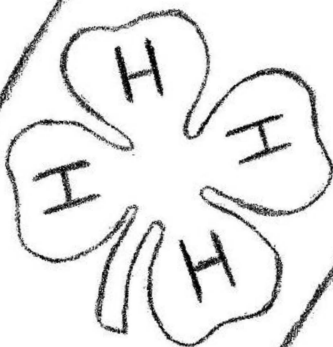


2026

MORGAN

COUNTY FAIR

July 24 - July 30



**Cover Illustration by**  
**Katelynn Johnson**  
**Snyder Pioneers 4-H Club**

**Winner of the Fair Board Cover Contest**

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# SCHEDULE OF EVENTS\*

Due to unforeseen circumstances, time frames, events and regulations may change. If such changes become necessary, notice of the changes will be communicated as soon as possible by email, Morgan County website, Morgan County Extension website, posted at Fair office and posted in barns during Fair.

## Saturday, June 27

7:30 a.m. Shotgun Games – Sporting Clays Contest check-in, Long Meadow Game Resort & Event Center, Akron  
8:00 a.m. Shotgun Games - Sporting Clays Contest, Long Meadow Game Resort & Event Center, Akron

## Sunday, June 28

7:30 a.m. Shotgun - Trap Contest check-in, Paul Oliveira's  
8:00 a.m. Shotgun - Trap Contest, Paul Oliveira's  
Immediate Following Trap Shotgun Games - Skeet Contest check-in, Paul Oliveira's  
Shotgun Games - Skeet Contest, Paul Oliveira's

## Thursday, July 2

4:00 p.m. Entry forms for Cake Decorating Contest due to Extension Office

## Wednesday, July 8

4:00 p.m. Entry forms for all livestock projects due hard copy in person or emailed to Jamie at [coopext\\_morgan@mail.colostate.edu](mailto:coopext_morgan@mail.colostate.edu)  
4:00 p.m. \*All animal record books (except dogs and cats) due to Extension Office  
Entry forms for Fashion Revue, Creative Cooks, and Demonstration Contests due to Extension Office.

## Thursday, July 9

1:30 p.m. Cloverbuds T-shirt Workshop, Morgan County Fairgrounds, 4-H Building  
6:00 p.m. 4-H Cake Decorating Contest, Morgan County Fairgrounds, 4-H Building

## Friday, July 10

4:30 p.m. Muzzleloading Contest check-in, Muir Springs, Fort Morgan  
5:00 p.m. Muzzleloading Contest, Muir Springs, Fort Morgan

## Saturday, July 11

7:30 a.m. .22 Rifle Contest check-in, Muir Springs, Fort Morgan  
8:00 a.m. .22 (All Four Divisions) Contest, Muir Springs, Fort Morgan  
8:00 a.m. Pre-Fair 4-H Horse Show, Morgan County Fairgrounds, Indoor Arena  
2:00 p.m. .22 Pistol Contest check-in, Muir Springs, Fort Morgan  
2:30 p.m. .22 Pistol (All Four Divisions) Contest, Muir Springs, Fort Morgan

## Sunday, July 12

7:30 a.m. Archery Contest check-in, Morgan County Fairgrounds, Mitchell Property  
7:30 a.m. Air Rifle and Air Pistol Contest check-in, Morgan County Fairgrounds, Multi-Purpose Building  
8:00 a.m. Archery Contest, Morgan County Fairgrounds, Mitchell Property  
8:00 a.m. Air Rifle and Air Pistol Contests, Morgan County Fairgrounds, Multi-Purpose Building

**Monday, July 13**

5:30 p.m. Fashion Revue Practice and Workshop, *First Christian Church, Fort Morgan, CO*

**Tuesday, July 14**

6:00 p.m. Shooting Sports Awards Program, Morgan County Fairgrounds, *Mark Arndt Event Center*

**Thursday, July 16**

4:00 p.m. Entry forms for all dog projects due to Extension Office

**Saturday, July 18**

7:00 a.m. Vet Check When Unloading, Horse, Morgan County Fairgrounds

7:00 a.m. Check-in with Superintendent

8:00 a.m. 4-H Junior Horse Show Tie Breaker Test, Morgan County Fairgrounds, *4-H Building*

8:30 a.m. 4-H Junior Horse Show, Morgan County Fairgrounds, *Indoor Arena*

**Sunday, July 19**

7:30 a.m. Vet Check When Unloading, Horse, Morgan County Fairgrounds

7:30 a.m. Check-in with Superintendent

8:30 a.m. 4-H Horse Gymkhana, Morgan County Fairgrounds, *Outdoor Arena*

**Monday, July 20**

4:00 p.m. Interview Judging Absentee Questionnaire Form due to Ext Office

4:30 p.m. Fashion Revue Judging, (Contestants Only) *First Christian Church, Fort Morgan, CO*

6:00 p.m. Public Fashion Revue, *First Christian Church, Fort Morgan, CO*

**Tuesday, July 21**

7:30 a.m. Vet Check When Unloading, Ranch Horse, Morgan County Fairgrounds

7:30 a.m. Check-in with Superintendent

8:30 a.m. 4-H Ranch Horse Event, Morgan County Fairgrounds, *Outdoor Arena*

**Wednesday, July 22**

8:30 a.m. Interview Judging of all 4-H General and Family & Consumer Projects and Dog Obedience, Morgan County Fairgrounds, *Multi-Purpose Building*

8:30 a.m. Rocket Fly Contest, Morgan County Fairgrounds, *North of Mark Arndt Event Center*

8:30 a.m. Interview Judging of All Catch-it-Animals, Morgan County Fairgrounds, *4-H Building*

9:00 a.m. - 12 noon Cloverbuds Display Entries, Morgan County Fairgrounds, *Multi-Purpose Building*

10:00 a.m. - 12 noon Enter Club Scrapbook, Community Service, Secretary and Treasurer Books, Morgan County Fairgrounds, *Multi-Purpose Building*

12 noon Bake Sale - 4-H Foods and Cake Decorating Exhibits, Morgan County Fairgrounds, *Multi-Purpose Building*

### Thursday, July 23

8:00 a.m. Check-in with Dog Obedience Superintendent, Morgan County Fairgrounds, *Indoor Arena*

8:30 a.m. Dog Obedience Show, Morgan County Fairgrounds, *Indoor Arena*

3:00 p.m. 4-H Creative Cooks Contest, Morgan County Fairgrounds, *4-H Building*

Immediate Following Contest Creative Cooks Awards & Tasting, Morgan County Fairgrounds, *4-H Building*

6:00 p.m. 4-H Demonstration Contest, Morgan County Fairgrounds, *4-H Building*

6:30 p.m. Morgan County Fairgrounds, *Mark Arndt Event Center* 4-H Exhibits Open for Viewing

7:00 p.m. - 8:00 p.m. Enter Open Class Home Economics, Morgan County Fairgrounds, *Mark Arndt Event Center*

### Friday, July 24

7:30 a.m. - 8:00 a.m. Check-in with Poultry Superintendent, Morgan County Fairgrounds, *Multi-Purpose Building*

7:30 a.m. - 9:00 a.m. Check-in with Rabbit Superintendents, Morgan County Fairgrounds, *Multi-Purpose Building*

8:00 a.m. - 11:00 a.m. Enter Open Class Home Economics, Morgan County Fairgrounds, *Mark Arndt Events Center*

8:30 a.m. Breeding and Market Poultry Judging, Morgan County Fairgrounds, *Multi-Purpose Building*

10:00 a.m. Breeding and Market Rabbit Judging, Morgan County Fairgrounds, *Multi-Purpose Building*

12:00 p.m. Open Home Economics Judging begins\*, Morgan County Fairgrounds, *Mark Arndt Event Center*

1:00 p.m. Open Class Home Economics Bake Sale, Morgan County Fairgrounds, *Mark Arndt Event Center*

5:30 p.m. - 7:00 p.m. Breeding and Market Goats Unloading, Morgan County Fairgrounds, *Mitchell Property*

5:30 p.m. - 7:00 p.m. Check-in with Goat Superintendent, Morgan County Fairgrounds, *Goat/Sheep Barn*

5:30 p.m. - 7:00 p.m. Weigh Market Goats after unloading

6:30 p.m. Open Class Home Economics Exhibits Open for Viewing, *Mark Arndt Event Center*

6:30 p.m. - 8:00 p.m. Enter Open Class Horticulture, Morgan County Fairgrounds, *Mark Arndt Event Center*

7:00 p.m. All Breeding and Market Goats must be at Morgan County Fairgrounds

### Saturday, July 25

8:00 a.m. - 11:00 a.m. Enter Jr. and Open Field and Garden Crop Exhibits, Morgan County Fairgrounds, *Mark Arndt Event Center*

8:00 a.m. - 11:00 a.m. Enter Open Floriculture Exhibits, Morgan County Fairgrounds, *Mark Arndt Event Center*

8:00 a.m. - 11:00 a.m. Open Class Home Economics Bake Sale, Morgan County Fairgrounds, *Mark Arndt Event Center*

9:00 a.m. Goat Showmanship, followed by Market Goat Show, followed by Breeding Goat Judging, Morgan County Fairgrounds, *Multi-Purpose Building*

\*Breeding Goats and Non-Sale Market Goats Released after Show, must be out by 4:00 pm

