per class.**

Heifers in Market Beef classes are not eligible to show under

Breeding Beef. Proof of registration may be asked for by the Superintendent. In all cow and calf classes the calf must be nursing.

#### Class

1. Supreme Bucket Calf
  - Record Book/Sheet . . . . . 20 pts.
  - Tameness . . . . . 20 pts.
  - Grooming . . . . . 20 pts.
  - Health/Condition . . . . . 20 pts.
  - Showmanship . . . . . 20 pts.

The Supreme Bucket Calf Project award will be given at Achievement Program.

**NOTE:** This class is for Juniors (8–10-year-olds) only. Calves must be orphans, born after February 15 and before May 1 and bucket or bottle fed. The bucket calves may be steers, heifers or bulls.

#### B-1 British (Hereford, Angus, Shorthorn)

1. Cow & Calf
2. Heifer, 2-year-old, born between May 1 & Dec. 31.
3. Heifer, born between Jan. 1 & April 30 of previous year.
4. Heifer, born between May 1 & Aug. 31 of previous year.
5. Heifer, born between Sept. 1 & Dec. 31 of previous year.
6. Heifer, born after Jan. 1 of current year.
7. Bull calves born between Sept. 1 & Dec. 31 of previous year.
8. Bull calves born after January 1 of current year.

#### British Division Champion



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**B-2 Continental** (Simmental, Charolais, Limousin, Salers, Gelbvieh)

1. Cow & Calf
2. Heifer, 2-year-old, born between May 1 & Dec. 31.
3. Heifer, born between Jan. 1 & April 30 of previous year.
4. Heifer, born between May 1 & Aug. 31 of previous year.
5. Heifer, born between Sept. 1 & Dec. 31 of previous year.
6. Heifer, born after Jan. 1 of current year.
7. Bull calves born between Sept. 1 & Dec. 31 of previous year.
8. Bull calves born after January 1 of current year.

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**Continental Division Champion****B-3 Crossbred**

1. Cow & Calf
2. Heifer, 2-year-old, born between May 1 & Dec. 31.
3. Heifer, born between Jan. 1 & April 30 of previous year.
4. Heifer, born between May 1 & Aug. 31 of previous year.
5. Heifer, born between Sept. 1 & Dec. 31 of previous year.
6. Heifer, born after Jan. 1 of current year.
7. Bull calves born between Sept. 1 & Dec. 31 of previous year.
8. Bull calves born after January 1 of current year.

**Crossbred Division Champion****B-4 Miniature**

1. Cow & Calf
2. Heifer, 2-year-old, born between May 1 & Dec. 31.
3. Heifer, born between Jan. 1 & April 30 of previous year.
4. Heifer, born between May 1 & Aug. 31 of previous year.
5. Heifer, born between Sept. 1 & Dec. 31 of previous year.
6. Heifer, born after Jan. 1 of current year.
7. Bull calves born between Sept. 1 & Dec. 31 of previous year.
8. Bull calves born after January 1 of current year

**Miniature Division Champion****Champion Breeding Beef \$10.00****Reserve Champion Breeding Beef \$5.00****DIVISION C - BEEF SHOWMANSHIP**

**NOTE:** All Beef exhibitors are eligible for Showmanship. Judges should place the top five for Round Robin eligibility.

**Class**

1. Senior
2. Intermediate
3. Junior

**Champion Senior Beef Showmanship \$10.00****Reserve Champion Senior Beef Showmanship \$5.00****Champion Intermediate Beef Showmanship \$10.00****Reserve Champion Intermediate Beef Showmanship \$5.00****Champion Junior Beef Showmanship \$10.00****Reserve Champion Junior Beef Showmanship \$5.00****DIVISION D - MARKET BEEF****Class**

1. Market animal: animals must weigh 1,000 lbs. or more. This class will be broken into classes by weight, with no more than 8 animals per class.
2. Pre-designated Miniature Market animal: animals must weigh 500 lbs. to 1000 lbs. Animals over 1000 lbs. are not eligible for class 1. \*Must be declared miniature at nomination/tagging to be eligible for the class at fair.  
**Champion Market Beef \$10.00**  
**Reserve Champion Market Beef \$5.00**
3. Two Market steers or heifers (owned and exhibited by 1 exhibitor.) Entries are limited to animals that are shown in Class 1.
4. Club/Chapter class: four market steers or heifers by members

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### DIVISION E – DAIRY

**NOTE: All Livestock may be released after their respective shows with the superintendent's approval, except for market sale animals and buy back animals.**

#### E-1 Showmanship

**NOTE: All Dairy exhibitors are eligible for Showmanship. Judges should place the top five for Round Robin eligibility.**

##### Class

1. Senior
2. Intermediate
3. Junior

**Champion Senior Dairy Showmanship \$10.00**

**Reserve Champion Senior Dairy Showmanship \$5.00**

**Champion Intermediate Dairy Showmanship \$10.00**

**Res. Champion Intermediate Dairy Showmanship \$5.00**

**Champion Junior Dairy Showmanship \$10.00**

**Reserve Champion Junior Dairy Showmanship \$5.00**

Enter by breed & then correct class number for age of dairy animal.

#### E-2 Holstein

1. Junior heifer calf born on or after Jan. 1 of the current year.
2. Senior heifer calf born between July 1 & Dec. 31 of the previous year.
3. Junior yearling heifer born between Jan. 1 & June 30 of previous year.
4. Senior yearling heifer, 2 years old, born between July 1 Dec. 31.
5. Cow, 2 years old, born between July1 & June 30.
6. Mature cow, 3 years old, born before July 1.
7. Junior bull calf born on or after Jan. 1 of current year.

**Holstein Division Champion**

#### E-3 Jersey

1. Junior heifer calf born on or after Jan. 1 of the current year.
2. Senior heifer calf born between July 1 & Dec. 31 of the previous year.
3. Junior yearling heifer born between Jan. 1 & June 30 of previous year.
4. Senior yearling heifer, 2 years old, born between July 1 Dec. 31.
5. Cow, 2 years old, born between July1 & June 30.
6. Mature cow, 3 years old, born before July 1.
7. Junior bull calf born on or after Jan. 1 of current year.

**Jersey Division Champion**

#### E-4 Brown Swiss

1. Junior heifer calf born on or after Jan. 1 of the current year.
2. Senior heifer calf born between July 1 & Dec. 31 of the previous year.
3. Junior yearling heifer born between Jan. 1 & June 30 of previous year.
4. Senior yearling heifer, 2 years old, born between July 1 Dec. 31.

5. Cow, 2 years old, born between July1 & June 30.

6. Mature cow, 3 years old, born before July 1.

7. Junior bull calf born on or after Jan. 1 of current year.

**Brown Swiss Division Champion**

#### E-5 Any Other Breed (includes Crossbred) Class

1. Junior heifer calf born on or after Jan. 1 of the current year.
2. Senior heifer calf born between July 1 & Dec. 31 of the previous year.

3. Junior yearling heifer born between Jan. 1 & June 30 of previous year.

4. Senior yearling heifer, 2 years old, born between July 1 Dec. 31.

5. Cow, 2 years old, born between July1 & June 30.

6. Mature cow, 3 years old, born before July 1.

7. Junior bull calf born on or after Jan. 1 of current year.

**Any Other Breed Division Champion**

**Overall Champion Dairy \$10.00**

**Overall Reserve Champion Dairy \$5.00**

### DIVISION F – GOATS

**NOTE: All Livestock may be released after their respective shows with the superintendent's approval with the exception**



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**of market sale animals and buy-back animals.****F-1 Dairy Goat Showmanship**

**NOTE:** All Goat exhibitors are eligible for Showmanship. Judges should place the top five for Round Robin eligibility.

**Class**

1. Senior
2. Intermediate
3. Junior

**Champion Senior Dairy Goat Showmanship \$10.00**

**Res. Champion Senior Dairy Goat Showmanship \$5.00**

**Champion Intermediate Dairy Goat Showmanship \$10.00**

**Res. Champ Intermediate Dairy Goat Showmanship \$5.00**

**Champion Junior Dairy Goat Showmanship \$10.00**

**Res. Champion Junior Dairy Goat Showmanship \$5.00**

**F-2 Dairy Goat****Class**

1. Junior Kid born between Apr. 1 & July 31 of current year.
2. Senior Kid born between Jan. 1-Mar. 31 of current year.
3. Junior Yearling born between Aug. 1-Dec. 31 of previous year.
4. Senior Yearling non-milking, 2 years old, born between Aug. 1 & July 31.
5. Does 1 year & under 2 years, milking, born between Aug. 1 & July 31.
6. Does 2 years & under 3 years, born between Aug. 1 and July 31.
7. Does 3 years & under 5 years, born between Aug. 1 and July 31.

8. Does 5 years & over.

9. Breeding Buck under 1 year.

**Overall Champion Dairy Goat \$10.00**

**Overall Reserve Champion Dairy Goat \$5.00**

**F-3 Meat Goat Showmanship**

**NOTE:** All Goat exhibitors are eligible for Showmanship. Judges should place the top five for Round Robin eligibility.

**Class**

1. Senior
2. Intermediate
3. Junior

**Champion Senior Meat Goat Showmanship \$10.00**

**Res. Champion Senior Meat Goat Showmanship \$5.00**

**Champion Intermediate Meat Goat Showmanship \$10.00**

**Res. Champ Intermediate Meat Goat Showmanship \$5.00**

**Champion Junior Meat Goat Showmanship \$10.00**

**Res. Champion Junior Meat Goat Showmanship \$5.00**

**F-4 Meat Goat Breeding**

1. Market animal: animals must weigh 50 lbs. or more.
2. If horns are present on market animals, they must be blunt tipped to the size of a dime prior to arrival.
3. All market meat goats must be under 1 year.

**Class**

1. Breeding Meat Doe under 1 year.
2. Breeding Meat Doe over 1 year under 2 years.
3. Breeding Meat Doe over 2 years.
4. Breeding Meat Buck under 1 year.

**Overall Champion Breeding Meat Goat \$10.00**

**Overall Reserve Champion Breeding Meat Goat \$5.00**

**F-5 Meat Goat Market**

1. Market Goat

**Overall Champion Market Goat \$10.00**

**Overall Reserve Champion Market Goat \$5.00**

2. Pair of Market Goats

**DIVISION G – SHEEP**

**NOTE:** All Livestock may be released after their respective shows with the superintendent's approval except for market sale animals and buy back animals.

**NOTE:** No rams over 2 years old will be allowed on the fairgrounds.

**G-1 Showmanship**

**NOTE:** All Sheep exhibitors are eligible for Showmanship. Judges should place the top five for Round Robin eligibility.

**Class**

1. Senior
2. Intermediate
3. Junior

**Champion Senior Sheep Showmanship \$10.00**

**Reserve Champion Senior Sheep Showmanship \$5.00**

**Champion Intermediate Sheep Showmanship \$10.00**

**Res. Champion Intermediate Sheep Showmanship \$5.00**

**Champion Junior Sheep Showmanship \$10.00**

**Reserve Champion Junior Showmanship \$5.00**



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C. Three exhibitors are required to make an individual breed class.

D. All Market Poultry & Fowl must be nominated & have a leg ID band by July 1<sup>st</sup> of the current year.

**A-1 Standard Breeds - Chickens**

**Class**

1. 1 Hen
2. 1 Cock
3. 1 Pullet
4. 1 Cockerel

**A-2 Bantam Breeds – Chickens**

**Class**

4. 1 Hen
5. 1 Cock
6. 1 Pullet
7. 1 Cockerel

**A-3 Turkeys**

**Class**

1. 1 Tom
2. 1 Hen

**A-4 Geese**

**Class**

1. 1 Gander
2. 1 Female Goose
3. 1 Pair (1 Male & 1 Female)

**A-5 Ducks**

1. 1 Drake
2. 1 Hen
3. 1 Pair (1 Male & 1 Female)

**A-6 Game Fowl**

**Class**

1. Single bird (either sex)

**A-7 Peafowl**

**Class**

1. 1 Peacock
2. 1 Peahen

**Overall Champion Fowl \$10.00**

**Overall Reserve Champion Fowl \$5.00**

**A-8 Market Chickens – Should be the same breed of poultry. Class**

1. Pen of three Fryers 9-18 lbs.
2. Pen of three Broilers 18-30 lbs.

**A-9 Market Turkey**

**Class**

1. 1 Tom or 1 Hen (Tom: 20-43 lbs., Hen: 13-30 lbs.)

**A-10 Market Geese - Should be the same breed of poultry. Class**

1. Pen of two (either sex) Geese: 14-28 lbs.

**A-11 Market Duck-Should be the same breed of poultry. Class**

1. Pen of two (either sex) Ducks: 12-18 lbs.

**A-12 Any Other Market Game Fowl**

**Class**

1. Pen of 3 (either sex)

**Overall Champion Fowl Meat Pen \$10.00**

**Overall Reserve Champion Fowl Meat Pen \$5.00**

**A-13 Showmanship**

**Class**

1. Senior
2. Intermediate
3. Junior

**Champion Senior Poultry Showmanship \$10.00**

**Reserve Champion Senior Poultry Showmanship \$5.00**

**Champion Intermediate Poultry Showmanship \$10.00**

**Reserve Champion Intermediate Poultry Showmanship \$5.00**

**Champion Junior Poultry Showmanship \$10.00**

**Reserve Champion Junior Poultry Showmanship \$5.00**

**DIVISION J – RABBITS**

**NOTE: All Livestock may be released after their respective shows with the superintendent's approval except for market sale animals and buy back animals.**

- A. Two entries per breed, per class, per exhibitor. Maximum of 16 entries per Exhibitor.
- B. Breeds will be judged closely following ARBA Standards of Perfection.
- C. All breeding rabbits must be owned by June 1.
- D. All rabbits must have a permanent tattoo in the left ear. A marker can be used.
- E. Crossbreeds will be shown as the breed they most resemble.
- F. A meat pen consists of three rabbits, preferably of the same breed and variety. A **meat** pen does not have to come from the same litter. Rabbits must be 9 lbs. to 17 lbs. per pen.
- G. Market Rabbits must be nominated and tattooed by July 1<sup>st</sup> of the current year.

**B-1 Showmanship**

**Class**

1. Senior
2. Intermediate
3. Junior



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**Champion Intermediate Rabbit Showmanship \$10.00**  
**Reserve Champion Intermediate Rabbit Showmanship \$5.00**  
**Champion Junior Rabbit Showmanship \$10.00**  
**Reserve Champion Junior Rabbit Showmanship \$5.00**

#### **B-2 Market Rabbits**

##### **Class**

1. Meat Pen (9-17 lbs. per pen)

**Champion Meat Pen \$10.00**

**Reserve Champion Meat Pen \$5.00**

#### **B-3 Fur**

**NOTE: The Judge will select all animals for the Fur Class**

##### **Class**

1. Fur

**Champion Fur \$10.00**

**Reserve Champion Fur \$5.00**

#### **B-4 Breeding Rabbits**

##### **B4-A Commercial Breeds**

1. Senior Buck – 6 mo. and over

2. Junior Buck – 6 mo. and under

3. Senior Doe – 6 mo. and over

4. Junior Doe – 6 mo. and under

**Commercial Breed Division Champion**

##### **B4-B Fancy Breeds**

##### **Class**

1. Senior Buck – 6 mo. and over

2. Junior Buck – 6 mo. and under

3. Senior Doe – 6 mo. and over

4. Junior Doe – 6 mo. and under

**Fancy Breed Division Champion**

**Overall Champion Best of Show \$10.00**

**Overall Reserve Champion Best of Show \$5.00**

### **4-H/FFA ROUND ROBIN**

#### **(Round Robin)**

Judging will be accomplished by using appropriate score sheets for each animal shown. Total points will determine final placing of each exhibitor.

##### **Contest Rules:**

A. All livestock exhibitors are eligible for Showmanship. A separate Junior, Intermediate and Senior Showmanship class will be held for horse, beef, swine, sheep, meat goats, dairy goats, dairy cattle, fowl and rabbits. Up to the nine species will be shown in Round Robin for each age division, unless there are no exhibitors in a species.

B. The rabbits will not be lifted from the table during the contest. Small fowl (chickens, ducks) will be shown on the table. Large fowl (turkeys, geese) will be shown on the ground. Game birds are not eligible for the Round Robin contest.

C. The Senior Round Robin Contest will be first, Intermediate second, Junior third. An overall Grand & Reserve Grand Champion will be awarded in each division.

D. Any contestant winning Champion or Reserve Champion in more than one showmanship class will show in the Round Robin,

the first species of animal he or she won with. Contestants must show the same animal they won with in the showmanship class. If a substitute animal is necessary, the animal must be approved by the Round Robin Superintendent and the Fair Board Liaison to the Round Robin Committee.

E. The Round Robin Judges will score the appearance and grooming of the animal and exhibitor of their respective species. This score will be used as a tie breaker.

F. Total points will determine placing. Ties will be broken first by species fitting score and then by the highest score on the individual's own species if necessary.

G. The Round Robin committee will make every effort to contact the Round Robin participants by Thursday of fair, but it is the responsibility of the participants to confirm if they are eligible for the Round Robin. The list of showmanship winners that will be exhibiting in the Round Robin and animal identification numbers will be posted for public viewing.

H. All necessary safety precautions will be taken to maximize the well-being of all participants. If a Round Robin Judge considers any animal a threat to the safety of the showman and/or the spectators, the Round Robin Superintendent is to be notified, and the following rules will prevail:

1. If any animal is considered a threat at the beginning of the Round Robin, the owner will show their initial species to include the fitting score and then it will be replaced.

2. A substitute animal will be picked by the Round Robin Superintendent with approval from the Round Robin Judge from the respective department and the Fair Board liaison to the Round Robin Committee.

I. The contestants will be judged on the following criteria:

1. Questions asked by the Judge.

# **Witt Boys**

## **288 Main St., Limon**

### **719-775-9595**

Monday - Saturday 8:00 am-6:00 pm



*Good luck at the*



# **Lincoln County Fair!**

2. Showman is alert and responds correctly to judges' instructions. Give continuous attention.

3. Keeping animals placed for best advantage at all times. Ability to recognize faults in animals' position and correct them.

4. Ability of exhibitors to control and lead the animal. Poise of exhibitor (calm, courteous, confident, yet not over-showing).

5. Other (ability to show difficult animals, maintaining animal appearance and grooming).

J. Communication between participants and spectators is not allowed and could result in disqualification.

K. State Fair-Master Showman Competitions Qualification: The Champion Junior, Intermediate and Senior Round Robin contestants will take a written test at 2 p.m. or 1 hour following the completion of the Round Robin contest. The contestant with the highest score on the written test will be invited to compete at the Master Showman Contest at the State Fair. If a substitute participant needs to be selected for any reason, the substitute will be the contestant with the second highest score on the written test. The winning youth must notify the superintendent immediately after the contest regarding participation in the State event. If there is a tie on the written test score, the highest showing percentage score will be used as the tie breaker. \*Families will need to pay the entry fee to participate in any state events and work with the Extension Office to submit the entry form the day of the Lincoln County Round Robin contest.

**Champion Junior Showmanship**

**Reserve Champion Junior Showmanship**

**Champion Intermediate Showmanship**

**Reserve Champion Intermediate Showmanship**

**Champion Senior Showmanship**

**Reserve Champion Senior Showmanship**

## DIVISION K – DOG

**NOTE:** Dog record books will be due by 10:00am at the latest on General 4-H Project Day.

Superintendent or judge can dismiss any entrant or their families from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes "mistreatment", superintendent and fair board officials will meet to decide appropriate action in each case. Any negative behavior on the part of the exhibitor, family members or directed toward any official will result in disqualification & awards forfeited.

**\*\*All Dog exhibitors are invited to participate in a mini-agility exhibition following the Dog Show. \*\***

### **RULES:**

#### **Exhibitor Eligibility Rules**

A. The member must own the project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. The member must provide most of the care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing form for Colorado 4-H Livestock Projects.

B. 4-H/FFA dogs can be co-exhibited, but not shown in the same class or event, regardless of age of exhibitor. 4-H/FFA enrolled members are eligible to show in Open Class if they are participating in 4-H/FFA classes. However, dogs used in 4-H/FFA classes may be used in Open Class but cannot use the same dog for both.

C. 4-H/FFA members residing in the same household can co-

exhibit dogs **at the county fair level only.**

D. Each exhibitor may exhibit a different dog in obedience, showmanship & rally. A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time.

E. Each exhibitor is required to complete the *Dog Identification* form in 4H Online including current vaccination form verification for each dog exhibited. It is strongly recommended that all backup dogs be registered.

F. Current Rabies and Distemper/Parvo vaccinations or titer checks and paperwork are required for all dogs (including open class) participating at classes at the fair. Paperwork must be provided at check-in for the show.

#### **Dog Eligibility Rules**

A. After the first time earning a blue ribbon in competition as a 4-H project dog at the fair, that same dog is no longer eligible for exhibition in that same division at any following fair except Obedience, Grad Novice, Open, Grad Open & Utility classes. For county competition, this may be subject to superintendent's discretion.

B. A dog with any other rally or obedience title from any national dog association is disqualified from entering the class for which the degree was awarded or any lower class, except if that title was won less than four months before the fair, in which case the dog is eligible for entry in the same class. Rule #1, above, takes precedence over this rule.

C. No bitch in heat, obviously pregnant or lactating will be allowed to compete in classes at the Fair.

D. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog's physical disability needs to be addressed between the handler and project leader before starting the project. A veterinarian or qualified veterinarian technician's decision on doubtful cases will be accepted as final.

#### **Exhibit Classes**

A. All 4-H obedience classes will be patterned after Colorado State Fair obedience guidelines whenever possible, except that dog registry with AKC is not required.

B. Only one command can be given in obedience classes per exercise unless additional commands are appropriate to that class. Use of the dog's name with a verbal command (Spot, sit!) can be used. If no verbal commands are used, one appropriate hand signal may be used.

#### **C-1 Dog Obedience**

**NOTE:** The 4-H Dog Show is a 4-H show. As such, 4-H Youth Development principles are of primary importance.

Ten points will be deducted in the obedience classes for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.

In all Obedience classes, fouling the ring will be a 15-point deduction. The member will be allowed to finish their run.

No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tags or anything else that hangs from the dog's collar. It is very important that your dog wear tags always, except when in the show ring. See dog project manual "Dog Resource Handbook" from the Ohio State University. (Please note the difference between training equipment and show equipment.)

**NOTE: Judging criteria for each class can be found by going to the Colorado State 4-H website.**

#### Class

##### 1. Pre-Beginner Novice A

This class is open only to handlers & their dog in their first year of dog obedience training work.

##### 2. Pre-Beginner Novice B

This class is open only to second or higher year of Beginner Novice training and must be the same youth and dog team that showed the previous year in Beginner Novice A.

##### 3. Beginner Novice A

This class is open to first-year project exhibitors with an experienced/trained/titled dog OR an experienced handler with new dog. ALL Beginner Novice C-1 exhibitors can move with the same dog to the Beginner Novice C-2 class in their 2<sup>nd</sup> year.

##### 4. Beginner Novice B

This class is open only to second or higher year of Beginner Novice training and must be the same youth and dog team that showed in Beginner Novice C-1 the previous year.

##### 5. Novice A

This class is open to members with no prior experience in Novice Obedience Dog training.

##### 6. Novice B

This class is open to experienced members in their second year or above of Novice Obedience Training who did not earn a qualifying score in Novice A Obedience.

**Champion Dog Obedience \$10.00**

**Reserve Champion Dog Obedience \$5.00**

#### C-2 Showmanship

\*\* These classes are for those members who are in their first year in the 4-H dog project and have no prior outside showmanship experience.

Unless it is a health or safety issue for the exhibitor or dog, all appropriate dogs will be tabled for showmanship. It is always left to the judge's discretion.

#### Class

##### 1. \*\* Junior Novice Showmanship (8-10)

##### 2. Junior Open Showmanship (8-10)

##### 3. \*\* Intermediate Novice Showmanship (11-13)

##### 4. Intermediate Open Showmanship (11-13)

##### 5. \*\* Senior Novice Showmanship (14 & over)

##### 6. Senior Open Showmanship (14 & over)

**Champion Senior Dog Showmanship \$10.00**

**Reserve Champion Senior Dog Showmanship \$5.00**

**Champion Intermediate Dog Showmanship \$10.00**

**Reserve Champion Inter. Dog Showmanship \$5.00**

**Champion Junior Dog Showmanship \$10.00**

**Reserve Champion Junior Dog Showmanship \$5.00**

#### C-3 Rally

#### Class

##### 1. Rally Novice A

For exhibitor & dog teams in their 1<sup>st</sup> year of Rally training. Exhibitor & dog teams may only compete in Rally Novice A for one year. An experienced handler who is starting a new dog should enter the Rally Novice B class.

##### 2. Rally Novice B

For exhibitor & dog teams in their 2<sup>nd</sup> year or above of Rally training who have not received a qualifying score in Rally Novice

A OR who are starting a new dog that has never competed in Rally. Exhibitors can compete in this class until they have obtained a qualifying score.

##### 3. Rally Intermediate A

For exhibitor & dog teams in their 1<sup>st</sup> year of Intermediate Rally training who have not received a qualifying score in Intermediate Rally. A member may only compete in this class for one year with the same dog.

##### 4. Rally Intermediate B

For exhibitor & dog teams in their 2<sup>nd</sup> year or above of Rally Intermediate training who have not received a qualifying score in Rally Intermediate. Exhibitors can compete in this class until they have obtained a qualifying score in Rally Intermediate.

**Champion Rally \$10.00**

**Reserve Champion Rally \$5.00**

#### C-4 Quiz

**Reference materials for test: Colorado 4-H Dog Rule Book and Colorado 4-H Dog Manual**

**Ties on the written test would be broken by challenge questions prepared by the Dog Superintendent.**

#### Class

##### 1. Senior

##### 2. Intermediate

##### 3. Junior

#### C-5 Trick & Costume

For Trick & Costume, the dog must:

##### 1. Perform 5-10 tricks

##### 2. Dogs can have limited costume.

In the Novice Trick Dog test, handlers dress in costume:

- May use food/toys as a lure (unless otherwise indicated for a specific trick). (Lures are used to guide the dog into position).

- May use lures, hand signals and/or verbal cues unless otherwise indicated for a specific trick.

- May use food as a reinforcer and may also use clickers to mark behaviors. (Reinforcers come after the behavior to tell the dog the behavior was done correctly).

#### C-6 Poster Contest

Posters must meet general project guidelines for display. Subject must be related to dog project.

#### C-7 Interview for Dog Project & Record Book

Members must select and sign up for class at fair entry time. This will involve members completing an interview on the same day as 4-H General Project judging. *\*Record books are still due on General Project judge day even if not participating in the Interview Class.*

#### 4-H Supreme Dog Exhibitor Award

*\*Sponsored by Hitching Post RV Park c/o Stacey Phythian*

\*Youth must participate in one obedience class, one showmanship class, and one rally class

\*Youth must also participate in 2 of the 3 other classes (Quiz, Trick/Costume, Poster). **Record Book and Interview are required.**

Criteria to select overall dog awards:

**Place in Classes for Obedience, Showmanship, and Rally**

**Place in Quiz Contest**

**Place in Trick & Costume or Poster Contest**

**Place in Record Book Score****Place in Interview**1<sup>st</sup> place in class 9 points2<sup>nd</sup> place in class 7 points3<sup>rd</sup> place in class 5 points4<sup>th</sup> place in class 3 points

Participating in class 1 point

**Supreme Dog Exhibitor Cash Award**

*Based on Obedience, Showmanship and Records. If more than one dog is shown by an exhibitor, the highest obedience score will be used.*

**DEPARTMENT 2****4-H GENERAL PROJECTS**

**General Project Entries are due July 1. There will be a \$50 late fee per exhibitor, no exceptions.**

-Members must verify for their general project entry if a manual is required for project completion.

-Projects will be evaluated on the quality of the information completed in the manual and e-Record (25%) and quality of exhibit (75%). Projects may be ineligible or placed down if they do not meet exhibit requirements.

-Project work must be the member's own work including writing. Sources should be cited. This includes images that are AI generated. Images utilized should be a true representation of real life.

**General Project Sale Rules**

- A. Youth must have a consumer product (i.e. edible, wearable, usable, decorative) to sell. For example, youth cannot sell a display board through the live auction.
- B. Youth may sell one general project.
  - a. Youth may sell a second general project if at least one of those projects wins an overall division Grand Champion Ribbon.
- C. Youth do not have to sell their general project if they do not wish.
- D. Projects to sell through the live auction must be consigned by **July 1<sup>st</sup> at 4:00p.m.**
- E. Consigned projects must follow all project exhibit rules as stated in the Fair Book and will only sell at the final discretion of the General Project Sale Committee.
- F. A live auction will be held the evening of interview judging.
- G. Youth must be present at the sale, or their project will not sell. **SALE ATTIRE:** All youth must wear business casual dress. Absolutely NO t-shirts or mid-riff's, jeans with holes, or shorts. FFA affiliated attire is acceptable.
- H. **Edible Projects Only:** A duplicate product not used for judging must be brought on interview day to be sold and given to the buyer that evening at the sale.
  - a. Cooking Projects:
    - i. A dozen (12) cookies, muffins, cupcakes, scones, rolls, etc.
  - b. Breads, pies, cakes, and cake decorating:
    - i. One (1) uncut product to sell.
  - c. Food Preservation:
    - i. One (1) unopened jar labeled per exhibit requirements.
  - d. Drying:

- i. A duplicate of the item exhibited at fair and labeled per exhibit requirements.

- I. All edible products must follow the project exhibit rules as listed in the Fair Book, and any product deemed unsafe will not be allowed to sell.
- J. Food products must be safe to hold at room temperature.
- K. **Non-Edible Projects Only:** If consigned to the sale, the project that is judged at interview judging will be sold through the live auction.
- L. Youth are responsible for delivering non-edible sale items to the buyer after county or state fair.
  - a. It is the youth's responsibility to make arrangements with the buyer immediately after the completion of the sale.
  - b. It is the youth's responsibility to promptly deliver the project after county or state fair per the arrangement made at the time of sale purchase.
- M. When the youth deliver the project to the buyer, the buyer will sign a receipt for delivery. The youth will bring that receipt to the Extension Office, along with a stamped, addressed buyer thank-you note for the buyer prior to receiving their sale check. All sale checks must be picked up by September 15<sup>th</sup> or the check will be forfeited.
- N. Buyers and sellers should be aware there is a potential risk for items on display to be lost, damaged, or stolen while on display and/or enroute to the County & State Fairs.
- O. Lincoln County, CSU Extension, Colorado State Fair, including all staff and volunteers, are not responsible for lost, damaged, or stolen items.
- P. The buyer understands that a refund will not be given for a purchased item in the event of a lost, damaged, or stolen item or cannot be returned to the buyer in the original condition.
- Q. A commission of up to 6% may be charged on all items sold through the live auction.
- R. Sale add-ons will be accepted on any sale item up until the Wednesday following Fair.

**DIVISION A - 4-H/FFA BOOTHS & SCRAPBOOKS**

**\*Booths, display boards, and scrapbooks are due to the fairgrounds by 10:00am on 4-H General Project Day. 4-H Secretary & Treasurer's books must be turned in for completion by the same time and date.**

**Class**

1. **4-H/FFA Club Booth/Display Board.** Scoring will consider the quality of the exhibit, informational and educational value, significance of the exhibit to the club program, and completeness of theme development.

1st	2nd	3rd	4th
\$15	\$10	\$7.50	\$5

2. **4-H/FFA Club Scrapbook** for the current year showing activities and accomplishments of the club.

1st	2nd	3rd	4th
\$15	\$10	\$7.50	\$5

**DIVISION B – ANIMAL SCIENCE****B-1 Cats****PURR-FECT PALS—UNIT 1**

Class 101 Purr-fect Pals Unit 1 Jr.

Class 102 Purr-fect Pals Unit 1 Int.

Class 103 Purr-fect Pals Unit 1 Sr.

### **CLIMBING UP—UNIT 2**

Class 104 Climbing Up Unit 2 Jr.

Class 105 Climbing Up Unit 2 Int.

Class 106 Climbing Up Unit 2 Sr.

### **LEAPING FORWARD—UNIT 3**

Class 107 Leaping Forward Unit 3 Jr.

Class 108 Leaping Forward Unit 3 Int.

Class 109 Leaping Forward Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Cat Display Board e-Record presented in a sturdy binder/notebook. Note: **NOT** a Companion Animal Book. **Display boards being judged at State Fair must have the Display Board e-Record and not the Companion Animal e-Record. Projects submitted with the incorrect e-Record may be disqualified.**
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3' is to be used with 4-H projects. No additional items may be included in front of the display board.

### **Overall Top Project-Cats**

#### **B-2 Horseless Horse**

##### **MAKING HORSE SENSE—UNIT 1**

Class 201 Making Horse Sense Unit 1 Jr.

Class 202 Making Horse Sense Unit 1 Int.

Class 203 Making Horse Sense Unit 1 Sr.

##### **HOOVES, HEALTH & HORSEMANSHIP—UNIT 2**

Class 204 Hooves, Health & Horsemanship Unit 2 Jr.

Class 205 Hooves, Health & Horsemanship Unit 2 Int.

Class 206 Hooves, Health & Horsemanship Unit 2 Sr.

##### **BREAKING GROUND—UNIT 3**

Class 207 Breaking Ground Unit 3 Jr.

Class 208 Breaking Ground Unit 3 Int.

Class 209 Breaking Ground Unit 3 Sr.

##### **BRUSHING UP ON HORSES—UNIT 4**

Class 210 Brushing Up on Horses Unit 4 Jr.

Class 211 Brushing Up on Horses Unit 4 Int.

Class 212 Brushing Up on Horses Unit 4 Sr.