## **Saturday, July 25 Continued**

1:00 p.m.	Jr. and Open Field and Garden Crop Judging followed by Open Floriculture Judging, Morgan County Fairgrounds, <i>Mark Arndt Event Center</i>
5:30 p.m. - 7:00 p.m.	Breeding Sheep and Market Lambs Unloading
5:30 p.m. - 7:00 p.m.	Check-in with Lamb Superintendent, <i>Sheep Barn</i>
5:30 p.m. - 7:00 p.m.	Weigh Market Lambs after unloading
6:00 p.m.	Gates open for No Credit Productions-Buildings By Design, <i>Ultimate Bullfighters</i> , Morgan County Fairgrounds, <i>Outdoor Arena</i> , <i>Tickets Available at Gate</i>
7:00 p.m.	All Breeding Sheep and Market Lambs must be at Morgan County Fairgrounds
7:30 p.m.	No Credit Productions-Buildings By Design, <i>Ultimate Bullfighters</i> , Morgan County Fairgrounds, <i>Outdoor Arena</i>

## **Sunday, July 26**

8:00 a.m. - 9:30 a.m.	Breeding and Market Swine Unloading
8:00 a.m. - 9:30 a.m.	Weigh Market Swine upon arrival after unloading
8:00 a.m. - 9:30 a.m.	Check-in with Swine Superintendent, <i>Swine Barn</i>
9:30 a.m.	All Swine must be at Morgan County Fairgrounds
1:00 p.m. - 2:00 p.m.	Breeding and Market Beef Unloading
1:00 p.m. - 2:00 p.m.	Optional Check in, Breeding and Market Beef
1:00 p.m. - 2:00 p.m.	Dairy Cattle Unloading
1:00 p.m. - 2:00 p.m.	Optional Check in, Dairy Cattle
5:00 p.m.	Breeding Sheep Show, followed by Sheep Showmanship followed by Market Sheep Show, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>

## **Monday, July 27**

8:00 a.m. - 9:30 a.m.	Breeding and Market Beef Unloading
8:00 a.m. - 9:30 a.m.	Check-in with Beef Superintendent, <i>Cattle Barn</i>
	All Breeding and Market Beef must be checked-in
8:00 a.m. - 9:30 a.m.	Dairy Cattle Unloading
8:00 a.m. - 9:30 a.m.	Check-in with Dairy Superintendent, <i>Cattle Barn</i>
	All Dairy must be checked-in
9:30 a.m.	Weigh Market Beef, Morgan County Fairgrounds, <i>Cattle Barn</i>
5:00 p.m.	Breeding Swine followed by Swine Showmanship, followed by Market Swine Judging, Morgan County Fairgrounds, <i>Multi-Purpose Building</i>
5:00 p.m.	Pork Burger Concession, <i>Sponsored by the Brush Lions</i> , Morgan County Fairgrounds, <i>Multi-Purpose Building Concessions</i>

## **Tuesday, July 28**

7:30 a.m. - 9:30 a.m.	Free Breakfast, <i>Sponsored by the Morgan County Farm Bureau</i> , Morgan County Fairgrounds, <i>West of Grand Stands</i>
9:00 a.m.	Breeding Beef Judging, followed by Market Beef Judging, followed by Beef Showmanship, Morgan County Fairgrounds, <i>Indoor Arena</i>
11:00 a.m. - 1:00 p.m.	Morgan County Cattlemen's Beef Sandwich Concession, Morgan County Fairgrounds, <i>North of Indoor Arena</i>
2:00 p.m. - 3:00 p.m.	Arrival of Open Class Bottle Calf, Lamb, Goat Entries, Morgan County Fairgrounds, <i>Indoor Arena</i>
3:00 p.m.	Open Class Bottle Calf, Lamb, Goat Show, Morgan County Fairgrounds, <i>Indoor Arena</i>
6:30 p.m.	4-H County Council Dunk Tank, Morgan County Fairgrounds, <i>North of the Multi-Purpose Building</i>

## Tuesday, July 28 continued

- 6:00 p.m. Applications Due for 2026-2027 Catch-it-Animals, Morgan County Fairgrounds, *Fair Office* located in the *Mark Arndt Event Center*
- 6:00 p.m. Adult Cornhole Tournament, Morgan County Fairgrounds, *Indoor Arena*

## Wednesday, July 29

- 8:00 – 11:00 a.m. Enter Farm Mechanics, Morgan County Fairgrounds, *West of 4-H Building*
- 10:00 a.m. Dairy Cattle Judging, Morgan County Fairgrounds, *Indoor Arena*
- 12:00 noon Catch-it-Dairy Heifer Sale, Morgan County Fairgrounds, *Indoor Arena*
- 12:30 p.m. Mud Volleyball, *Doty Ponds*
- 1:00 p.m. Farm Mechanics Judging, Morgan County Fairgrounds, *West of 4-H Building*
- 1:00 p.m. Master Showmanship Contest Meeting, Morgan County Fairgrounds, *Multi-Purpose Building*
- 1:30 p.m. Master Showmanship Grooming Contest, Morgan County Fairgrounds, *Indoor Arena/Multi-Purpose Building*
- 2:00 p.m. Master Showmanship Contest, Morgan County Fairgrounds, *Indoor Arena*
- 2:00 p.m. Cricket Races, Morgan County Fairgrounds, *Multi-Purpose Building*
- 3:00 p.m. Pedal Tractor Pull Contest, Morgan County Fairgrounds, *Multi-Purpose Building*
- 4:00 p.m. - 9:00 p.m. Release Non-Sale Animals, *Load out on Mitchell Property*
- 5:00 p.m. - 7:00 p.m. Steak Fry, Morgan County Fairgrounds, *Indoor Arena*
- 7:00 p.m. Catch-it-Contests, Morgan County Fairgrounds, *Outdoor Arena*
- Immediate Following Contest Early release of 4-H projects from the Morgan County Fairgrounds, *Mark Arndt Event Center*
- 8:00 p.m. - 11:00 p.m. Barn Dance, **Big City Light & Sound**, Morgan County Fairgrounds, *Indoor Arena*

## Thursday, July 30

- 8:00 a.m. - 10:00 a.m. All 4-H and Open Class Exhibits Released, Morgan County Fairgrounds, *Mark Arndt Event Center*-**Picked up by 10 a.m. or premium may be forfeited**
- 9:00 a.m. All Livestock, except sale animals, must be picked-up by 9 a.m. or premiums may be forfeited.
- 11:00 a.m. Sale Order penning assignments set, Morgan County Fairgrounds Meeting for exhibitors selling in Junior Livestock Sale, Morgan County Fairgrounds, *Mark Arndt Event Center*
- 4:00 p.m. - 5:30 p.m. Junior Livestock Sale Barbecue, Morgan County Fairgrounds, *Mark Arndt Event Center*
- 5:30 p.m. Junior Livestock Sale, Morgan County Fairgrounds, *Multi-Purpose Building*

## Friday, August 7

- 8:00 a.m. - 4:00 p.m. Livestock Sale Buyer information available, *Extension Office*

## Tuesday, August 11 to Wednesday, September 30

- 8:00 a.m. - 4:00 p.m. Premiums Available, *Morgan County Extension Office*

\*All Livestock except Horses, Poultry, Rabbits, and Swine will be unloaded on the Mitchell property on the southwest corner of the fairgrounds. Watch newsletters, updates, and email for specific instructions prior to fair. Events highlighted in yellow are changes for the 2026 Fair.

# FAIR OFFICIALS & SPONSORS

## County Commissioners

Jon Becker, Chairman  
Kelvin Bernhardt  
Tim Malone

## Fair Board Members

Kelvin Bernhardt, Chairman  
Jamie Dixon, Secretary  
Jon Cook  
Emily Curtis  
Cara Draeger  
Matt Kalous  
Dan Kendrick  
Erik Mohrlang  
Carter Mortensen  
Dave Sharman  
Shawn Stolberg  
Jordan Traxler  
Brianna Walker

## Fairgrounds Manager

Dale Rush

## Livestock Scale Master

Erik Mohrlang

## Extension Center Staff

Robin Halley  
Extension Director/Livestock Specialist  
Marlin Eisenach  
Livestock/4-H Youth Agent  
Katie Seelhoff  
Family Consumer Science/4-H Youth Specialist  
Eric Lovell  
Horticulture/4-H Youth Specialist  
Jamie Dixon  
Administrative Technician  
Grace Wagner  
Administrative Assistant

## 4-H Club Leaders

Bijou Go-Getters	Heather Kalous
Cowpokes 'n' Cactus	Mary Endsley & Lindsey Mortensen
Explorers	Val Loose
Golden Clover	Pam Koch & Jennifer Schwindt
Lads 'n' Lassies	Peggy Edson
Morgan Sandburs	Janet Larrick
Open Range	Amanda and Levi Drew
Snyder Pioneers	Emily Curtis & Stephaine Johnson
Sunshine	Annette Lebsock & Kristin Weibert
Trailblazers	Doug Clapper
Valley View Ag	Jon Cook & Jessica Ginther-Ramirez
Weldon Valley	Kathy Wood
Wiggins Cornerstone	Christine Sears & Randall Rumsey
Wildcat	Brendee Whitney
Winning Edge	Rachel Gabel