All exhibits will consist of the following:

- A. The completed **Horseless Horse Manual** for the unit in which you are enrolled and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

### **Overall Top Project-Horseless Horse**

#### **B-3 VETERINARY SCIENCE**

Project will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).

##### **FROM AIREDALES TO ZEBRAS—UNIT 1**

Class 301 From Airedales to Zebras Unit 1 Jr.

Class 302 From Airedales to Zebras Unit 1 Int.

Class 303 From Airedales to Zebras Unit 1 Sr.

##### **ALL SYSTEMS GO!—UNIT 2**

Class 304 All Systems Go! Unit 2 Jr.

Class 305 All Systems Go! Unit 2 Int.

Class 306 All Systems Go! Unit 2 Sr.

##### **ON THE CUTTING EDGE—UNIT 3**

Class 307 On the Cutting Edge Unit 3 Jr.

Class 308 On the Cutting Edge Unit 3 Int.

Class 309 On the Cutting Edge Unit 3 Sr.

**Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resources only.**

All exhibits will consist of the following:

- A. A project manual (**From Airedales to Zebras or All Systems Go or On the Cutting Edge**) and Veterinary Science e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed and e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.

- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4' x 3' is to be used with 4-H projects. No additional items may be included in front of the display board.

### **Overall Top Project-Veterinary Science**

**Champion Animal Science \$10.00**

**Reserve Champion Animal Science \$5.00**

## **DIVISION C - COMMUNICATION, ARTS AND LEISURE SCIENCES:**

Project Exhibit Rules:

- A. One piece consists of no more than one item with lid (i.e., sugar bowl w/lid). More than one piece is considered a set. Pieces in a set must be related.
- B. All work must be done by the member, including the cleaning of greenware.
- C. A member repeating any unit must learn new skills.
- D. All ceramic pieces must be free for close inspection by the judge (i.e., **flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed**). If not, the piece/pieces will be disqualified. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e., tied or taped on with a string).
- E. **If the exhibit item is purchased bisqueware or greenware, it should already be cleaned and fired before judging and can be exhibited in Unit 3 through Unit 6.**
- F. For unit 3 through Unit 6, purchased items and hand constructed items will be judged in separate classes.
- G. It is suggested (not required) to do Units 1 and 2 in order. Units 3 through 6 may be taken in any order based on the member's interests. Members may exhibit in more than on unit, provided the members is enrolled in and has completed the requirements of each of the units they are exhibiting in. It is suggested (not required) to do Units 7 through 9 after completing Units 1 or 2 and any of the glaze units.

#### **C-1 CERAMICS**

All exhibits will consist of the following:

- A. A completed Ceramics e-Record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning activity projects with information listed on the Ceramics Activities Page.
- B. Include the Ceramic Technique Page with at least three projects listed that you completed for the unit this year. The technique page should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions. You should have a technique page with each piece you exhibit. The technique page should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand names, number, and colors used.
  3. A list of steps.
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.

**HAND-CONSTRUCTED-UNIT 1 Includes hand-constructed items using earthenware and stoneware. Stoneware or Earthenware**

- Class 401 Hand-Constructed Unit 1 Jr.  
 Class 402 Hand-Constructed Unit 1 Int.  
 Class 403 Hand-Constructed Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the three techniques listed. **Display items must be bisque fired only-NOT GLAZED.**

- Pinch Pots
- Draped Shape (can be done with coil or slab)
- Sagged Shape (can be done with coil or slab)

**SLAB AND COIL CONSTRUCTED-UNIT 2 Includes slab or coil-constructed items using earthenware and stoneware.**

- Class 404 Slab and Coil Constructed Unit 2 Jr.  
 Class 405 Slab and Coil Constructed Unit 2 Int.  
 Class 406 Slab and Coil Constructed Unit 2 Sr.

All Exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the hand building techniques listed **without molds. Display items must be bisque fired only – NOT GLAZED.**

- Slab (examples include a box, vase, cup, wall hanging, sculpture, etc.)
- Coil (examples include a vase, bowl, pitcher, or cylinder, etc.)

**UNDERGLAZES-UNIT 3 Includes underglazes on earthenware, stoneware, and porcelain.**

- Class 407 Underglazes Hand Constructed Unit 3 Jr.  
 Class 408 Underglazes Hand Constructed Unit 3 Int.  
 Class 409 Underglazes Hand Constructed Unit 3 Sr.

- Class 410 Underglazes Purchased Greenware/Bisque Unit 3 Jr.  
 Class 411 Underglazes Purchased Greenware/Bisque Unit 3 Int.  
 Class 412 Underglazes Purchased Greenware/Bisque Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no longer than 12" in width or height using underglaze techniques (i.e., brush stroke work, tinting specialty glazes, airbrushing, layering colors, etc.). The art piece may be either purchased greenware or a hand-constructed piece created by the members. Judging will primarily be on the quality of underglaze techniques.

- Enter the Underglazes Hand-Constructed class if the exhibit item was made by the member.
- Enter the Underglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

**UNFIRED FINISHES-UNIT 4 Includes unfired finishes on earthenware, stoneware, and porcelain.**

- Class 413 Unfired Finishes Hand-Constructed Unit 4 Jr.  
 Class 414 Unfired Finishes Hand-Constructed Unit 4 Int.  
 Class 415 Unfired Finishes Hand-Constructed Unit 4 Sr.  
 Class 416 Unfired Finishes Purchased Greenware/Bisque Unit 4 Jr.  
 Class 417 Unfired Finishes Purchased Greenware/Bisque Unit 4 Int.  
 Class 418 Unfired Finishes Purchased Greenware/Bisque Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. **One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using unfired finish techniques. If it is a functional piece, the application must be on the outside of the item to avoid potential toxic exposure from the materials used.** The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will be primarily on the quality of unfired finish application.

- Enter the Unfired Finishes Hand-Constructed class if the exhibit item was made by the member.
- Enter the Unfired Finishes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

**GLAZES-UNIT 5 Includes glazes on earthenware, stoneware, and porcelain.**

- Class 419 Glazes Hand-Constructed Unit 5 Jr.  
 Class 420 Glazes Hand-Constructed Unit 5 Int.  
 Class 421 Glazes Hand-Constructed Unit 5 Sr.  
 Class 422 Glazes Purchased Greenware/Bisque Unit 5 Jr.  
 Class 423 Glazes Purchased Greenware/Bisque Unit 5 Int.  
 Class 424 Glazes Purchased Greenware/Bisque Unit 5 Sr.

All exhibits will consist of the following along with the e-

Record (A and B above):

- C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using overglaze techniques. The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily on the quality of overglaze application and firing techniques.
- Enter the Glazes Hand-Constructed class if the exhibit item was made by the member.
  - Enter the Glazes Purchased Greenware/Bisque class if the exhibit was purchased by the member.

#### **OVERGLAZES-UNIT 6 Includes overglazes on earthenware, stoneware, and porcelain.**

- Class 425 Overglazes Hand-Constructed Unit 6 Jr.  
 Class 426 Overglazes Hand-Constructed Unit 6 Int.  
 Class 427 Overglazes Hand-Constructed Unit 6 Sr.  
 Class 428 Overglazes Purchased Greenware/Bisque Unit 6 Jr.  
 Class 429 Overglazes Purchased Greenware/Bisque Unit 6 Int.  
 Class 430 Overglazes Purchased Greenware/Bisque Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using overglaze techniques. The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily on the quality of overglaze application and firing techniques.
- Enter the Overglazes Hand-Constructed class if the exhibit item was made by the member.
  - Enter the Overglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

#### **SCULPTURE-UNIT 7 Includes sculpture using earthenware and stoneware.**

- Class 431 Sculpture Unit 7 Jr.  
 Class 432 Sculpture Unit 7 Int.  
 Class 433 Sculpture Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One decorative art ceramic sculpture that is at least 4" in width or height and no larger than 12" in width or height. The project should be fully glazed and complete. If it is meant to be hung for display, there should be a string, wire, hook or other way to display the item hung as part of the piece.

#### **WHEEL THROWING-UNIT 8 Includes wheel-thrown items using earthenware and stoneware.**

- Class 434 Wheel Throwing Unit 8 Jr.  
 Class 435 Wheel Throwing Unit 8 Int.  
 Class 436 Wheel Throwing Unit 8 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. A set of two matching functional pieces, such as two vases, cups, bowls, or plates of equal height, width and shape. Pieces,

such as two vases, cups, bowls, or plates of equal height, width and shape. Pieces should be trimmed, fully glazed, and complete. The pieces should be at least 4" in width or height and no larger than 12" in width or height.

- D. Seniors ONLY: In your story, share a business plan for selling items made using wheel throwing.

#### **PRODUCTION MOLDS-UNIT 9 Utilizing porcelain slip.**

- Class 437 Production Molds Unit 9 Jr.  
 Class 438 Production Molds Unit 9 Int.  
 Class 439 Production Molds Unit 9 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. A set of three to five articles produced using either a purchased slipcasting plaster mold or a slipcasting mold you made yourself. The articles must use the same mold to show consistency in production, but articles can be finished using different techniques. The project should be fully glazed and complete.

- D. Seniors ONLY: In your story, share a business plan for selling items made using production molds.

#### **Overall Top Project-Ceramics**

#### **C-2 FILMMAKING ANIMATION**

- Class 501 Animation Jr.  
 Class 502 Animation Int.  
 Class 503 Animation Sr.

#### **NARRATIVE**

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Class 504 Narrative Jr.  
 Class 505 Narrative Int.  
 Class 506 Narrative Sr.

### DOCUMENTARY

Class 507 Documentary Jr.  
 Class 508 Documentary Int.  
 Class 509 Documentary Sr.

### PROMOTIONAL

Class 510 Promotional Jr.  
 Class 511 Promotional Int.  
 Class 512 Promotional Sr.

### VOICES OF 4-H HISTORY

Class 513 Voices of 4-H History Jr.  
 Class 514 Voices of 4-H History Int.  
 Class 515 Voices of 4-H History Sr.

### Descriptions of Filmmaking Project Categories:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which presents information about a person, event, or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

### For all videos a link must be provided, so the judge can view the video.

All exhibits will consist of the following:

- A. Completed Filmmaking e-Record and binder including story board.
- B. The video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.

**D. A link must be provided to view the video.** Members must supply the following information:

1. Name
2. County
3. Title
4. Class
5. 4-H Age
6. Short Description

### Overall Top Project-Filmmaking

### C-3 Global Citizenship

Note: Please read 4-H Project Exhibit Rules on pages above

### STUDY OF ANOTHER COUNTRY – UNIT 1

Class 601 Study of Another Country Notebook Unit 1 Jr.  
 Class 602 Study of Another Country Notebook Unit 1 Int.  
 Class 603 Study of Another Country Notebook Unit 1 Sr.

Class 604 Study of Another Country Display Board  
 Unit 1 Jr.

Class 605 Study of Another Country Display Board

Unit 1 Int.

Class 606 Study of Another Country Display Board

Unit 1 Sr.

All exhibits will consist of one of the following exhibit formats:  
 A. A completed Global Citizenship e-Record and: (Option 1) a sturdy three-ringed notebook including the following additional information:

1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
3. Include a short story explaining what you learned from this study.

### OR

(Option 2) An educational display board (standard display board size of 4 ft. by 3ft.) covering what you learned from your study. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

B. List the resources you used throughout your project in either exhibit option.

### GLOBAL CHALLENGES-UNIT 2 (Int. and Sr. Only)

Class 607 Global Challenges Notebook Unit 2 Int.

Class 608 Global Challenges Notebook Unit 2 Sr.

Class 609 Global Challenges Display Board Unit 2 Int.

Class 610 Global Challenges Display Board Unit 2 Sr.

This unit provides senior 4-H members with the opportunity to study and present on current global issues that affect both local and international communities. Projects may focus on topics such as food insecurity, sustainable agriculture, clean water, climate change, global health, or other worldwide challenges. Members may choose to exhibit their work through a written research notebook or an educational display board, in addition to completing a Global Citizenship e-Record. This project encourages youth to connect global issues to their won lives, develop leadership skills, and share their learning with others through public presentations.

All exhibits will consist of the following:

A. A completed Global Citizenship e-Record with the following information (required for **both** options):

1. Documentation of the project process from the Global Challenge Paper Guidelines manual (Pages 11-18) (research, activities, leadership roles).
2. A research paper (3-5 pages, a word count of 1,500-2,500 words) on a selected global challenge and how it relates to food insecurity (examples: food desert, clean water, sustainable agriculture, climate change, refugee/migration issues, global health, etc.). Include your list of sources.

B. One of the following exhibit formats:

1. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
  - Evidence of participation in a related event, activity, or leadership opportunity

(such as the Colorado GROW Youth Institute, World Food Prize, or other program). Include photos, agenda, feedback received. **Note: Participation in the Colorado GROW Youth Institute is limited to Senior 4-H members only.**

- Reflection on what was learned and how this challenge connects to citizenship, leadership skills learned or needed, or career/education goals. How did this change your perspective, what surprised you in your research?
- Visual Aids – Minimum of 2 (Examples: Maps, charges or graphs, diagrams of proposed solution, photos).
- Local to global connections (how this issue affects both the world and your local community).
- Steps to make effective change for your proposed solution or your local community. (Examples: A mock social media campaign, volunteering at a food bank, letter to policy makers, etc.)
- Final Reflections – Key takeaways, what are you most proud of, would you continue this project?

**OR**

2. An educational display board (standard display board size of 4 ft. by 3 ft. is to be used for 4-H projects). No additional items may be included on top or in front of the display board. The display board should include:
  - Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute., World Food Prize, or other program).
  - A clear title identifying the global challenge.
  - Visual overview of the challenge (causes, impacts, and possible solutions).
  - Visual Aids – Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solutions, photos).
  - Local to global connections (how this issue affects both the world and your local community).
  - Personal reflection section – steps to effective change, final reflections.
  - Properly cited resources displayed on the board.

### **HOST A DELEGATE FROM ANOTHER COUNTRY-UNIT 3**

- Class 611 Host a Delegate from Another Country Notebook Unit 3 Jr.  
 Class 612 Host a Delegate from Another Country Notebook Unit 3 Int.  
 Class 613 Host a Delegate from Another Country Notebook Unit 3 Sr.  
 Class 614 Host a Delegate from Another Country Display

- Board Unit 3 Jr.  
 Class 615 Host a Delegate from Another Country Display Board Unit 3 Int.  
 Class 616 Host a Delegate from Another Country Display Board Unit 3 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
  1. Preparation for your Exchangee’s Arrival section of manual.
  2. The Arrival section of manual
  3. During the Stay section of manual
  4. After Departure section of manual
  5. Resources section of manual

**OR**

An educational display board (standard display board size of 4 ft. by 3ft.) illustrating what you learned from your experience covering the following information:

1. Preparation for your Exchangee’s Arrival section of manual.
  2. The Arrival section of manual
  3. During the State section of manual
  4. After Departure section of manual
  5. Resources section of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration section in the e-Record. Be specific on audience, topic, visual aids, etc. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

### **INTERNATIONAL EXPERIENCE IN ANOTHER COUNTRY-UNIT 4 (Int. and Sr. Only)**

- Class 617 International Experience in Another Country Unit 4 Int.  
 Class 618 International Experience in Another Country Unit 4 Sr.  
 Class 619 International Experience in Another Country Display Board Unit 4 Int.  
 Class 620 International Experience in Another Country Display Board Unit 4 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following information:
  1. Before Departure section of manual
  2. During the Stay section of manual
  3. In-depth Observation section of manual
  4. Return to the United States section of manual
  5. Resources section of manual

**OR**

An educational display board illustrating what you learned from your experience covering the following information:

1. Before Departure section of manual
  2. During the Stay section of manual
  3. In-depth Observation section of manual
  4. Return to the United States section of manual
  5. Resources section of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship

project. Please record this information on the Demonstration section in the e-Record. Be specific on audience, topic, visual aids, etc. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

### Overall Top Project-Global Citizenship

#### C-4 LEADERSHIP

Intermediate and Senior Leadership exhibits will consist of the following display options along with the e-Record information listed below each unit:

- A. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

#### OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and a [link to view the video must be provided](#). (NOTE: The video option is not available for the LEADERSHIP SKILLS YOU NEVER OUTGROW Junior unit.)

- B. **All Leadership projects will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).**

#### LEADERSHIP SKILLS YOU NEVER OUTGROW

Class 701 Leadership Skills You Never Outgrow Jr.

Class 702 Leadership Skills You Never Outgrow Int.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages to place in the e-Record:
    - a. Understanding Self
    - b. Communications
    - c. Getting Along with Others
    - d. Making Decisions
    - e. Plus, one of the exhibitor's choices from the manual
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.** No additional items may be included in front of the display board.

#### LEADERSHIP ROAD TRIP

Class 703 Leadership Road Trip Int.

Class 704 Leadership Road Trip Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 12 activities in the *Leadership Road Trip* manual and either include the manual or make copies of the pages and place in the e-record.

2. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

#### PUT LEADERSHIP TO PRACTICE

Class 705 Put Leadership to Practice Int. (Club Leadership I Manual)

Class 706 Put Leadership to Practice Sr. (Club Leadership I Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 10 activities and Talking Over Activities in the Club Leadership I Manual and either include the manual or make copies of the pages and place in the e-record.
  2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.
  3. Summary or description of at least one individualized goal to benefit your leadership skills.

#### REFINING LEADERSHIP SKILLS

Class 707 Refining Leadership Skills Sr. (Club Leadership II Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 11 activities in the Club Leadership II Manual and either include the manual or make copies of the pages and place them in the e-Record.
  2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.
  3. Summary or description of at least two individualized goals to benefit your leadership skills.

#### COMMUNITY SERVICE

Class 708 Community Service Project Sr. (My Hands for Larger Service Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 9 activities in the My Hands for Larger Service Manual and either include the manual or make copies of the pages and place in the e-Record.

#### Overall Top Project Leadership

#### C-5 LEATHERCRAFT

Project Exhibit Rules for All Units:

- A. Put name, age, and county on back of exhibit board and on tag attached to individual exhibit articles.
- B. Indicate in e-Record whether articles are made from a kit or are self-cut and designed by the member.
- C. A set means several things of the same kind that belong, or are used, together (i.e., six matching coasters, belt and

- buckle with matching designs, etc.).
- D. It is suggested (not required) to do Units 1-3 in order. Units 4-9 may be taken in any order. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in.
- E. Definitions:
1. Background dyeing—dyeing a solid color to the area tooled with the background.
  2. Carving—is where you cut into the leather (usually with a swivel knife) as part of the design you are tooling.
  3. Clear finish—is a top finish for tooling leather that has no color in it to protect leather. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).
  4. Color shading—is using shades of color to make the design look more realistic. For example, use darker and lighter shades of a color on a tooled flower, animal, or figure of any kind to make it look more realistic. Paints will be accepted.
  5. Decorative swivel knife carving—is carving a design with lines and scrolls. Shading can be done with lines close together, called hatching.
  6. Figure carving—is the carving of figures (i.e., persons, animals, objects, etc.)
  7. Lace—is flat with a shiny side and a rough side.
  8. Matched set—is a set of two or more items with elements in common among each of the items. For example, bookmarks with the same border, a set of coasters with a variety of floral designs, a common theme among the items, etc.
  9. Pictorial carving—is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
  10. Sewing thread—is round thread, waxed or not. (Sometimes a light cord is used like thread.)
  11. Solid color dyeing—is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it all one color.
  12. Staining/Antiquing—will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.
  13. Stamping/Tooling—is where you use impressions made from tools to form a design.
  14. Traditional carving—includes floral, scrolls, oak leaf, and maple leaf type patterns.
  15. Two tone finish—is a technique where an area has a clear finish applied to some areas, which will give a two-tone effect after an additional antique finish is applied.

#### INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING—UNIT 1

- Class 801 Intro to Leathercraft & Creative Stamping Jr.  
 Class 802 Intro to Leathercraft & Creative Stamping Int.  
 Class 803 Intro to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.

2. Exhibit two completed leather articles. Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.
  3. One each from categories below:
    1. One completed article or one matched set of articles with a creative stamping design on a single layer of leather. Examples: belt, bookmark, wrist bracelet, or set of coasters with matching elements.
    2. One completed article with a creative stamping design on at least two pieces of leather that are hand sewed together with lacing and/or thread stitching using whip stitch, running stitch, or saddle stitch. Examples: coin purse, knife sheath/case, simple purse, wallet. Pre-cut or self-cut kits are allowed.
  4. Apply a **clear finish** to complete your article.  
 Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.
- Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.**

#### BEGINNING LEATHER CARVING—UNIT 2

- Class 804 Beginning Leather Carving Jr.  
 Class 805 Beginning Leather Carving Int.  
 Class 806 Beginning Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  - B. Exhibit three samples and one article. Any floral pattern can be used as long as it uses all the required tools of Unit 2 within the design. **Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:
    1. Three samples with labels showing:
      - a. Sample 1: Use of swivel knife and camouflage tool.
      - b. Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler, and veiner.
      - c. Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler, veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
    2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
  - C. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).
- Not Permitted in Unit 2: Pictorial carving or figure carving (realistic animal and human figures), color shading or dyeing, antiquing, or machine stitching.**

#### INTERMEDIATE LEATHER CARVING—UNIT 3

- Class 807 Intermediate Leather Carving Jr.  
 Class 808 Intermediate Leather Carving Int.  
 Class 809 Intermediate Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging

that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures or wall hangings meant to be hung need to be complete with hardware to hang for display, whether framed or not.)

- C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Any lacing and/or hand stitching may be used in this unit, though they are not required.

**Not Permitted in Unit 3: Pictorial carving or figure carving (realistic animal and human figures), color shading, solid color dyeing (only background dyeing is permitted), or machine stitching.**

#### **ADVANCED UNITS 4 – 9**

Note: The advanced units do not have to be taken in order. All pictures or wall hangings in units 4-8 meant to be hung need to be complete with hardware to hang for display, whether framed or not. Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.

#### **ADVANCED LEATHER CARVING—UNIT 4**

Class 810 Advanced Leather Carving Jr.  
Class 811 Advanced Leather Carving Int.  
Class 812 Advanced Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.  
B. One completed article, matching set, or picture/wall hanging using one of the following techniques: advanced traditional carving, figure carving, pictorial carving, decorative swivel knife carving, embossing or filigree work.  
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 4, though they are not required.

#### **ADVANCED STAMPING—UNIT 5**

Class 813 Advanced Stamping Jr.  
Class 814 Advanced Stamping Int.  
Class 815 Advanced Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.  
B. One completed article, matching set, or picture/wall hanging using an advanced stamping design. Minimal carving is allowed for effect (i.e., use swivel knife to carve borders, letters, brands, etc.).  
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 5, though they are not required.

#### **SEWING LEATHER—UNIT 6**

Class 816 Sewing Leather Jr.  
Class 817 Sewing Leather Int.  
Class 818 Sewing Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.  
B. One completed article, matching set, or garment made

primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling and other techniques.

- C. Any hand sewing and/or machine sewing may be used in Unit 6.

#### **BRAIDING AND UN-TOOLED LEATHER—UNIT 7**

Class 819 Braiding and Un-tooled Leather Jr.  
Class 820 Braiding and Un-tooled Leather Int.  
Class 821 Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.  
B. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)  
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 7, though they are not required.

#### **MASTER LEATHERCRAFT—UNIT 8**

Class 822 Master Leathercraft Jr.  
Class 823 Master Leathercraft Int.  
Class 824 Master Leathercraft Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.  
B. One completed article, matching set or picture/wall hanging using multiple leather working techniques.  
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 8, though they are not required.

**Some examples of using multiple leathercraft techniques on a project include:**

1. An article with a stamping design that included an area of figure carving.
2. A carved picture with a stamped frame.
3. A floral carving with areas of geometric stamping.
4. A purse with basket stamping and an embossed horse head on the front flap.
5. A belt with silhouette carved horses and a name in the back with filigree.

The combinations of techniques are endless!

#### **MAKING AND REBUILDING SADDLES—UNIT 9**

Class 825 Making and Rebuilding Saddles Jr.  
Class 826 Making and Rebuilding Saddles Int.  
Class 827 Making and Rebuilding Saddles Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.  
B. One completed saddle (a new build or rebuild of existing saddle). The leather may be either tooled or un-tooled and may be finished in any suitable fashion.  
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 9, though they are not required.

**Overall Top Project-Leathercraft**

## C-6 PHOTOGRAPHY

### Project Exhibit Rules:

- A. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
- B. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
- C. All photos in the photo journal/notebook should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
- D. **Display photo will be used to display at state fair, so be careful when picking your best photo. Notebooks will not be displayed.**
- E. Photo Journal Binder/notebooks: Use a hardback, three-ring notebook up to three inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
- F. For photo exhibits in Units 1-4 follow the tips in the manuals. **Photos can be mounted on cardstock.** Members in Units 1-4 should use no editing tools unless required to do so by the specific activity in the manual. Refer to unit requirements for photo labeling template.
- G. For Units 5 and 6, members may edit photos, but at a limited capacity (i.e., cropping, basic retouches, color and tone adjustments, etc.) Please list a citation if photo editing tools are used. Refer to unit requirements for photo labeling template.
- H. Unit 5 Low Light Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements.
- I. Members in Unit 7, Advanced Photo Editing may edit photos in any manner and must cite photo editing tools according to the photo labeling template in that unit's requirements. Members are allowed to curate their own project experience by choosing what techniques listed in the manual they want to focus on. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.

### Matting Photos Guidelines

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark matte color will make the colors look deeper and richer. Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to the layout.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The

maximum size for the matted photo will be 8" x 10". These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information:

- A. Member name
- B. Member county
- C. Subject
- D. Date photo was taken
- E. Notes

### PHOTOGRAPHY BASICS—UNIT 1

Class 901 Photography Basics Unit 1 Jr.

Class 902 Photography Basics Unit 1 Int.

Class 903 Photography Basics Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 1 e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  1. Camera used
  2. Activity #
  3. Photo# (left to right and top to bottom)
  4. Subject
  5. Date photo taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  1. Activity 1 – 2 photos:
    - a.1 zoomed in and 1 zoomed out
  2. Activity 2 – 4 photos:
    - a.2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
    - b.2 portrait view – 1 photo using a tripod and 1 photo not using tripod
  3. Activity 3 – 6 photos:
    - a.3 photos taken outdoors – 1 at noon, 1 at 4pm and 1 at 8pm
    - b.3 photos taken indoors – 1 at 10am, 1 at noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.

  4. Activity 4 – 3 photos:
    - a.1 photo with an outdoor shadow
      - b.1 human shadow pose
      - c.1 large shadow of choice
  5. Activity 5 – 4 photos:
    - a.4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.

- i. Object with front lighting
  - ii. Object with back lighting
  - iii. Object with side lighting
  - iv. Object with top lighting
6. Activity 6 – 2 photos:
    - a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
  7. Activity 7 – 3 photos (can be same subject):
    - a. 1 photo representing use of background
    - b. 1 photo representing use of middle-ground
    - c. 1 photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.
  8. Activity 8 – 3 photos:
    - a. 1 photo of friend with long or body shot
    - b. 1 photo of friend with head shot
    - c. 1 photo of friend with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

## PHOTOGRAPHY BASICS—UNIT 2

Class 904 Photography Basics Unit 2 Jr.

Class 905 Photography Basics Unit 2 Int.

Class 906 Photography Basics Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 2 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. (**Also include photos of you working on your project in the e-Record photo page.**)
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  1. Camera used
  2. Activity #
  3. Photo # (left to right and top to bottom)
  4. Subject
  5. Date photo taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  1. Activity 9 – 4 photos:
    - a. 2 photos with clutter (more than 3 items other than focal point)
    - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e., focal point tree – cluttered and uncluttered; focal point friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.

1. Activity 10 – 4 photos:
  - a. 4 photos of same subject -1 taken from each position
    - i. On stomach – aiming at ground level

- ii. On back – aiming up
  - iii. Leaning over – aiming down
  - iv. Sideways – aiming directly ahead
2. Activity 11 – 4 photos:
    - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
  3. Activity 12 – 2 photos:
    - a. 1 selfie
    - b. 1 selfie with 3 or more people (including yourself)
  4. Activity 13 – 6 photos:
    - a. 2 action photos
    - b. 1 photo of a person
    - c. 1 photo of a place
    - d. 1 photo of a thing/still-life
    - e. 1 photo of an animal
  5. Activity 14 – 3-5 photos:
    - a. 3 to 5 photos displayed in order to tell a story

Note – Plan out your story with a storyboard and include this in your exhibit
  6. Activity 15 – 4 photos:
    - a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
  7. Activity 16 – 4 photos:
    - a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibits or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

## PHOTOGRAPHY — UNIT 3 (NEXT LEVEL)

Class 907 Next Level Photography Unit 3 Jr.

Class 908 Next Level Photography Unit 3 Int.

Class 909 Next Level Photography Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 3 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  1. Camera used
  2. Activity #
  3. Photo# (left to right and top to bottom)
  4. Subject
  5. Date photo was taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  1. Activity 1 – 2 photos:
    - a. 2 photos using different lenses for each photo

2. Activity 2 – 2 photos:
    - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
  3. Activity 3 – 4 photos:
 

Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details

    - a. 2 photos demonstrating hard light
    - b. 2 photos demonstrating soft/diffused light
  4. Activity 4 – 2 photos:
    - a. Best reflection photos that have good composition
  5. Activity 5 – 2 photos without using flash to convey mood:
    - a. 1 photo using artificial light
    - b. 1 photo using natural light
  6. Activity 6 – 2 photos:
    - a. 1 photo demonstrating rule of thirds in landscape view
    - b. 1 photo demonstrating rule of thirds in portrait view
  7. Activity 7 – 2 photos:
    - a. 1 photo demonstrating golden triangle using transparent template
    - b. 1 photo demonstrating golden rectangle using transparent template
  8. Activity 8 – 3 photos:
    - a. 3 photos of different subjects shooting from different angles and viewpoints
  9. Activity 9 – 2 photos:
    - a. 2 photos using composition elements and negative space in the photo to tell the story
  10. Activity 10 – 2 photos:
    - a. 2 candid photos
  11. Activity 11 – 1 photo:
    - a. 1 photo that fills the entire frame of the photo with a piece of the subject
  12. Activity 12 – 1 photo:
    - a. 1 panorama photo
  13. Activity 13 – 2 photos:
    - a. 1 photo that shows warm colors
    - b. 1 photo that shows cool colors
  14. Activity 14 – 4 photos:
    - a. 1 photo that shows warm colors
    - b. 1 photo that shows cool colors
- E. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

#### PHOTOGRAPHY – UNIT 4 (MASTERING PHOTOGRAPHY)

Class 910 Mastering Photography Unit 4 Jr.  
 Class 911 Mastering Photography Unit 4 Int.  
 Class 912 Mastering Photography Unit 4 Sr.

All exhibits will consist of the following:

Completed Photography Unit 4 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**

Completed Photo Journal/Binder. All photos must be labeled as follows:

Camera used

Activity #

Photo # (left to right and top to bottom)

Subject

Date photo was taken

Favorite Photo –page 7 Mastering Photography Book 3

Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.

You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
  - a. 1 photo using 1/250 f8 of a bright scene
  - b. 1 photo using 1/250 f8 of a dark scene
2. Activity 2 – 2 photos:
  - a. 1 photo using small f-stop
  - b. 1 photo using large f-stop
3. Activity 3 – 2 photos:
  - a. 2 night photos using correct aperture
4. Activity 4 – 1 photos:
  - a. 1 photos with the subject backlit with the main subject in the foreground
5. Activity 5 – 3 photos:
  - a. Silhouette in nature
  - b. Silhouette taken indoors
  - c. A silhouette of your choice
6. Activity 6 – 1 photo:
  - a. 1 photo using either geometric shapes or interesting framing



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7. Activity 7 – 2 photos:
  - a.1 photo that represents harmony
  - b.1 photo that represents discord
8. Activity 8 – 4 photos:
  - a.4 still life photos that demonstrate similar themes, similar colors and different lighting
9. Activity 9 – 4 photos:
  - a.4 portrait photos with different poses
10. Activity 10 – 4 photos of different subjects using macrophotography:
  - a.1 photo representing symmetry/asymmetry
  - b.1 photo representing pattern/texture
  - c.1 photo representing shape/form
  - d.1 photo representing visual rhythms
11. Activity 11 – 2 photos:
  - a.2 action photos
12. Activity 12 – 2 photo:
  - a.2 photos showing either astrophotography, underwater or Infrared techniques
13. **OPTIONAL:** Activity 13: - 1 photo of joiner
  - a. Make a poster board joiner using a minimum of 40 photos

### PHOTOGRAPHY – UNIT 5 (LOW LIGHT)

Class 913 Low Light Photography Unit 5 Jr.

Class 914 Low Light Photography Unit 5 Int.

Class 915 Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 5 e-Record with emphasis on your challenges and accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
  1. Camera used
  2. Exposure details
  3. Photo# (left to right and top to bottom)
  4. Date photo was taken
  5. Notes (If you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image)
- C. One 5"x7" exhibit photo mounted on a 8"x10" picture mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
- D. The exhibit photo can be taken from any of the categories that are listed in the manual.
- E. Your portfolio of at least twenty 4"x6" prints: photos that you took while doing the project are included inside your journal/binder.

### PHOTOGRAPHY – UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 916 Advanced Photography Unit 6 Int.

Class 917 Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-

Record photo page of you working on your project.

- B. All photos must be labeled as follows in your photo journal/binder:
  1. Photo #
  2. Subject
  3. Date photo was taken
  4. Notes (If you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image.
- C. Include the following information on the Advanced Photography Unit 6 Information page.
  1. Goals
  2. Plans
  3. Accomplishments
  4. Evaluation

Photos should show your progress and be labeled as successful or not, plus reasons. Notes should include any relevant information you would like people to know about your pictures. This could include exposure information, a fun fact, something that challenged you, or the process/story of how you captured the image.

Photo Journal/Binder notebook which illustrates achievements. The number of pictures you use should be based on your project goals. Try to aim for at least 30 pictures and no more than 70.
- D. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
- E. Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).

### PHOTOGRAPHY-UNIT 7 (DIGITAL IMAGE EDITING)

Note: This unit is for Intermediate and Senior 4-H members who have used advanced photo editing tools, such as Adobe Lightroom (preferred for this unit), Fotor, Affinity Photo, Artificial Intelligence (AI) applications or other photo editing tools, to enhance or edit their project photos. **If photo editing is used in the member's project, they must be entered in the Digital Image Editing class.**

Class 918 Digital Image Editing Unit 7 Int.

Class 919 Digital Image Editing Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 7 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. A "Demo Galler," which is your Photo Journal/Binder notebook which illustrates achievements. The Demo Gallery shows the original photo you took alongside the same image that was edited. Your Demo Gallery should include twenty demos, for a total of 40 photos. The skills used in editing your photos should be based on your project goals. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.
- C. A display photo that is a 5" x 7" with an 8" x 10" matted-only frame. The photo should equally demonstrate your photography and photo editing skills. A copy of the unedited version of this display photo should also be included in your Journal/Binder.
- D. Your display photo must be labeled as follows on the back of

the matted photo:

1. Name
2. County
3. Editing Application
4. Technique Used
5. Notes

E. Unlike past units, you will not be labelling each individual photo, but rather each demo page that includes the two photos used for each activity. In your Photo Journal/Binder, each demo page should list:

1. Editing Application
2. Demo Number
3. Technique Used
4. Additionally, please note which of the two photos on the page is the original and which is the edited copy. Also, if you used Artificial Intelligence (AI) in any way, you **MUST** provide a brief explanation of how you used AI to manipulate your image.

### Overall Top Project-Photography

### COLORADO 4-H DIGITAL PHOTO CONTEST

Open to all 4-H members. Requirements will be in the Contest Requirements document. 4-H members will submit their entries through FairEntry.

### C-7 SCRAPBOOKING

Note: Please read project exhibit rules.

- A. Youth may exhibit in one or all classes that they choose.
- B. Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.
- C. **Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.**
- D. All members will need to complete the Technique Reflection Page in Record Book with designated number of techniques based on age. **Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture or actual technique.

Examples of techniques that can be used may include:

1. Stickers or Die Cuts
2. Tearing or cutting
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing

11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinated and themed.
15. Memorabilia (refer to manual)
16. Trending techniques

### SCRAPBOOKING ONE PAGE LAYOUT

- Class 1001 One Page Layout Jr.  
 Class 1002 One Page Layout Int.  
 Class 1003 One Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".
  1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit one page to be judged.**
- C. Journaling and titling must be included on the one page.

### SCRAPBOOKING TWO PAGE LAYOUT

- Class 1004 Two Page Layout Jr.  
 Class 1005 Two Page Layout Int.  
 Class 1006 Two Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
  1. Place the two-page layout in an appropriately sized binder in protective archival safe sleeves.
  2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
- B. Journaling and titling must be included on the two-page layout.

### SCRAPBOOKING ALBUM

- Class 1007 Album Jr.  
 Class 1008 Album Int.  
 Class 1009 Album Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Completed album must contain eight (8) pages, designed

on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.

1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
2. Mark album pages to correspond with the technique reflection page.
3. Album shall follow a theme or be in chronological order.
4. All pages must include Journaling:
  - a. Correct spelling.
  - b. Tell your story: who, what, when, where, and why?
  - c. Title each page, or two-page layout.
  - d. Album must contain at least one hand-written journal entry; all others may be typed.
5. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition “Seattle” album exhibited in 2016).

### SCRAPBOOKING—TAG MAKING (For Juniors Only)

Class 1010 Tag Making Jr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3” x 5” per tag displayed on a sturdy 12” x 12” board.
  1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Tags should include a to/from or a greeting.
  3. Label tags on your board to correspond with Technique Reflection Page.

B. No commercial based tags can be used.

### SCRAPBOOKING—CARD MAKING (For Intermediates and Seniors Only)

Class 1011 Card Making Int.

Class 1012 Card Making Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4”x 6” per card displayed on a sturdy 12”

x 12” board.

1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
2. Label cards on your board to correspond with Technique Reflection Page.

C. No commercial based tags can be used.

### Overall Top Project-Scrapbooking

### C-8 VISUAL ARTS

#### Exhibit your best design.

There is no limit for years of participation in a unit. **Drawings and paintings must be no larger than 16” x 24” when framed and submitted for judging ready to hang for display.** Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

### PORTFOLIO PATHWAYS—PAINTING AND PRINTING

Class 1101 Painting and Printing Jr.

Class 1102 Painting and Printing Int.

Class 1103 Painting and Printing Sr.

### PORTFOLIO PATHWAYS—GRAPHIC DESIGN

Class 1104 Graphic Design Jr.

Class 1105 Graphic Design Int.

Class 1106 Graphic Design Sr.

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete the Visual Arts Required Techniques Chart in the e-Record. Provide a picture of your final artwork to be exhibited labeled with techniques used on that piece in the e-Record. (For example: Art techniques for painting – acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display your best art design. Oil paintings and acrylic paintings should be no larger than 16” x 24” canvas and **ready to hang**. Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small mattes and be framed **with** glass. The framed watercolor should not be larger than 16” x 24”.
- E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc. Use of Artificial Intelligence in the creation or editing of images must be cited in your story.

### SKETCHBOOK CROSSROADS—DRAWING

Class 1107 Drawing Jr.

Class 1108 Drawing Int.

Class 1109 Drawing Sr.

### **SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE**

Class 1110 Fiber and Sculpture Jr.

Class 1111 Fiber and Sculpture Int.

Class 1112 Fiber and Sculpture Sr

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber, and Sculpture. Provide pictures of all the completed art techniques on the Visual Arts e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame **with glass and ready to hang**. Fiber art may be framed **without glass** and ready to hang and no larger than 16"x 24".

#### **Overall Top Project-Visual Arts**

**Champion Communication, Arts & Leisure Science-\$10.00**  
**Reserve Champion Communication, Arts & Leisure Science-\$5.00**

## **DIVISION D - FAMILY CONSUMER SCIENCES**

### **D-1 ARTISTIC CLOTHING**

Project Exhibit Rules:

- A. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be printed on a label and securely attached to the garment or article. This will assist in case of property loss.
- B. Garments may be worn before exhibiting but should be in good, clean condition.
- C. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
- D. e-Records – Do not use covers that are clear plastic with sliders.
- E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- F. Note: All Colorado State Fair silk items or garments will be displayed only with a permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices.

### **UPCYCLE YOUR STYLE—APPLIED**

Class 1201 Applied Jr.

Class 1202 Applied Int.

Class 1203 Applied Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

### **UPCYCLE YOUR STYLE—STITCHED**

Class 1204 Stitched Jr.

Class 1205 Stitched Int.

Class 1206 Stitched Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
  - B. Include the following information on the Artistic Clothing page.
1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration may be hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

### **UPCYCLE YOUR STYLE—COMBINATION**

Class 1207 Combination Jr.

Class 1208 Combination Int.

Class 1209 Combination Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.

1. A list of all garments made.
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

### RECYCLED CLOTHING

- Class 1210 Recycled Clothing Jr.  
 Class 1211 Recycled Clothing Int.  
 Class 1212 Recycled Clothing Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
  1. A list of all the garments or articles made.
  2. Technique sheet where you describe each step, in order of application.
  3. Written description of your project including goals, plans, accomplishments, evaluation.
  4. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
- C. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

### CREATIVE SEWING

- Class 1213 Creative Sewing Costumes Jr.  
 Class 1214 Creative Sewing Costumes Int.  
 Class 1215 Creative Sewing Costumes Sr.  
 Class 1216 Creative Sewing All Other Exhibits Jr.  
 Class 1217 Creative Sewing All Other Exhibits Int.  
 Class 1218 Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all items made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.). Note: Small items such as accessories and small doll clothes are to be displayed on a foam board or pegboard appropriate to the size of the items being exhibited.

### BUYMANSHIP

- Class 1219 Buymanship Int.  
 Class 1220 Buymanship Sr.

All exhibits will consist of the following:

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
  - B. Two (2) activities are to be included in your e-record. Choose from the following:
    1. Self-assessment (Getting to Know Myself)
    2. Wardrobe Inventory
    3. Clothing Plan of Action
    4. Selecting Becoming Colors
  - C. One completed outfit which may include belts and scarves. No other accessories are allowed. The exhibit needs to be neat, clean and pressed: ready for display.
- CREATE YOUR OWN (Exploration of Textiles and Clothing)**  
 Class 1221 Create Your Own Int.  
 Class 1222 Create Your Own Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
- B. Include the following information on the Artistic Clothing page.
  1. Written description of your project:
  2. Goals
  3. Plans
  4. Accomplishments
  5. Evaluation
- C. Optional: Constructed article or display related to special study. The standardized display board size is 4' x 3'.

**Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).**

### Overall Top Project-Artistic Clothing

### D-2 CAKE DECORATING

Project Exhibit Rules:

- A. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
- B. **Cakes are to be delivered to state fair in boxes only, not plastic carriers, to help maintain integrity of the exhibit. Place FairEntry labels on top of the cake board, not underneath.**
- C. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in the order as numbered and are for Juniors, Intermediates, and Seniors. **Units 7-9 do not**

**have to be taken in the order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**

- D. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.
- E. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, they must show what new skill was learned.
- F. **No non-edible decorations can be used in Units 1-6.**
- G. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. **NO fondant, gum paste, or marzipan** decorations can be used in Units 1, 2 or 3. Only required tip work can be used in Units 2 and 3.
- H. If your exhibit requires over 2' x 2' in exhibit area, you **must** check with the superintendent.
- I. Cakes will **not** be cut for judging.
- J. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.
- K. Unit 11 is for molds and three molds are required plus the exhibit mold for a total of 4.
- L. In Unit 12, 75 percent of the judging will be on the notebook.
- M. **All cakes require a bottom border.**
- N. The definition of a two layered cake is two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.
- O. Cakes qualifying for state fair may be remade. Remade cakes must use the same design as the cake judged at the county level.

#### FOR UNITS

#### 1-3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D, E, F).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real cakes.):
  1. Occasion for use
  2. Real cakes
  3. Size or shape
  4. Techniques used
  5. Edible materials used
  6. Cost to buy similar cake
  7. Any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

#### EDIBLE CAKE DECORATING—UNIT 1

- Class 1301 Edible Cake Decorating Unit 1 Jr.
- Class 1302 Edible Cake Decorating Unit 1 Int.
- Class 1303 Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C Above)

- D. One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **No fondant, gum paste, or marzipan** may be used for decorations or base icing on the cake. **One fourth of the top of cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used in Units 1-6.**
- E. **Bottom Base Border required.**

#### SINGLE LAYERED CAKE—UNIT 2

- Class 1304 Single Layered Cake Unit 2 Jr.
- Class 1305 Single Layered Cake Unit 2 Int.
- Class 1306 Single Layered Cake Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A, B & C Above)

- D. One decorated single layered real cake (8", 9" or 10" round or square or 9" x 13" rectangle cake pan) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base.** No fondant, gum paste, marzipan, or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration).** **No non-edible decorations can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom Base Border required.**

#### TWO LAYERED CAKE—UNIT 3

- Class 1307 Two Layered Cake Unit 3 Jr.
- Class 1308 Two Layered Cake Unit 3 Int.
- Class 1309 Two Layered Cake Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A, B & C Above)

- D. One decorated two-layered **real** cake (8", 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but you may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant, gum paste, or marzipan, or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible decorations can be used in units 1-6.**
- E. **Bottom Base Border required.**
- F. **Side trim required on Exhibit Cake and on at least two practice cakes. Side trim is uniformly placed, icing decoration.**

#### CHARACTER CAKES—UNIT 4

- Class 1310 Character Cakes Unit 4 Jr.
- Class 1311 Character Cakes Unit 4 Int.
- Class 1312 Character Cakes Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit **(TOTAL of 4)** (All four character cakes must be real cakes):

1. Occasion for use
2. Shape
3. Real character cakes
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had

**Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.**

D. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

E. One decorated character pan cake (an entire cake which resembles the shape of a character or object made without cutting or stacking and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake should be placed on a board that is cut to the shape of the character. The board must be cut 1½" from the base of the border, not the cake. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant, gum paste, marzipan, or royal icing can be used only for decorations. **No non-edible decorations can be used in units 1–6.**

F. A defined bottom base border that frames the cake is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character (i.e. grass around an animal). Otherwise, all tip work should be completed to the cake board.

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## UNIT 5 SMALL TREATS

### FOR THEMED, STACKED, AND CHARACTER CUPCAKES CLASSES

All exhibits will consist of the following e-Record information **(A, B, C)** along with each unit's additional requirements **(D)**.

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record: a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**

1. Occasion for use
2. Size or shape
3. Four batches of cupcakes
4. Techniques used
5. Tips used and where
6. Edible materials used
7. Cost to buy similar cupcakes
8. Any problems you had

**Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the e-Record.**

C. Include photos or drawings of the four required batches in

addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

### THEMED CUPCAKES—UNIT 5

Class 1313 Themed Cupcakes Unit 5 Jr

Class 1314 Themed Cupcakes Unit 5 Int.

Class 1315 Themed Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record **(A, B, & C Above)**

D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional. Please label with the Exhibitor name and county. No non-edible decorations can be used.

### STACKED CUPAKES—UNIT 5

Class 1316 Stacked Cupcakes Unit 5 Jr.

Class 1317 Stacked Cupcakes Unit 5 Int.

Class 1318 Stacked Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record **(A, B and C Above)**

D. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round.) Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

### CHARACTER CUPCAKES—UNIT 5

Class 1319 Character Cupcakes Unit 5 Jr.

Class 1320 Character Cupcakes Unit 5 Int.

Class 1321 Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record **(A, B and C Above)**

D. Regular or mini-sized cupcakes or a combination may be used to create a character. Character cupcakes are multiple, **individually** decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or**

**character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood, or particle board, etc.) with a maximum size of 9” x 13” or 14” round cut to the shape of the design. No non-edible decorations can be used.

#### **FOR THEMED AND STACKED COOKIE CLASSES**

All exhibits will consist of the following e-Record information (A, B, C) along with each unit’s additional requirements (D).

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.

1. Occasion for use
2. Size or shape
3. Three batches of cookies
4. Techniques used
5. Tips used and where
6. Edible materials used
7. Cost to buy similar cookies
8. Any problems you had

**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**

C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

#### **DECORATED THEMED COOKIES—UNIT 5**

Class 1322 Decorated Themed Cookies Unit 5 Jr.

Class 1323 Decorated Themed Cookies Unit 5 Int.

Class 1324 Decorated Themed Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B and C Above):

D. A minimum of 3 and maximum of 6 regular size (approximately 3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of a similar design or theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush painting are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

#### **DECORATED STACKED COOKIES—UNIT 5**

Class 1325 Decorated Stacked Cookies Unit 5 Jr.

Class 1326 Decorated Stacked Cookies Unit 5 Int.

Class 1327 Decorated Stacked Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B and C Above):

D. Cookies stacked on top of each other and decorated to create

one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

#### **DECORATED COOKIE CONSTRUCTION—UNIT 5**

Class 1328 Decorated Cookie Construction Unit 5 Jr.

Class 1329 Decorated Cookie Construction Unit 5 Int.

Class 1330 Decorated Cookie Construction Unit 5 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**

1. Occasion for use
2. Size or shape
3. Three batches of cookies
4. Techniques used
5. Tips used and where
6. Edible materials used
7. Cost to buy similar cookies
8. Any problems you had

**Be sure to put the cost of your three cookies and exhibit cookie structure in the expense page in the e-Record.**

C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the Exhibitors name and county. The structure may be placed in a “glass” case for display. Structure is decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

#### **CUT-UP CAKES—UNIT 6**

Class 1331 Cut-Up Cakes Unit 6 Jr.

Class 1332 Cut-Up Cakes Unit 6 Int.

Class 1333 Cut-Up Cakes Unit 6 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three-required cut-up cakes plus the exhibit cake **(TOTAL OF 4)** (All 4 cut-up cakes must be real cakes):

1. Occasion for use
2. Size or shape
3. Real cut-up cakes
4. **Pattern(s) used**
5. Techniques used
6. Tips used and where
7. Edible materials used
8. Cost to buy similar cake
9. Any problems you had

**Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record. Be sure to include photos or drawings of the steps in your process.**

D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood, or particle board, etc.) must be cut parallel to the shape of the cake, no larger than a 20" x 20" base. Non-edible internal support is allowed but must not show. No non-edible decorations can be used.

E. **Bottom base border required.**

### **FLAT SURFACE AND NAIL FLOWERS—UNIT 7**

Class 1334 Flat Surface and Nail Flowers Unit 7 Int.

Class 1335 Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes):

1. Occasion for use
2. Size or shape
3. Cake or cake form (at least 2 real cakes)
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had

**Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One two-layered 8", 9", or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No fondant, gum paste, or marzipan.

E. **Side trim is required.**

F. **Bottom Base Border is required.**

### **FONDANT—UNIT 8**

Class 1336 Fondant Unit 8 Int.

Class 1337 Fondant Unit 8 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook

B. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes and all covered in fondant.)

**Exhibit cake must be covered with fondant:**

1. Occasion for use
2. Size or shape
3. Cake or cake form (at least 2 real cakes and all 4 covered in fondant). Exhibit cake must be covered with fondant.

4. Techniques used

5. Tips used and where

6. Cost to buy similar cake

7. Any problems you had

**Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.**

A. Include photos or drawings of the four required cakes in addition to photos of you working on your project on the record photo page.

B. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.

C. **Bottom Base Border required.**

### **LILY NAIL FLOWERS—UNIT 9**

Class 1338 Lily Nail Flowers Unit 9 Int.

Class 1339 Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 cakes must be real and 3 of the cakes (one of which must be an exhibit cake) must have a lily nail flower on them):

1. Occasion for use
2. Size or shape
3. Cake or cake form (at least 2 real cakes)
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered 8", 9", 10" cake or cake form using a flower made on a lily flower nail and a side trim.

E. **Spatula painting, brush embroidery, and texturing.**

F. **Bottom base border is required.**

### **TIERED CAKES—UNIT 10 (SENIORS ONLY)**

Class 1340 Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:

1. Occasion for use
2. Size or shape
3. Cake or cake form (at least 2 real cakes)
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what

you learned with each cake you decorated.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.

E. **Bottom base border is required.**

### MOLDS—UNIT 11 (SENIORS ONLY)

Class 1341 Molds Unit 11 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record of the three required molded items plus the exhibit item (**TOTAL of 4**). Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.). See manual.

1. Occasion for use

2. Molding materials (at least three different molding or shaping materials)

3. Molds used (mold at least three different edible molds)

4. Techniques used

5. Tips used and where

6. Edible materials other than molding

7. Cost of materials

8. Any problems you had

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.

D. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10 inches) to protect the item from harm.

### CREATE YOUR OWN—UNIT 12 (SENIORS ONLY)

Class 1342 Create Your Own Unit 12 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. **A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x 2' area or consist of more than three items.**

**Overall Top Project-Cake Decorating**

### D-3 CLOTHING CONSTRUCTION

A. With the sewing manuals, a member may stay in the manuals until they have mastered the techniques. UNIT 1—STEAM Clothing 1 (Beginning) is for beginner sewers, those with little to no experience. UNIT 2—STEAM Clothing 2 is for sewers that are familiar with the basic techniques and ready to learn more advanced skills. UNIT 3—STEAM Clothing 3 is for the advanced sewer who wants to learn more about tailoring and advanced

skills. STEAM Clothing 3 is for intermediates and seniors.

B. Requirements: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to the inside of the garment. This will assist in case of property loss.

C. The garments may be worn before exhibiting but should be in good and clean condition.

D. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

E. Due to the difficulty of skills involved, buttonholes are to be used in STEAM Clothing 2 and above.

F. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.

G. **Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year.** Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted on 8 ½” x 11” heavy paper. **No photos of experiments are allowed. Fabric must be attached.** Experiments may be repeated in a subsequent year if a different fabric is used.

H. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

I. Do not use binders that are clear plastic with sliders.

J. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

K. All garments construction in STEAM Clothing 1, 2 and 3 are to be made for the member except for Unit 4 – Sewing for Others.

**Note: All Colorado State Fair silk items or garments will be displayed only with a “permission to display” form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at county Extension offices.**

**For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

### FOR CLOTHING CONSTRUCTION UNIT 1, UNIT 2 AND UNIT 3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C, D, and E) along with each unit’s additional requirements (F and G).

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page. If you designed your own pattern, please note this and include what you did for your pattern.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on the pattern instruction sheet. Again, if you designed yourself, include your step-by-step instructions that you created for your project.

E. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

### **CLOTHING CONSTRUCTION 1 FUNDAMENTALS-UNIT 1**

Class 1401 STEAM Clothing 1 Pillowcase Jr.

Class 1402 STEAM Clothing 1 Pillowcase Int.

Class 1403 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following along with the e-Record

**(A, B, C, D and E Above):**

F. Pillowcase illustrating skills learned such as simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc. **Project is a pillowcase ONLY. No pillow can be inside the pillowcase.**

G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

### **STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1**

Class 1404 STEAM Clothing 1 Pillow Jr.

Class 1405 STEAM Clothing 1 Pillow Int.

Class 1406 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following along with the e-Record

**(A, B, C, D and E Above):**

F. Simple Pillow – No larger than 18” x 18” illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc. The Pillow is to be a simple shape (square, rectangle, circle, etc.), no pillows shaped such as animals or objects.

G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

### **CLOTHING CONSTRUCTION 1 FUNDAMENTALS-UNIT 1**

**Members can exhibit in one or more of the following classes:**

#### **Simple Top**

Class 1407 STEAM Clothing 1 Simple Top Jr.

Class 1408 STEAM Clothing 1 Simple Top Int.

Class 1409 STEAM Clothing 1 Simple Top Sr.

#### **Simple Bottom (pants, pajama bottoms, shorts, skirt)**

Class 1410 STEAM Clothing 1 Simple Bottom Jr.

Class 1411 STEAM Clothing 1 Simple Bottom Int.

Class 1412 STEAM Clothing 1 Simple Bottom Sr.

#### **Simple Dress**

Class 1413 STEAM Clothing 1 Simple Dress Jr.

Class 1414 STEAM Clothing 1 Simple Dress Int.

Class 1415 STEAM Clothing 1 Simple Dress Sr.

#### **Simple One Piece (romper, overalls, apron)**

Class 1416 STEAM Clothing 1 Simple One Piece Jr.

Class 1417 STEAM Clothing 1 Simple One Piece Int.

Class 1418 STEAM Clothing 1 Simple One Piece Sr.

All exhibits will consist of the following along with the e-Record

**(A, B, C, D and E Above):**

F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple written pattern without set-in sleeves, zippers, collars, or buttonholes.

G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

### **CLOTHING CONSTRUCTION 2 SIMPLY SEWING-UNIT 2**

**Members can exhibit in one or more of the following classes:**

**Top (vest acceptable)**

Class 1419 STEAM Clothing 2 Top Jr.

Class 1420 STEAM Clothing 2 Top Int.

Class 1421 STEAM Clothing 2 Top Sr.

**Bottoms (pants, shorts, skirt, or jumpsuit)**

Class 1422 STEAM Clothing 2 Bottom Jr.

Class 1423 STEAM Clothing 2 Bottom Int.

Class 1424 STEAM Clothing 2 Bottom Sr.

**Dress (not formal wear)**

Class 1425 STEAM Clothing 2 Dress Jr.

Class 1426 STEAM Clothing 2 Dress Int.

Class 1427 STEAM Clothing 2 Dress Sr.

**Two-Piece Outfit**

Class 1428 STEAM Clothing 2 Two-Piece Outfit Jr.

Class 1429 STEAM Clothing 2 Two-Piece Outfit Int.

Class 1430 STEAM Clothing 2 Two-Piece Outfit Sr.

**One Piece (romper, overalls, apron)**

Class 1431 STEAM Clothing 2 One Piece Jr.

Class 1432 STEAM Clothing 2 One Piece Int.

Class 1433 STEAM Clothing 2 One Piece Sr.

All exhibits will consist of the following along with the e-Record

**(A, B, C, D and E Above):**

F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. The exhibit must be made from fabric of at least 50% cotton. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes.

G. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

### **CLOTHING CONSTRUCTION 2 SIMPLY SEWING-UNIT 3**

**Members can exhibit in one or more of the following classes:**

**Top (vest acceptable)**

Class 1434 STEAM Clothing 3 Top Jr.

Class 1435 STEAM Clothing 3 Top Int.

Class 1436 STEAM Clothing 3 Top Sr.

**Bottoms (pants, shorts, skirt, or jumpsuit)**

Class 1437 STEAM Clothing 3 Bottom Jr.

Class 1438 STEAM Clothing 3 Bottom Int.

Class 1439 STEAM Clothing 3 Bottom Sr.

**Dress (not formal wear)**

Class 1440 STEAM Clothing 3 Dress Jr.

Class 1441 STEAM Clothing 3 Dress Int.

Class 1442 STEAM Clothing 3 Dress Sr.

**Two-Piece Outfit**

Class 1443	STEAM Clothing 3	Two-Piece Outfit	Jr.
Class 1444	STEAM Clothing 3	Two-Piece Outfit	Int.
Class 1445	STEAM Clothing 3	Two-Piece Outfit	Sr.
<b>One Piece (romper, overalls, apron)</b>			
Class 1446	STEAM Clothing 3	One Piece	Jr.
Class 1447	STEAM Clothing 3	One Piece	Int.
Class 1448	STEAM Clothing 3	One Piece	Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D and E Above):

F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. Exhibit may use any woven, synthetic, or knit fabric appropriate to the garment's design and should demonstrate skills beyond Unit 1 and 2. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes. Exhibit can also include up to TWO advanced techniques (see advanced clothing for details on advanced techniques). To separate from Unit 2, the project **MUST** be a fabric content different from 50% cotton and/or have up to two advanced techniques.

G. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

#### ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate at least three advanced sewing skills beyond STEAM Clothing 2; for example, rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, matching plains, boning, yolks, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).

#### CLOTHING CONSTRUCTION 3 A STITCH FURTHER-UNIT 4

Class 1449	STEAM Clothing 3	Cotton or Cotton Blend	Int.
Class 1450	STEAM Clothing 3	Cotton or Cotton Blend	Sr.
Class 1451	STEAM Clothing 3	Synthetics and Rayon	Int.
Class 1452	STEAM Clothing 3	Synthetics and Rayon	Sr.
Class 1453	STEAM Clothing 3	Wool and Wool Blend	Int.
Class 1454	STEAM Clothing 3	Wool and Wool Blend	Sr.
Class 1455	STEAM Clothing 3	Silk and Silk-Like	Int.
Class 1456	STEAM Clothing 3	Silk and Silk-Like	Sr.
Class 1457	STEAM Clothing 3	Specialty Fabrics	Int.
Class 1428	STEAM Clothing 3	Specialty Fabrics	Sr.

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:

1. List of all garments made

2. Percent of fiber content of each garment
  3. Care of garment exhibited
  4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record. This includes the project that you made.

E. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet. If using a self-made pattern, provide instructions or explanation for why you designed the way you did.

F. A garment or outfit of fabric containing a majority of 50-100 percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

#### SEWING FOR OTHERS—UNIT 5

Class 1459	Sewing for Others	Jr.
Class 1460	Sewing for Others	Int.
Class 1461	Sewing for Others	Sr.

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:

1. Why you chose to exhibit this item.
2. Who you made the garment(s) for.
3. Why, what new skills you learned this year.
4. What you liked best about your project.
5. What would you like to change?
6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what did you include in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project?

B. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

C. One garment or outfit which illustrates what was learned.

#### Overall Top Project-Clothing Construction

#### D-4 FASHION REVUE

##### RULES:

Judging for the Fashion Revue will be in the Fairgrounds Exhibit Building.

Participants enrolled in Clothing Construction, (exception: Sewing For Others); Artistic Clothing including (Recycled Clothing and Creative Sewing); Heritage Arts; and Leathercraft are eligible to participate.

Participants model wearable garments they have made for themselves in these projects.

#### JUDGING FOR FASHION REVUE PREPARATION

- A. Design and style
- B. Choice of fabric and color
- C. Overall appearance of garment
- D. Accessories
- E. Grooming

#### PRESENTATION

- A. Appropriate for garment style
- B. Movement: walking, standing and turns
- C. Poise/Posture
- D. Variety of movement, use of space and creativity
- E. Attitude and enthusiasm

**Champion Fashion Revue (1<sup>st</sup> Overall)-Sheers**

**Reserve Champion Fashion Revue (2<sup>nd</sup> Overall)-Scissors**

**Princess Fashion Revue (Junior Exhibitor)-Nippers**

*\*Sponsored by: TBD*

#### OVERALL CLOTHING AWARDS:

*\*Subject to sponsor availability*

*\*Overall Champion Sewing Machine donated by Meier Custom Embroidery*

*\*Overall Reserve Champion Iron donated by Richard & Brenda Borders*

*\*Cash Awards donated by Byron & Juana Hajek*

Three areas of criteria will be used to select overall clothing awards:

-Place in Class for Clothing Construction, Decorate Your Duds, Recycled Clothing, Creating Sewing, Heritage Arts, and Leathercraft. *(You must participate in general project judging day in person to have scored counted).*

-Place in Class in Fashion Revue.

Ties will be broken based upon an individual's highest placing project at state fair.

1st place in class	9 points
2nd place in class	7 points
3rd place in class	5 points
4th place in class	3 points
Participating in class	1 point

#### D-5 FOODS AND NUTRITION

Project Exhibit Rules:

A. With the food manuals, a member may stay in the manuals for up to three years. *It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.*

**B. Include a copy of the recipe used and attach it securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough -boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.**

C. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.

D. Only completed e-Records and canned goods will be returned.

E. If a recipe from the manual is used, it may need to be adjusted for high altitude.

F. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will

not be accepted.

**G. Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-Record.**

H. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.

**I. Members who are exhibiting more than one item in a unit may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

#### FOR COOKING 101—UNIT 1 THROUGH COOKING 401—UNIT 4

All exhibits will consist of the following e-Record information (A, B and C) along with each unit's additional requirements.

A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special concerns

C. Include documentation of activities completed from the manual in the record book as specified for each unit.

#### COOKING 101—UNIT 1

Include documentation of two completed learning activities from the manual in the record book.

**Members can exhibit in one or more of the following classes:**

Four no-bake cookies of one recipe made using stovetop or microwave

Class 1501 No Bake Cookies Jr.

Class 1502 No Bake Cookies Int.

Class 1503 No Bake Cookies Sr.

Four baked bar cookies of one recipe

Class 1504 Baked Bar Cookies Jr.

Class 1505 Baked Bar Cookies Int.

Class 1506 Baked Bar Cookies Sr.

Four baked, drop, or molded cookies of one recipe. (Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

Class 1507 Cookies Jr.

Class 1508 Cookies Int.

Class 1509 Cookies Sr.

#### COOKING 201—UNIT 2

Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

**Members can exhibit in one or more of the following classes:**

One loaf quick bread any size (not yeast bread)

Class 1510 Quick Breads Jr.

Class 1511 Quick Breads Int.

Class 1512 Quick Breads Sr.

Four scones of one recipe

Class 1513 Scones Jr.

Class 1514 Scones Int.

Class 1515 Scones Sr.

Four muffins of one recipe

- Class 1516 Muffins Jr.  
 Class 1517 Muffins Int.  
 Class 1518 Muffins Sr.

**COOKING 301—UNIT 3**

All exhibits will consist of the following:

Include documentation of one completed food science experiment from the manual in the e-Record.

Shorten Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

**Members can exhibit in one or more of the following classes:**One shortened cake without frosting

- Class 1519 Shortened Cakes Jr.  
 Class 1520 Shortened Cakes Int.  
 Class 1521 Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls

- Class 1522 Yeast Rolls Jr.  
 Class 1523 Yeast Rolls Int.  
 Class 1524 Yeast Rolls Sr.

One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread

- Class 1525 Creative Yeast Bread Jr.  
 Class 1526 Creative Yeast Bread Int.  
 Class 1527 Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by a member, including theme, timeline and menu that includes one or more home-prepared foods

- Class 1528 Party Planning Jr.  
 Class 1529 Party Planning Int.  
 Class 1530 Party Planning Sr.

**COOKING 401—UNIT 4**

Include documentation of one completed food science experiment from the manual in the e-Record.

**Members can exhibit in one or more of the following classes:**Four flatbreads of one variety and shape

- Class 1531 Flatbread Jr.  
 Class 1532 Flatbread Int.  
 Class 1533 Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings or lattice-top pie crusts are allowed. Pie crusts must be homemade. Store purchased crusts are not allowed.

- Class 1534 Double Crust Pie Jr.  
 Class 1535 Double Crust Pie Int.  
 Class 1536 Double Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by a member, including budget, timeline, and menu that includes two or more homemade prepared foods

- Class 1537 Celebration Meals Jr.  
 Class 1538 Celebration Meals Int.  
 Class 1539 Celebrations Meals Sr.

**OUTDOOR COOKING AND LIVING—UNIT 5**

- Class 1540 Outdoor Cooking and Living Jr.  
 Class 1541 Outdoor Cooking and Living Int.  
 Class 1542 Outdoor Cooking and Living Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.  
 B. Include in the project story what new skills you have learned.  
 C. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Location
3. Number of times
4. Special concerns
5. One of the following:

a. A box lunch of food-safe products or a representative of the product (pictures of food)

b. One cup (8 oz.) of instant drink mix properly packaged with the date of preparation and a list of ingredients included on a label.

c. One of the following options: steak seasoning, vegetable seasoning, beef rub, or pork rub properly packaged with the date of preparation and a list of ingredients included on a label.