## FFA Advisors

Rylie Boyd	Brush
Kaitlyn Faye McWilliams	Brush
Devin Gerken	Fort Morgan
Danica Farnik	Fort Morgan
Cara Heid	Weldona
Lauren Shrieves	Wiggins

## 4-H Youth Superintendents

TBD

# FAIR OFFICIALS & SPONSORS

## 4-H General and FCS Project Superintendents

Dana Hanson  
Laura Kopetzky  
Kathy Wood

## 4-H Contest Superintendents

### Shooting Sports

.22 Pistol: **DJ Eicher, Willie Johnson,  
Andy Larrick**  
.22 Rifle: **DJ Eicher, Stephaine Johnson,  
Janet Larrick, Justin Lowe, Laurie  
Mielke**

Air Pistol: **DJ Eicher, Willie Johnson,  
Andy Larrick**

Air Rifle: **DJ Eicher, Stephaine Johnson,  
Janet Larrick, Justin Lowe, Laurie  
Mielke**

Archery: **Stephaine Johnson, Levi  
Dixon, Spencer Farnik, Chad  
Lorenzini, Katie Lorenzini, Justin  
Lowe, Paul Oliveira and Janie Whitney**

Muzzleloading: **DJ Eicher, Andy Larrick**

Shotgun: **Paul Oliveira, Levi Dixon, DJ  
Eicher, Andy Larrick, Odin Nilsen, Jay  
Marshall and Matt Steinman**

Shotgun Games: **Levi Dixon, Andy  
Larrick, Odin Nilsen, Paul Oliveira and  
Matt Steinman**

Shooting Sports Orion Scoring: **Andy  
Larrick and Janet Larrick**

Fashion Revue: **Cora Loera, Jennifer  
Rhode and Kathy Wood**

Dog: **Colton Baltazar and Shelly  
Columbia**

Cloverbuds and Demonstration: **Peggy  
Edson**

Ag/Farm Mechanics Superintendent  
**Jeff Wagner**

## Livestock Superintendents

Horse: **Cara Heid**

Horse Vet Checks: **Devin Gerken**

Poultry: **Cathie Nix and Ceri Dixon**

Rabbit: **Raychel Dias and Ceri Dixon**

Goat: **Maddy Rule and Rylie Boyd**

Sheep: **Jess Rule and TBD**

Swine: **Kaitlyn Faye McWilliams, Dani Moon  
and Lauren Shrieves**

Beef: **Delaney Draegert, Blane Endsley  
and Mackenzie Hanssen**

Dairy: **Delaney Draegert and TBD**

Master Showmanship: **Danica Farnik**

## Open Class Home Economics Superintendents

Sponsor Liaisons: **Alison Gorrell**

Needlework: **Joy Frieauf & Carla Krueger**

Quilting: **Barb Odor & Gina Schaefer**

Knitting, Crocheting, Tatting & Spinning and

Weaving: **June Hansen, Marsha Mills &**

**Janie Whitney**

Food Preservation & Baked Foods: **Marilyn**

**Blue, Dianne Cox, Kristi Dillehay, Cheryl  
Flair & Eunice Wahlert**

Bake Sale: **Meredith Cox**

Clothing Construction & Artistic Clothing:

**Carla Krueger & Barb Theisen**

Fine Arts: **Phyllis Hart, Cyndi Hofmeister,**

**Ruth Lamb, & Cheri Walters**

Hobby Crafts: **Tom and Cathy Goss &**

**Gerri South**

Advanced Crafts: **Tom and Cathy Goss &**

**Gerri South**

Photography: **Alison Gorrell, Barb Lapp, &**

**Rosalie Ranshaw**

## Open Class Horticulture Superintendents

**Alicia Aringdale, Diane Nicklas, Eunice**

**Wahlert and Linda Wicks**

# FAIR OFFICIALS & SPONSORS

## **Animal Health**

Morgan County Veterinarian Association

## **Security**

Morgan County Sheriff's Office

## **Steak Fry Sponsors**

**Cargill Meat Solutions**

**CommonSpirit Health St. Elizabeth**

Bank of Colorado, Brush

City of Fort Morgan

Edwards Right Price Market and Flowerland

Fort Morgan FFA

Morgan County Fair Board

Premier Farm Credit

Schmeeckle Bros. Construction

Wiggins FFA

## **Livestock Sale Committee**

Justin and Jordan Traxler – Chairmen

Mark Arndt

Ryan Draegert

Quinton Draegert

Dan Kendrick

Bryson Miller

Erik Mohrlang

Shawn Stolberg

Brianna Walker

Bank of Colorado – Clerking

## **Livestock Sale BBQ Meal Prep**

All About the Smoke

## **Livestock Sale BBQ Sponsor**

Nutrien Ag Solutions



# MORGAN COUNTY FAIR

## OBJECTIVES

### Morgan County Fair Program

Morgan County 4-H Clubs and Vocational Education Departments provide opportunities for all youth, both rural and urban, to participate in wide varieties of educational experiences to develop life skills and leadership capabilities.

The Morgan County Fair Program provides an opportunity for youth involved in these programs to present to the general public their projects and accomplishments and to involve themselves in competitive activities intended to provide individual growth and development.

The Morgan County Fair also provides opportunities for the general public to enter several Open Class categories.

Premiums and awards are provided as incentives to recognize excellence. Premiums are contributed by the County Commissioners from tax monies. Fair sponsors donate additional awards.

Participate in the Fair objectively and in the spirit of friendly competition and cooperation.

## FACILITIES

It is hoped that all youth and adults participating in the Morgan County Fair will cooperate with the Fair Board and County Commissioners in keeping the buildings and grounds of the Morgan County Fairgrounds and Memorial Park free of litter. Also, it is requested that extra care be taken in cleaning out the stalls and using the pits adjacent to the barns.

## AFFIRMATIVE ACTION PROGRAMS

### Non-Discrimination Statement

The services and educational programs of Morgan County and Colorado State University Extension are available to all without discrimination.

## COLORADO 4-H CODE OF CONDUCT

The Colorado 4-H Code of Conduct is designed to create a safe, welcoming environment that supports meaningful learning and personal growth. Participation in 4-H Youth Development events and activities is a privilege, not a right, and is contingent upon adherence to this Code. All individuals participating in or volunteering with the Colorado 4-H Youth Development program at any level, including individual, club, county, regional, state, national, or international, are subject to the behavior standards outlined in the Colorado 4-H Code of Conduct. In addition to this Code, specific events or activities may have additional policies, rules, or procedures that participants are also expected to follow.

The Colorado 4-H Code of Conduct applies to both face-to-face and online environments and will be enforced with all 4-H youth members, parents/guardians and volunteers.

### When I participate in 4-H programs, I agree to:

1. Adhere to all Colorado 4-H Youth Development Program [policies and procedures](#).
2. Respect the rights and authority of 4-H volunteers and Extension and 4-H Professionals.
3. Conduct myself in a courteous, respectful, and ethical manner; demonstrate good sportsmanship; and serve as a positive role model.
4. Abstain from abuse (physical and/or verbal) and harassment. All aggressive, vulgar, or violent language and behavior (ex: bullying, fighting, threats, insults, cursing,

discrimination,  
etc.) is not permitted.

5. Abstain from the use of alcohol, marijuana, illegal or illicit drugs, and all tobacco or nicotine products, including e-cigarettes and vaping devices, during 4-H events and activities.
6. As outlined in the [Colorado 4-H Dress Code](#), dress appropriately for all 4-H events and activities, following any specific attire requirements. Clothing that is overly revealing or displays profanity, violence, political affiliation, or promotes tobacco, alcohol, or drugs is not permitted.
7. Use mobile phones or other electronic devices during scheduled 4-H activities only in a manner that is consistent with the approved activity and does not cause disruption.
8. Promote and model the responsible, respectful, and lawful use of social media. The creation or sharing of content that is abusive, threatening, defamatory, obscene, harassing, or that contributes to a hostile environment is strictly prohibited and will not be tolerated.
9. Respect the property of others, including facilities, equipment, and personal belongings. Damage, destruction, theft, or removal of property is strictly prohibited. Participants and/or their parents or guardians will be held financially responsible for any damage caused to program property or the personal items of others.
10. Not possess, use, or distribute firearms, archery equipment, fireworks, knives, or any other items that could be used as weapons during 4-H programs or events, except under adult supervision as part of scheduled instructional activities.
11. Acknowledge that personal property may be subject to search when there is reasonable suspicion of a violation of law or 4-H policies. This may include searches of outer clothing, luggage, personal belongings, lodging rooms, and furniture.
12. Complete my own work on all 4-H projects, properly cite all source materials, including those generated by artificial intelligence when appropriate, avoid plagiarism, and uphold academic integrity.

**Consequences for violating any part of the Colorado 4-H Code of Conduct may include, but are not limited to, the following:**

1. Notification of parents/guardians and appropriate 4-H volunteers and/or staff members
2. Restriction from participation in future 4-H events
3. Removal from 4-H officer roles held
4. Removal from 4-H membership
5. Removal from participation in 4-H events/activities; the participant and/or their parent(s)/guardian(s) will be responsible for all associated costs incurred because of their removal

The behavior of 4-H members, parents, family members, and volunteers, both during and outside of 4-H activities, can impact their status within the program. All must share the responsibility to uphold the 4-H Code of Conduct and are encouraged to report any concerns or violations to 4-H leadership promptly and appropriately.