D. A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If the exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

**CULTURAL AND ETHNIC FOODS—UNIT 6**

- Class 1543 Cultural and Ethnic Foods Int.  
 Class 1544 Cultural and Ethnic Foods Sr.

Exhibit will consist of the following:

A. Completed e-Record and manual that includes: Activity 1 on page 16; Activity 2 on page 16; Record on pages 17-23 including the Meal Report pages 19-20; with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special concerns

C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

D. Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).

**Note: The food product must be safe to hold at room temperature during judging and display.**

**PASSPORT TO FOREIGN COOKERY—UNIT 7**

- Class 1545 Passport to Foreign Cookery Int.  
 Class 1546 Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

A. Completed e-Record and a notebook with research on selected country containing three parts:

1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.

2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure,



(**A, B and C Above**) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Freezing manual. Also, complete “Journaling” for at least two activities in the manual.

D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Class 1601 Freezing Unit 1 Jr.

Class 1602 Freezing Unit 1 Int.

Class 1603 Freezing Unit 1 Sr.

### **DRYING—Unit 2**

All exhibits will consist of the following along with the e-Record (**A, B and C Above**) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Drying manual or equivalent pages in the Freeze-Drying manual (once available) for Freeze Drying classes. Also, complete “Journaling” for at least two activities in the manual.

D. Up to three of the following (one product per class) Only b, c, and d apply to Freeze Drying classes:

1. Six rolls of the same fruit leather or six strips of jerky.

Jerky recipes must use Colorado State University recommended procedures. (See tip sheet for more information.) Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)

2. One-half cup of the same dried fruit.

3. One-half cup of the same dried vegetable.

4. One-half cup of mixed vegetables.

E. For Freeze Drying classes, use either canning jars or vacuum sealed bags, so the judges can see the product. Do not use mylar bags.

Class 1604 Drying Unit 2 Fruit Leather or Jerky Jr.

Class 1605 Drying Unit 2 Fruit Leather or Jerky Int.

Class 1606 Drying Unit 2 Fruit Leather or Jerky Sr.

Class 1607 Drying Unit 2 Same Dried Fruit Jr.

Class 1608 Drying Unit 2 Same Dried Fruit Int.

Class 1609 Drying Unit 2 Same Dried Fruit Sr.

Class 1610 Drying Unit 2 Same Dried Vegetable Jr.

Class 1611 Drying Unit 2 Same Dried Vegetable Int.

Class 1612 Drying Unit 2 Same Dried Vegetable Sr.

Class 1613 Drying Unit 2 Mixed Vegetables Jr.

Class 1614 Drying Unit 2 Mixed Vegetables Int.

Class 1615 Drying Unit 2 Mixed Vegetables Sr.

Class 1616 Freeze Drying Unit 2 Fruit Jr.

Class 1617 Freeze Drying Unit 2 Fruit Int.

Class 1618 Freeze Drying Unit 2 Fruit Sr.

Class 1619 Freeze Drying Unit 2 Vegetables Jr.

Class 1620 Freeze Drying Unit 2 Vegetables Int.

Class 1621 Freeze Drying Unit 2 Vegetables Sr.

### **BOILING WATER CANNING—UNIT 3**

All exhibits will consist of the following along with the e-Record (**A, B and C Above**) as well as “My plans” on page 5 and

“Exploring MyPlate” on pages 6-11 in the Boiling Water Canning manual. Complete “Journaling” for at least two activities in the Boiling Water Canning manual. All exhibitors must complete questions on page 39 of the manual.

- o Juniors = 1 question
- o Intermediates = 2 questions
- o Seniors = 3 questions

D. Up to three of the following (one jar per class):

1. Fruit Spreads - Jelly, Jam, Preserves, Conserves, Marmalades, Fruit Butters (¼ pt or ½ pt Jar with ¼ headspace)

2. Pickled fruit or vegetable (Pint Jar with ½' headspace)

3. Relish (Pint Jar with ½' headspace)

4. Fruit (Pint or Quart Jar)

5. Tomato Product (whole, halved, crushed, juice, sauce [standard, BBQ, Ketchup]) (Pint Jar)

6. Salsa (Pint Jar)

7. Fruit Pie Filling - must use modified starch such as Clear-Jel (Pint or Quart Jar)

Class 1622 Boiling Water Canning Unit 3 Fruit Spreads Jr.

Class 1623 Boiling Water Canning Unit 3 Fruit Spreads Int.

Class 1624 Boiling Water Canning Unit 3 Fruit Spreads Sr.

Class 1625 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Jr.

Class 1626 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Int.

Class 1627 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Sr.

Class 1628 Boiling Water Canning Unit 3 Relish Jr.

Class 1629 Boiling Water Canning Unit 3 Relish Int.

Class 1630 Boiling Water Canning Unit 3 Relish Sr.

Class 1631 Boiling Water Canning Unit 3 Fruit Jr.

Class 1632 Boiling Water Canning Unit 3 Fruit Int.

Class 1633 Boiling Water Canning Unit 3 Fruit Sr.

Class 1634 Boiling Water Canning Unit 3 Tomato Product Jr.

Class 1635 Boiling Water Canning Unit 3 Tomato Product Int.

Class 1636 Boiling Water Canning Unit 3 Tomato Product Sr.

Class 1637 Boiling Water Canning Unit 3 Salsa Jr.

Class 1638 Boiling Water Canning Unit 3 Salsa Int.

Class 1639 Boiling Water Canning Unit 3 Salsa Sr.

Class 1640 Boiling Water Canning Unit 3 Fruit Pie Filling Jr.

Class 1641 Boiling Water Canning Unit 3 Fruit Pie Filling Int.

Class 1642 Boiling Water Canning Unit 3 Fruit Pie Filling Sr.

### **PRESSURE CANNING—UNIT 4**

All exhibits will consist of the following along with the e-Record (**A, B and C Above**) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Pressure Canning manual. Complete “Journaling” for at least two activities in the Pressure Canning manual. All exhibitors must complete questions on page 36 of the manual.

- o Intermediates = 2 questions
- o Seniors = 3 questions

- D. Up to three of the following (one jar per class)
1. One pint jar of canned vegetables plus activity from manual that is related
  2. One pint jar of tomato-based sauce without meat (example: Spaghetti Sauce) plus activity from manual that is related
  3. One pint jar of canned dried beans plus activity from manual that is related
  4. One pint jar of canned meat plus activity from manual that is related
  5. One pint jar of combination (example: stew, spaghetti sauce with meat) plus activity from manual that is related

Class 1643 Pressure Canning Unit 4 Vegetables Int.

Class 1644 Pressure Canning Unit 4 Vegetables Sr.

Class 1645 Pressure Canning Unit 4 Tomato Based Sauce Int.

Class 1646 Pressure Canning Unit 4 Tomato Based Sauce Sr.

Class 1647 Pressure Canning Unit 4 Dried Beans Int.

Class 1648 Pressure Canning Unit 4 Dried Beans Sr.

Class 1649 Pressure Canning Unit 4 Meat Int.

Class 1650 Pressure Canning Unit 4 Meat Sr.

Class 1651 Pressure Canning Unit 4 Combination Int.

Class 1652 Pressure Canning Unit 4 Combination Sr.

### Overall Top Project-Food Preservation

#### D-7 HERITAGE ARTS

Note: Please read 4-H Project Exhibit Rules on page 3.

Project Exhibit Rules:

- A. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
- B. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

**Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.**

- C. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- D. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

**Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.**

- E. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
- F. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
- G. Miscellaneous Fiber Arts classes include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.
- H. When researching your project for the Heritage Arts Page in the e-Record, list references used:
  - a. Juniors (8-10) one or two references

- b. Intermediates (11-13) two or three
- c. Seniors (14 and older) three or more

**Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.**

#### CROCHET – UNIT 1

Class 1701 Crochet Unit 1 Jr.

Class 1702 Crochet Unit 1 Int.

Class 1703 Crochet Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

#### CROCHET—UNIT 2

Class 1704 Crochet Unit 2 Jr.

Class 1705 Crochet Unit 2 Int.

Class 1706 Crochet Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Discuss yarn substitution:
  2. How do you determine to change yarns?
  3. How do you adapt your stitches or pattern to different weights of yarn?
  4. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
  1. Half double
  2. Double
  3. Treble
  4. Color work

#### CROCHET—UNIT 3

Class 1707 Crochet Unit 3 Jr.

Class 1708 Crochet Unit 3 Int.

Class 1709 Crochet Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts

page.

1. Discuss blocking and finishing techniques.
  2. What method of blocking is preferred for different fibers?
  3. Give examples of the finishing techniques you used to make your project complete.
  4. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

**MISCELLANEOUS HERITAGE ARTS—FIBER (needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)**

Class 1710 Fiber Arts Jr.  
 Class 1711 Fiber Arts Int.  
 Class 1712 Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. It can be ethnic - specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.). It is preferred that needle arts be finished in a way that allows the judge to see the back side of the piece as well as the front side. Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.

**MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)**

Class 1713 Non-Fiber Arts Jr.  
 Class 1714 Non-Fiber Arts Int.  
 Class 1715 Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces, with no

yarn or fabric, illustrating skills learned. Can be ethnic - specific to a culture, country, or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc. Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.

**KNITTING – UNIT 1**

Class 1716 Knitting Unit 1 Jr.  
 Class 1717 Knitting Unit 1 Int.  
 Class 1718 Knitting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
  1. Stockinette stitch
  2. Garter stitch
  3. Ribbing is optional

**KNITTING—UNIT 2**

Class 1719 Knitting Unit 2 Jr.  
 Class 1720 Knitting Unit 2 Int.  
 Class 1721 Knitting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  1. Discuss yarn substitution:
    - a. How do you determine to change yarns?
    - b. How do you adapt your stitches or pattern to different weights of yarn?
  2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
  - a. Lace work
  - b. Cable work
  - c. Color work
  - d. Ribbing is optional.

**KNITTING—UNIT 3**

Class 1722 Knitting Unit 3 Jr.  
 Class 1723 Knitting Unit 3 Int.  
 Class 1724 Knitting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Discuss blocking and finishing techniques.
    - a. What method of blocking is preferred for different fibers?
    - b. Give examples of the finishing techniques you used to make your project complete.
  - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

### FOR QUILTING UNITS 1 THROUGH UNIT 6

All exhibits will consist of the following e-Record information (**A and B**) along with each unit's additional requirements (C through I).

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  - 2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14-18) three or more references
- C. Include the stitches per inch on your item.
- D. List the skills (at least three for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
- E. If a pattern was used, secure a copy of the pattern to the e-Record.

### QUILTING—UNIT 1

Class 1725 Quilting Unit 1 Jr.  
 Class 1726 Quilting Unit 1 Int.  
 Class 1727 Quilting Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
  - 1. Simple pieced quilt (lap size or smaller)
  - 2. Pillow
  - 3. Pillow sham
  - 4. Two placemats
- D. Exhibited items must be quilted – machined or tied.
- E. No separate binding should be used.
  - 1. Items should be finished using a roll-over/self-binding or an envelope turn.

F. Consistent use of ¼” seams required in all units.

G. Two or more of the following required techniques are allowed:

- 1. “Sandwiching” – layering quilt top, batting and backing
  - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  - 3. Straight block pattern
  - 4. “Nesting” seams
  - 5. Use of sashing
  - 6. Modification of original pattern (size, border, etc.)
- H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- I. Fabric selection allowed
- 1. Yardage
  - 2. Pre-printed panel
  - 3. Pre-cuts

### QUILTING—UNIT 2

Class 1728 Quilting Unit 2 Jr.  
 Class 1729 Quilting Unit 2 Int.  
 Class 1730 Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
  - 1. Quilt 36x36 or larger
  - 2. Table runner
  - 3. Wall hanging
- D. Exhibit items must be quilted – machine or tied, rag quilt.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
  - 1. “Sandwiching” – layering quilt top, batting and backing
  - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  - 3. Straight block pattern
  - 4. “Nesting” seams
  - 5. Use of sashing
  - 6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
  - 1. Yardage
  - 2. Pre-printed panel
  - 3. Pre-cuts

### QUILTING—UNIT 3

Class 1731 Quilting Unit 3 Jr.  
 Class 1732 Quilting Unit 3 Int.  
 Class 1733 Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
  - 1. Quilt (lap size or larger)
  - 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine ONLY.
- E. A separate binding should be used.

F. Two or more of the following required techniques are allowed:

1. Triangle patterns
2. Embellishments (includes NON-stitched appliques)
3. "Fussy-cuts"
4. Mitered corners
5. "On point" rows
6. Challenging fabric (denim, directional print, etc.)
7. Flange or other "embellished" borders

G. The Exhibit should not use any techniques from Unit 4.

H. Fabric selection allowed

1. Yardage
2. Applique pre-cuts

#### **QUILTING—UNIT 4**

Class 1734 Quilting Unit 4-Original Design Jr.

Class 1735 Quilting Unit 4-Original Design Int.

Class 1736 Quilting Unit 4-Original Design Sr.

All exhibits will consist of the following along with the e-Record **(A and B Above)**:

C. One finished item illustrating what was learned. Items should include one of the following:

1. Quilt (lap size or larger)
2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows

D. Exhibit item must be quilted – hand or machine **ONLY**.

E. A separate binding should be used.

F. Two or more of the following required techniques are allowed:

1. Y-seams
2. Curved piecing
3. Free-motion quilting on standard sewing machine
4. Use of ruler-work for quilting on standard machine
5. Foundation or paper piecing
6. Appliques, with stitched designs

G. No tied quilts or long-arm machine quilting.

H. Fabric selection allowed:

1. Yardage
2. Applique pre-cuts

#### **QUILTING—UNIT 5 Original Design**

Class 1737 Quilting Unit 5-Original Design Jr.

Class 1738 Quilting Unit 5-Original Design Int.

Class 1739 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record **(A and B Above)**:

C. Include the following:

1. Picture, sketch, or description of inspiration
2. Any sketches, drafts, computer generated designs or blocks

3. Calculations, measurements and any adaptations or changes

4. Description of the process or steps

D. One finished item illustrating what was learned. Items should include one of the following:

1. Quilt (lap size or larger)
2. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows

E. Exhibit items must be quilted – hand or machine quilted

(traditional or long-arm).

F. A separate binding should be used.

G. Two or more of the required techniques from previous Units, but the design must be original.

H. Fabric selection allowed:

1. Yardage
2. Applique pre-cuts

I. NO commercial patterns allowed.

#### **QUILTING UNIT—6 Long Arm Quilting**

Class 1740 Quilting Unit 6 Int.

Class 1741 Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record **(A and B Above)**:

C. One finished item illustrating what was learned. Items should include one of the following:

1. Quilt (original design)
2. Wall hanging
3. Clothing article using quilting techniques

D. Exhibited items must use long-arm quilter, free hand, or programmed designs.

E. A separate binding should be used.

F. Use any three of the required techniques from Units 2, 3, or 4.

G. Fabric selection allowed:

1. Yardage
2. Pre-cuts

#### **Overall Top Project-Heritage Arts**

#### **D-8 HOME DESIGN AND DÉCOR**

Project Exhibit Rules:

A. Only the current year's records should be submitted.

B. The articles may be used before exhibiting but should be clean and in good condition when exhibited.

C. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

#### **Definitions of Decorative Accessory and Household Items**

A decorative accessory is a small decoration piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples:

1. Lampshades
2. Picture frames
3. Trays
4. Small jewelry boxes
5. Shadow boxes
6. Small collectibles
7. Vases
8. Candlesticks
9. Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor covering).

Examples:

1. Wastebasket
2. Canister
3. Planters
4. foot stools, etc.

**HOME DESIGN AND DÉCOR—UNIT 1**

Class 1801 Home Design &amp; Décor Unit 1 Jr.

Class 1802 Home Design &amp; Décor Unit 1 Int.

Class 1803 Home Design &amp; Décor Unit 1 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):

1. Using recycled material to make one of the following to be used outside.

- a. Bird feeder or birdhouse
- b. Wind chime
- c. Picnic caddy

**OR**

2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.

- a. Centerpiece for table
- b. Planter
- c. Room or desk organizer
- d. Decorative accessory for the home (see definition)
- e. Household item (see definition)
- f. Wall hanging (3 x 2)

D. Completed Activity- Include the painted color wheel from pg. 9 or 10 and the painted Color Activity # 2 (mixed hues to create tints and shades) from page 15 in the Unit 1 manual in the e-Record.

**HOME DESIGN AND DECOR—UNIT 2**

Class 1804 Home Design and Décor Unit 2 Jr.

Class 1805 Home Design and Décor Unit 2 Int.

Class 1806 Home Design and Décor Unit 2 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.

B. Include the following information on the Home Design and Décor page in the e-Record.

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-Record.

2. A statement on how you improved your family's safety or a family escape plan.

C. One item or set from the following:

1. Communication Board (3' x 2')
2. Room or desk organizer
3. A wall hanging 3' x 2'
4. Decorative accessory

5. Household item (see definition)

6. Family escape plan

**HOME DESIGN AND DÉCOR—UNIT 3**

Class 1807 Home Design and Décor Unit 3 Jr.

Class 1808 Home Design and Décor Unit 3 Int.

Class 1809 Home Design and Décor Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Select one of the following for an exhibit:

1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.

a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.

b. A brief description of how the piece(s) fit into the room placed in the e-Record.

**OR**

2. Select from one of the items below to exhibit:

a. A brief description of the window treatment or bed covering you made or purchased that includes how it fits into the design of the room and, if purchased, why?

b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

**OR**

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

**HOME DESIGN AND DECOR—UNIT 4**

Class 1810 Home Design and Décor Unit 4 Int.

Class 1811 Home Design and Décor Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.

B. Include in the e-Record a written statement with the following information:

1. Goals
2. What your plan was for this project.
3. Did you accomplish your goals?
4. List the resources that you used.
5. How did you share your project?
6. How did you evaluate your project?

C. Select **one** of the following for an exhibit:

1. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The

design board will include samples of paint, fabric, flooring, etc., for the room you are designing.

**OR**

2. Job Shadow Exhibit—display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?). Include pictures or any record you have kept providing evidence of your job shadow experience.

**OR**

3. Portfolio Exhibit – A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work. Written explanation demonstrating the knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

### **Overall Top Project-Home Design & Décor**

**Champion Consumer Science \$10.00**

**Reserve Champion Consumer Science \$5.00**

## **DIVISION E - MECHANICAL SCIENCES PROJECTS**

### **E-1 COMPUTER SCIENCE**

A. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.

B. Youth are only allowed to enter a display board exhibit or programming exhibit, but not both.

**Beginning programming** – a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.

**Intermediate Programming** – a program using Scratch (or other uncomplicated graphic programming language) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

**Advanced Programming** – an original program using a higher-level programming language such as Python, Javascript, Java, C++, etc.

## **LEVEL 1-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

### **Display Board Exhibits**

Class 1901 Computer Science Display Board Jr.

Class 1902 Computer Science Display Board Int.

Class 1903 Computer Science Display Board Sr.

### **Beginning Programming**

Class 1904 Beginning Programming Jr.

Class 1905 Beginning Programming Int.

Class 1906 Beginning Programming Sr.

## **LEVEL 2-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

### **Display Board Exhibits**

Class 1907 Computer Science Display Board Int.

Class 1908 Computer Science Display Board Sr.

### **Intermediate Programming**

Class 1909 Intermediate Programming Int.

Class 1910 Intermediate Programming Sr.

## **Level 3-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH**

### **Display Board Exhibits**

Class 1911 Computer Science Display Board Int.

Class 1912 Computer Science Display Board Sr.

### **Advanced Programming**

Class 1913 Advanced Programming Int.

Class 1914 Advanced Programming Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the **Discovering Computer Science & Programming Through Scratch Student Notebook** for Level 1 and Level 2 and the **Discovering Computer Science & Programming Through Scratch Level 3: Recursion** manual for Level 3 and completed Computer Science e-Record.

1. A completed exhibit consists of **ONE** of the following:

a. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards.

b. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created.

**i. Beginning Programming** –a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.

**ii. Intermediate Programming** –a program using Scratch (or other uncomplicated graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language). If you use Scratch, include a clone or list in the program.

**iii. Advanced Programming** –create a program using a control or event block that controls other blocks of code and that executes code with the intended outcome OR an original program using higher level programming language such as Python, JavaScript, Java, C++, etc. that executes code with the intended outcome.

## **COMPUTER SCIENCE AND CODING**

### **Display Board Exhibits**

Class 1915 Computer Science and Coding Display Board Int.

Class 1916 Computer Science and Coding Display Board Sr.

### **Programming Exhibits**

Class 1917 Computer Science and Coding Programming Int.

Class 1918 Computer Science and Coding Programming Sr.

### **Website Exhibits**

Class 1919 Computer Science and Coding Website Int.

Class 1920 Computer Science and Coding Website Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
1. **Display Board** - A display board illustrating a topic learned as a part of the 4-H project. Use the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for ideas. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards. (You may create a display board with information about your program or website with screen capture images illustrating what you have learned.)
  2. **Programming** - An original program using Scratch or Python using variables, conditional statements, and loops. The program should be more advanced than programs created in previous programming units.
  3. **Website** – Submit text document(s) with your HTML code/CSS for the website you designed that can be viewed on a laptop or a handheld device. Include screen capture images of your website along with the code. Use Unit 8 in the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for information. In your e-Record story, be sure to address how you would provide cyber security for your website.

### Overall Top Project-Computer Sciences

### E-2 ELECTRICITY

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

### FOR ALL ELECTRICITY CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities - Brain Boosters completed; at least two leadership activities completed); and the e-Record presented in a sturdy binder/notebook.

### MAGIC OF ELECTRICITY—UNIT 1

#### Display Board Exhibits

Class 2001 Magic of Electricity Display Board Unit 1 Jr.  
 Class 2002 Magic of Electricity Display Board Unit 1 Int.  
 Class 2003 Magic of Electricity Display Board Unit 1 Sr.

#### Stand Alone Exhibits

Class 2004 Magic of Electricity Stand Alone Unit 1 Jr.  
 Class 2005 Magic of Electricity Stand Alone Unit 1 Int.  
 Class 2006 Magic of Electricity Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.).

### INVESTIGATING ELECTRICITY—UNIT 2

#### Display Board Exhibits

Class 2007 Investigating Electricity Display Board Unit 2 Jr.  
 Class 2008 Investigating Electricity Display Board Unit 2 Int.

Class 2009 Investigating Electricity Display Board Unit 2 Sr.

#### Stand Alone Exhibits

Class 2010 Investigating Electricity Stand Alone Unit 2 Jr.  
 Class 2011 Investigating Electricity Stand Alone Unit 2 Int.  
 Class 2012 Investigating Electricity Stand Alone Unit 2 Sr.

Exhibit will consist of the following along with the e-Record (A Above):

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.).

### WIRED FOR POWER—UNIT 3

#### Display Board Exhibits

Class 2013 Wired for Power Display Board Unit 3 Jr.  
 Class 2014 Wired for Power Display Board Unit 3 Int.  
 Class 2015 Wired for Power Display Board Unit 3 Sr.

#### Stand Alone Exhibits

Class 2016 Wired for Power Stand Alone Unit 3 Jr.  
 Class 2017 Wired for Power Stand Alone Unit 3 Int.  
 Class 2018 Wired for Power Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.).

### ENTERING ELECTRONICS—UNIT 4

#### (Intermediate/Senior Advanced)

#### Display Board Exhibits

Class 2019 Entering Electronics Display Board Unit 4 Int.  
 Class 2020 Entering Electronics Display Board Unit 4 Sr.

#### Stand Alone Exhibits

Class 2021 Entering Electronics Stand Alone Unit 4 Int.  
 Class 2022 Entering Electronics Stand Alone Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.).

### Overall Top Project-Electricity

### E-3 METALWORKING

The following types of projects cannot be exhibited at the Colorado State Fair: Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home

or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s). Make sure exhibits are safe to handle with no sharp protruding points.

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at: [Metalworking Project and Tip Sheet \(colostate.edu\)](http://Metalworking Project and Tip Sheet (colostate.edu))

### FOR ALL METALWORKING CLASSES

All exhibits must consist of the following e-Record information (A) along with each unit's additional requirements (B through D).

A. A completed Metalworking e-Record presented in a sturdy binder/notebook.

### INTRODUCTION TO METALWORK—UNIT 1

Class 2101 Intro to Metalwork Unit 1 Jr.

Class 2102 Intro to Metalwork Unit 1 Int.

Class 2103 Intro to Metalwork Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. Exhibit the following:

1. One each of the three required weld samples in addition to your project: Lap, Butt and 90-degree T joints

Requirements:

a. Each joint will be made of 2 separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick

b. On clean steel with no paint, oil, or other finishes

c. Single pass weld on one side of each required joint

d. Name, County and Class number on bottom of each completed joint in permanent ink or paint

2. An exhibit up to 3'x3'x7' and under **50 lbs.**

a. No paint, oil, or other finishes

b. No grinding or smoothing of welds

c. Metal only – No wood, plastic, or other building materials on the project to be judged

3. Photos of the exhibit project construction (placed in e-Record)

a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)

b. Four photos of actual welds (individual welds)

c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

### METAL FABRICATION—UNIT 2

Class 2104 Metal Fabrication Unit 2 Jr.

Class 2105 Metal Fabrication Unit 2 Int.

Class 2106 Metal Fabrication Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under **100 lbs.**

a. Paint, oil, and other finishes are allowed

b. Grinding of welds is allowed

c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials

d. No moving parts – must be a static item (no hinges, wheels, slides, etc.)

e. No additional features (lights, electrical, water, etc.)

2. Photos of the exhibit project construction (placed in e-Record)

a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)

b. Four photos of actual welds (individual welds)

c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

### ADVANCED METAL FABRICATION—UNIT 3

Class 2107 Advanced Metal Fabrication Unit 3 Jr.

Class 2108 Advanced Metal Fabrication Unit 3 Int.

Class 2109 Advanced Metal Fabrication Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under **150 lbs.**

a. Paint, oil and other finishes are allowed

b. Grinding of welds is allowed

c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials

d. Moving parts allowed (hinges, wheels, slides, etc.)

e. Additional features allowed (lights, electrical, water, etc.)

2. Photos of the exhibit project construction (placed in e-Record)

a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)

b. Four photos of actual welds (individual welds)

c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

### LARGE EXHIBIT FABRICATION—UNIT 4

Class 2110 Large Exhibit Fabrication Unit 4 Jr.

Class 2111 Large Exhibit Fabrication Unit 4 Int.

Class 2112 Large Exhibit Fabrication Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. Exhibit the following:

1. A 4' wide by 3' tall display board of your completed project with the following minimum information

- a. Title or description of exhibit project
- b. Left Side - Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
- c. Right Side - Four photos minimum of completed welds
  - i. No paint, oil, or other finishes on welds
  - ii. No grinding or smoothing of welds
- d. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
- e. All project photos must be 5"x 7" minimum
- f. Captions for each photo
- g. Project requirements
  - i. An exhibit project larger than 3'x3'x7' or over 150 lbs.
  - ii. Paint, oil, and other finishes are allowed
  - iii. Grinding of welds is allowed

C. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials.

D. Moving parts allowed (hinges, wheels, slides, etc.)

E. Additional features allowed (lights, electrical, water, etc.)

### Overall Top Project-Metalworking

### E-4 MODEL ROCKETRY

#### Note to all units:

Project Exhibit Rules for All Units:

A. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.

B. Each unit level will list what type of fins (single-piece or multi-piece) and what type of material (plastic, balsa or basswood, plywood, composite, or fiberglass) may be used for the exhibit rocket. Fins in all units must be finished with paint except for clear fins used with scale or novelty rockets. **No plastic fins for Units 1-3.**

C. Unit 4 members may build helicopter and glider recovery rocket kits.

D. Rocket design cannot include humanoid characteristics or representations (like dolls). Any toy or 3D human or animal representation can only be in the payload section of the model rocket. Any object displayed (and launched) with the rocket should be non-living.

E. Rockets are to be displayed and held **vertically** by a substantial rod (not a coat hanger rod) or wood support (like an unpainted dowel rod that fits into the motor mount cavity snugly). The base board should be heavier than the rocket and appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. The base, at minimum, must be sanded to eliminate splinters. Optionally, the base could be clear coated or painted with up to three colors. No triangular or three-footed

stands can be used for displaying the rocket. The stand or base the rocket is on must be flat.

F. Do not include live or expended engines in the rocket exhibited.

G. If the rocket is damaged in launching, it can still be judged for quality of construction along with the e-Record and pictures.

H. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.

I. No launching pads should be used for displaying the rockets.

J. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make two rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to a fire ban, etc. you must have an explanation on that sheet.

K. Decals are required. Any decals used must be on the rocket and do not have to be the decals included in the kit.

L. For each rocket used during your project, including your exhibit rocket, make a copy of the Model Rocketry Information page of the e-Record. Include the following information for each rocket on a page of its own:

1. Exhibit manufacturer and model name
2. Skill level
3. Number of fins and fin material
4. Recovery system type
5. Where the rocket is from (i.e., stock kit)
6. Rocket power
7. Fuselage type
8. Engine information: engine type, engine code, label color

M. If you launched any of the rockets used in your project, provide the following information on the Model Rocketry Information page under "Rocket Launch Information".

1. Number of times launched
2. Type of launch pad used
3. Kind of electrical system used
4. Tracking method used if applicable
5. Altitude achieved (optional)
6. Observer's distance from rocket (observations of rocket stability, flight path, etc.; any special problems before, during and after launching)
7. Did you have any special problems, before, during, and after launching?
8. What did you do to overcome the problems you encountered? Were any modifications made?

N. Different model rocket companies use different rating scales. Be sure to check specific unit requirements to ensure that the rocket you select fits the unit requirements.

Please read specific rules for your unit.

### INTRODUCTION TO ROCKETRY—UNIT 1

Class 2201 Intro to Rocketry Unit 1 Jr.

Class 2202 Intro to Rocketry Unit 1 Int.

Class 2203 Intro to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.

B. One rocket personally built related to work done in Unit 1. The rocket must be a Skill Level I, Beginner/Basic (using Skill Level 1-5 system) OR Estes Intermediate type rocket meeting at maximum these criteria:

1. Three to four wood fins
2. Parachute or streamer recovery system
3. Unit 1 rockets must be able to safely fly using a single-stage A or B class motor.

### **BASIC MODEL ROCKETRY—UNIT 2**

Class 2204 Basic Model Rocketry Unit 2 Jr.  
Class 2205 Basic Model Rocketry Unit 2 Int.  
Class 2206 Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.

B. One rocket personally built or display related to work done in Unit 2. The rocket must be a Skill Level II, Intermediate (using Skill Level 1-5 system) OR Estes Advanced type rocket meeting at maximum these criteria:

1. Three to eight wood fins, including canard fins
2. Parachute or streamer recovery system
3. Unit 2 rockets must be able to safely fly using a single-stage A, B, or C class motor.

### **INTERMEDIATE MODEL ROCKETRY—UNIT 3**

Class 2207 Intermediate Model Rocketry Unit 3 Jr.  
Class 2208 Intermediate Model Rocketry Unit 3 Int.  
Class 2209 Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 31-35 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.

B. One rocket personally built-in unit or display related to work done in Unit 3. The rocket must be a Skill Level III (using Skill Level 1-5 system) OR Estes Expert type rocket meeting at maximum these criteria:

1. Any combination of balsa wood fins
2. Parachute recovery system
3. Unit 3 rockets must be able to safely fly using a single-stage B to E class motor (does not use A motor)

### **ADVANCED MODEL ROCKETRY—UNIT 4**

#### **Finished fins of any type**

Class 2210 Advanced Model Rocketry Unit 4 Jr.  
Class 2211 Advanced Model Rocketry Unit 4 Int.  
Class 2212 Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 14-18 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.

B. One rocket personally built-in unit or display related to work done in Unit 4. The rocket can be from Skill Level I up to

Skill Level IV (using Skill Level 1-5 system) OR Estes Master Intermediate up to Estes Master type rocket meeting at maximum these criteria:

1. Any combination of balsa wood or plastic fins.
2. Parachute, helicopter, or glider recovery system
3. Unit 4 rockets must be able to safely fly using a single state A to E class motor.

### **DESIGNER MODEL ROCKETRY—UNIT 6**

#### **Finished fins of any type**

Class 2213 Designer Model Rocketry Unit 6 Int.  
Class 2214 Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.

B. If a rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching.
5. What did you do to overcome any problems you encountered?

C. One rocket **personally designed**, built (no kits or plans) and used in unit or display related to work done.

#### **Overall Top Project-Model Rocketry**

### **E-5 ROBOTICS & ENGINEERING**

A. In Junk Drawer Units (1-3), members are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.

B. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduinio Kits, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, Multiplo, TETRIX, CEENBot, and VEX, current and discontinued LEGO Robotics kits with programable robots including EV3, WeDo, NXT,SPIKE Prime, Mindstorm, and Boost.

C. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between Units 4-6 as they feel they are progressing in their project knowledge.

D. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.

E. For more information about various team competitive robotics opportunities, see the list from the Colorado 4-H STEM website.

### **FOR ALL ROBOTICS & ENGINEERING CLASSES**

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B & C).

A. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

## JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 1—GIVE ROBOTICS A HAND

### Display Board Exhibits

- Class 2301 Give Robotics a Hand Display Board Unit 1 Jr.  
 Class 2302 Give Robotics a Hand Display Board Unit 1 Int.  
 Class 2303 Give Robotics a Hand Display Board Unit 1 Sr.

### Stand Alone Exhibits

- Class 2304 Give Robotics a Hand Stand Alone Unit 1 Jr.  
 Class 2305 Give Robotics a Hand Stand Alone Unit 1 Int.  
 Class 2306 Give Robotics a Hand Stand Alone Unit 1 Sr.  
 All exhibits will consist of the following along with the e-Record (A Above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardized display board size of 4' x 3' is to be used for 4-H projects.