# FAIR BOARD SPECIAL EVENTS

## FOOD CONCESSIONS

Concessions and Food Trucks will be available throughout the week of Fair.

## NO CREDIT PRODUCTIONS- BUILDINGS BY DESIGN ULTIMATE BULLFIGHTERS

One Man vs. One Bull: A 60-Second Showdown, Scored on a 50-Point Scale.

**Saturday, July 25, 2026**

*Outdoor Arena, Tickets for evening event available at gate*

6:00 p.m. Gates Open

7:30 p.m. Bull Riding (ticket needed for entry)

## PORK BURGER CONCESSIONS BRUSH LIONS

**Monday, July 27, 2026**

5:00 p.m., North of *Multi-Purpose Building*

## FARM BUREAU BREAKFAST

**Tuesday, July 28, 2026**

7:30 a.m. - 9:30 a.m., *Outside West of the Grandstands*

Free Breakfast

## MORGAN COUNTY CATTLEMAN'S ASSOCIATION CONCESSION

**Tuesday, July 28, 2026**

11:00 a.m. - 1:00 p.m., Served in *4-H Building(#7)*

## OPEN CLASS

### BOTTLE CALF, LAMB, KID SHOW

**Tuesday, July 28, 2026**

3:00 p.m., *Indoor Arena*

(Arrival 2:00 p.m. - 3:00 p.m./Departure after the show)

NO pre-registrations required

1. Participants under 8 years old.
2. All animals must be tame.
3. Animals must be born after January 1, 2026.

*This is not a sanctioned 4-H or FFA event.*

## 4-H COUNCIL DUNK TANK

**Tuesday, July 28, 2026**

6:30 p.m. *North of Multi-Purpose Building*

## TUESDAY ENTERTAINMENT

Cornhole Tournament

16 years and up

**Tuesday, July 28, 2026**

6:00 p.m. *Indoor Arena*

## MUD VOLLEYBALL

**Wednesday, July 29, 2026**

12:30 p.m. *Doty Ponds*

Sponsored by City of Brush!

## CRICKET RACES

**Wednesday, July 29, 2026**

Starting: 2:00 p.m.

*Multi-Purpose Building*

Superintendent: Eddie Arndt

RULES:

1. Cricketeers (exhibitors) will be allowed to race one or two crickets. If a cricketeer chooses to race two, they must be raced as a single entry.
2. Cricket races will be started by placing the cricket in the center of a measured, circular race course. The cricket that escapes from the racing circle in the shortest time will be the winner. If a cricket fails to escape within two minutes, superintendent will determine the winner to be the crickets nearest to the escape line.
3. Cricketeers will not be allowed to touch, prod or otherwise assist crickets during the race.

Classes:

1. Peewee Cricketeers, ages 7 & under
2. Junior Cricketeers, ages 8-10
3. Senior Cricketeers, ages 11-13

## NJC YOUNG FARMERS PEDAL TRACTOR PULL CONTEST

**Wednesday, July 29, 2026**

Starting: 3:00 p.m., *Multi-Purpose Building*

Bring the kids and cheer them on as they pedal for distance with a chance to advance to State!

- Ages 4 - 12 Welcome
- Boys & Girls Compete in Separate Classes
- Total of 18 Classes
- No Pre-Registration Required – Sign Up the Day of the Event

## STEAK FRY

**Wednesday, July 29, 2026**

5:00 p.m. - 7:00 p.m.

*Indoor Arena-Tickets \$5.00*

Come and enjoy the steak fry and visit with family and friends.

## BARN DANCE

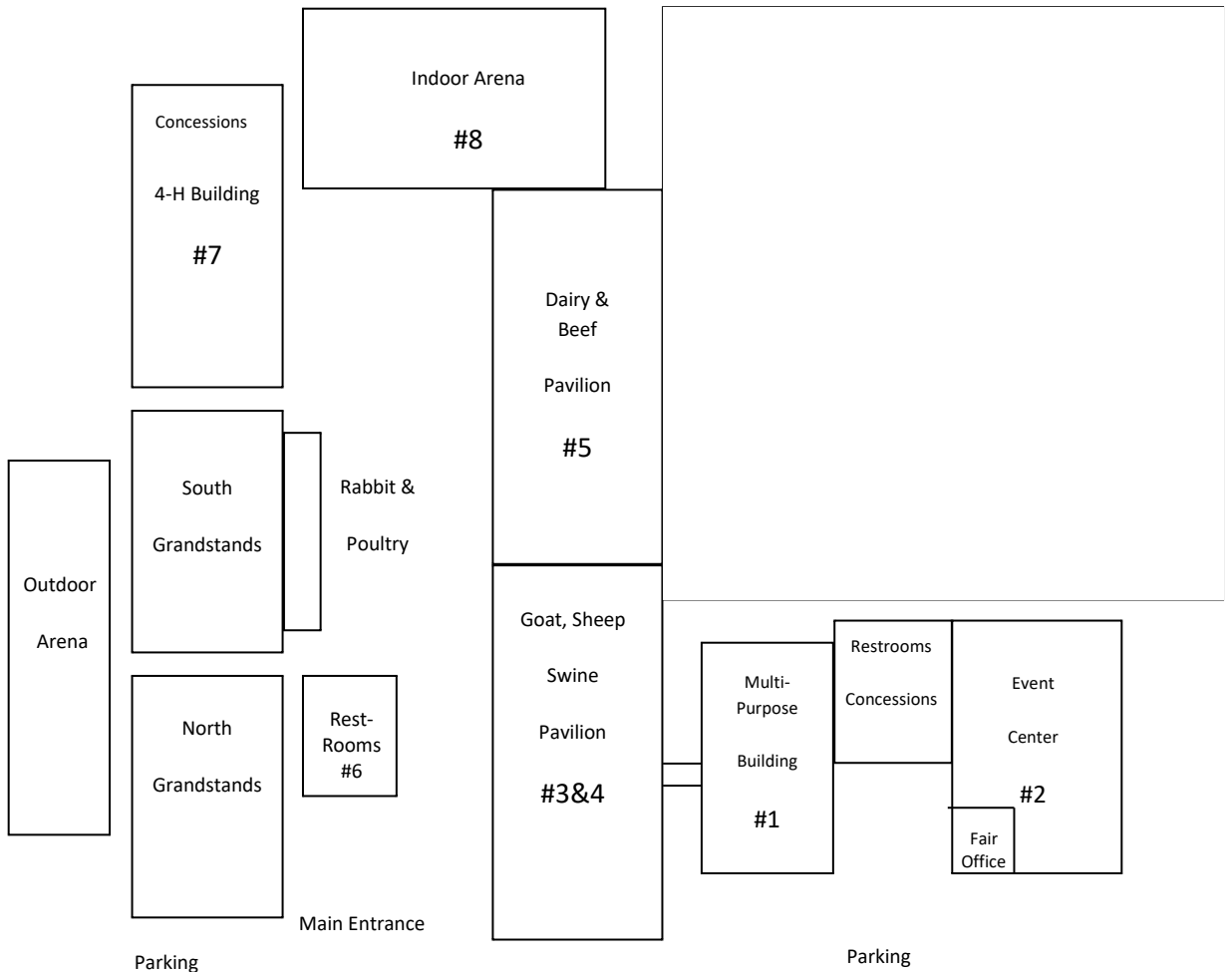
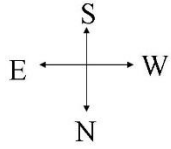
**Wednesday, July 29, 2026**

8:00 p.m. - 11:00 p.m. *Indoor Arena*

Featuring DJ, **Big City Light & Sound**

Sponsored by City of Brush! and Morgan County Fair Board.

# FAIRGROUNDS MAP



## Morgan County Fairgrounds Map

750 Ellsworth Street  
Brush, CO

# GENERAL RULES

1. ELIGIBILITY — Only bona fide Morgan County 4-H, FFA and FCCLA members are eligible to compete in regular project areas. Youth must be 8 years old or not have had their 19th birthday as of January 1 of the current year. 4-H/FFA members that participate at the Morgan County Fair cannot (or will not) have exhibited a project in another county fair during the same calendar year. Youth must reside or attend a school in Morgan County. Fair Board shall review extenuating circumstances annually on a case-by-case basis.
2. Any person convicted of a criminal offense committed on the fairgrounds during the Morgan County Fair or found to have violated the rules of the Morgan County Fair may be disciplined by being required to forfeit a portion or all of any trophies, awards or premiums which were awarded subsequent to the offense or by being prohibited from future participation in the Morgan County Fair. Conviction shall mean a plea of guilty or no contest to the originally charged offense or a lesser charge, a verdict of guilty to the originally charged offense or a lesser charge or entering into an agreement for a deferred sentence. Under certain circumstances, violations of Fair rules may also be a criminal violation which may result in a fine or incarceration or both.
3. LOSS OR ACCIDENT — The County, city or anyone connected with committees from any organization are not responsible in any way for loss, accident or damage. Precautions will be taken to prevent loss or accident. Exhibitors are responsible for their own property.
4. ENTRIES — Entry forms for all 4-H, FCCLA and FFA youth exhibitors are due by 4:00 p.m. on **Wednesday, July 8, 2026**, to the Extension Office. If you do not have an entry form, notify the Extension Office.
5. INTERVIEW JUDGING RECORD BOOKS — All Interview Judging record books and dog obedience records will be turned in with the exhibit at Interview Judging, **Wednesday, July 22, 2026**. Records may be in pencil, ink or completed on the computer. Content is the main consideration in judging. Interview judging records should be in a sturdy protective cover or binder. Clear plastic covers with sliders are NOT to be used as they are not allowed on records exhibited at State Fair. Records must be signed by the club leader and project leader (if project requires).
6. Alcohol beverages are only permitted on the Morgan County Fairgrounds during the Morgan County Fair as designated by the Fair Board and when purchased from a licensed vendor located on the Fairgrounds. Possession of alcohol beverages in violation of this rule may be confiscated.
7. BEHAVIOR — Fair Board reserves the right to take action against any misconduct on the fairgrounds during the Fair. Misconduct or violation of rules can result in forfeiture of premiums. Participants **and family** must follow the 4-H Code of Conduct found in the Colorado 4-H Handbook. Further sanctions may take place after a meeting with the Morgan County Fair Board.
8. EVENT CENTER EXHIBITS — Early release of 4-H exhibits is from 8:00 p.m. - 8:30 p.m. **on Wednesday, July 29**. 4-H and Open Class exhibits in the Event Center are released on **Thursday, July 30**, from 8:00 a.m.—10:00 a.m. Fair Management and Extension Staff are NOT RESPONSIBLE for exhibits left after 10:00 a.m. on Thursday, **Thursday, July 30**. If you are unable to pick up your exhibit at this time you are responsible for finding another party to pick it up for you. All 4-H projects, except sale animals, must be picked up during release time or exhibitors' awards and premiums can be forfeited. Further sanctions may take place after a meeting with the Morgan County Fair Board.
9. Superintendents and Extension Agent in charge may add or take away classes as needed.
10. All items must be the exhibitor's own work, completed since the **2025** Morgan County Fair.
11. Judges' decisions on all exhibits will be final.
12. Fair Board members and Superintendents will not judge any classes at the Morgan

- County Fair, with the exception of the Beef Carcass Contest.
13. No raffles or drawings will be permitted on fairgrounds without permission of the Fair Board.
  14. GRAND CHAMPION Awards for all projects that are interview judged, Community Pride entries, scrapbooks and secretary books will be posted with exhibit in the Event Center. Awards will be given at exhibit release on Wednesday, July 29 or Thursday, July 30.
  15. PROTESTS — All protests must be made in writing, signed by an adult, and presented to a fair board member. All protests must be made in 12 hours after the event occurred and must be accompanied by \$100.00 for protests regarding livestock competitions, (including rabbits, poultry and dogs) and \$25.00 for all other competitions. Said protest fee shall be paid in cash, certified check or money order and will be returned if the protest is sustained.
  16. BILLS — All bills connected with the Morgan County Fair should be presented to the Fair Board prior to September 1, 2026 or they may be void.

# INTERVIEW JUDGING RULES

1. 4-H General and Family and Consumer Education projects will be interview judged **Wednesday, July 22, 2026**, including garden and field crops and dog obedience records. Junior Division field crop and garden exhibits will be shown **Saturday, July 25**. Projects must be exhibited at the Morgan County Fair to receive premiums. Exhibitor must participate in interview judging to be eligible for Champion. All exhibits must have been completed during the current 4-H year.
2. Each member may enter only one unit in a project except for the following: Artistic Clothing units; Clothing Construction units; Foods and Nutrition and Food Preservation units; Heritage Arts units; Leathercraft; Scrapbooking; Shooting Sports; Sportfishing; and Wildlife. If a member is enrolled in more than one unit of a project than those listed above, the exhibit should come from the most advanced unit.
3. All exhibits will be placed using the Danish system. The standards for the Danish System are: *Blue Award*: Meets or exceed project standards and exhibit requirements; overall work is high quality.  
*Red Award*: Meets project standards and exhibit requirements marginally; overall work is average quality.  
*White Award*: Serious or considerable deficiencies meeting project standards and/or not meeting all exhibit requirements.
4. BEST RECORDS — At interview judging, ribbons will be given to the member with the best records in each project unit, if deemed worthy. Clubs must have 50% of their regular membership enrolled in Family and Consumer and/or General 4-H projects to be eligible for the Best Records Club Award. An eligible club having the highest percentage of members with best records from all projects eligible for interview judging will receive the Best Records Club Award at 4-H Achievement Night. In event of a tie, the club with the most, best records, will be the winner.
5. Champion and/or Reserve Champion may be awarded in each unit to a blue ribbon exhibit showing exceptional merit. Exhibits receiving Champion are eligible for State Fair competition except county-only projects. Eligible exhibits must be picked up during exhibit release, **July 29**, 8:00 p.m. - 8:30 p.m. and **July 30**, 8:00 a.m. - 10:00 a.m. and returned to the Extension Office by 12:00 p.m. Friday, **August 7**, if the 4-H member wishes to exhibit at State Fair, except food and cake exhibits, which must be returned to the Extension Office by 12:00 a.m. **Monday, August 10**.
6. Grand Champions may be awarded in each department from the Unit Champion projects. Junior Grand Champion: Members age 10 and under as of January 1; Intermediate Grand Champion, member shall be ages 11-13 as of January 1; Senior Grand Champion: Members age 14 and over as of January 1. In Departments with low entries age divisions may be combined for overall Grand and Reserve Grand. When a unit Champion is named Grand Champion and exhibits exceptional quality, the unit Reserve Champion becomes eligible for Reserve Grand Champion. If no exhibit meets the standards for Grand Champion, the judge may choose to not give the award.
7. Premiums in each class will be:  
Blue - \$3.00                      Red - \$2.00                      White - No Premium
8. Completed records must be submitted with each exhibit. The project or club leader should sign record sheets. Record sheets and any additional pages or information are to be securely fastened in a protective binder. Clear plastic covers with sliders are NOT to be used, as they are not allowed on records exhibited at State Fair. Acco Binders are preferred to hold records securely.
9. DISPLAYS — If the exhibit requires a display, it must be a folded display board, 3 feet tall by 2 feet wide, when closed, with a 1-foot wing on each side when open. (4 feet total in width when open) These display boards are available at Morgan County Extension and at local stores (check size carefully).
10. Each part of the exhibit must be labeled with the exhibitor's name, address and Morgan County. This is a requirement for any project to be exhibited at State Fair. Refer to project department page for exhibit requirements specific to each project.
11. PREMIUM—All youth receiving any award and/or selling market animals MUST turn in a stamped, addressed, ready-to-mail thank you note OR a copy of a note which has already been mailed before receiving premiums.

# GENERAL AND CONSUMER SCIENCES

## 4-H Project Rules

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose project work and records are certified and up-to-date and deemed eligible by the appropriate Extension specialist. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year, and must satisfy other eligibility requirements (if specified) for a class to compete in that class.
2. The project work, including writing, must be the member's own work. If the work was not created by the 4-H member or if it was submitted as a representation of the member's work without proper acknowledgement that it was created by another, then it is considered plagiarism. **Sources must be cited. Plagiarism will result in disqualification.**

Images used in a 4-H project should be a true representation accurate to real life.

Images that are AI-generated in all display boards, project notebooks, or e-Records, etc. should be labeled as such. **AI-generated images or text must include a caption or label with this format:**

**Image (or Text) generated by *Name of Generative AI tool*, developer, date created and link to the tool.** Examples:

Image generated by *DALL-E*, Bing, March 31, 2026,

<https://www.bing.com/images/create>

Text generated by *ChatGPT*, OpenAI, March 7, 2026, <https://chat.openai.com/chat>

For more information on how to cite AI-generated material go to

<https://libguides.colostate.edu/ai/intro>.

3. 4-H members may enter only once in the same class.
4. Members must be enrolled in the project (which may be broken down into units, levels, or categories) in which they exhibit.
5. Only one exhibit in each class will be accepted from each county. Projects entered in the wrong class will be moved to the correct class when possible.
6. **In the case of projects that are to be taken sequentially, if a member enrolls in two units of the same project in the same year and shows mastery in a lower-level unit, they are expected to exhibit in the higher-level unit. Exceptions to this rule will be stated in applicable project's rules.**
7. 4-H e-Records may be completed in pencil, ink, or by computer. The choice will not affect judging.
8. Display boards must meet the specifications and should fold flat for transport. The standardized display board size of 4ft. x 3ft. is to be used. **No sharp items including but not limited to blades, thumb tacks, fishing hooks, knives, etc. are allowed on display boards or as part of any other exhibit.**
9. Projects are divided into Junior, Intermediate, and Senior age groups. The age range for Juniors is 8–10, Intermediates is 11–13, and Seniors is 14–18 years as of December 31 of the current 4-H year.
10. Exhibit entries will be done online in FairEntry. The Extension specialist is to enter each exhibit online **with a description**.
11. Each exhibit and binder/notebook (containing the e-Record and other materials) is to have a FairEntry label (Avery 5161) designating the following: exhibitor name, county name, department, division, class, and age. **The label needs to be on the upper right-hand front outside of the binder/notebook. An entry card printed from FairEntry needs to be on the exhibit (usually the back of the exhibit or on the flap).** Read special instructions about tags for some exhibits. For example, ceramics, clothing, leathercraft, heritage arts, etc. have specific instructions. All exhibits must be accompanied by a complete label and entry card. For security reasons, do not list the member address on projects.