C. **For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study (Examples: marshmallow catapult, robotic arm, robotic gripper.)

## JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 2—ROBOTS ON THE MOVE

### Display Boards Exhibits

- Class 2307 Robots on the Move Display Board Unit 2 Jr.  
 Class 2308 Robots on the Move Display Board Unit 2 Int.  
 Class 2309 Robots on the Move Display Board Unit 2 Sr.

### Stand Alone Exhibits

- Class 2310 Robots on the Move Stand Alone Unit 2 Jr.  
 Class 2311 Robots on the Move Stand Alone Unit 2 Int.  
 Class 2312 Robots on the Move Stand Alone Unit 2 Sr.  
 All exhibits will consist of the following along with the e-Record (A Above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard size display board size of 4' x 3' is to be used for 4-H projects.

C. **For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study. (Examples: clip mobile, can-can robot, gear train, es-car-go, sea hunt)

## JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 3—MECHATRONICS

### Display Board Exhibits

- Class 2313 Mechatronics Display Board Unit 3 Jr.  
 Class 2314 Mechatronics Display Board Unit 3 Int.  
 Class 2315 Mechatronics Display Board Unit 3 Sr.

### STAND ALONE EXHIBITS

- Class 2316 Mechatronics Stand Alone Unit 3 Jr.  
 Class 2317 Mechatronics Stand Alone Unit 3 Int.  
 Class 2318 Mechatronics Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard size display board size of 4' x 3' is to be used for 4-H projects.

C. **For Stand-Alone Exhibits:** One article which you have made as part of this unit of study. (Examples: forward and reverse, wall follower, breadboard, say what? build your robot.)

## ROBOTICS PLATFORMS—UNIT 4—BEGINNER

### (Display Board Only)

#### Display Board Exhibits

- Class 2319 Platforms—Beginner Display Board Unit 4 Jr.  
 Class 2320 Platforms—Beginner Display Board Unit 4 Int.  
 Class 2321 Platforms—Beginner Display Board Unit 4 Sr.  
 All exhibits will consist of the following along with the e-Record (A Above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

## ROBOTICS PLATFORMS—UNIT 5—INTERMEDIATE (Display Board Only)

- Class 2322 Platforms—Intermediate Display Board Unit 5 Jr.  
 Class 2323 Platforms—Intermediate Display Board Unit 5 Int.  
 Class 2324 Platforms—Intermediate Display Board Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

## ROBOTICS PLATFORMS—UNIT 6—ADVANCED

### (Display Board Only)

- Class 2325 Platform—Advanced Display Board Unit 6 Jr.  
 Class 2326 Platform—Advanced Display Board Unit 6 Int.  
 Class 2327 Platform—Advanced Display Board Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A Above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

## TEAM ROBOTICS—UNIT 7 (Display Board Only)

- Class 2328 Team Robotics Display Board Unit 7 Jr.  
 Class 2329 Team Robotics Display Board Unit 7 Int.  
 Class 2330 Team Robotics Display Board Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

### Overall Top Project-Robotics

## E-6 SMALL ENGINES

### Display Board Exhibits

#### CRANK IT UP—UNIT 1

- Class 2401 Crank It Up Unit 1 Display Board Jr.  
 Class 2402 Crank It Up Unit 1 Display Board Int.  
 Class 2403 Crank It Up Unit 1 Display Board Sr.

#### WARM IT UP—UNIT 2

- Class 2404 Warm It Up Unit 2 Display Board Jr.  
 Class 2405 Warm It Up Unit 2 Display Board Int.  
 Class 2406 Warm It Up Unit 2 Display Board Sr.

**TUNE IT UP—UNIT 3**

Class 2407	Tune It Up Unit 3	Display Board	Jr.
Class 2408	Tune It Up Unit 3	Display Board	Int.
Class 2409	Tune It Up Unit 3	Display Board	Sr.

**Stand Alone Exhibits****CRANK IT UP—UNIT 1**

Class 2410	Crank It Up Unit 1	Stand Alone	Jr.
Class 2411	Crank It Up Unit 1	Stand Alone	Int.
Class 2412	Crank It Up Unit 1	Stand Alone	Sr.

**WARM IT UP—UNIT 2**

Class 2413	Warm It Up Unit 2	Stand Alone	Jr.
Class 2414	Warm It Up Unit 2	Stand Alone	Int.
Class 2415	Warm It Up Unit 2	Stand Alone	Sr.

**TUNE IT UP—UNIT 3**

Class 2416	Tune It Up Unit 3	Stand Alone	Jr.
Class 2417	Tune It Up Unit 3	Stand Alone	Int.
Class 2418	Tune It Up Unit 3	Stand Alone	Sr.

All exhibits will consist of the following:

A. A completed Small Engines manual (page 4, at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**ADVANCED ENGINES—UNIT 4****Display Board Exhibits**

Class 2419	Advanced Small Engines Unit 4	Display Board	Int.
Class 2420	Advanced Small Engines Unit 4	Display Board	Sr.

**Stand Alone Exhibits**

Class 2421	Advanced Small Engines Unit 4	Stand Alone	Jr.
Class 2422	Advanced Small Engines Unit 4	Stand Alone	Sr.

All exhibits will consist of the following:

**Note:** This unit can be used for any type of engine (tractor, car, etc.)

A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).

B. Include the following information in the Small Engine Unit 4 e-Record:

1. Written description of your project:
  - a. goals
  - b. plans
  - c. accomplishments
  - d. evaluation

C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board can be on any topic related to engines. You may use diagrams, drawings, charts

and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**Overall Top Project-Small Engines****E-7 WOODWORKING**

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

**Note:** In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear. Make sure exhibits are safe to handle with no sharp protruding objects.

For large exhibits, like beds, please bring only the head and footboards. No rails. Notify the office if the exhibit is oversized.

**MEASURING UP—UNIT 1**

Class 2501	Measuring Up Unit 1	Jr.
Class 2502	Measuring Up Unit 1	Int.
Class 2503	Measuring Up Unit 1	Sr.

**Note:** Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

**MAKING THE CUT—UNIT 2**

Class 2504	Making the Cut Unit 2	Jr.
Class 2505	Making the Cut Unit 2	Int.
Class 2506	Making the Cut Unit 2	Sr.

**Note:** Allowed tools are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.

**NAILING IT TOGETHER—UNIT 3**

Class 2507	Nailing It Together Unit 3	Jr.
Class 2508	Nailing It Together Unit 3	Int.
Class 2509	Nailing It Together Unit 3	Sr.

**Note:** Allowed tools are hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router. Articles made with power tools other than those listed will not be ranked in the top ten placing.

**FINISHING UP—UNIT 4**

Class 2510	Finishing Up Unit 4	Jr.
Class 2511	Finishing Up Unit 4	Int.
Class 2512	Finishing Up Unit 4	Sr.

**Note:** Allowed tools are all those mentioned in Units 1-3, plus

circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual, or other) presented in a sturdy binder/notebook.

B. Include the following information on the Woodworking page:

1. Plan source used (your own, manual or other)
2. Kind of wood used
3. Names of joints and fasteners used
4. A drawing or other copy of a plan for the article exhibited:
  - a. Dimensions
  - b. List of materials used
  - c. Description of any changes in the article's specifications
  - d. Reason for the changes
  - e. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top ten placings.

C. Any one article constructed by the exhibitor using the skills learned in the unit.

### **Overall Top Project-Woodworking**

**Champion Mechanical Science \$10.00**

**Reserve Champion Mechanical Science \$5.00**

## **DIVISION F - NATURAL RESOURCES PROJECTS**

### **F-1 BEEKEEPING**

#### **BEEKEEPING—UNIT 1**

Class 2601 Beekeeping Unit 1 Jr.

Class 2602 Beekeeping Unit 1 Int.

Class 2603 Beekeeping Unit 1 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Unit 1-3 Display Board e-Record.

B. Exhibit one of the following topics on a display board:

1. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making honey)
2. Uses of honey and beeswax, past and present
3. Setting up a beehive
4. Safe handling of bees
5. History of beekeeping

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

#### **BEEKEEPING—UNIT 2**

Class 2604 Beekeeping Unit 2 Jr.

Class 2605 Beekeeping Unit 2 Int.

Class 2606 Beekeeping Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed

Beekeeping Units 1-3 Display Board e-Record if you did not have a hive or the Beekeeping Units 2-4 e-Record if you did keep a hive.

B. Exhibit: Working with honeybees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

### **BEEKEEPING—UNIT 2**

#### **(STAND-ALONE EXHIBITS)**

#### **EXTRACTED HONEY**

Class 2607 Extracted Honey Unit 2 Jr.

Class 2608 Extracted Honey Unit 2 Int.

Class 2609 Extracted Honey Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit: Extracted honey shown in two eight-ounce jars by volume (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids. Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was extracted and date.

#### **CHUNK HONEY**

Class 2610 Chunk Honey Unit 2 Jr.

Class 2611 Chunk Honey Unit 2 Int.

Class 2612 Chunk Honey Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit: Chunk Honey in 2 one-pound glass jars (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

#### **CUT COMB HONEY**

Class 2613 Cut Comb Honey Unit 2 Jr.

Class 2614 Cut Comb Honey Unit 2 Int.

Class 2615 Cut Comb Honey Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

#### **WOODEN WARE**

Class 2616 Wooden Ware Unit 2 Jr.

Class 2617 Wooden Ware Unit 2 Int.

Class 2618 Wooden Ware Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.

B. Exhibit: Wooden Ware examples – toolbox, hive components, etc. Item must be labeled on the bottom or back of the display

with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

### **BEEKEEPING—UNIT 3**

- Class 2619 Beekeeping Unit 3 Jr.  
Class 2620 Beekeeping Unit 3 Int.  
Class 2621 Beekeeping Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 1-3 Display Board e-Record if you did not keep a hive or the Beekeeping Units 2-4 e-Record if you did keep a hive
- B. Exhibit: Prepare an education display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board or in a notebook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

### **BEEKEEPING—UNIT 3 (STAND-ALONE EXHIBITS)**

#### **EXTRACTED HONEY**

- Class 2622 Extracted Honey Unit 3 Jr.  
Class 2623 Extracted Honey Unit 3 Int.  
Class 2624 Extracted Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Extracted honey shown in two eight-ounce glass jars by volume (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids. Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

#### **CHUNK HONEY**

- Class 2625 Chunk Honey Unit 3 Jr.  
Class 2626 Chunk Honey Unit 3 Int.  
Class 2627 Chunk Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Chunk Honey in 2 one-pound glass jars (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

#### **CUT COMB HONEY**

- Class 2628 Cut Comb Honey Unit 3 Jr.  
Class 2629 Cut Comb Honey Unit 3 Int.  
Class 2630 Cut Comb Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

#### **COMB HONEY**

- Class 2631 Comb Honey Unit 3 Jr.  
Class 2632 Comb Honey Unit 3 Int.  
Class 2633 Comb Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Comb Honey – 2 sections (honey built by bees in frames of wood commonly called “sections”). Boxes are usually 4½" x 4½" (shown as described in Beekeeping Unit 2). Sections must be labeled with name, county, class, where taken and date.

#### **WOODEN WARE**

- Class 2634 Wooden Ware Unit 3 Jr.  
Class 2635 Wooden Ware Unit 3 Int.  
Class 2636 Wooden Ware Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. Exhibit: Wooden Ware examples – tool box, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

#### **ADVANCED BEEKEEPING—UNIT 4**

*(Must have at least 2 years of beekeeping project experience and have your own hives.)*

- Class 2637 Advanced Beekeeping Unit 4 Int.  
Class 2638 Advanced Beekeeping Unit 4 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 2' x 2' x 2' area or consist of more than three items. A label must be on the back of the notebook and if an additional item is displayed, put another label on the back or bottom of the item.

#### **Overall Top Project-Beekeeping**

#### **F-2 ENTOMOLOGY**

Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pairs. Spiders are Arachnida which have four pairs of legs, two body regions and no antennae. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.

Exhibits in entomology are limited to insect specimens only.

- A. Level 1 and Unit 7 have a display board option as well as an insect collection option. For Level 1, Unit 1 may be skipped if first year members want to do a collection. Unit 2 may be repeated for

two years to build their beginner collection.

B. Each year 4-H members build on their collection by adding new insects as required for each unit. More than one box may be used to display your collection. Refer to the exhibit requirements for the number of insects to collect for that unit.

C. Acceptable sizes of handmade Entomology Display Boxes include:

1. 12" W x 16" L x 3" deep
2. 12" W x 18" L x 3 ½" deep
3. 18" W x 24" L x 3 ½" deep

D. Also acceptable are commercially available or the following industry standard entomology display box sizes. (Boxes that are 3" or 3 ½" deep are recommended to fit all insect pins.)

1. California: 19" W x 17" L x 2-1/2" deep
2. Cornell: 19" W x 16-1/2" L x 3" deep
3. KU: 19" W x 19" L x 3" deep
4. USNM: 18" W x 18" Long x 3" deep

E. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

F. Regular insect pins are required in all units.

G. On **UNIT 2** through **UNIT 7** classes, the insect display must include two labels attached to insect pins. The first label should have the date and location where insects were collected. The second label should have the family/common name of the insect pinned.

H. Larvae should not be included in your collection until Unit 6.

I. Unit 7 may be repeated more than one year with a different special collection or display board each year.

J. It is permissible but not required to collect insects outside of Colorado. However, if you do travel to collect insects, at least 75 percent of your collection should be from in state.

#### **FOR ALL ENTOMOLOGY CLASSES**

Exhibit will consist of the following e-Record information (1 and 2) along with each unit's additional requirements (3 to 4):

A. Completed e-Record, Teaming with Insects manual (or copies of relevant pages from the manual), and the Entomology Workbook: 4-H Project Supplement presented in a sturdy binder/notebook.

B. Do a minimum of eight activities of any combination from your units Teaming with Insects manual and/or your unit's section of the Entomology Workbook. Include the Entomology Activity Log Sheet listing which activities you did, which book the activity is from, and the date completed.

#### **TEAMING WITH INSECTS—LEVEL 1: DISPLAY BOARD—UNIT 1**

Class 2701 Learning About Insects Display Board Jr.

Class 2702 Learning About Insects Display Board Int.

Class 2703 Learning About Insects Display Board Sr.

Exhibit will consist of the following along with the e-Record (**A and B Above**):

C. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

#### **TEAMING WITH INSECTS—LEVEL 1: BEGINNER INSECT COLLECTION—UNIT 2**

Class 2704 Beginner Insect Collection Jr.

Class 2705 Beginner Insect Collection Int.

Class 2706 Beginner Insect Collection Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

C. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

#### **TEAMING WITH INSECTS—LEVEL 2—UNIT 3**

Class 2707 Beginner Entomologist Jr.

Class 2708 Beginner Entomologist Int.

Class 2709 Beginner Entomologist Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

C. Insect collection—display no fewer than 50 and no more than 100 insects including a representative from at least 6 different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

D. Include a special collection of at least eight different kinds of insects. Place these in a separate area of your display box or in a separate box. The insects in the special collection count toward the total number of insects needed for this unit.

#### **TEAMING WITH INSECTS—LEVEL 2—UNIT 4**

Class 2710 Beginner Entomologist Year 2 Jr.

Class 2711 Beginner Entomologist Year 2 Int.

Class 2712 Beginner Entomologist Year 2 Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

C. Report on at least three "Dig Deeper" special activities in the manual that you completed and include them in the e-Record before the story.

D. Insect collection—display no fewer than 75 and no more than 125 insects including a representative from at least eight different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

#### **TEAMING WITH INSECTS—LEVEL 3—UNIT 5**

Class 2713 Insect Investigations Jr.

Class 2714 Insect Investigations Int.

Class 2715 Insect Investigations Sr.

All exhibits will consist of the following along with the e-Record (**A and B Above**):

C. Report on at least three "Dig Deeper" special activities in the manual that you completed and include them in the e-Record before the story.

D. Insect collection—display no fewer than 100 and no more than 150 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

#### **TEAMING WITH INSECTS—LEVEL 3: IMMATURE**

**INSECTS AND LIFE STAGES—UNIT 6**

- Class 2716 Immature Insects & Life Stages Jr.  
 Class 2717 Immature Insects & Life Stages Int.  
 Class 2718 Immature Insects & Life Stages Sr.

All exhibits will consist of the following along with the e-Record (A and B Above):

- C. Display your regular insect collection. Your collection should include no more than 200 insects.  
 D. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, hand sanitizer, or similar preservation.

**EXPLORING WITH INSECTS ADVANCED—UNIT 7**

- Class 2719 Exploring with Insects Advanced Jr.  
 Class 2720 Exploring with Insects Advanced Int.  
 Class 2721 Exploring with Insects Advanced Sr.

All exhibits will consist of the following:

- A. Completed Entomology e-Record with emphasis on your accomplishments in the story.  
 B. Display your regular insect collection. Your collection should include no more than 250 insects.  
 C. Display a special collection of beetles, flies, grasshoppers, butterflies or some other order. Display at least 50 insects with no more than two of the same species. Give information on your special collection in your story.

**OR**

- D. A display board or stand-alone item representing some phase of your advanced project work. This could include a chart or information on an area you have researched, or special equipment used or developed. The standard display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

**Overall Top Project-Entomology****F-3 GARDENING**

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

**SEE THEM SPROUT—UNIT 1**

- Class 2801 See Them Sprout Unit 1 Jr.  
 Class 2802 See Them Sprout Unit 1 Int.  
 Class 2803 See Them Sprout Unit 1 Sr.

**LET'S GET GROWING! —UNIT 2**

- Class 2804 Let's Get Growing Unit 2 Jr.  
 Class 2805 Let's Get Growing Unit 2 Int.  
 Class 2806 Let's Get Growing Unit 2 Sr.

**TAKE YOUR PICK—UNIT 3**

- Class 2807 Take Your Pick Unit 3 Jr.  
 Class 2808 Take Your Pick Unit 3 Int.  
 Class 2809 Take Your Pick Unit 3 Sr.

**GROWING PROFITS—UNIT 4 (Senior Advanced)**

- Class 2810 Growing Profits Unit 4 Sr.

All exhibits will consist of the following:

- A. A gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you

are using this year:

1. See them Sprout:
  - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
  - b. Complete pages 43 and 44 in Year 1 and 43 and 45 in Year 2.
2. Let's Get Growing:
  - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
  - b. Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.
3. Take Your Pick:
  - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
  - b. Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.
4. Growing Profits:
  - a. Complete a minimum of four activities each year (Year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
  - b. Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.

- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

**Overall Top Project-Gardening****F-4 OUTDOOR ADVENTURES**

List the day, month, and year for the date of completed activities on page 4 of the manual.

**HIKING TRAILS—UNIT 1**

- Class 2901 Hiking Trails Unit 1 Jr.  
 Class 2902 Hiking Trails Unit 1 Int.  
 Class 2903 Hiking Trails Unit 1 Sr.

**CAMPING ADVENTURES—UNIT 2**

- Class 2904 Camping Adventures Unit 2 Jr.  
 Class 2905 Camping Adventures Unit 2 Int.  
 Class 2906 Camping Adventures Unit 2 Sr.

**BACKPACKING EXPEDITIONS—UNIT 3**

- Class 2907 Backpacking Expeditions Unit 3 Jr.  
 Class 2908 Backpacking Expeditions Unit 3 Int.  
 Class 2909 Backpacking Expeditions Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed manual of at least 6 chapter activities and at least 6 Reach the Peak activities completed each year. The e-Record presented in a sturdy binder/notebook is also required, which includes the appropriate sections in the manual completed, the e-Record and other items or attachments related to the activities in the manual.  
 B. A display board illustrating a topic investigated during

the project year. You may use diagrams, drawings, charts, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## Overall Top Project-Outdoor Adventures

### F-5 SHOOTING SPORTS

Project Exhibit Rules:

A. There is one e-Record that contains the inventory sheet and the discipline-specific activity log records for all the disciplines that are required for this project.

B. Be sure to include the activity log for the discipline that you are exhibiting in your record book. If you are planning to do a shooting sports exhibit in more than one discipline at the county or state fair, you will need to have a separate e-record for each exhibit with the discipline specific activity log.

C. Display should illustrate a chosen aspect of skill areas. This is separate from the Colorado State 4-H Shooting Sports Championships. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings.

D. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.

E. **No** live ammo or projectiles including pellets, round balls, or arrows (no field/target points, broadheads, or knocks allowed), knives, functional or nonfunctional complete firearms (i.e., replica firearms, hand-made, or toy-type, etc.) or bows will be allowed as an exhibit. No actions or receivers of firearms allowed. Only 2-D cardboard or paper cutouts resembling complete firearms or bows are allowed for display purposes in the Display, Stand-Alone, and Decorative Item classes.

1. **Functional – Any firearm or bow that can expel a projectile.**
2. **Non-Functional – Any firearm unable to expel a projectile.**

F. Projects containing any prohibited items listed in E must be judged and displayed from a photographs and descriptions of the project and its use instead of being judged in person. Restricted physical items are prohibited from being displayed at State Fair.

G. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of firearms that are primarily tactical in design in your display, i.e., AR platform or military type firearms.

H. Historic photos or artist depictions used in exhibits that are not displaying current 4-H practices must have the following disclaimer posted with them, “These are historic photographs and artist renderings. Therefore, they do not follow modern safety protocols for Colorado 4-H.”

I. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project should not use the topic of different types of military machine guns.)

J. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone

Classes.

K. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as the item is intended for display. The item must be stable when standing to be displayed within the 3' x 3' space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.

L. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

M. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

N. Items to be exhibited in the Decorative Item class are items that are used as a decoration and must relate to the discipline(s) in which the member is enrolled. **Be sure to look at the classes to determine where you exhibit item fits.** If you have questions about your display or requirements, contact your county Extension 4-H Specialist/Coordinator.

### Display Board Classes

#### ARCHERY

Class 3001 Archery Display Board Jr.  
Class 3002 Archery Display Board Int.  
Class 3003 Archery Display Board Sr.

#### AIR RIFLE

Class 3004 Air Rifle Display Board Jr.  
Class 3005 Air Rifle Display Board Int.  
Class 3006 Air Rifle Display Board Sr.

#### SHOTGUN

Class 3007 Shotgun Display Board Jr.  
Class 3008 Shotgun Display Board Int.  
Class 3009 Shotgun Display Board Sr.

#### .22 RIFLE

Class 3010 .22 Rifle Display Board Jr.  
Class 3011 .22 Rifle Display Board Int.  
Class 3012 .22 Rifle Display Board Sr.

#### .22 PISTOL

Class 3013 .22 Pistol Display Board Jr.  
Class 3014 .22 Pistol Display Board Int.  
Class 3015 .22 Pistol Display Board Sr.

#### BLACK POWDER MUZZLELOADING

Class 3016 Muzzleloading Display Board Jr.  
Class 3017 Muzzleloading Display Board Int.  
Class 3018 Muzzleloading Display Board Sr.

#### AIR PISTOL

Class 3019 Air Pistol Display Board Jr.  
Class 3020 Air Pistol Display Board Int.  
Class 3021 Air Pistol Display Board Sr.

#### WESTERN HERITAGE

Class 3022 Western Heritage Display Board Jr.  
Class 3023 Western Heritage Display Board Int.  
Class 3024 Western Heritage Display Board Sr.

## OUTDOOR SKILLS

- Class 3025 Outdoor Skills Display Board Jr.  
 Class 3026 Outdoor Skills Display Board Int.  
 Class 3027 Outdoor Skills Display Board Sr.

**Members may have entries in both the display board and the stand-alone classes.**

### Stand-Alone Classes

Stand-alone items are items that are made to enhance the discipline in which the member is enrolled, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.

No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional complete firearms or bows will be allowed to be displayed. **Refer to E above.**

## ARCHERY

- Class 3028 Archery Stand-Alone Jr.  
 Class 3029 Archery Stand-Alone Int.  
 Class 3030 Archery Stand-Alone Sr.

## AIR RIFLE

- Class 3031 Air Rifle Stand-Alone Jr.  
 Class 3032 Air Rifle Stand-Alone Int.  
 Class 3033 Air Rifle Stand-Alone Sr.

## SHOTGUN

- Class 3034 Shotgun Stand-Alone Jr.  
 Class 3035 Shotgun Stand-Alone Int.  
 Class 3036 Shotgun Stand-Alone Sr.

## AIR PISTOL

- Class 3037 Air Pistol Stand-Alone Jr.  
 Class 3038 Air Pistol Stand-Alone Int.  
 Class 3039 Air Pistol Stand-Alone Sr.

## .22 RIFLE

- Class 3040 .22 Rifle Stand-Alone Jr.  
 Class 3041 .22 Rifle Stand-Alone Int.  
 Class 3042 .22 Rifle Stand-Alone Sr.

## .22 PISTOL

- Class 3043 .22 Pistol Stand-Alone Jr.  
 Class 3044 .22 Pistol Stand-Alone Int.  
 Class 3045 .22 Pistol Stand-Alone Sr.

## WESTERN HERITAGE

- Class 3046 Western Heritage Stand-Alone Jr.  
 Class 3047 Western Heritage Stand-Alone Int.  
 Class 3048 Western Heritage Stand-Alone Sr.

## OUTDOOR SKILLS

- Class 3049 Outdoor Stand-Alone Jr.  
 Class 3050 Outdoor Stand-Alone Int.  
 Class 3051 Outdoor Stand-Alone Sr.

## BLACK POWDER MUZZLELOADING

- Class 3052 Muzzleloading Stand-Alone Jr.  
 Class 3053 Muzzleloading Stand-Alone Int.  
 Class 3054 Muzzleloading Stand-Alone Sr.

## DECORATIVE ITEMS

Decorative items are items that provide aesthetic values as decoration. **See E above** for prohibited items.

All items from all the disciplines that are decorative will be in these classes.

- Class 3055 Shooting Sports Decorative Item Jr.  
 Class 3056 Shooting Sports Decorative Item Int.  
 Class 3057 Shooting Sports Decorative Item Sr.

All exhibits will consist of the following (**see E above** for prohibited items):

- A. Completed e-Record for the discipline exhibited to be presented in a sturdy binder/notebook. The e-record needs to contain the activity log sheet for the discipline being exhibited. Items in the Decorative Item class must include the Decorative Item Page in the e-Record and a photo of the exhibit must be included on the Photo page(s).
- B. **Display Board Exhibits:** One display board illustrating something learned in the project this year. The standardized display board size of 4' x 3' is to be used with 4-H projects. No additional items may be included in the front of the display board.
- C. **Stand-Alone Exhibits:** One article which you have made as a part of the project this year. (Examples: gunstocks, gun racks, decoys, quivers, but not limited to just these.) **NO** live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads, or knocks), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.
- D. **Decorative Exhibit Items:** One article which you have made as part of the discipline(s) in which you are enrolled this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height, and be stable as the item is intended for display.

## Overall Top Project-Shooting Sports

## F-6 SPORTFISHING

A. Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures. Please consider the toxicity of materials used in projects and their impact on fish and their surrounding environment. Be sure anything that may come into contact with fish used for consumption is made with materials that are food safe.

B. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings, or other illustrations rather than actual items (i.e., rods, reels, other tackle or accessories). Educational materials should not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in

material (i.e., rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. Be sure to remove barbs and any other sharp points.

C. No knives are to be displayed.

D. Members may have entries in both the display board classes and the stand-alone classes.

E. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

F. Stand-alone items must not exceed 3 feet in width and depth and 7ft in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

## **SPORTFISHING DISPLAY BOARD CLASSES**

### **TAKE THE BAIT—UNIT 1**

Class 3101 Take the Bait Display Board Unit 1 Jr.

Class 3102 Take the Bait Display Board Unit 1 Int.

Class 3103 Take the Bait Display Board Unit 1 Sr.

### **REEL IN THE FUN—UNIT 2**

Class 3104 Reel in the Fun Display Board Unit 2 Jr.

Class 3105 Reel in the Fun Display Board Unit 2 Int.

Class 3106 Reel in the Fun Display Board Unit 2 Sr.

### **CAST INTO THE FUTURE—UNIT 3**

Class 3107 Cast into the Future Display Board Unit 3 Jr.

Class 3108 Cast into the Future Display Board Unit 3 Int.

Class 3109 Cast into the Future Display Board Unit 3 Sr.

**Members may have entries in both the display board classes and the stand-alone classes.**

### **Sportfishing Stand Alone Classes**

**These classes are for stand-alone items only. No display boards are allowed in these classes.**

### **TAKE THE BAIT—UNIT 1**

Class 3110 Take the Bait Stand Alone Unit 1 Jr.

Class 3111 Take the Bait Stand Alone Unit 1 Int.

Class 3112 Take the Bait Stand Alone Unit 1 Sr.

### **REEL IN THE FUN—UNIT 2**

Class 3113 Reel in the Fun Stand Alone Unit 2 Jr.

Class 3114 Reel in the Fun Stand Alone Unit 2 Int.

Class 3115 Reel in the Fun Stand Alone Unit 2 Sr.

### **CAST INTO THE FUTURE—UNIT 3**

Class 3116 Cast into the Future Stand-Alone Unit 3 Jr.

Class 3117 Cast into the Future Stand-Alone Unit 3 Int.

Class 3118 Cast into the Future Stand-Alone Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.

B. Include the following information on the project information page.

1. Record each fishing experience:
  - a. Date
  - b. Location
  - c. Type (pond, lake, reservoir, stream, river or

other),

d. Name of body of water

e. If you caught a fish (if not, what do you think the reason was for not catching fish),

f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.

2. Complete a Catch and Release or Catch and Keep Fish record for your five best fish, caught and released or your five best fish kept, depending on legal limits.

a. For Catch and Release record:

i. species

ii. length (nose to tail)

iii. girth (around middle)

b. For Catch and Keep record:

i. species

ii. approximate weight.

3. Complete a Fishing Journal for each trip (whether you caught fish or not):

a. Rod and reel used

b. Types of rig/bait/lures used

c. Technique used

d. Types of structure fished

e. Other things you want to remember about this trip.

## **Overall Top Project-Sportfishing**

### **F-7 WILDLIFE**

**Note: Members may have entries in both the display board classes and the stand-alone classes.**

**Note: For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-Record.**

### **Wildlife Display Board Classes**

#### **WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots**

Class 3201 The Worth of Wild Roots Unit 1 Display Board Jr.

Class 3202 The Worth of Wild Roots Unit 1 Display Board Int.

Class 3203 The Worth of Wild Roots Unit 1 Display Board Sr.

#### **WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem**

Class 3204 Living Wild in an Ecosystem Unit 2 Display Board Jr.

Class 3205 Living Wild in an Ecosystem Unit 2 Display Board Int.

Class 3206 Living Wild in an Ecosystem Unit 2 Display Board Sr.

#### **WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me**

Class 3207 Managing in a World Unit 3 Display Board Jr.

Class 3208 Managing in a World Unit 3 Display Board Int.

Class 3209 Managing in a World Unit 3 Display Board Sr.

### Wildlife Stand-Alone Classes

These classes are for stand-alone items only. No display boards are allowed in these classes.

#### WILDLIFE CONSERVATION – UNIT 1 – The Worth of Wild Roots

- Class 3210 The Worth of Wild Roots Unit 1 Stand-Alone Jr.  
 Class 3211 The Worth of Wild Roots Unit 1 Stand-Alone Int.  
 Class 3212 The Worth of Wild Roots Unit 1 Stand-Alone Sr.

#### WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem

- Class 3213 Living Wild in an Ecosystem Unit 2 Stand-Alone Jr.  
 Class 3214 Living Wild in an Ecosystem Unit 2 Stand-Alone Int.  
 Class 3215 Living Wild in an Ecosystem Unit 2 Stand-Alone Sr.

#### WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me

- Class 3216 Managing in a World Unit 3 Stand-Alone Jr.  
 Class 3217 Managing in a World Unit 3 Stand-Alone Int.  
 Class 3218 Managing in a World Unit 3 Stand-Alone Sr.

All exhibits will consist of the following:

- Completed Wildlife e-Record presented in a sturdy binder/notebook.
- Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study, or observations.
- A display board showing educational information about a topic of interest related to wildlife. **Follow the standardized display board size of 4 ft. x 3 ft.** No additional items may be included in front of the display board. Possible topics could include but are not limited to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.

#### OR

- Instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

#### Overall Top Project-Wildlife

#### Champion Natural Resources \$10.00

Reserve Champion Natural Resources \$5.00

#### DIVISION G- COUNTY PROJECTS

These exhibits should provide a way to share the new and different projects being developed to meet the needs of 4-H members at the local level. This class will be evaluated, and ribbons will be awarded and, where possible, evaluation comments will be shared with exhibitors. *County projects are not eligible for State Fair.*

#### Class

- County Project - Animal Science and Plant Science
- County Project - Energy, Machines, Equipment and

#### Engineering

- County Project - Ecology and Natural Resources
- County Project - Leisure Education
- County Project – Consumer Science
- County Project - Fine Arts and Cultural Arts
- County Project - Self Determined

Exhibit for all units will consist of the following:

- A corresponding e-Record completed that indicates the scope of the project and the accomplishment of the member. The record should also include information about the exhibitor's age and years of experience in the project, new knowledge gained, and how that knowledge was shared with others.
- An appropriate display showing project achievement. The standardized display board size of 4' X 3' is to be used for 4-H project. No additional items may be included in front of the display board.
- Label all parts of the display with name, age and county. To include not more than one item per class which illustrates a county project related to the subject matter.

#### Champion County Project \$10.00

Reserve Champion County Project \$5.00

#### DIVISION H - FFA AGRICULTURE MECHANICS

**NOTE:** Judge will base placing on the following:

- Evidence of sound planning
  - Number and degree of skills involved
  - Practicality of the entry and quality of workmanship.
- Judges reserve the right to re-enter entries in classes in order to make up a more suitable group of entries to be judged.

#### Class

- Cabinets and box type projects, constructed of wood.
- Large home improvement or family living projects made of metal or wood.
- Small home improvement or family living projects made of metal or wood.
- Shop tools made primarily of metal, for use in home farm shops.
- All other wood structures, used on the farm (showing a variety of farm woodworking skills).
- Light feeding equipment, made of wood or metal.
- Heavy feeding equipment made of wood or metal.
- Practical farm equipment, combination-wood & metal used in productive livestock & crop enterprises (not power driven).
- Large equipment made primarily of metal, for use in home farm shops.
- Small equipment made primarily of metal, for use in home farm shops.
- Power take off and hydraulic farm equipment, primarily metal, power driven, to conserve labor and increase farming efficiency (not shop equipment).
- Self-powered farm equipment, primarily metal, power driven, to conserve labor and increase farming efficiency (not shop equipment).
- Large practical farm equipment, primarily metal used in crop production (not power driven).
- Small practical farm equipment, primarily metal used in crop production (not power driven).
- Large practical farm equipment, primarily metal used in livestock production (not power driven).
- Small practical farm equipment, primarily metal used in

- livestock production (not power driven).
  - 17. Equipment, utilizing electrical power to conserve labor, or improve efficiency in the home farm shop
  - 18. Livestock trailers.
  - 19. Other trailers and wagons, including machinery transporting equipment.
  - 20. Metal panels and gates.
  - 21. Stock racks.
  - 22. Remanufactured and/or repaired equipment, or projects.
  - 23. Other projects not made of metal or wood.
- Champion FFA Agriculture Mechanics \$10.00**  
**Reserve Champion FFA Agriculture Mechanics \$5.00**

## OPEN CLASS SECTION

### ENTRY OF EXHIBITS

Persons living outside of Lincoln County may exhibit items. In the case the top place winner of a category is from out-of-county, prize money will be awarded to the next placing from Lincoln County.

Residents defined as:

- A. Must be a county resident for 30 days **or**
- B. Must belong to a Lincoln County organization **or**
- C. Must own land in Lincoln County
  1. Each exhibitor may receive only one prize money in each class.
  2. All entries will be under the control of the Superintendent of that department. The Fair Management will not be responsible for loss or damage to the entries. The following rules apply to Department 3,4, and 5.
- D. Only one entry per class. Work must be that of the exhibitor. If you do not see an exhibit listed for your display, bring it and if there are three displays in the same category, a class will be opened, otherwise these will be judged as miscellaneous.
- E. **General Indoor Exhibit Classes-Age Categories:**  
**Ages are as of January 1 of the current year.**

**Mini** 7 Years of age & under

**Junior** 8 - 12 Years of age

**Youth** 13 - 18 Years of age

**Adult** 19 - 59 Years of age

**Senior** 60 Years (+)

### F. Livestock/Horse Classes Age Categories:

\*If area has classes broken down by age

**PeeWee** Under 8 or not age eligible for 4-H yet.

*\*Exhibitors must be able to navigate on their own and speak to the judge in the show ring.*

**Youth** 8-18

**Adult** 19 (+)

G. 6. **Animal Vet Check & Health:** Health inspections must be done by the county vet, on site, for all Junior and Open Class livestock **prior** to unloading. No coverings will be allowed prior to unloading. *\*\*Complete guidelines & policies regarding vet checks & care, payment responsibilities for care & biosecurity procedures will be available for viewing in the fair office.*

- All 4-H and Open Class animals (all livestock, dogs, horses, etc.) are required to complete a veterinary check (per the published schedule and designated location) **before**

unloading into their perspective holding areas or stalls. A veterinary check is required each time an animal leaves and re-enters the fairgrounds.

- Veterinary checks will be performed by a licensed veterinarian contracted by the county. Outside veterinary checks or health inspections, including those for horses, will not be accepted for fair purposes. *\*This initial veterinary inspection cost will be covered by the County Fair, not the exhibitor*

- Animals that do not receive a veterinary check or do not arrive for their veterinary check during the designated time will be ineligible to unload and therefore unable to show.

- If, in the opinion of the examining veterinarian, any evidence of infections or contagious disease, including zoonotic, open wounds, mobility issues, or other conditions is found that could pose a risk to the animal or others, the animal(s) will not be allowed to unload or show and will be promptly removed from the fairgrounds.

- Designated veterinarians and superintendents will conduct daily checks in the barns and address animal care or health issues as needed. Any animal, whether newly arriving or already housed on the fairgrounds, that is deemed unhealthy at any time during the fair may be removed in accordance with procedures outlined in the *Animal Protocol – Fair Exhibitor Information*.

- The exhibitor and parent/guardian are responsible for all costs associated with veterinary consultation, care, and/or removal from the fairgrounds for their livestock exhibits, regardless of whether the exhibitor, owner, or parent/guardian was available for consultation or could be reached.

- Protest of Decision: Exhibitors may request a secondary consultation by their own veterinarian at their own expense (in addition to any costs incurred for the fair veterinarian). The secondary veterinarian will consult with the fair veterinarian and fair management to review the initial decision. The final decision will remain with the fair veterinarian and fair management. The secondary evaluation must be completed within 3 hours of the start of the initial consultation and will not delay any classes or fair events. Protests submitted within eight (8) hours of the start of a species show will not be recognized.

H. Entry clerks will check all entries to meet requirements. If exhibit does not meet standards of the class, exhibitor will be given opportunity to rectify the error. If exhibitor is unable to meet standards, exhibit will not be accepted for competition but will be allowed entry “for display only” and labeled as such.

I. If an exhibit has been incorrectly entered in a class, it may be switched **only** through mutual agreement of department superintendents involved.

J. Articles to which premiums have been previously awarded at this Fair will not be eligible to compete.

K. Judging will be closed, semi-closed or open. This decision will be left to the mutual agreement of Open Class superintendents.

L. Any exhibit may be disqualified if its exhibitor’s identity becomes known to the judge prior to the judging competition.

M. Exhibits cannot be entered in both the 4-H Division and the Open Class Division.

N. Exhibitors will be responsible for noting additional rules in divisions.

### Open Class Entry Deadlines:

**General Indoor exhibit entry** will be on Wednesday of Fair. Release of exhibits will be on Saturday of fair.

**Livestock Entries and Horse entries** will be due July 15 to the Extension Office.

**There will be a \$50 late fee per exhibitor, no exceptions.**

**PeeWee Exhibitors** will sign up with the Livestock Show Clerks (30 minutes prior to start of each show).

*See fair schedule for times and dates for current year.*

### PROTESTS

Any protests are to be in writing, signed and accompanied by a \$25.00 check and deposited at the 4-H Office at the fairgrounds. Protests regarding livestock shows must be submitted to the office within 1 hour following the show in question. All other protests may be submitted for 1 full week following the end of fair and will be reviewed by the fair board at the next fair board meeting. If the complaint proves legitimate, the money will be refunded, otherwise it will be forfeited.

### PAYMENT OF PREMIUMS

Checks for premiums will be issued at the Superintendent's discretion. Premiums must be picked up at the Fairgrounds. All Open Class premiums will be paid as follows:

<b>-PLACINGS-</b>			
1 <sup>st</sup> Place	2 <sup>nd</sup> Place	3 <sup>rd</sup> Place	4 <sup>th</sup> Place
<b>\$10</b>	<b>\$8</b>	<b>\$6</b>	<b>\$4</b>

## DEPARTMENT 1 – ANIMALS

### DIVISION A – HORSE

A. Open Class livestock entry form, included in fair book, deadline is 4:00 p.m. July 15<sup>th</sup> to the Lincoln County Extension Office.

**There will be a \$50 late fee per exhibitor, no exceptions.**

B. Horses shown in 4-H/FFA classes may be used in Open Class Horse. However, 4-H/FFA members are not eligible to compete in both 4-H/FFA Horse and Open Class Horse.

C. Traditional Horse Show and Ranch Horse Show entries are due in the Extension Office by July 15<sup>th</sup>.

D. Open Class Ranch Horse Show will be conducted with Versatility Ranch Horse Association Rules.

E. The Ranch Horse show will be jackpotted and is open to participants inside and outside of the county. Ranch Horse entries fees are as follows:

1. \$40 for each cattle class
2. \$20 for the non-cattle classes

**NOTE:** Participants enter the open class horse and ranch horse shows at their own risk. Lincoln County is not responsible through CRS 13-21-119.

**NOTE:** Stallions are permitted for Adult Open riders ONLY. Any stallion deemed unsafe or unruly by the Superintendent will be asked to leave the fairgrounds immediately.

#### Class

#### A-1 Halter Classes

1. Fillies
2. Junior Mares (2, 3, & 4)

3. Aged Mares (5 and older).

#### Champion Mare

#### Reserve Champion Mare

5. Colts
6. Junior Geldings (2, 3 & 4).
7. Aged Geldings (5 and older).

#### Champion Gelding

#### Reserve Champion Gelding

**A-2 Showmanship:** *classes will be broken based off number of entries and age of exhibitors.*

1. Showmanship

**A-3 Performance** *classes will be broken based off number of entries and age of exhibitors.*

1. Lead Line
2. Walk Trot
3. Western Pleasure
4. Western Horsemanship
5. Reining
6. Trail (while trail course is open)
7. Bareback Western Pleasure

#### A-4 Ranch Horse

- A. Patterns will be e-mailed to each exhibitor 5 days prior to the show.
- B. Ties will be decided by straight head-to-head placing.
- C. Senior Open = over 18 years of age
- D. Junior Open = 18 years of age & under
- E. Entry due by July 15<sup>th</sup> to the Extension Office

#### Class

1. Senior - Cutting
2. Junior – Cutting
3. Senior – Working Ranch Horse Reining
4. Junior – Working Ranch Horse Reining
5. Senior – Individual Cow Work
6. Junior – Individual Cow Work
7. Senior – Ranch Riding
8. Junior – Ranch Riding
9. Senior – Ranch Trail
10. Junior – Ranch Trail

\*Note: After three refusals at any trail obstacle the contestant must move on to the next obstacle

#### Champion Ranch Horse

#### Reserve Champion Ranch Horse

### DIVISION B - MARKET BEEF

Any Breed

#### Class

1. Steers, Lightweight
2. Steers, Heavy

#### Champion Market Steer

#### Reserve Champion Market Steer

### DIVISION C - BREEDING BEEF

*\*Pee Wee prize money donated by Kyle Rudder – Registered Angus*

- A. All female cattle 42 months old or older to be eligible for show, must have calf at side when shown, or must

have produced a living calf during the months preceding the opening day.

#### **Class**

1. Pee Wee Bucket calf.

**Note:** Breeding Beef classes will be the following breeds:

**C-1 English** (Hereford, Angus, Shorthorn)

**C-2 Continental** (Simmental, Charolais, Limousin, Salers, Gelbvieh)

**C-3 Crossbred**

Enter the breed and correct class number for your exhibit.

2. Bulls born between Jan.1 and July 31 of previous year.

3. Bulls born between Aug. 1 and Dec. 31 of previous year.

4. Bulls born after Jan. 1 of current year.

5. Heifers born between Jan. 1 and July 31 of previous year.

6. Heifers born between Aug. 1 and Dec. 31 of previous year.

7. Heifers born after Jan. 1 of current year.

8. Aged Cow and Calf.

**Champion Bull**

**Reserve Champion Bull**

**Champion Female**

**Reserve Champion Female**

#### **DIVISION D - DAIRY CATTLE**

##### **Class**

1. Heifer, under 1 year.

2. Heifer, over 1 year.

3. Cow, 2 years and over.

4. Bull Calf, under 1 year.

**Champion Bull**

**Reserve Champion Bull**

**Champion Female**

**Reserve Champion Female**

#### **DIVISION E - SHEEP**

*\*Pee Wee Sheep prize money donated by Lee and Betty Jo Fisher*

**E-1 Breeding Sheep**

**NOTE:** No rams over 1 year will be allowed on the fairgrounds.

##### **Class**

**G3-A Meat Breed; G3-B Wool Breed; G3-C Hair Breed**

1. Orphan Lamb

2. Ram lamb, under 1 year.

3. Yearling ram, under 2 years.

4. Ewe lamb, under 1 year.

5. Yearling ewe, under 2 years.

6. Aged ewe, 2 years and over.

7. Best 3 heads by one exhibitor.

**Meat Breed Division Champions**

**Wool Breed Division Champions**

**Hair Breed Division Champions**

**Champion Breeding Sheep**

**Reserve Champion Breeding Sheep**

**E-2 Market Sheep**

**NOTE:** Ram Lambs Do Not Qualify

##### **Class**

1. Pee Wee Sheep Exhibitors

2. Single Market Sheep.

3. Pen of 3 Market Sheep.

**Champion Market Sheep**

**Reserve Champion Market Sheep**

#### **DIVISION F – SWINE**

*\*Pee Wee prize money donated by Taylor Livestock*

**F-1 Breeding Swine**

(Boar Pigs Do Not Qualify)

**Note: Breeding gilts must be born after Dec. 1<sup>st</sup> of the previous year. Breeding Gilts cannot be shown in the market classes. NSR, CPS and ABA classification rules will be followed. Any breed with five or more entries will have its own class.**

##### **Class**

1. Berkshire, Hampshire and Yorkshire

2. Chester White, Landrace and Spots

3. Hereford, Poland China and Tamworth

4. Crossbred

**Champion Breeding Swine**

**Reserve Champion Breeding Swine**

**F-2 Market Swine**

##### **Class**

1. Pee Wee Swine Exhibitors

2. 230 lbs. and over.

3. Pen of 3 Market Swine, 230 lbs. and over.

**Champion Market Swine**

**Reserve Champion Market Swine**

#### **DIVISION G - GOATS**

*\*Pee Wee Goat prize money donated by Gordon Insurance c/o Tim & Andrea Andersen*

**G1-Dairy Goats**

##### **Class**

1. Junior Kid born between Apr. 1 and July 31 of current year.

2. Senior Kid born between Jan. 1 and Mar. 31 of current year.

3. Junior Yearling born between Aug. 1 and Dec. 31 of previous year.

4. Senior Yearling, 1 year and under 2 - non-milking.

5. Does, 1 year and under 2 – milking.

6. Does, 2 years and under 3.

7. Does, 3 years and under 5.

8. Does, 5 years and over.

**Champion Dairy Goat**

**Reserve Champion Dairy Goat**

**G2-Meat Goat**

A. Market animal: animals must weigh 50 lbs. or more.

B. If horns are present on market animals, they must be blunt tipped to the size of a dime prior to arrival.

C. All market meat goats must be under 1 year.

##### **Class**

1. Breeding Meat Doe under 1 year.

2. Breeding Meat Doe over 1 year under 2 years.

3. Breeding Meat Doe over 2 years.

4. Breeding Meat Buck under 1 year.

**Champion Breeding Meat Goat**

**Reserve Champion Breeding Meat Goat**

**G3-Market Goats**

1. Pee Wee Goat Exhibitors
2. Market Goat
3. Best 3 heads by one exhibitor

**Champion Market Goat****Reserve Champion Market Goat****Division H- POULTRY/FOWL**

A. A cock is defined as a male over one year; a hen is defined as a female over one year; a cockerel is defined as a male less than one year; a pullet is defined as a female less than one year.

B. Exhibitors must provide feed and water and always be responsible for feed and care. (Cages must be kept clean.) The Management accepts no responsibility. Premiums will be forfeited if animals are not cared for.

C. No person, except those authorized, will be permitted to handle any birds except their own.

**DIVISION A – POULTRY & FOWL**

Three exhibitors are required to make an individual breed class.

**A-1 Production Class - Chickens****Class**

1. 1 Hen
2. 1 Cock
3. 1 Pullet
4. 1 Cockerel

**Large Breeds - Chickens**

5. 1 Hen
6. 1 Cock
7. 1 Pullet
8. 1 Cockerel

**Bantam Breeds - Chickens**

9. 1 Hen
10. 1 Cock
11. 1 Pullet
12. 1 Cockerel

**A-2 Production Class - Turkeys****Class**

1. 1 Tom
2. 1 Hen

**A-3 Production Class – Geese****Class**

1. 1 Pair (1 Male & 1 Female)

**A-4 Ducks****Class**

1. 1 Pair (1 Male & 1 Female)

**A-5 Production Class – Game Fowl****Class**

1. Single bird (either sex)

**Champion Production Fowl****Reserve Champion Production Fowl****A-6 Market Chickens****Class**

1. Pen of three (either sex)

**A-7 Market Turkey****Class**

1. 1 Tom or 1 Hen

**A-8 Market Geese****Class**

1. Pen of two (either sex)

**A-9 Market Ducks****Class**

1. Pen of two (either sex)

**A-8 Any Other Market Game Fowl****Class**

1. Pen of three (either sex)

**Champion Fowl Meat Pen****Reserve Champion Fowl Meat Pen****DIVISION I - RABBITS****RULES:**

A. Breeds will be judged closely following ARBA Standards of Perfection.

B. All rabbits must have a permanent tattoo in the left ear.

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- C. Cross breeds judged separately from purebreds and judged as meat animal only.
- D. A meat pen consists of 3 rabbits, preferably of the same breed and variety. A meat pen does not have to come from the same litter. Rabbits must be over 3 pounds and under 5 pounds each. All rabbits must be weighed in the presence of the judge.
- E. Best of Breed and Best Opposite will be selected in each breed class.
- F. To enter, use entry form in the fair book. Remember, each exhibitor may receive only one prize money in each class.
- G. Any disqualified rabbits will not receive a placing.

### **B-1 Market Rabbits**

#### **Class**

1. Meat Pen

#### **Champion Meat Pen**

#### **Reserve Champion Meat Pen**

### **B-2 Fur or Wool**

**NOTE: Limit 2 class entries per exhibitor. Entries should be selected by the exhibitor.**

#### **Class**

1. Fur – Junior – less than 6 mo.
2. Fur – Senior – 6 mo. and over
3. Wool – Junior – less than 6 mo.
4. Wool – Senior – 6 mo. and over

### **B-3 Purebred**

**NOTE:** Purebreds will be judged independently of one another.

#### **Class**

1. Junior Buck – less than 6 mo.
2. Junior Doe – less than 6 mo.
3. Senior Buck – 6 mo. and over
4. Senior Doe – 6 mo. and over

### **B-4 Crossbred**

#### **Class**

1. Junior Buck – less than 6 mo.
2. Junior Doe – less than 6 mo.
3. Senior Buck – 6 mo. and over
4. Senior Doe – 6 mo. and over

#### **Best of Show**

#### **Reserve Best of Show**

### **DIVISION J - OPEN CLASS DOG SHOW**

**All Open Class dog exhibitors are invited to participate in a mini-agility exhibition following the Dog Show.**

#### **Dog Eligibility Rules**

- No bitch in heat will be allowed to compete in any dog class at the Fair. A veterinarian's decision on doubtful cases will be accepted as final.
- Rabies and Distemper/Parvo vaccination is required or current titers check. Exhibitors must bring updated paperwork to show.
- Judging criteria for each class can be found by going to the Colorado State Fair 4-H website.

#### **Showmanship**

**NOTE:** This is not an A.K.C. sanctioned show and will be judged according to 4-H guidelines.

#### **Class**

1. Youth Novice Showmanship (14 & under)
2. Youth Open Showmanship (14 & under)
3. Adult Novice Showmanship (15 & over)
4. Adult Open Showmanship (15 & over)

#### **Champion Dog Showmanship**

#### **Reserve Champion Dog Showmanship**

### **INDOOR EXHIBITS AGE CATEGORIES**

**Ages are as of January 1 of the current year.**

**Mini** 7 Years of age & under

**Junior** 8 - 12 Years of age

**Youth** 13 - 18 Years of age

**Adult** 19 - 59 Years of age

**Senior** 60 Years (+)

### **DEPARTMENT 2 - CROPS**

A. All products competing in this department must have been grown in Lincoln County by the exhibitor during the current calendar year, except threshed samples of grain from the prior calendar year. Proof of ownership may be required even to the point of inspection by a Fair board representative.

B. All articles in farm exhibits will be permitted to show in open classes.

C. Individual entries in Club exhibits will not be considered for general farm display unless they are grouped together and marked as such.

D. Must designate dry land or irrigated.

E. **For additional rules see entry of exhibits located at the beginning of the open class section of the fair book.**

*\*To be an overall Agriculture Displays (Best Farm & Garden Champion) you must exhibit in at least three divisions in Department 2.*

### **DIVISION A - AGRICULTURE DISPLAYS**

#### **A-1 - Ag Displays**

##### **Class**

A. Agriculture Display - Best All Around Farm, Garden or Farm and Garden combination display. Awards will be based on a point system as follows. Quality points to be awarded by multiplying the placing times the number in the class.

1st place, 4x number in class.

2nd place, 3x number in class.

3rd place, 2x number in class.

Each entry judged and not placing will receive 1 point.

B. Displays should be neat and attractive. In case of a tie, neatness and general attractiveness will be considered.

1st	2nd	3rd	4th
<b>\$15</b>	<b>\$10</b>	<b>\$7.50</b>	<b>\$5</b>

#### **A-2 - Crops**

##### **Class**

1. 10 ears any variety Corn.
2. 2 gallons Shelled Corn
3. 2 gallons Hard Red Winter Wheat
4. 2 gallons Hard White Winter Wheat
5. 2 gallons Spring Wheat
6. 2 gallons White Millet
7. 2 gallons Red Millet
8. 2 qts. Sweet Clover Seed
9. 2 qts. Any Grass Seed

10. 2 gallons Beans any variety
11. 5 heads Coes
12. 5 heads any named Hybrid Grain Sorghum
13. 5 heads any other Sorghum
14. 2 heads Sunflower (current crop year)
15. 2 heads Black Oil Sunflower (previous crop)
16. 2 heads Striped Confection Sunflower (previous crop)
17. 2 gallons any other Small Grain

**Champion****Reserve Champion****A-3 - Sheaves and Bundles**

A sheaf shall be 3" in diameter. A bundle shall be 5" in diameter.  
All sheaves and bundles shall be mounted on a panel.

**Class**

1. 1 sheaf Yellow or White Clover for seed.
2. 1 sheaf Yellow or White Clover for hay.
3. 1 sheaf Alfalfa for seed or hay.
4. 1 sheaf Bearded Wheat.
5. 1 sheaf Rye.
6. 1 sheaf Barley or Oats - Grain
7. 1 sheaf Barley or Oats - Hay
8. 1 sheaf Proso Millet.
9. 1 sheaf White Wonder Millet.
10. 1 sheaf any other Millet.
11. 1 sheaf of Tall Crested or Intermediate Wheat Grass.
12. 1 sheaf Sand Love Grass.
13. 1 sheaf Grama Grass.
14. 1 sheaf Blue Stem Grass.
15. 1 sheaf Rice Grass.
16. 1 sheaf any other variety Grass.
17. 1 bundle Yellow Dent Corn (6 stalks).
18. 1 bundle Hybrid Corn (6 stalks).
19. 1 bundle any other variety Corn (6 stalks).
20. 1 bundle Alfalfa.
21. 1 bundle Cane, Coes, Sorghum or Sudan.
22. 1 bundle Millet.

**Champion****Reserve Champion****DIVISION B - EGGS**

Interior quality will be considered.

**Class**

1. White Eggs, 1 doz. – Adult
2. White Eggs, 1 doz. - Youth
3. Brown Eggs, 1 doz. – Adult
4. Brown Eggs, 1 doz. - Youth
5. Colored Eggs, 1 doz. – Adult
6. Colored Eggs, 1 doz. – Youth
7. Fowl Eggs, 1 doz. - Adult
8. Fowl Eggs, 1 doz. - Youth
9. Tan Eggs, 1 doz. – Adult
10. Tan Eggs, 1 doz. – Youth
11. Other Eggs, 1 doz. – Adult
12. Other Eggs, 1 doz. - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion – Youth****DIVISION C – VEGETABLES**

**Display on 8" plate in a zip lock bag (where appropriate).  
Bring all root vegetables unwashed.**

**Class**

1. Beans - Snap (6) – Adult
2. Beans - Snap (6) – Youth
3. Beans - Pole (6) – Adult
4. Beans – Pole (6) – Youth
5. Beans - Purple Snap (6) – Adult
6. Beans – Purple Snap (6) – Youth
7. Beans - Yellow Wax (6) – Adult
8. Beans – Yellow Wax (6) – Youth
9. Beets - Table (3) – not more than 2" tops – Adult
10. Beets – Table (3) – not more than 2" tops – Youth
11. Broccoli (1 stalk) – Adult
12. Broccoli (1 stalk) – Youth
13. Cabbage (1 head) – Adult
14. Cabbage (1 head) – Youth
15. Cantaloupe (1) – Adult
16. Cantaloupe (1) – Youth
17. Carrots - Table (3) - with 1" tops – unwashed – Adult
18. Carrots – Table (3) – with 1" tops – unwashed – Youth
19. Cauliflower (1 head) – Adult
20. Cauliflower (1 head) – Youth
21. Celery (1 bunch) – Adult
22. Celery (1 bunch) – Youth
23. Corn - Sweet (3 ears) – Adult
24. Corn – Sweet (3 ears) – Youth
25. Cucumbers - Table (3) – Adult
26. Cucumbers – Table (3) – Youth
27. Cucumbers - Pickling (3, 4" or under) – Adult
28. Cucumbers – Pickling (3, 4" or under) – Youth
29. Cucumbers - Other (3) – Adult
30. Cucumbers – Other (3) – Youth
31. Dill - 1 stalk without root – Adult
32. Dill – 1 stalk without root – Youth
33. Egg Plant (1) – Adult
34. Egg Plant (1) – Youth
35. Flowering Kale-Adult
36. Flowering Kale-Youth
37. Garlic (3 heads) - leave 1/2" tops & roots – unwashed – Adult
38. Garlic (3 heads) – leave ½" tops & roots – unwashed – Youth
39. Herbs – Basil – Adult
40. Herbs – Basil – Youth
41. Herbs – Chives – Adult
42. Herbs – Chives – Youth
43. Herbs – Mint – Adult
44. Herbs – Mint – Youth
45. Herbs – Rosemary – Adult
46. Herbs – Rosemary – Youth
47. Herbs – Sage – Adult
48. Herbs – Sage – Youth
49. Herbs – Spearmint (3 stems & foliage) – Adult
50. Herbs – Spearmint (3 stems & foliage) – Youth
51. Herbs – Other – Adult
52. Herbs – Other – Youth
53. Kale – Adult
54. Kale – Youth
55. Kohlrabi (3 heads) – Adult

56. Kohlrabi (3heads) – Youth
57. Lettuce - 6 leaves on a plate – Adult
58. Lettuce – 6 leaves on a plate – Youth
59. Lettuce - 1 head – Adult
60. Lettuce – 1 head – Youth
61. Melons - any kind (1) – Adult
62. Melons – any kind (1) – Youth
63. Okra (3 pods) – Adult
64. Okra (3 pods) – Youth
65. Onions - Red (3) - leave roots, skins & 1” tops – unwashed – Adult
66. Onions – Red (3) – leave roots, skins & 1” tops – unwashed – Youth
67. Onions - White (3) - leave roots, skins & 1” tops – unwashed – Adult
68. Onions – White (3) – leave roots, skins & 1” tops – unwashed – Youth
69. Onions - Yellow (3) - leave roots, skins & 1” tops – unwashed – Adult
70. Onions – Yellow (3) – leave roots, skins & 1” tops – unwashed – Youth
71. Onions - Green (3 – evenly crop tops) – unwashed – Ault
72. Onions – Green (3 – evenly crop tops) – unwashed – Youth
73. Parsley (2 stalks) – Adult
74. Parsley (2 stalks) – Youth
75. Parsnips (3 with 2” tops) – Adult
76. Parsnips (3 with 2” tops) – Youth
77. Peas - Black eyed (3) – Adult
78. Peas – Black eyed (3) – Youth
79. Peas - Pod (table variety, 3) – Adult
80. Peas – Pod (table variety, 3) – Youth
81. Peppers - Anaheim (3) – Adult
82. Peppers – Anaheim (3) – Youth
83. Peppers – Banana (3) – Adult
84. Peppers – Banana (3) – Youth
85. Peppers – Bell (3) – Adult
86. Peppers – Bell (3) – Youth
87. Peppers - Green (3) – Adult
88. Peppers – Green (3) – Youth
89. Peppers - Green Mini (3) – Adult
90. Peppers - Green Mini (3) – Youth
91. Peppers - Red Mini (3) – Adult
92. Peppers – Red Mini (3) – Youth
93. Peppers - Hot (3) – Adult
94. Peppers – Hot (3) – Youth
95. Peppers - Other (3) – Adult
96. Peppers – Other (3) – Youth
97. Potatoes - Red (3 on a plate) – unwashed – Adult
98. Potatoes – Red (3 on a plate) – unwashed – Youth
99. Potatoes – Russet (3 on a plate) – unwashed – Adult
100. Potatoes – Russet (3 on a plate) – unwashed – Youth
101. Potatoes - White (3 on a plate) – unwashed – Adult
102. Potatoes – White (3 on a plate) – unwashed – Youth
103. Potatoes - Other (3 on a plate) – unwashed – Adult
104. Potatoes – Other (3 on a plate) – unwashed – Youth
105. Pumpkins (1) – Adult
106. Pumpkins (1) – Youth
107. Pumpkins - Mini (3) – Adult
108. Pumpkins – Mini (3) – Youth
109. Radishes (3) - leave 1” tops – unwashed – Adult
110. Radishes (3) – leave 1” tops – unwashed – Youth

111. Rhubarb (3 stalks) - leave 1” leaf – Adult
  112. Rhubarb (3 stalks) – leave 1” leaf – Youth
  113. Spinach - New Zealand (6 on a plate) – Adult
  114. Spinach – New Zealand (6 on a plate) – Youth
  115. Spinach - Other Varieties (6 on a plate) – Adult
  116. Spinach – Other Varieties (6 on a plate) – Youth
  117. Squash - Fall (2) – Adult
  118. Squash – Fall (2) – Youth
  119. Squash - Summer - Crook Neck (2) – Adult
  120. Squash – Summer – Crook Neck (2) – Youth
  121. Squash - Summer - Straight Neck (2) – Adult
  122. Squash - Summer – Straight Neck (2) – Youth
  123. Squash - Summer - White Bush (2) (3” diameter) – Adult
  124. Squash – Summer – White Bush (2) (3” diameter) – Youth
  125. Squash - Summer - Zucchini (2) – Adult
  126. Squash – Summer – Zucchini (2) – Youth
  127. Squash - Winter - Acorn Squash (2) – Adult
  128. Squash – Winter – Acorn Squash (2) – Youth
  129. Squash - Winter - Other Squash (2) – Adult
  130. Squash – Winter – Other Squash (2) – Youth
  131. Swiss Chard (3 stalks) – Adult
  132. Swiss Chard (3 stalks) – Youth
  133. Tomatoes - Cherry (plate of 3) – Adult
  134. Tomatoes – Cherry (plate of 3) – Youth
  135. Tomatoes - Grape (plate of 3) – Adult
  136. Tomatoes – Grape (plate of 3) – Youth
  137. Tomatoes - Green (3) - leave stems on – Adult
  138. Tomatoes – Green (3) – leave stems on – Youth
  139. Tomatoes - Ripe (3) - leave stems on – Adult
  140. Tomatoes – Ripe (3) – leave stems on – Youth
  141. Tomatoes – Roma (3) – Adult
  142. Tomatoes – Roma (3) – Youth
  143. Turnips - Table (3) – unwashed – Adult
  144. Turnips – Table (3) – unwashed – Youth
  145. Any Other Vegetable – Adult
  146. Any Other Vegetable - Youth
- Champion - Adult**  
**Reserve Champion - Adult**  
**Champion – Youth**  
**Reserve Champion – Youth**

#### **DIVISION D – LARGEST VEGETABLES**

**Display on 8” plate in a Ziplock bag (where appropriate)**  
**Class**

1. Largest Vegetable - Beets - unwashed – Adult
2. Largest Vegetable – Beets – unwashed – Youth
3. Largest Vegetable – Cabbage – unwashed – Adult
4. Largest Vegetable – Cabbage – unwashed - Youth
5. Largest Vegetable – Cantaloupe – Adult
6. Largest Vegetable – Cantaloupe – Youth
7. Largest Vegetable - Carrots – unwashed – Adult
8. Largest Vegetable – Carrots – unwashed – Youth
9. Largest Vegetable – Cucumbers – Adult
10. Largest Vegetable – Cucumbers – Youth
11. Largest Vegetable - Onions – unwashed – Adult
12. Largest Vegetable – Onions – unwashed – Youth
13. Largest Vegetable – Potatoes – unwashed – Adult
14. Largest Vegetable – Potatoes – unwashed – Youth
15. Largest Vegetable – Pumpkins – Adult
16. Largest Vegetable – Pumpkins – Youth
17. Largest Vegetable - Radishes – unwashed – Adult

18. Largest Vegetable – Radishes – unwashed – Youth
19. Largest Vegetable – Tomatoes – Adult
20. Largest Vegetable – Tomatoes – Youth
21. Largest Vegetable – Turnips - unwashed – Adult
22. Largest Vegetable – Turnips – unwashed – Youth
23. Largest Vegetable – Watermelon – Adult
24. Largest Vegetable – Watermelon – Youth
25. Largest Vegetable - Zucchini Squash – Adult
26. Largest Vegetable – Zucchini Squash – Youth
27. Largest Vegetable – Squash Other – Adult
28. Largest Vegetable – Squash Other – Youth
29. Largest Vegetable – Head Lettuce – Adult
30. Largest Vegetable – Head Lettuce – Youth
31. Largest Vegetable – Pepper – Adult
32. Largest Vegetable – Pepper – Youth

**Champion – Adult****Reserve Champion - Adult****Champion – Youth****Reserve Champion – Youth****DIVISION E – FRUITS**

**Display fruit on 6” plate inside Ziplock bag. The fruit does not have to be ripe.**

**Class**

1. Apples (plate of 3) – Adult
2. Apples (plate of 3) – Youth
3. Apricots (plate of 3) – Adult
4. Apricots (plate of 3) – Youth
5. Cherries (1 cup) – Adult
6. Cherries (1 cup) – Youth
7. Currants (1 cup) – Adult
8. Currants (1 cup) – Youth
9. Grapes (1 cup) – Adult
10. Grapes (1 cup) – Youth
11. Peaches (plate of 3) – Adult
12. Peaches (plate of 3) – Youth
13. Pears (plate of 3) – Adult
14. Pears (plate of 3) – Youth
15. Plums (plate of 3) – Adult
16. Plums (plate of 3) – Youth
17. Strawberries (1 cup) – Adult
18. Strawberries (1 cup) – Youth
19. Raspberries (1 cup) – Adult
20. Raspberries (1 cup) – Youth
21. Any Other Fruit (plate of 3) – Adult
22. Any Other Fruit (plate of 3) – Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion – Youth****DIVISION F - FLORICULTURE**

Floriculture exhibits must be entered between 9 a.m. and 6 p.m. on Wednesday of the fair.