12. Exhibit entries are to be entered by 5 pm on **Thursday, August 13**, through FairEntry.

18. Judging will begin at 8:00am on **Thursday and Friday, August 20-21**. Exhibits will be taken down on Tuesday, **September 8**. All counties/areas need to arrive at 9:00am to help take down and sort exhibits by county in the three 4-H buildings before loading your exhibits into vehicles. Take down will start at 9:00am in the Exhibit Hall and continue through the Dining Hall and Auditorium until finished. The 4-H buildings will be swept, closed, and locked by 1:00pm. Exhibits left after 1:00pm will be the responsibility of the county. Note: we can also use help counting ribbons left over for our ribbon inventory.

13. All Champion, Reserve Champion, and placing award exhibits must be displayed and remain on display for the duration of the state fair.
14. Any exhibit released for a special activity during the state fair must be returned for display.
15. Management will not be responsible for loss or damage to exhibits, although it will use all care to ensure their safety.
16. Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas. Projects may not be displayed if there is a safety, health, or space issue.
17. Unless otherwise stated in the project requirements, projects will be evaluated on the quality of the information completed in the e-Record (25 percent) and the quality of the exhibit (75 percent).

## **State Fair Judging and Ribbon Awards**

- A. Champion and Reserve Champion ribbons shall be awarded only to exhibits that meet all the exhibit requirements and standards. Third through 10th place ribbons will be awarded according to standards and requirements.
- B. Grand Champion and Reserve Grand Champion exhibitors will be declared in each project of the 4-H section from designated class champions. In the Junior, Intermediate, and Senior divisions, a Grand Champion will be selected from all champions from each age category. The remaining class Champion and Reserve Champion exhibits in the class from which the Grand Champion was chosen will be eligible for Reserve Grand Champion consideration.
- C. Those exhibits not meeting requirements and standards will be awarded a state fair qualifier ribbon.
- D. Items entered in the wrong class that cannot be moved to the correct class will not be eligible for a placing ribbon.
- E. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of competition among exhibitors to establish ranking.

## Display Board Guidelines for State Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

*Follow these guidelines to create a display board for the state fair.*

4'

### SHAPE

Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings. **Do not use additional panels to brace the board.**

### SPACE

Your display should only discuss one main topic. This will help it look neat and uncrowded.

### ATTACHMENTS

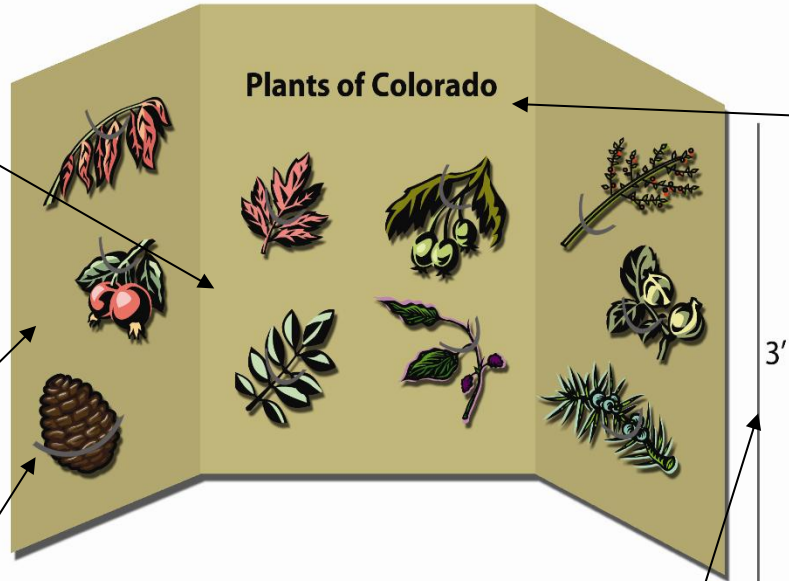
Make sure pictures and objects are securely attached to the board. Use glue for pictures and paper, and consider wires, zip ties, or staples to attach bulkier items. **No sharp points please! Make sure they are taped over.** Do not attach items that are so heavy that your board can't stand or fold.

### SIZE

Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries. **Do not use additional brace panels that may come with your board.**

### TEXT

Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.



### DISPLAY BOOKS

Your e-Record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders. Please place a label with the following information in the upper right-hand corner of the front cover: Name, County, Project Area, Class, 4-H Age **Division.**

See example:

John Doe  
Morgan County  
Shooting Sports  
Shotgun  
Senior Division



# 4-H General

# 4-H GENERAL PROJECTS

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## Animal Science

### Cat – Display Board

Note: Please read 4-H Project Exhibit Rules on Page 20.

#### **PURR-FECT PALS—UNIT 1**

Class 101 Purr-fect Pals Unit 1 Jr.  
Class 102 Purr-fect Pals Unit 1 Int.  
Class 103 Purr-fect Pals Unit 1 Sr.

#### **CLIMBING UP—UNIT 2**

Class 104 Climbing Up Unit 2 Jr.  
Class 105 Climbing Up Unit 2 Int.  
Class 106 Climbing Up Unit 2 Sr.

#### **LEAPING FORWARD—UNIT 3**

Class 107 Leaping Forward Unit 3 Jr.  
Class 108 Leaping Forward Unit 3 Int.  
Class 109 Leaping Forward Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Cat Display Board e-Record presented in a sturdy binder/notebook. Note: Check with your county Extension office to see if you need to complete a Companion Animal e-Record (if showing your cat instead of doing a display board). **Display boards being judged at State Fair must have the Display Board e-Record and not the Companion Animal e-Record. This may differ from county fairs. Projects submitted with the incorrect e-Record may be disqualified.**

A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## **Horseless Horse**

Note: Please read 4-H Project Exhibit Rules on Page 20.

#### **MAKING HORSE SENSE—UNIT 1**

Class 201 Making Horse Sense Unit 1 Jr.  
Class 202 Making Horse Sense Unit 1 Int.  
Class 203 Making Horse Sense Unit 1 Sr.

#### **HOOVES, HEALTH & HORSEMANSHIP—UNIT 2**

Class 204 Hooves, Health & Horsemanship Unit 2 Jr.  
Class 205 Hooves, Health & Horsemanship Unit 2 Int.  
Class 206 Hooves, Health & Horsemanship Unit 2 Sr.

#### **BREAKING GROUND—UNIT 3**

Class 207 Breaking Ground Unit 3 Jr.  
Class 208 Breaking Ground Unit 3 Int.  
Class 209 Breaking Ground Unit 3 Sr.

#### **BRUSHING UP ON HORSES—UNIT 4**

Class 210 Brushing Up on Horses Unit 4 Jr.  
Class 211 Brushing Up on Horses Unit 4 Int.  
Class 212 Brushing Up on Horses Unit 4 Sr.

# 4-H GENERAL PROJECTS

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All exhibits will consist of the following:

- A. The completed **Horseless Horse Manual** for the unit in which you are enrolled and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## Veterinary Science

Note: Please read 4-H Project Exhibit Rules on Page 20.

### FROM AIREDALES TO ZEBRAS—UNIT 1

- Class 301 From Airedales to Zebras Unit 1 Jr.  
Class 302 From Airedales to Zebras Unit 1 Int.  
Class 303 From Airedales to Zebras Unit 1 Sr.

### ALL SYSTEMS GO!—UNIT 2

- Class 304 All Systems Go! Unit 2 Jr.  
Class 305 All Systems Go! Unit 2 Int.  
Class 306 All Systems Go! Unit 2 Sr.

### ON THE CUTTING EDGE—UNIT 3

- Class 307 On the Cutting Edge Unit 3 Jr.  
Class 308 On the Cutting Edge Unit 3 Int.  
Class 309 On the Cutting Edge Unit 3 Sr.

**Note: Turn in work only from the above manuals. Do not fill out Nebraska Vet Science materials (The Normal Animal, Animal Disease, and Animal Health). They are resources only.**

All exhibits will consist of the following:

- A. A project manual (**From Airedales to Zebras** or **All Systems Go** or **On the Cutting Edge**) and Veterinary Science e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed and e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of manual or Booster Shot activities. These units may be completed in three years.

Note: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.

- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## Communication, Arts, and Leisure Sciences

### Ceramics

Note: Please read 4-H Project Exhibit Rules on Page 20.

All Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. **All work must be done by the member, including the cleaning of greenware.**
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e., **flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed**). If not, the piece/pieces will be

# 4-H GENERAL PROJECTS

disqualified. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e., tied or taped on with a string).

5. **If the exhibit item is purchased bisqueware or greenware, it should already be cleaned and fired before judging and can be exhibited in Unit 3 through Unit 6.**
6. **For Unit 3 through Unit 6, purchased items and hand constructed items will be judged in separate classes.**
7. **It is suggested (not required) to do Units 1 and 2 in order. Units 3 through 6 may be taken in any order based on the member's interests. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in. It is suggested (not required) to do Units 7 through 9 after completing Units 1 or 2 and any of the glaze units.**

All exhibits will consist of the following:

A. A completed Ceramics e-Record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning activity projects with information listed on the Ceramics Activities Page.

B. **Include the Ceramic Technique Page with at least three projects listed that you completed for the unit this year.** The technique page should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions. You should have a technique page with each piece you exhibit. The technique page should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers, and colors used.
3. A list of steps.
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.

## **HAND-CONSTRUCTED—UNIT 1 Includes hand-constructed items using earthenware and stoneware.**

### **Stoneware or Earthenware**

Class 401	Hand-Constructed	Unit 1	Jr.
Class 402	Hand-Constructed	Unit 1	Int.
Class 403	Hand-Constructed	Unit 1	Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the three techniques listed. **Display items must be bisque fired only - NOT GLAZED.**

- Pinch Pots
- Draped Shape (can be done with coil or slab)
- Sagged Shape (can be done with coil or slab)

## **SLAB AND COIL CONSTRUCTED—UNIT 2 Includes slab or coil-constructed items using earthenware and stoneware.**

Class 404	Slab and Coil Constructed	Unit 2	Jr.
Class 405	Slab and Coil Constructed	Unit 2	Int.
Class 406	Slab and Coil Constructed	Unit 2	Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the hand building techniques listed **without molds. Display items must be bisque fired only - NOT GLAZED.**

- Slab (examples include a box, vase, cup, wall hanging, sculpture, etc.)
- Coil (examples include a vase, bowl, pitcher, or cylinder, etc.)

## **UNDERGLAZES—UNIT 3 – Includes underglazes on earthenware, stoneware, and porcelain.**

Class 407	Underglazes	Hand Constructed	Unit 3	Jr.
Class 408	Underglazes	Hand Constructed	Unit 3	Int.

# 4-H GENERAL PROJECTS

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Class 409 Underglazes Hand Constructed Unit 3 Sr.

Class 410 Underglazes Purchased Greenware/Bisque Unit 3 Jr.

Class 411 Underglazes Purchased Greenware/Bisque Unit 3 Int.

Class 412 Underglazes Purchased Greenware/Bisque Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using underglaze techniques (i.e., brush stroke work, tinting specialty glazes, airbrushing, layering colors, etc.). The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of underglaze techniques.

- Enter the Underglazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Underglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

**UNFIRED FINISHES—UNIT 4 – Includes unfired finishes on earthenware, stoneware, and porcelain.**

Class 413 Unfired Finishes Hand Constructed Unit 4 Jr.

Class 414 Unfired Finishes Hand Constructed Unit 4 Int.

Class 415 Unfired Finishes Hand Constructed Unit 4 Sr.

Class 416 Unfired Finishes Purchased Greenware/Bisque Unit 4 Jr.

Class 417 Unfired Finishes Purchased Greenware/Bisque Unit 4 Int.

Class 418 Unfired Finishes Purchased Greenware/Bisque Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using unfired finish techniques. **If it is a functional piece, the application must be on the outside of the item to avoid potential toxic exposure from the materials used.** The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of unfired finish application.

- Enter the Unfired Finishes Hand Constructed class if the exhibit item was made by the member.
- Enter the Unfired Finishes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

**GLAZES—UNIT 5 – Includes glazes on earthenware, stoneware, and porcelain.**

Class 419 Glazes Hand Constructed Unit 5 Jr.

Class 420 Glazes Hand Constructed Unit 5 Int.

Class 421 Glazes Hand Constructed Unit 5 Sr.

Class 422 Glazes Purchased Greenware/Bisque Unit 5 Jr.

Class 423 Glazes Purchased Greenware/Bisque Unit 5 Int.

Class 424 Glazes Purchased Greenware/Bisque Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using basic reactive glaze technique(s). The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of glaze application and firing techniques.

- Enter the Glazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Glazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

**OVERGLAZES—UNIT 6 – Includes overglazes on earthenware, stoneware, and porcelain.**

Class 425 Overglazes Hand Constructed Unit 6 Jr.

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Class 426 Overglazes Hand Constructed Unit 6 Int.

Class 427 Overglazes Hand Constructed Unit 6 Sr.

Class 428 Overglazes Purchased Greenware/Bisque Unit 6 Jr.

Class 429 Overglazes Purchased Greenware/Bisque Unit 6 Int.

Class 430 Overglazes Purchased Greenware/Bisque Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using overglaze techniques. The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of overglaze application and firing techniques.

- Enter the Overglazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Overglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

## **SCULPTURE—UNIT 7 – Includes sculpture using earthenware and stoneware.**

Class 431 Sculpture Unit 7 Jr.

Class 432 Sculpture Unit 7 Int.

Class 433 Sculpture Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One decorative art ceramic sculpture that is at least 4" in width or height and no larger than 12" in width or height. The project should be fully glazed and complete. If it is meant to be hung for display, there should be a string, wire, hook or other way to display the item hung as part of the piece.

## **WHEEL THROWING—UNIT 8 – Includes wheel-thrown items using earthenware and stoneware.**

Class 434 Wheel Throwing Unit 8 Jr.

Class 435 Wheel Throwing Unit 8 Int.

Class 436 Wheel Throwing Unit 8 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. A set of two matching functional pieces, such as two vases, cups, bowls, or plates of equal height, width and shape. Pieces should be trimmed, fully glazed, and complete. The pieces should be at least 4" in width or height and no larger than 12" in width or height.

D. Seniors ONLY: In your story, share a business plan for selling items made using wheel throwing.

## **PRODUCTION MOLDS—UNIT 9 – Utilizing porcelain slip.**

Class 437 Production Molds Unit 9 Jr.

Class 438 Production Molds Unit 9 Int.

Class 439 Production Molds Unit 9 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. A set of three to five articles produced using either a purchased slipcasting plaster mold or a slipcasting mold you made yourself. The articles must use the same mold to show consistency in production, but articles can be finished using different techniques. The project should be fully glazed and complete.

D. Seniors ONLY: In your story, share a business plan for selling items made using production molds.

## **Filmmaking**

Note: Please read 4-H Project Exhibit Rules on Page 20.

## **ANIMATION**

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Class 501 Animation Jr.  
Class 502 Animation Int.  
Class 503 Animation Sr.

## NARRATIVE

Class 504 Narrative Jr.  
Class 505 Narrative Int.  
Class 506 Narrative Sr.

## DOCUMENTARY

Class 507 Documentary Jr.  
Class 508 Documentary Int.  
Class 509 Documentary Sr.

## PROMOTIONAL

Class 510 Promotional Jr.  
Class 511 Promotional Int.  
Class 512 Promotional Sr.

## VOICES OF 4-H HISTORY

Class 513 Voices of 4-H History Jr.  
Class 514 Voices of 4-H History Int.  
Class 515 Voices of 4-H History Sr.

### Descriptions of Filmmaking Project Categories:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which presents information about a person, event, or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

**For all videos a link must be provided, so the judge can view the video.**

All exhibits will consist of the following:

- A. Completed **Filmmaking** e-Record and binder including story board.
- B. The video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
- D. **A link must be provided to view the video.** Members must supply the following information:
  1. Name
  2. County
  3. Title
  4. Class
  5. 4-H Age
  6. Short Description

## Global Citizenship

Note: Please read 4-H Project Exhibit Rules on Page 20.

### STUDY OF ANOTHER COUNTRY—UNIT 1

Class 601 Study of Another Country **Notebook** Unit 1 Jr.  
Class 602 Study of Another Country **Notebook** Unit 1 Int.

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Class 603 Study of Another Country Notebook Unit 1 Sr.

Class 604 Study of Another Country Display Board Unit 1 Jr.

Class 605 Study of Another Country Display Board Unit 1 Int.

Class 606 Study of Another Country Display Board Unit 1 Sr.

All exhibits will consist of one of the following exhibit formats:

- A. A completed Global Citizenship e-Record and: (Option 1) a sturdy three-ringed notebook including the following additional information:
1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
  2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
  3. Include a short story explaining what you learned from this study.

**OR**

(Option 2) An educational display board (standard display board size of 4 ft. by 3 ft.) covering what you learned from your study. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

- B. List the resources you used throughout your project in either exhibit option.

## **GLOBAL CHALLENGES—UNIT 2 (Int. and Sr. Only)**

Class 607 Global Challenges Notebook Unit 2 Int.

Class 608 Global Challenges Notebook Unit 2 Sr.

Class 609 Global Challenges Display Board Unit 2 Int.

Class 610 Global Challenges Display Board Unit 2 Sr.

This unit provides senior 4-H members with the opportunity to study and present on current global issues that affect both local and international communities. Projects may focus on topics such as food insecurity, sustainable agriculture, clean water, climate change, global health, or other worldwide challenges. Members may choose to exhibit their work through a written research notebook or an educational display board, in addition to completing a Global Citizenship e-Record. This project encourages youth to connect global issues to their own lives, develop leadership skills, and share their learning with others through public presentations.

All exhibits will consist of the following:

- A. A completed Global Citizenship e-Record with the following information (required for **both** options):
1. Documentation of the project process from the Global Challenge Paper Guidelines manual (Pages 11-18) (research, activities, leadership roles).
  2. A research paper (3–5 pages, a word count of 1,500-2,500 words) on a selected global challenge and how it relates to food insecurity (examples: food desert, clean water, sustainable agriculture, climate change, refugee/migration issues, global health, etc.). Include your list of sources.
- B. One of the following exhibit formats:
1. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
    - Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute, World Food Prize, or other program). Include photos, agenda, feedback received. **Note: Participation in the Colorado GROW Youth Institute is limited to Senior 4-H members only.**
    - Reflection on what was learned and how this challenge connects to citizenship, leadership skills learned or needed, or career/education goals. How did this change your perspective, what surprised you in your research?
    - Visual Aids - Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solution, photos).
    - Local to global connections (how this issue affects both the world and your local community.)