Additional Rules:

- A. Each exhibitor must furnish their own container, sized suitable to exhibit. Containers are to be plain tin cans (no beverage cans), except for potted plants or arrangement classes.
- B. There should be foliage from the plant with the exhibit, but foliage will not be counted as a stem.

**F-1 Three Stems (1 flower per stem) and foliage from the plant displayed****Class**

1. Achillea – Adult
2. Achillea – Youth
3. Asters – Adult
4. Asters – Youth
5. Baby’s Breath – Adult
6. Baby’s Breath – Youth
7. Bachelor Buttons – Adult
8. Bachelor Buttons – Youth
9. Bells of Ireland – Adult
10. Bells of Ireland – Youth
11. Calendulas – Adult
12. Calendulas – Youth
13. Carnations – Adult
14. Carnations – Youth
15. Columbine – Adult
16. Columbine – Youth
17. Cone – Adult
18. Cone – Youth
19. Cosmos – Adult
20. Cosmos – Youth
21. Dahlias – Regular – Adult
22. Dahlias – Regular – Youth
23. Dahlias – Dinner Plate – Adult
24. Dahlias – Dinner Plate – Youth
25. Daisies – Adult
26. Daisies – Youth
27. Fever Fews – Adult
28. Fever Fews – Youth
29. Gaillardia – Adult
30. Gaillardia – Youth
31. Gladiola – Adult
32. Gladiola – Youth
33. Globe Thistles – Adult
34. Globe Thistles – Youth
35. Golden Glows – Adult
36. Golden Glows – Youth
37. Lilies – Adult
38. Lilies – Youth
39. Marigold – Adult
40. Marigold – Youth
41. Moss Rose – Adult
42. Moss Rose – Youth
43. Mums – Adult
44. Mums – Youth
45. Nasturtium – Adult
46. Nasturtium – Youth
47. Pansy – Adult
48. Pansy – Youth
49. Petunia-single – Adult
50. Petunia-single – Youth
51. Petunia-ruffled – Adult
52. Petunia-ruffled – Youth
53. Phlox – Adult
54. Phlox – Youth
55. Poppies – Adult
56. Poppies – Youth
57. Roses – Adult
58. Roses – Youth

59. Rudbeckia – Adult
60. Rudbeckia - Youth
61. Salvia – Adult
62. Salvia – Youth
63. Sedum – Adult
64. Sedum – Youth
65. Snapdragons – Adult
66. Snapdragons – Youth
67. Sunflowers – Adult
68. Sunflowers – Youth
69. Sweet Peas – Adult
70. Sweet Peas – Youth
71. Sweet William – Adult
72. Sweet William – Youth
73. Verbenas – Adult
74. Verbenas – Youth
75. Viola – Adult
76. Viola – Youth
77. Yarrow – Adult
78. Yarrow - Youth
79. Zinnias – Adult
80. Zinnias – Youth
81. Any Other – Adult
82. Any Other – Youth

**Champion - Adult**

**Reserve Champion - Adult**

**Champion – Youth**

**Reserve Champion – Youth**

## **F-2 Flower Arrangements – Live Plants ONLY**

1. Potted plant (blooming) – Ivy – Adult
2. Potted plant (blooming) – Ivy – Youth
3. Potted plant (blooming) – Other – Adult
4. Potted plant (blooming) – Other – Youth
5. Potted plant (non-blooming) – Ivy – Adult
6. Potted plant (non-blooming) – Ivy – Youth
7. Potted plant (non-blooming) – Other – Adult
8. Potted plant (non-blooming) – Other – Youth
9. African Violets – Adult
10. African Violets – Youth
11. Dish Garden - A clever display of cacti (no limit on plants. To be displayed in a tray or container which may be no larger than 15"x20" but may be smaller, filled with sand or like material. – Adult
12. Dish Garden - A clever display of cacti (no limit on plants. To be displayed in a tray or container which may be no larger than 15"x20" but may be smaller, filled with sand or like material. – Youth
13. Kitchen Window Garden - herbs, green plants or flowering plants or combination of all. To be displayed on a board, container or any device suggesting a window shelf. Maximum size, 15"x30". – Adult
14. Kitchen Window Garden - herbs, green plants or flowering plants or combination of all. To be displayed on a board, container or any device suggesting a window shelf. Maximum size, 15"x30". – Youth
15. A Fresh Flower arrangement, 18" high by 30" wide maximum. – Adult
16. A Fresh Flower arrangement, 18" high by 30" wide maximum. – Youth
17. Artificial Flower Arrangement- Adult

18. Artificial Flower Arrangement- Youth
18. Fall Wreath – Adult
19. Fall Wreath – Youth
20. Dry Flower arrangement – Adult
21. Dry Flower arrangement – Youth
22. Mini-Flower arrangement – Fresh – Adult
23. Mini-Flower arrangement – Fresh – Youth
24. Mini-Flower arrangement – Dry – Adult
25. Mini-Flower arrangement – Dry - Youth
26. Holiday Decoration Arrangement – Adult
27. Holiday Decoration Arrangement – Youth
28. Any Other- Adult
29. Any Other- Youth

**Champion – Adult**

**Reserve Champion - Adult**

**Champion - Youth**

**Reserve Champion – Youth**

## **DEPARTMENT 3 – ENGINEERING**

**\* For additional rules see entry of exhibits located at the beginning of the open class section of the fair book.**

### **DIVISION A - METALWORK**

#### **Class**

1. Ornamental metal, jewelry, art objects, wall hangings, etc.- Adult
2. Ornamental metal, jewelry, art objects, wall hangings, etc.- Youth
3. Small functional metal that can be shown indoors; furniture, hand tools, knives, fireplace utensils, etc.-Adult
4. Small functional metal that can be shown indoors; furniture, hand tools, knives, fireplace utensils, etc.-Youth
5. Medium functional metal that can be shown indoors; furniture, clocks, bridle racks, coat racks, etc. – Adult
6. Medium functional metal that can be shown indoors; furniture, clocks, bridle racks, coat racks, etc. - Youth
7. Large functional metal that can be shown outdoors; farm tillage tools, trailers, portable corrals and/or loading chutes, squeeze chutes, wire rollers, etc.-Adult
8. Large functional metal that can be shown outdoors; farm tillage tools, trailers, portable corrals and/or loading chutes, squeeze chutes, wire rollers, etc.-Youth
9. Any Other Item- Adult
10. Any Other Item- Youth

**Champion-Adult**

**Reserve Champion-Adult**

**Champion-Youth**

**Reserve Champion-Youth**

### **DIVISION B - WOODWORKING**

#### **Class**

1. Small toy - Adult
2. Small toy - Youth
3. Medium toy – Adult
4. Medium toy – Youth
5. Small motion toys - Adult
6. Small motion toys - Youth
7. Large motion toys - Adult
8. Large motion toy s- Youth
9. Large toy - Adult

10. Large toy – Youth
11. Games, entertainment and recreational articles - Adult
12. Games, entertainment and recreational articles - Youth
13. Small ornamental articles - Adult
14. Small ornamental articles – Youth
15. Medium ornamental articles – Youth
16. Medium ornamental articles – Adult
17. Large ornamental articles - Adult
18. Large ornamental articles - Youth
19. Furniture sets (limited space, so notify Extension Office ahead of time) - Adult
20. Furniture sets (limited space, so notify Extension Office ahead of time) - Youth
21. Hand carving - Adult
22. Hand carving - Youth
23. Other wood carvings - Adult
24. Other wood carvings - Youth
25. Lathe work - Adult
26. Lathe work - Youth
27. Wood burning - Adult
28. Wood burning - Youth
29. Refinished and/or refurbished furniture - Adult
30. Refinished and/or refurbished furniture - Youth
31. Miscellaneous woodworking - Adult
32. Miscellaneous woodworking - Youth
33. Woodworking articles for youth 13 and under, as of January 1 of current year
34. Any other items - Adult
35. Any other items - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****DIVISION C- LEATHERWORK**

We will accept Tooled, Un-tooled, Braided and Rawhide projects. No laser or mechanically embossed projects accepted.

**CLASS**

1. Small Functional- Usable- Adult
2. Small Functional- Usable- Youth
3. Small Non-Functional- Decorative- Adult
4. Small Non-Functional- Decorative- Youth
5. Medium Functional- Usable- Adult
6. Medium Functional- Usable- Youth
7. Medium Non-Functional – Decorative- Adult
8. Medium Non-Functional- Decorative- Youth
9. Large functional- Usable- Adult
10. Large Functional- Usable- Youth
11. Large Non-Functional- Decorative- Adult
12. Large Non-Functional- Decorative- Youth
13. Any Other Item- Adult
14. Any Other Item- Youth

**Champion- Adult****Reserve Champion- Youth****Champion- Youth****Reserve Champion- Youth****DEPARTMENT 4 - HOME AND FAMILY LIVING**

*\*To be an overall Home & Family Living Champion you must exhibit in at least three divisions in Department 4.*

**\* For additional rules see entry of exhibits located at the beginning of the open class section of the fair book.**

To pick Champion Home & Family Living exhibitor from Department 4, quality points will be awarded by multiplying the placing times the number in the class.

1st place, 4x number in class.

2nd place, 3x number in class.

3rd place, 2x number in class.

4th place, 1x number in class.

Each entry judged and not placing will receive 1 point.

1st	2nd	3rd	4th
<b>\$15</b>	<b>\$10</b>	<b>\$7.50</b>	<b>\$5</b>

**DIVISION A - MINI & JR. OPEN CLASS DISPLAYS****Mini (7 & Under) & Junior (8-12)****Class****Crafts**

1. Mini Class
2. Junior Class

**Sewing**

3. Mini Class
4. Junior Class

**Ceramics**

5. Chalk - Mini Class
6. Chalk - Junior Class
7. Combination - Glaze and Stains - Mini Class
8. Combination - Glaze and Stains - Junior Class
9. Glazed - Mini Class
10. Glazed - Junior Class
11. Porcelain (Glazes on Porcelain) - Mini Class
12. Porcelain (Glazes on Porcelain) - Junior Class
13. Porcelain (Stains on Porcelain) - Mini Class
14. Porcelain (Stains on Porcelain) - Junior Class
15. Stains (unfired finish) - Mini Class
16. Stains (unfired finish) - Junior Class

**Arts**

17. Being Creative - Mini Class
18. Being Creative - Junior Class
19. Colored Pencil Art - Mini Class
20. Colored Pencil Art - Junior Class
21. Crayon Art (original) - Mini Class
22. Crayon Art (original) - Junior class
23. Crayon Art (pre-printed) - Mini Class
24. Crayon Art (pre-printed) - Junior Class
25. Floriculture - Mini Class
26. Floriculture - Junior Class
27. Food - Mini Class
28. Food - Junior Class
29. Leather - Mini Class
30. Leather - Junior Class
31. Legos- Mini Class
32. Legos – Junior Class
33. Marker Art - Mini Class
34. Marker Art - Junior Class
35. Models & Kits - Mini Class
36. Models & Kits - Junior Class
37. Painting by Number - Mini Class
38. Painting by Number - Junior Class
39. Painting - Original - Mini Class

40. Painting - Original - Junior Class
41. Pencil and/or Ink Art - Mini Class
42. Pencil and/or Ink Art - Junior Class
43. Refrigerator Magnets - Mini Class
44. Refrigerator Magnets - Junior Class
45. Sun Catchers - Mini Class
46. Sun Catchers - Junior Class

#### Photography

47. Animals - Mini Class
48. Animals - Junior Class
49. Flowers-Mini Class
50. Flowers-Junior Class
51. People-Mini Class
52. People-Junior Class
53. Any Other - Mini Class
54. Any Other - Junior Class

#### Champion- Mini

#### Reserve Champion- Mini

#### Champion- Junior

#### Reserve Champion- Junior

### DIVISION B - OPEN CLASS CRAFTS

#### Additional Rule:

Garments or accessories must be entered in clothing section when there is an area for it.

#### Class

1. Bulletin Board- Adult
2. Bulletin Board- Youth
3. Cloth Covered Album- Adult
4. Cloth Covered Album- Youth
5. Bead Craft- Adult
6. Bead Craft- Youth
7. Fake Fur Craft- Adult
8. Fake Fur Craft- Youth
9. Plaster Craft- Adult
10. Plaster Craft- Youth
11. Plastic Canvas- Adult
12. Plastic Canvas- Youth
13. Porcelain Flowers Craft- Adult
14. Porcelain Flowers Craft- Youth
15. Craft – Ribbon Craft- Adult
16. Craft- Ribbon Craft- Youth
17. String Craft- Adult
18. String Craft- Youth

19. Decorated Baskets- Adult
20. Decorated Baskets- Youth
21. Decorated Boxes- Adult
22. Decorated Boxes- Youth
23. Decorated Items, using lace or beads, or both- Adult
24. Decorated Items, using lace or beads, or both- Youth
25. Decorated Picture Frames- Adult
26. Decorated Picture Frames- Youth
27. Decorative Tissue Cover- Adult
28. Decorative Tissue Cover- Youth
29. Decoupage, Mod Podge- Adult
30. Decoupage, Mod Podge- Youth
31. Doll – Mop Doll- Adult
32. Doll- Mop Doll- Youth
33. Shelf Doll- Adult
34. Shelf Doll- Youth
35. Other Doll- Adult
36. Other Doll- Youth
37. Doll Clothing- Adult
38. Doll Clothing- Youth
39. Doorstop-Adult
40. Doorstop-Youth
41. Home Spun Wool- Adult
42. Home Spun Wool- Youth
43. Christmas Tree Ornaments-Adults
44. Christmas Tree Ornaments- Youth
45. Christmas Tree- Adult
46. Christmas Tree- Youth
47. Christmas Wreaths – Adult
48. Christmas Wreaths – Youth
49. Other Christmas Decorations Other- Adult
50. Other Christmas Decorations Other- Youth
51. Easter Decorations- Adult
52. Easter Decorations- Youth
53. Fall Decorations – Adult
54. Fall Decorations – Youth
55. Fourth of July Decorations- Adult
56. Fourth of July Decorations- Youth
57. Halloween Decorations- Adult
58. Halloween Decorations- Youth
59. Thanksgiving Decorations- Adult
60. Thanksgiving Decorations- Youth
61. Valentine Decorations- Adult
62. Valentine Decorations- Youth



**Fair Fun for Everyone!**



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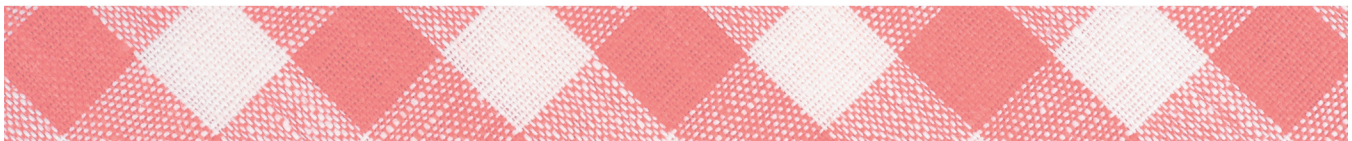
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# HELP WANTED

**As a Cemetery Worker at CVI Funeral Supply, you will play a vital role in the graveside funeral service. This position is essential to our mission of providing dignified services and support to those in need.**

## **RESPONSIBILITIES:**

- Graveside installation of equipment including the tent, greens, chairs, lowering device and casket placer for outer burial containers.
- Lower the casket into the burial container and then into the grave once the service is complete.
- Installation of monuments and vases at designated spot in cemetery.
- Installation of in-ground mausoleums in cemetery.
- Utilize hand tools and power tools safely and effectively for various tasks.
- Maintain cleanliness and orderliness of cemetery areas you are working in.

## **REQUIREMENTS:**

- Valid driver's license
- Ability to pass a background check and drug screen
- Ability to pass a physical and obtain a medical card.
- Ability to work outdoors in various weather conditions.
- Strong attention to detail and commitment to quality work.

**If you are passionate about providing a service that honors our loved ones, we invite you to apply for the Cemetery Worker position at CVI Funeral Supply today!**

**Job Type: Full-time**

## **BENEFITS:**

Dental insurance • Health insurance • Life insurance  
Paid time off • Retirement plan

**Part-Time help available too for shop and casket delivery.**

Email your resume to: **[erik.lingle@concrete-vaults.com](mailto:erik.lingle@concrete-vaults.com)**



63. Hooked Articles- Adult
  64. Hooked Articles- Youth
  65. Jewelry- Adult
  66. Jewelry- Youth
  67. Jewelry - Wooden or Covered Beads- Adult
  68. Jewelry- Wooden or Covered Beads- Youth
  69. Legos- Adult
  70. Legos- Youth
  71. Pillows- Adult
  72. Pillows- Youth
  73. Project by Group- Adult
  74. Project by Group- Youth
  75. Rock Painting- Adult
  76. Rock Painting- Youth
  77. Room Decorations- Adult
  78. Room Decorations- Youth
  79. Rugs- Adult
  80. Rugs- Youth
  81. Soap- Adult
  82. Soap- Youth
  83. Soft Sculpture- Adult
  84. Soft Sculpture- Youth
  85. Stained Glass- Adult
  86. Stained Glass- Youth
  87. Tin Punch- Adult
  88. Tin Pouch- Youth
  89. Toy- Homemade other than wood or doll- Adult
  90. Toy- Homemade other than wood or doll- Youth
  91. Stuffed Toy other than doll- Adult
  92. Stuffed Toy other than doll- Youth
  93. Trash to Treasures (recycling)- Adult
  94. Trash to Treasures (recycling)- Youth
  95. Wall Hanging- Adult
  96. Wall Hanging- Youth
  97. Woven Articles- Adult
  98. Woven Articles- Youth
  99. Wreaths- Adult
  100. Wreaths- Youth
  101. Miscellaneous- Adult
  102. Miscellaneous- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Youth**  
**Reserve Champion- Youth**

### **DIVISION C - CERAMICS**

**NOTE:** Ages are as of January 1 of the current year.

#### **Class**

#### **C-1 Stains (Unfired Finish)**

1. Youth, 13 years thru 18 years of age
2. Adults, 19 thru 59 years of age
3. Senior class, 60 and over

#### **C-2 Combination - (Glaze and Stains)**

1. Youth, 13 years thru 18 years of age
2. Adults, 19 thru 59 years of age
3. Senior class, 60 and over

#### **C-3 Miscellaneous**

1. Youth, 13 years thru 18 years of age
2. Adults, 19 thru 59 years of age

3. Senior Class, 60 and over

#### **Champion Youth**

#### **Reserve Champion Youth**

#### **Champion Adult**

#### **Reserve Champion Adult**

#### **Champion Senior**

#### **Reserve Champion Senior**

### **DIVISION D - ART**

#### **RULES:**

A. Other than paint-by-number classes all exhibits must be originals.

B. All entries **MUST** be complete, ready to hang. Framing and mountings will be considered a part of the whole unless inappropriate for framing and mounting.

C. Completed Projects including frame **cannot** be larger than 18"x 20"

#### **Class**

#### **D-1 Youth - Ages 13 to 18**

1. Being Creative
2. Drawing - chalk
3. Drawing - pencil, ink
4. Landscape
5. Legos
6. Models, prepared kits
7. Painting - original
8. Any Other

#### **Champion**

#### **Reserve Champion**

#### **D-2 Adults**

1. Acrylic
2. Adult coloring book
3. Air brush
4. Black & White, charcoal, pencil, ink
5. Mixed media (collage, any combination of two or more no larger than 18"x 20" including frame)
6. Paint-by-Number
8. Pastel
8. 3 – Dimensional
9. Sculpture
10. Velvet or Pile fabric painting
11. Watercolor
12. Any Other

#### **Champion**

#### **Reserve Champion**

#### **D-3 Oil Paintings - (originals) Adult**

1. Abstracts
2. Floral
3. Landscapes
4. Seascapes
5. Wildlife Scenes
6. Any other oil painting

#### **Champion**

#### **Reserve Champion**

#### **D-4 Senior Citizens Class**

Must be 60 or older as of January 1 of the current year.

1. Abstracts
2. Floral
3. Landscapes
4. Seascapes
5. Wildlife Scenes
6. Any other oil painting

**Champion**

**Reserve Champion**

**D-5 China Painting Adult**

1. Display of one plate
2. Eggs
3. Mugs & Cups
4. Ornaments
5. Any Other

**Champion**

**Reserve Champion**

**DIVISION E - LIQUID EMBROIDERY AND TEXTILE PAINTING**

**Class**

1. Scarf- any kind- Adult
2. Scarf- any kind- Youth
3. Wall hanging or picture (fabric)- Adult
4. Wall hanging or picture (fabric)- Youth
5. Pillowcase (pair)- Adult
6. Pillowcase (pair)- Youth
7. Tablecloth- Adult
8. Tablecloth- Youth
9. Luncheon cloth or set of place mats (with or without napkins)- Adult
10. Luncheon cloth or set of place mats (with or without napkins)- Youth
11. Tea towels or hand towels- Adult
12. Tea towels or hand towels- Youth
13. Other items- Adult
14. Other items- Youth

**Champion- Adult**

**Reserve Champion- Adult**

**Champion- Youth**

**Reserve Champion- Youth**

**DIVISION F - CLOTHING**

**Additional Rule:**

Garments are to have been made since the last day of the previous fair. All garments must have hangers.

**NOTE:** Almost all garments have a class they can enter in the State Fair.

**Class**

1. Aprons and similar items- Adult
2. Aprons and similar items- Youth
3. Bags- Adult
4. Bags- Youth
5. Boy's dress clothing to age 12- Adult
6. Boy's dress clothing to age 12- Youth
7. Childs dress to age 12- Adult
8. Childs dress to age 12- Youth
9. Childs play clothes to age 12- Adult

10. Childs play clothes to age 12- Youth
11. Costumes- Adult
12. Costumes- Youth
13. Decorative touches for sweatshirts- Adult
14. Decorative touches for sweatshirts- Youth
15. Decorative touches for T-shirts- Adult
16. Decorative touches for T-shirts- Youth
17. Decorative touches for other clothing- Adult
18. Decorative touches for other clothing- Youth
19. Dress or jumper, any material- Adult
20. Dress or jumper, any material- Youth
21. Infant wear- Adult
22. Infant wear- Youth
23. Ladies or girls' pants- Adults
24. Ladies or girls' pants- Youth
25. Men's or ladies coat, wool or wool blend- Adult
26. Men's or ladies coat, wool or wool blend- Youth
27. Men's or ladies coat, any other material- Adult
28. Men's or ladies coat, any other material- Youth
29. Men's or ladies jacket, wool or wool blend- Adult
30. Men's or ladies jacket, wool or wool blend- Youth
31. Men's or ladies jacket, any other material- Adult
32. Men's or ladies jacket, any other material- Youth
33. Pantsuit, wool or wool blend- Adult
34. Pantsuit, wool or wool blend- Youth
35. Pantsuit, any other material- Adult
36. Pantsuit, any other material- Youth
37. Shirt, mens or boys- Adult
38. Shirt, mens, or boys- Youth
39. Skirt, ladies or girls wool or wool blend- Adult
40. Skirt, ladies or girls wool or woold blend- Youth
41. Skirt, ladies or girls, any other material- Adult
42. Skirt, ladies or girls, any other material- Youth
43. Suit, wool or wool blend- Adult
44. Suit, wool or wool blend- Youth
45. Suit, any other material- Adult
46. Suit, any other material- Youth
47. Top, shirt or blouse, ladies or girls- Adult
48. Top, shirt or blouse, ladies or girls- Youth
49. Trousers, men or boys- Adult
50. Trousers, men or boys- Youth
51. Western Wear- Adult
52. Western Wear- Youth
53. Any other article- Adult
54. Any other article- Youth

**Champion- Adult**

**Reserve Champion- Adult**

**Champion- Adult**

**Reserve Champion- Youth**

**DIVISION G - QUILTING**

**Class**

**G-1 Hand Quilted**

1. Doll Quilt- Adult
2. Doll Quilt- Youth
3. Pillows- Adult
4. Pillows- Youth
5. Quilt- appliqued- Adult
6. Quilt- appliqued- Youth

7. Quilt- child's pieced- Adult
  8. Quilt- child's pieced- Youth
  9. Quilt, child's, embroidered- Adult
  10. Quilt, child's, embroidered- Youth
  11. Quilt, embroidered- Adult
  12. Quilt, embroidered- Youth
  13. Quilt, pieced- Adult
  14. Quilt, pieced- Youth
  15. Quilt made of recycled materials- Adult
  16. Quilt made of recycled materials- Youth
  17. Quilt by a Senior citizen, 60+
  18. Quilt by group
  19. Table Runner- Adult
  20. Table Runner- Youth
  21. "Rescue" project- Adult
  22. "Rescue" project- Youth
  23. Wall Hanging- Adult
  24. Wall Hanging- Youth
  25. Any other project- Adult
  26. Any other project- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Youth**  
**Reserve Champion- Youth**

### **G-2 Machine Quilted by Exhibitor**

1. Child's quilt - Adult
  2. Child's quilt - Youth
  3. Denim - Adult
  4. Denim - Youth
  5. Doll Quilt - Adult
  6. Doll Quilt - Youth
  7. Pillow - Adult
  8. Pillow - Youth
  9. Quilt - Adult
  10. Quilt - Youth
  11. Quilt by group
  12. Quilt by Senior citizen, 60+
  13. Quilt made of recycled materials - Adult
  14. Quilt made of recycled materials - Youth
  15. Table runner - Adult
  16. Table runner - Youth
  17. "Rescue project" - Adult
  18. "Rescue project" - Youth
  19. Wall Hanging - Adult
  20. Wall Hanging - Youth
  21. Professionally Finished - Adult
  22. Professionally Finished - Youth
  23. Any other article - Adult
  24. Any other article - Youth.
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Adult**  
**Reserve Champion- Youth**

### **G-3 Comforters**

1. Child's comforter- Adult
2. Child's comforter- Youth
3. Comforter made of recycled materials- Adult

4. Comforter made of recycled materials- Youth
  5. Comforter by Senior citizen, 60 and over
  6. Denim comforter- Adult
  7. Denim comforter- Youth
  8. Doll comforter- Adult
  9. Doll comforter- Youth
  10. Full-sized comforter- Adult
  11. Full-sized comforter- Youth
  12. "Rescue" Project by group
  13. Any other article- Adult
  14. Any other article- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Adult**  
**Reserve Champion- Youth**

### **DIVISION H - CROCHETING**

#### **Class**

1. Adult's garment- Adult
  2. Adult's garment- Youth
  3. Afghan- Adult
  4. Afghan- Youth
  5. Baby Afghan- Adult
  6. Baby Afghan- Youth
  7. Bedspread or Tablecloth- Adult
  8. Bedspread or Tablecloth- Youth
  9. Child's garment- Adult
  10. Child's garment- Youth
  11. Child's Toy- Adult
  12. Child's Toy- Youth
  13. Doily (under 13 inches)- Adult
  14. Doily (under 13 inches)- Youth
  15. Doily (over 13 inches)- Adult
  16. Doily (over 13 inches)- Youth
  17. Doll-Adult
  18. Doll- Youth
  19. Dresser scarf or buffet set- Adult
  20. Dresser scarf or buffet set- Youth
  21. Edgings and insertion- Adult
  22. Edgings and insertion- Youth
  23. Potholders, hot pads, or place mats (2)- Adult
  24. Potholders, hot pads, or place mats (2)- Youth
  25. Sofa Pillows- Adults
  26. Sofa Pillows- Youth
  27. Any other article- Adult
  28. Any other article- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Youth**  
**Reserve Champion- Youth**

### **DIVISION I - KNITTING**

#### **Class**

1. Adult's garment- Adult
2. Adult's garment- Youth
3. Afghan- Adult
4. Afghan- Youth
5. Baby Afghan- Adult
6. Baby Afghan- Youth

7. Bedspread or Tablecloth- Adult
  8. Bedspread or Tablecloth- Youth
  9. Child's garment- Adult
  10. Child's garment- Youth
  11. Child's Toy- Adult
  12. Child's Toy- Youth
  13. Doily (under 13 inches)- Adult
  14. Doily (under 13 inches)- Youth
  15. Doily (over 13 inches)- Adult
  16. Doily (over 13 inches)- Youth
  17. Dresser scarf or buffet set- Adult
  18. Dresser scarf or buffet set- Youth
  19. Doll- Adult
  20. Doll- Youth
  21. Edgings and insertion- Adult
  22. Edgings and insertion- Youth
  23. Potholders, hot pads, or place mats (2)- Adult
  24. Potholders, hot pads, or place mats (2)- Youth
  25. Scarf- Adult
  26. Scarf- Youth
  27. Sofa Pillow- Adult
  28. Sofa Pillow- Youth
  29. Any item machine knitted- Adult
  30. Any item machine knitted- Youth
  31. Any other article- Adult
  32. Any other article- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Youth**  
**Reserve Champion- Youth**

## **DIVISION J - EMBROIDERY**

### **Class**

1. Buffet, vanity, or chair set- Adult
2. Buffet, vanity, or chair set- Youth
3. Crewel pillow top- Adult
4. Crewel pillow top- Youth
5. Crewel sampler or wall hanging- Adult
6. Crewel sampler or wall hanging- Youth
7. Dresser scarf- Adult
8. Dresser scarf- Youth
9. Embroidery pillow- Adult
10. Embroidery pillow- Youth
11. Luncheon or placemat set (with or without napkins)- Adults
12. Luncheon or placemat set (with or without napkins)- Youth
13. Machine Embroidery- Adult
14. Machine Embroidery- Youth
15. Pillowcase (2)- Adult
16. Pillowcase (2)- Youth
17. Ribbon Embroidery- Adult
18. Ribbon Embroidery- Youth
19. Sampler or wall hanging- Adult
20. Sampler or wall hanging- Youth
21. Tablecloth- Adult
22. Tablecloth- Youth
23. Tea towels- Adult
24. Tea towels- Youth
25. Any other article- Adult

26. Any other article- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Youth**  
**Reserve Champion- Youth**

## **DIVISION K - NEEDLEWORK**

### **Class**

1. Appliquéd tea towels (2)- Adults
  2. Appliquéd tea towels (2)- Youth
  3. Applied pillowcases (2)- Adult
  4. Applied pillowcases (2)- Youth
  5. Applied any other item- Adult
  6. Applied any other item- Youth
  7. Candle Wicking – Adult
  8. Candle Wicking – Youth
  9. Counted cross-stitch- Adult
  10. Counted cross-stitch- Youth
  11. Any other cross-stitch- Adult
  12. Any other cross-stitch- Youth
  13. Cut work, any item- Adult
  14. Cut work, any item- Youth
  15. Latch hook, any item- Adult
  16. Latch hook, any item- Youth
  17. Needlepoint, any item- Adult
  18. Needlepoint, any item- Youth
  19. Plastic Canvas Needlework- Adult
  20. Plastic Canvas Needlework- Youth
  21. Punch Needle- Adult
  22. Punch Needle- Youth
  23. Tatting, any item- Adult
  24. Tatting, any item- Youth
  25. Any other item- Adult
  26. Any other item- Youth
- Champion- Adult**  
**Reserve Champion- Adult**  
**Champion- Youth**  
**Reserve Champion- Youth**

## **DIVISION L - FOODS**

### **Additional Rules:**

- A. All exhibits to be exhibited with appropriate support, please put in zip lock bags and take consideration for using up minimal space for display.
- B. All food must be palatable after standing and **not** need refrigeration.
- C. All entries must be made from scratch. (Decorated cake is an exception.)
- D. After entries have been judged they may be removed with request that the exhibitor leave an appropriate amount for display (i.e. 1 slice, 1 cookie, etc.)

### **L-1 Breads**

#### **Class**

1. Biscuits (4) - Adult
2. Biscuits (4) - Youth
3. Bread Machine (1) - Adult
4. Bread Machine (1) - Youth
5. Cinnamon Rolls (4) or Sweet Breads (1) - Adult

6. Cinnamon Rolls (4) or Sweet Breads (1) - Youth
7. Cornbread (1) - Adult
8. Cornbread (1) - Youth
9. Doughnuts, yeast (4) - Adult
10. Doughnuts, yeast (4) - Youth
11. Muffins (4) - Adult
12. Muffins (4) - Youth
13. Quick Breads (1) - Adult
14. Quick Breads (1) - Youth
15. Rye Bread or Herbal Bread (1) or Rolls (4) - Adult
16. Rye Bread or Herbal Bread (1) or Rolls (4) - Youth
17. White Bread (1) - Adult
18. White Bread (1) - Youth
19. White Rolls (4) - Adult
20. White Rolls (4) - Youth
21. Whole Wheat Bread (1) - Adult
22. Whole Wheat Bread (1) - Youth
23. Wheat Rolls (4) - Adult
24. Wheat Rolls (4) - Youth
25. Any Other - Adult
26. Any Other - Youth

**Champion- Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****L-2 Cakes****Additional Rule:**

Cake, cut in half, brought for exhibit, except for the Decorated Cake.

**Class**

1. Angel Food Cake (no icing) - Adult
2. Angel Food Cake (no icing) - Youth
3. Applesauce Cake (no icing) - Adult
4. Applesauce Cake (no icing) - Youth
5. Chocolate Cake (no icing) - Adult
6. Chocolate Cake (no icing) - Youth
7. Decorated Cake (bring whole cake, decorations only will be judged. Forms or mixes may be used) - Adult
8. Decorated Cake (bring whole cake, decorations only will be judged. Forms or mixes may be used) - Youth
9. Other Cakes (no icing) - Adult
10. Other Cakes (no icing) - Youth

**Champion- Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****L-3 Cookies****Class**

1. Bar Cookies, plain (4) - Adult
2. Bar Cookies, plain (4) - Youth
3. Bar Cookies, nut or fruit (4) - Adult
4. Bar Cookies, nut or fruit (4) - Youth
5. Brownies (4) - Adult
6. Brownies (4) - Youth
7. Chocolate Chip Cookies (4) - Adult
8. Chocolate Chip Cookies (4) - Youth

9. Peanut Butter Cookies (4) - Adult
10. Peanut Butter Cookies (4) - Youth
11. Sugar Cookies (4) - Adult
12. Sugar Cookies (4) - Youth
13. Drop Cookies, nut or fruit (4) - Adult
14. Drop Cookies, nut or fruit (4) - Youth
15. Drop Cookies, plain (4) - Adult
16. Drop Cookies, plain (4) - Youth
17. No-Bake Cookies (4) - Adult
18. No-Bake Cookies (4) - Youth
19. Refrigerator Cookies (4) - Adult
20. Refrigerator Cookies (4) - Youth
21. Rolled Cookies (4) - Adult
22. Rolled Cookies (4) - Youth
23. Shaped Cookies (4) - Adult
24. Shaped Cookies (4) - Youth
25. Other Cookies (4) - Adult
26. Other Cookies (4) - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth**

**L-4 Pies** (Small pans are allowed) (No cream pies allowed)

**Class**

1. Apple Pie - Adult
2. Apple Pie - Youth
3. Berry Pie - Adult
4. Berry Pie - Youth
5. Cherry Pie - Adult
6. Cherry Pie - Youth
7. Other Pie - Adult
8. Other Pie - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****L-5 Candy****Class**

1. Brittles - Adult
2. Brittles - Youth
3. Fudge, 4 pieces - Adult
4. Fudge, 4 pieces - Youth
5. Other Candies, 4 pieces - Adult
6. Other Candies, 4 pieces - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****L-6 Miscellaneous Foods****Class**

1. Dried Food (In freezer bags) - Adult
2. Dried Food (In freezer bags) - Youth
3. Honey - Adult
4. Honey - Youth
5. Syrup - Adult

6. Syrup – Youth
7. Tallow – Adult
8. Tallow – Youth
9. Other - Adult
10. Other - Youth

**Champion Adult****Reserve Champion Adult****Champion Youth****Reserve Champion Youth****DIVISION M - CANNED PRODUCTS****Additional Rules:**

A. All canned exhibits must be exhibited in a standard canning jar, new lid, and ring. Mayonnaise, iced tea jars, etc. will not be accepted. (Jars may be opened at the judge's discretion.)

B. All canned products must have labels on side of jar (no names please), stating name of product; date canned; method of processing (hot water bath or pressure cooker including PSI and time), the length of processing time, and altitude.

**M-1 Canned Fruit****Class**

1. Apples - Adult
2. Apples - Youth
3. Applesauce - Adult
4. Applesauce - Youth
5. Apricots - Adult
6. Apricots - Youth
7. Berries - Adult
8. Berries - Youth
9. Cherries, Black Sweet - Adult
10. Cherries, Black Sweet - Youth
11. Cherries, Pitted Red - Adult
12. Cherries, Pitted Red - Youth
13. Fruit Cocktail - Adult
14. Fruit Cocktail - Youth
15. Fruit Juice - Adult
16. Fruit Juice - Youth
17. Peaches - Adult
18. Peaches - Youth
19. Pears - Adult
20. Pears - Youth
21. Plums - Adult
22. Plums - Youth
23. Tomatoes-cut up - Adult
24. Tomatoes - cut up - Youth
25. Tomato Juice - Adult
26. Tomato Juice - Youth
27. Tomatoes-whole - Adult
28. Tomatoes-whole - Youth
29. Other Fruits - Adult
30. Other Fruits - Youth

**Champion- Adult****Reserve Champion-Adult****Champion -Youth****Reserve Champion -Youth****M-2 Canned Vegetables****Class**

1. Asparagus - Adult
2. Asparagus – Youth
3. Beans – Adult
4. Beans – Youth
5. Beets - Adult
6. Beets - Youth
7. Carrots - Adult
8. Carrots - Youth
9. Corn - Adult
10. Corn - Youth
11. Green Beans-fancy pack - Adult
12. Green Beans-fancy pack - Youth
13. Green Beans-normal pack - Adult
14. Green Beans-normal pack – Youth
15. Jalapenos – Youth
16. Jalapenos – Adult
17. Peas - Adult
18. Peas - Youth
19. Soup Mixture - Adult
20. Soup Mixture - Youth
21. Squash - Adult
22. Squash - Youth
23. Stewed Tomatoes - Adult
24. Stewed Tomatoes - Youth
25. Turnips - Adult
26. Turnips - Youth
27. Yellow Wax Beans-fancy pack - Adult
28. Yellow Wax Beans-fancy pack - Youth
29. Yellow Wax Beans-normal pack - Adult
30. Yellow Wax Beans-normal pack - Youth
31. Other Vegetables - Adult
32. Other Vegetables - Youth

**Champion - Adult****Reserve Champion- Adult****Champion - Youth****Reserve Champion -Youth****M-3 Canned Meat****Class**

1. Beef - Adult
2. Beef - Youth
3. Chicken - Adult
4. Chicken - Youth
5. Other Meats - Adult
6. Other Meats - Youth

**Champion- Adult****Reserve Champion- Adult****Champion - Youth****Reserve Champion- Youth****M-4 Jellies (Jars will be opened) NO PARAFFIN****Class**

1. 1 jar Apple Jelly - Adult
2. 1 jar Apple Jelly - Youth
3. 1 jar Beet Juice Jelly - Adult
4. 1 jar Beet Juice Jelly - Youth
5. 1 jar Cherry Jelly - Adult
6. 1 jar Cherry Jelly - Youth
7. 1 jar Chokeycherry Jelly - Adult

8. 1 jar Chokecherry Jelly - Youth
9. 1 jar Crab Apple Jelly - Adult
10. 1 jar Crab Apple Jelly - Youth
11. 1 jar Grape Jelly - Adult
12. 1 jar Grape Jelly - Youth
13. 1 jar Jalapeno Jelly - Adult
14. 1 jar Jalapeno Jelly - Youth
15. 1 jar Peach Jelly - Adult
16. 1 jar Peach Jelly - Youth
17. 1 jar Plum Jelly - Adult
18. 1 jar Plum Jelly - Youth
19. 1 jar Raspberry Jelly - Adult
20. 1 jar Raspberry Jelly - Youth
21. 1 jar Any Other Berry Jelly - Adult
22. 1 jar Any Other Berry Jelly - Youth
23. 1 jar Miscellaneous Jelly - Adult
24. 1 jar Miscellaneous Jelly - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****M-5 Butters and Jams** (Jars will be opened)

Must be processed in simmering water bath and sealed in jars. NO PARAFFIN. (Jams - Fruit pulp and juice with sugar, no distinct form. Butters - Concentrated fruit pulp, sugar and spices of smooth consistency.)

**Class**

1. 1 jar Apple Butter - Adult
2. 1 jar Apple Butter - Youth
3. 1 jar Apricot Jam - Adult
4. 1 jar Apricot Jam - Youth
5. 1 jar Peach Jam - Adult
6. 1 jar Peach Jam - Youth
7. 1 jar Plum Jam - Adult
8. 1 jar Plum Jam - Youth
9. 1 jar Raspberry Jam - Adult
10. 1 jar Raspberry Jam - Youth
11. 1 jar Rhubarb Butter - Adult
12. 1 jar Rhubarb Butter - Youth
13. 1 jar Strawberry Jam - Adult
14. 1 jar Strawberry Jam - Youth
15. 1 jar Strawberry-Rhubarb Jam - Adult
16. 1 jar Strawberry-Rhubarb Jam - Youth
17. 1 jar Other Berry Jam - Adult
18. 1 jar Other Berry Jam - Youth
19. 1 jar Miscellaneous Jams and Butters - Adult
20. 1 jar Miscellaneous Jams and Butters - Youth

**Champion- Adult****Reserve Champion- Adult****Champion - Youth****Reserve Champion - Youth**

**M-6 Preserves, Marmalades and Conserves** (Jars will be opened). Must be processed in a boiling water bath and sealed jars. NO PARAFFIN. Preserves: Uniform and distinct pieces of fruit in syrup or jelly juice. Marmalade: Small transparent pieces of fruit and peel in soft jelly. Conserves: Similar to jam but always mixture of fruit and usually has nuts and sometimes raisins.

**Class**

1. 1 jar Apricot Preserves - Adult
2. 1 jar Apricot Preserves - Youth
3. 1 jar Berry Preserves - Adult
4. 1 jar Berry Preserves - Youth
5. 1 jar Tomato Preserves - Adult
6. 1 jar Tomato Preserves - Youth
7. 1 jar Watermelon Preserves - Adult
8. 1 jar Watermelon Preserves - Youth
9. 1 jar Miscellaneous Preserves, Marmalades and Conserves - Adult
10. 1 jar Miscellaneous Preserves, Marmalades and Conserves - Youth

**Champion - Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth**

**M-7 Pickles and Relishes** (Jars will be opened. Specify on jar brand of vinegar used.)

**Class**

1. Bread and Butter Pickles - Adult
2. Bread and Butter Pickles - Youth
3. Cinnamon Pickles - Adult
4. Cinnamon Pickles - Youth
5. Cucumber Pickles, sweet - Adult
6. Cucumber Pickles, sweet - Youth
7. Dill Pickles - Adult
8. Dill Pickles - Youth
9. Dilly Beans - Adult
10. Dilly Beans - Youth
11. Fruit Pickles - Adult
12. Fruit Pickles - Youth
13. Pickled Beets - Adult
14. Pickled Beets - Youth
15. Pickled Peppers - Adult
16. Pickled Peppers - Youth
17. Relish - Adult
18. Relish - Youth
19. Sauerkraut - Adult
20. Sauerkraut - Youth
21. Squash - Adult
22. Squash - Youth
23. Other Pickles and Relishes - Adult
24. Other Pickles and Relishes - Youth

**Champion- Adult****Reserve Champion - Adult****Champion - Youth****Reserve Champion - Youth****M-8 Sauces** (Jars will be opened)**Class**

1. Barbecue Sauce - Adult
2. Barbecue Sauce - Youth
3. Catsup - Adult
4. Catsup - Youth
5. Chile Sauce-mild - Adult
6. Chile Sauce-mild - Youth
7. Chile Sauce-hot - Adult

8. Chile Sauce-hot - Youth
9. Picante Sauce - Adult
10. Picante Sauce - Youth
11. Salsa - Adult
12. Salsa - Youth
13. Spaghetti Sauce - Adult
14. Spaghetti Sauce – Youth
15. Other Sauces – Adult
16. Other Sauces – Youth

**Champion - Adult**

**Reserve Champion - Adult**

**Champion - Youth**

**Reserve Champion – Youth**

## DEPARTMENT 5 – PHOTOGRAPHY

**\*For additional rules see entry of exhibits located at the beginning of the open class section of the fair book.**

### DIVISION A – AMATEUR & NON-AMATEUR PHOTOGRAPHY

#### Additional Rules:

- A. Photos must have been taken from the beginning of the previous fair or not shown before at Lincoln County Fair.
- B. Overall size of project including frame cannot be larger than 18” x 20”
- C. Non-framed photos must be mounted on lightweight cardboard, poster board or construction paper in any artistic manner (classes in divisions A-1, A-2 and A-5). Youth (18 and under) should include their age on the photograph.
- D. Photos must have name of subject or title written on or typed and attached to the front of the exhibit.
- E. An exhibitor may enter only one entry in each class.
- F. All photography must be the work of the exhibitor.
- G. Exhibitors may enter in either amateur or non-amateur but **NOT** both.
- H. Non-amateur photography is defined as a photographer who provides a paid service.
- I. All series must be mounted as a unit.

#### Amateur Photography

##### A-1 Black and White - (one)

###### Class

1. Adult- Adult
2. Adult- Youth
3. Animals- Adult
4. Animals – Youth
5. Buildings – Adult
6. Buildings – Youth
7. Candid Shots -Adult
8. Candid Shots Youth
9. Children-Adult
10. Children- Youth
11. Close-ups – Adult
12. Close-ups – Youth
13. Clouds – Adult
14. Clouds – Youth
15. Events – Adult
16. Events – Youth

17. Fair – Adult
18. Fair – Youth
19. Farm Equipment- Adult
20. Farm Equipment – Youth
21. People – Adult
22. People – Youth
23. Scenery and Landscapes – Adult
24. Scenery and Landscapes – Youth
25. Sports – Adult
26. Sports – Youth
27. Other – Adult
28. Other – Youth
29. Series - Adults (at least three)- Adult
30. Series - Adults (at least three)- Youth
31. Series - Animals (at least three) – Adult
32. Series - Animals (at least three) – Youth
33. Series – Buildings (at least three) – Adult
34. Series – Buildings (at least three) – Youth
35. Series - Children (at least three)- Adult
36. Series - Children (at least three)- Youth
37. Series – Clouds (at least three) – Adult
38. Series – Clouds (at least three) – Youth
39. Series - Event (at least three) – Adult
40. Series - Event (at least three) – Youth
41. Series – Fair (at least three) – Adult
42. Series – Fair (at least three) – Youth
43. Series - People (at least three)- Adult
44. Series - People (at least three)- Youth
45. Series- Scenery and landscapes (at least three)- Adult
46. Series- Scenery and landscapes (at least three)- Youth
47. Series - Any other (at least three) – Adult
48. Series - Any other (at least three) – Youth

**Champion- Adult**

**Reserve Champion - Adult**

**Champion- Youth**

**Reserve Champion – Youth**

##### A-2 Color - (one)

###### Class

1. Adults – Adult
2. Adults – Youth
3. Animals – Adult
4. Animals – Youth
5. Buildings -Adult
6. Buildings – Youth
7. Candid Shots – Adult
8. Candid Shots – Youth
9. Children – Adult
10. Children – Youth
11. Close-ups – Adult
12. Close-ups – Youth
13. Clouds – Adult
14. Clouds – Youth
15. Events- Adult
16. Events – Youth
17. Fair – Adult
18. Fair – Youth
19. Farm Equipment – Adult
20. Farm Equipment – Youth

21. Flowers – Adult
22. Flowers- Youth
23. People – Adult
24. People – Youth
25. Scenery and Landscape – Adult
26. Scenery and Landscape – Youth
27. Sepia- Adult
28. Sepia – Youth
29. Sports – Adult
30. Sports – Youth
31. Other – Adult
32. Other – Youth
33. Series - Adults (at least three) – Adult
34. Series - Adults (at least three) - Youth
35. Series - Animals (at least three) – Adult
36. Series - Animals (at least three) – Youth
37. Series - Buildings (at least three) – Adult
38. Series - Buildings (at least three) - Youth
39. Series - Children (at least three) – Adult
40. Series - Children (at least three) – Youth
41. Series - Clouds (at least three) – Adult
42. Series - Clouds (at least three) – Youth
43. Series - Event (at least three) – Adult
44. Series - Event (at least three) – Youth
45. Series – Fair (at least three) – Adult
46. Series – Fair (at least three) – Youth
47. Series - People (at least three) – Adult
48. Series - People (at least three) – Youth
49. Series- Scenery and landscapes (at least three)- Adult
50. Series- Scenery and landscapes (at least three)- Youth
51. Series – Any other (at least three) – Adult
52. Series – Any other (at least three) – Youth

**Champion - Adult**

**Reserve Champion - Adult**

**Champion - Youth**

**Reserve Champion – Youth**

**A-3 Framed Pictures** - may be either black and white or color. No titles. Includes other framing mediums (ex. mounted on glass, tin, etc.).

**Class**

1. Adults- Adult
2. Adults – Youth
3. Animals – Adult
4. Animals – Youth
5. Buildings -Adult
6. Buildings – Youth
7. Candid Shots – Adult
8. Candid Shots – Youth
9. Children – Adult
10. Children – Youth
11. Close-ups – Adult
12. Close-ups – Youth
13. Clouds – Adult
14. Clouds – Youth
15. Events- Adult
16. Events – Youth
17. Fair – Adult
18. Fair – Youth

19. Farm Equipment – Adult
20. Farm Equipment – Youth
21. Flowers – Adult
22. Flowers – Youth
23. People – Adult
24. People – Youth
25. Scenery and Landscape – Adult
26. Scenery and Landscape – Youth
27. Sepia – Adult
28. Sepia – Youth
29. Sports – Adult
30. Sports – Youth
31. Other – Adult
32. Other – Youth
33. Series - Adults (at least three) – Adult
34. Series - Adults (at least three) – Youth
35. Series - Animals (at least three) – Adult
36. Series - Animals (at least three) - Youth
37. Series - Buildings (at least three) – Adult
38. Series - Buildings (at least three) - Youth
39. Series - Children (at least three) – Adult
40. Series - Children (at least three) – Youth
41. Series - Clouds (at least three) – Adult
42. Series - Clouds (at least three) – Youth
43. Series - Event (at least three) – Adult
44. Series - Event (at least three) – Youth
45. Series – Fair (at least three) – Adult
46. Series – Fair (at least three) – Youth
47. Series - People (at least three) – Adult
48. Series - People (at least three) – Youth
49. Series- Scenery and landscapes- (at least three)- Adult
50. Series- Scenery and landscapes- (at least three)- Youth
51. Series – Any other (at least three) – Adult
52. Series – Any other (at least three) – Youth

**Champion – Adult**

**Reserve Champion - Adult**

**Champion - Youth**

**Reserve Champion - Youth**

**A-4 Photo Albums & Scrapbooks**

**Class**

1. Creative Memory Books – Adult
2. Creative Memory Books – Youth
3. Photo Album – Adult
4. Photo Album – Youth
5. Traditional Scrapbooks – Adult
6. Traditional Scrapbooks – Youth

**Champion- Adult**

**Reserve Champion – Adult**

**Champion – Youth**

**Reserve Champion – Youth**

**A-5 Non-Amateur Photography (Adult Only)**

One framed picture- May be either black and white or color. See rule #2 & 3.

**Class**

1. Adults
2. Animals
3. Buildings

4. Children
5. Farm Equipment
6. People
7. Scenery & Landscapes
8. Sports
9. Any other

**Champion****Reserve Champion****A-6 Non-Amateur Photography (Adult Only)**

One (Non)-framed picture

See rules 2 & 3.

1. Adults
2. Animals
3. Buildings
4. Children
5. Farm Equipment
6. People
7. Scenery & Landscapes
8. Sports
9. Any other

**Champion****Reserve Champion****DEPARTMENT 6 – FASHION REVUE**

Clothing may be home constructed or purchased/styled by an open class participant. The garments may be worn before exhibiting but should be in good and clean condition. Clothing is defined as wearable, dressy, or casual wear, active/sportswear, or sleepwear. An exhibit shall consist of no more than three coordinated pieces.

**JUDGING GUIDE FOR OPEN CLASS FASHION REVUE****PREPARATION**

- Design and style
- Choice of fabric and color
- Overall appearance of garment
- Accessories
- Grooming

**PRESENTATION**

- Appropriate for garment style
- Movement: walking, standing and turns
- Poise/Posture
- Variety of movement, use of space and creativity
- Attitude and enthusiasm

**Champion-Adult****Reserve Champion- Adult****Champion- Youth****Reserve Champion- Youth**

## THANK YOU TO THE 2025 SALE BUYERS & DONORS!

**Floor Buyers**

- |         |               |
|---------|---------------|
| Goats   | L&L Livestock |
| Rabbits | Justin Lindt  |

- |         |                |
|---------|----------------|
| Poultry | Debbie Kravig  |
| Beef    | Bill Hornung   |
| Swine   | Griffin & Sons |
| Sheep   | Kiely Family   |

**Champion Buyers**

- |                               |                                 |
|-------------------------------|---------------------------------|
| Reserve Champion Goat         | Chip & Nikki Reid               |
| Champion Meat Rabbits         | Ryan & Lindsay Frasier          |
| Reserve Champion Meat Rabbits | Hoffman Drug                    |
| Champion Poultry              | Bucko's Feed & Ranch<br>Supply  |
| Reserve Champion Poultry      | Adam & Sara Nuss                |
| Champion Beef                 | Schneider Trucking              |
| Reserve Champion Beef         | Eastern Colorado Hay<br>Company |
| Champion Swine                | Ben's Family Pharmacy           |
| Reserve Champion Swine        | Snowbird Show Pig               |
| Reserve Champion Swine        | Schneider Trucking              |

**Lincoln County Buyers Club**

- AM Cattle Company: Cross, Alyssa & Michael
- Big Sandy Builders
- Blackwelder, Doug & Rhonda
- Blackwelder, Lindsey & Taylor, Mikaela
- Brontide Diesel, LLC
- Butler, Barbara
- Christie Aviation: Christie, Ian
- Colorado Championship Ranch Rodeo
- DJ Petroleum
- Dr. Brianna Fox
- Eastern Colorado Veterinary Services
- Enviro-Vac: Tucker, Brian & Jennifer
- Flatland Plumbing Services: Stewart, Nick & Tiffany
- Golding, Justin & Emily
- Green Horizons Turf & Tree Care
- Hajek, Byron & Juana
- Herron, Jim & Y Becky
- Hi Altitude Flooring, LLC
- Huelskamp, Chris & Apryl
- Kelly Ranch: Kelly, Allen
- Kiely, Joe & Jennifer
- Leach, Anna & Albert
- Loutzenhiser, Dallas & Meghan
- Lower L Feeds
- Luft, Mike & Colleen
- Marbled on Main: Witt, Phillip & Leslie
- Martin, Harvey & Lisa
- Meier Custom Embroidery & More
- Messer, Todd & Linda
- Payne, Nolan & Marissa
- Plains Heating & A/C
- Prairie Ridge Buffalo Ranch
- Pronghorn Country ACE Hardware
- Randolph, Nancy
- Reid, John & Janell
- Schmidt, Don & Kandi
- Sorensen Roofing
- SS Heating & AC

Stone, Adam & Anna  
 Stone, Chris & Carla  
 Stone, Doug & Connie  
 Stuke, Herman  
 Thompson, Garson & Elisha  
 Thompson, Tarek & Jessica  
 Toft, Dale & Brenda  
 Town & Country Hardware  
 Town of Limon  
 Two Old Bags Painting Tool & Repair  
 Vice, Pat  
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### **Independent Buyers through the Buyers Club:**

Enbridge Energy  
 Hoffman Drug  
 Leonard Cattle Company  
 Limon Stop & Shop  
 Mountain View Electric  
 Prosper Farms

### **Independent Buyers**

Aldridge, Mark  
 Andersen, Charlie  
 Andersen, Tim & Andrea  
 Bain, Don  
 Ben's Family Pharmacy  
 Brent Family, Linda  
 Bucko's Feed & Ranch Supply  
 Calhan Auction  
 Clark Family, Clinton  
 Co Ed Cattle Co  
 Colorado Animal Health  
 Colorado East CAA  
 D & D Farms  
 Eastern Colorado Bank  
 Eastern Colorado Hay Company  
 Eastern Colorado Vet Services  
 Eastern Slope Rural Telephone  
 Ewing, Wayne & Linda  
 Farm Credit of So. Colorado  
 First National Agency  
 First National Bank of Hugo/Limon  
 Flagler Coop Association  
 Frasier, Ryan & Lindsay  
 Gordon Insurance Agency  
 Gordon Real Estate  
 Grains From The Plains  
 Harlow Farms  
 Heritage Feed & Grain  
 Hi Plains Vet Clinic  
 High Mesa Farm  
 High Plains Bank  
 Hornung, Bill  
 JD Tractor Repair  
 LaJunta Mill & Elevator  
 Leonard, Larry & Cindy  
 Leonard, Zane & Yochum, Shanna  
 Loutzenhiser, Stacy & Makayle  
 Malcom & Bee Farms

Metcalf, Rich & Donna  
 Monks, Chris  
 Nuss, Adam & Sara  
 Nutrien Ag Solutions  
 Pachner Agri-Enterprises  
 Pinpoint Ag  
 Pro Ag Solutions, LLC  
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 Reid Cattle Co.  
 Reid, Chip & Nikki  
 Schneider Trucking  
 Seib, Pete  
 Seibert Equity Coop  
 Snowbird Show Pig  
 Solze, Chris  
 State Bank of LaJunta  
 Stockmen's Bank  
 Stone, Chris & Carla  
 Stone, Deek & Kathy  
 Stone, Don & BJ  
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 K.C. Electric Association  
 Kissel Horses  
 Lincoln County Livestock Sale Committee  
 Lincoln County Stockmen's Association  
 Meier Custom Embroidery & More  
 P&P Witt Feeders  
 Patton, Patricia  
 Reid Cattle Company  
 Rudder Red Angus  
 Stone, Chris & Carla  
 Taylor Livestock  
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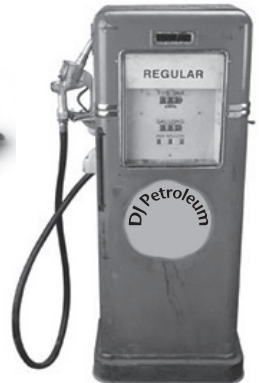
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Calhan, CO 80808  
(719)740-0200

## Good Luck at the Fair!



## Display Board Guidelines for State Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make your board stand out by highlighting the main points of your project in a fun, interesting way. (4-H specialists will print and attach a FairEntry display card to each exhibit.)



Follow these guidelines to create a display board for the state fair.

**SHAPE**

Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings. **Do not use additional panels to brace the board.**

4'

3'

**TEXT**

Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

**SPACE**

Your display should only discuss one main topic. This will help it look neat and uncrowded.

**ATTACHMENTS**

Make sure pictures and objects are securely attached to the board. Use glue for pictures and paper, and consider wires, zip ties, or staples to attach bulkier items. **No sharp points please! Make sure they are taped over.** Do not attach items that are so heavy that your board can't stand or fold.

**SIZE**

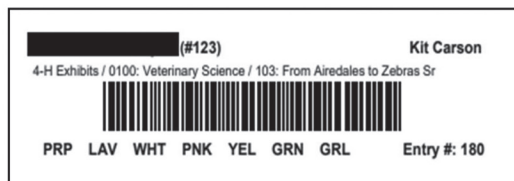
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries. **Do not use additional brace panels that may come with your board.**

### DISPLAY BOOKS

Your e-Record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders.

Please place a label printed from FairEntry with the following information in the upper right-hand corner of the front cover: Name, County, Project Area, Class, 4-H Age Division.

See example:



# Lincoln County Open Class Fair Horse Entry Form

Use One Entry per Exhibitor  
Additional Entry Forms are available at the Extension Office

## Open Class Traditional Horse Show entries due July 24<sup>th</sup>

Contact LaRay Patton to enter by the deadline. Email: [laraypatton@hotmail.com](mailto:laraypatton@hotmail.com) or 719-760-0037 or to the Extension Office: [coopext\\_lincoln@mail.colostate.edu](mailto:coopext_lincoln@mail.colostate.edu)

## Open Class Ranch Horse Show entries are due by 4:00p.m., July 15<sup>th</sup>

Contact Becky Thompson for entries before the deadline. Email: [bthompson0804@gmail.com](mailto:bthompson0804@gmail.com) or 719-740-0357

Exhibitor Name: \_\_\_\_\_

- Traditional Horse Show will be on Wednesday, July 29th.
- Ranch Horse Show will be on Thursday, July 30th.
- There will be a \$15 stock charge per class for Ranch Horse payable to LC Extension Fund

(Place an "X" next to the class number you will show in.)

<b>A-1 Halter Classes</b>		
01. Fillies		01.
02. Junior Mares (2, 3 & 4)		02.
03. Aged Mares (5 and older)		03.
04. Colts		04.
05. Junior Geldings (2, 3 & 4)		05.
06. Aged Geldings (5 and older)		06.
<b>A-2 Showmanship</b>		
1. Showmanship		01.
<b>A-3 Performance Classes</b>		
1. Lead Line		01.
2. Walk Trot		02.
3. Western Pleasure		03.
4. Western Horsemanship		04.
5. Reining		05.
6. Trail		06.
7. Bareback Western Pleasure		07.
<b>A-4 Ranch Horse Classes - \$15 fee/class</b>		
	<b>Senior - 18 &amp; older</b>	<b>Junior - under 18</b>
Cutting	01.	02.
Working Ranch Horse Reining	03.	04.
Individual Cow Work	05.	06.
Ranch Riding	07.	08.
Ranch Sorting	09.	10.
Ranch Trail	11.	12.



# Lincoln County Fair Horse Race Entry Form

Use One Entry per Exhibitor

Additional Entry Forms are available at the Extension Office

**Entries due to LaRay Patton by Friday Noon before the race:** Send entries to LaRay Patton 782 Wisconsin Ave Limon, CO 80828 or 719-760-003. Entry fees must be paid by Saturday noon of the race.

Additional Entry Forms are available at the Extension Office.

Exhibitor Name: \_\_\_\_\_ Age (as of Dec 31 current year): \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

**General Rules:** ALL contestants are required to wear helmets and boots to enter. All bits are required to have a shank and chain curb strap.

<b>(Circle the race to enter and write the horse's name in the corresponding box and entry fee)</b>				All \$200 added	\$20 entry fee
<b>1. 440 Kids Pony Race</b> (horse 14 hands & under, kids 14 yrs. & under)					
<b>2. 220 Cowpony Race</b>					
<b>Razzle- Dazzle Race</b>	<b>3. Junior</b>	<b>4. Intermediate</b>	<b>5. Senior</b>		
<b>Water Race</b>	<b>6. Junior</b>	<b>7. Intermediate</b>	<b>8. Senior</b>		
<b>Musical Chairs</b>	<b>9. Junior</b>	<b>10. Intermediate</b>	<b>11. Senior</b>		

**Razzle- Dazzle Race Rules-** On straight-away only. Start at finish line at walk, trot to marker at curve, trot to barrel on straight-away, lope/ run across finish line.

**Water Race Rules-** Start at finish line, ride up track, around barrel, and back to finish line. First one across finish line with water to pour out wins.

**Musical Chair Rules-** Riders start mounted and ride in clockwise circle when music starts. When music stops, riders dismount and stand where designated, keeping ahold of the horse's reins. The rider(s), without a designated stand(s) is out and exits the arena. Rider's re-mount and continue in clockwise manner when music plays. Last rider to stand on the designated spot wins. Race judge(s) help call who was last on the stand and helps kids re-mount if needed. Riders must stay outside the circle and always keep a clockwise pattern unless standing still.

Race committee reserves the right to limit number of racers at a time.

Signature or Parent or Guardian (if not over 18). By signing, I will not hold Lincoln County, or anyone associated with the races liable.

Signature \_\_\_\_\_ Printed name \_\_\_\_\_



## RANCHERS PEN OF THREE-Thursday, August 6<sup>th</sup>, 2026

Ranchers Pen of Three is open to producers in Lincoln County and surrounding counties (Elbert, Kit Carson, Cheyenne, Washington, Crowley, Kiowa & El Paso). This show is designed to promote the cow/calf industry in the area. **Entry deadline is 3:00 p.m. Saturday, Aug 1st.**

**\*\*Entry fee of \$15.00 per pen. Entry Fee will be added to the total "Jackpot"**

### RULES:

- Heifer must be between 1 and 2 years of age.
- Heifers in the pen should be uniform in type.
- Heifers should ideally come off open range conditions that fit the Lincoln County and Eastern Colorado style of commercial cattle.
- Heifers should be as clean as possible; no fitting will be allowed.
- The heifers will be judged loose in the pen; they do not need to be halter broke.
- Producers will select their individual heifer out of the Pen of Three to compete as the overall heifer of the show.
- No bedding will be permitted.
- The Livestock Superintendent and/or Judge will have the final say on any matters that may arise.
- The number of placings will be determined after the number of entries are received.
- Heifers must meet the necessary health and brand inspection laws.
- 2/3 of total "Jackpot" will go towards the Pen of Three Placings.
- 1/3 of total "Jackpot" will go towards the Individual Placings.

-----

### RANCHERS PEN OF THREE – ENTRY DEADLINE – 3:00 pm Aug 1st.

NAME: \_\_\_\_\_ PHONE # \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

BREED: \_\_\_\_\_

NUMBER OF HEIFERS: \_\_\_\_\_

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**Mail to:** Lincoln County Fair  
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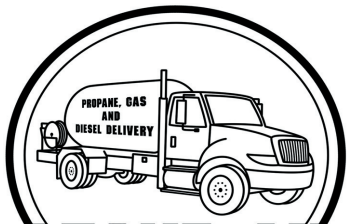
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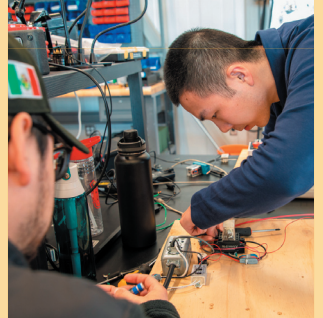
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Sun Closed



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