# 4-H GENERAL PROJECTS

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- Steps to making effective change for your proposed solution or your local community. (Examples: A mock social media campaign, volunteering at a food bank, letter to policy makers, etc.)
- Final Reflections - Key takeaways, what are you most proud of, would you continue this project?

**OR**

2. An educational display board (standard display board size of 4 ft. by 3 ft. is to be used for 4-H projects. See page 5 for Display Board Guidelines) No additional items may be included on top or in front of the display board. The display board should include:
  - Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute, World Food Prize, or other program).
  - A clear title identifying the global challenge.
  - Visual overview of the challenge (causes, impacts, and possible solutions).
  - Visual Aids - Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solution, photos.)
  - Local to global connections (how this issue affects both the world and your local community).
  - Personal reflection section - steps to effective change, final reflections.
  - Properly cited resources displayed on the board.

## HOST A DELEGATE FROM ANOTHER COUNTRY—UNIT 3

- Class 611 Host a Delegate from Another Country Notebook Unit 3 Jr.  
Class 612 Host a Delegate from Another Country Notebook Unit 3 Int.  
Class 613 Host a Delegate from Another Country Notebook Unit 3 Sr.

- Class 614 Host a Delegate from Another Country Display Board Unit 3 Jr.  
Class 615 Host a Delegate from Another Country Display Board Unit 3 Int.  
Class 616 Host a Delegate from Another Country Display Board Unit 3 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
  1. Preparation for your Exchangee's Arrival section of manual.
  2. The Arrival section of manual
  3. During the Stay section of manual
  4. After Departure section of manual
  5. Resources section of manual

**OR**

- An educational display board (standard display board size of 4 ft. by 3 ft.) illustrating what you learned from your experience covering the following information:
  1. Preparation for your Exchangee's Arrival section of manual.
  2. The Arrival section of manual
  3. During the Stay section of manual
  4. After Departure section of manual
  5. Resources section of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc. **Note:** The display board could be a visual aid for your Global Citizenship demonstration or speech.

## INTERNATIONAL EXPERIENCE IN ANOTHER COUNTRY—UNIT 4 (Int. and Sr. Only)

- Class 617 International Experience In Another Country Unit 4 Int.  
Class 618 International Experience In Another Country Unit 4 Sr.

- Class 619 International Experience in Another Country Display Board Unit 4 Int.  
Class 620 International Experience in Another Country Display Board Unit 4 Sr.

# 4-H GENERAL PROJECTS

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All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed Global Citizenship e-Record with the following information:
1. Before Departure **section** of manual
  2. During the Stay **section** of manual
  3. In-depth Observation **section** of manual
  4. Return to the United States **section** of manual
  5. Resources **section** of manual

**OR**

An educational display board illustrating what you learned from your experience covering the following information:

1. Before Departure **section** of manual
  2. During the Stay **section** of manual
  3. In-depth Observation **section** of manual
  4. Return to the United States **section** of manual
  5. Resources **section** of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration **section** in the e-Record. Be specific on audience, topic, visual aids, etc. **Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.**

## Leadership

Note: Please read 4-H Project Exhibit Rules on Page 20.

Intermediate and Senior Leadership exhibits will consist of the following display options along with the e-Record information listed below each unit:

- A. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

**OR**

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and a link to view the video must be provided. (NOTE: The video option is not available for the LEADERSHIP SKILLS YOU NEVER OUTGROW Junior unit.)

- B. All Leadership projects will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).**

### LEADERSHIP SKILLS YOU NEVER OUTGROW

Class 701 Leadership Skills You Never Outgrow Jr.

**Class 702 Leadership Skills You Never Outgrow Int.**

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages to place in the e-Record:
    - a. Understanding Self
    - b. Communications
    - c. Getting Along with Others
    - d. Making Decisions
    - e. Plus, one of the exhibitor's choices from the manual
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.** No additional items may be included in front of the display board.

# 4-H GENERAL PROJECTS

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## LEADERSHIP ROAD TRIP

Class 703 Leadership Road Trip Int.  
Class 704 Leadership Road Trip Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 12 activities in the **Leadership Road Trip** manual and either include the manual or make copies of the pages and place in the e-record.
  2. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

## PUT LEADERSHIP TO PRACTICE

Class 705 Put Leadership to Practice Int. (Club Leadership I Manual)  
Class 706 Put Leadership to Practice Sr. (Club Leadership I Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 10 activities and Talking Over Activities in the Club Leadership I Manual and either include the manual or make copies of the pages and place in the e-record.
  2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.
  3. Summary or description of at least one individualized goal to benefit your leadership skills.

## REFINING LEADERSHIP SKILLS

Class 707 Refining Leadership Skills Sr. (Club Leadership II Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 11 activities in the Club Leadership II Manual and either include the manual or make copies of the pages and place them in the e-Record.
  2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.
  3. Summary or description of at least two individualized goals to benefit your leadership skills.

## COMMUNITY SERVICE

Class 708 Community Service Project Sr. (My Hands for Larger Service Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
1. Complete all 9 activities in the My Hands for Larger Service Manual and either include the manual or make copies of the pages and place in the e-Record.

## Leathercraft

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules for All Units:

- A. Put name, age, and county on back of exhibit board and on tag attached to individual exhibit articles.
- B. Indicate in e-Record whether articles are made from a kit or are self-cut and designed by the member.
- C. A set means several things of the same kind that belong, or are used, together (i.e., six matching coasters, belt and buckle with matching designs, etc.).

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- D. It is suggested (not required) to do Units 1-3 in order. Units 4-9 may be taken in any order. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in.
- E. Definitions:
1. Background dyeing—dyeing a solid color to the area tooled with the backgrounder.
  2. Carving—is where you cut into the leather (usually with a swivel knife) as part of the design you are tooling.
  3. Clear finish—is a top finish for tooling leather that has no color in it to protect leather. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).
  4. Color shading—is using shades of color to make the design look more realistic. For example, use darker and lighter shades of a color on a tooled flower, animal, or figure of any kind to make it look more realistic. Paints will be accepted.
  5. Decorative swivel knife carving—is carving a design with lines and scrolls. Shading can be done with lines close together, called hatching.
  6. Figure carving—is the carving of figures (i.e., persons, animals, objects, etc.)
  7. Lace—is flat with a shiny side and a rough side.
  8. Matched set—is a set of two or more items with elements in common among each of the items. For example, bookmarks with the same border, a set of coasters with a variety of floral designs, a common theme among the items, etc.
  9. Pictorial carving—is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
  10. Sewing thread—is round thread, waxed or not. (Sometimes a light cord is used like thread.)
  11. Solid color dyeing—is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it all one color.
  12. Staining/Antiquing—will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.
  13. Stamping/Tooling—is where you use impressions made from tools to form a design.
  14. Traditional carving—includes floral, scrolls, oak leaf, maple leaf type patterns.
  15. Two tone finish—is a technique where an area has a clear finish applied to some areas, which will give a two-tone effect after an additional antique finish is applied.

## INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING—UNIT 1

- Class 801 Intro to Leathercraft & Creative Stamping Jr.  
Class 802 Intro to Leathercraft & Creative Stamping Int.  
Class 803 Intro to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. Exhibit two completed leather articles. Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.
- C. One each from categories below:
  1. One completed article or one matched set of articles with a creative stamping design on a single layer of leather. Examples: belt, bookmark, wrist bracelet, or set of coasters with matching elements.
  2. One completed article with a creative stamping design on at least two pieces of leather that are hand sewed together with lacing and/or thread stitching using whip stitch, running stitch, or saddle stitch. Examples: coin purse, knife sheath/case, simple purse, wallet. Pre-cut or self-cut kits are allowed.
- D. Apply a **clear finish** to complete your article.

**Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.**

## BEGINNING LEATHER CARVING—UNIT 2

- Class 804 Beginning Leather Carving Jr.  
Class 805 Beginning Leather Carving Int.

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Class 806 Beginning Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit three samples and one article. Any floral pattern can be used as long as it uses all the required tools of Unit 2 within the design. **Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:
  1. Three samples with labels showing:
    - a. Sample 1: Use of swivel knife and camouflage tool.
    - b. Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler, and veiner.
    - c. Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler, veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
  2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
- C. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).

**Not Permitted in Unit 2: Pictorial carving or figure carving (realistic animal and human figures), color shading or dyeing, antiquing, or machine stitching.**

## INTERMEDIATE LEATHER CARVING—UNIT 3

Class 807 Intermediate Leather Carving Jr.

Class 808 Intermediate Leather Carving Int.

Class 809 Intermediate Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures or wall hangings meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Any lacing and/or hand stitching may be used in this unit, though they are not required.

**Not Permitted in Unit 3: Pictorial carving or figure carving (realistic animal and human figures), color shading, solid color dyeing (only background dyeing is permitted), or machine stitching.**

## ADVANCED UNITS 4 – 9

**Note: The advanced units do not have to be taken in order. All pictures or wall hangings in units 4-8 meant to be hung need to be complete with hardware to hang for display, whether framed or not. Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.**

## ADVANCED LEATHER CARVING—UNIT 4

Class 810 Advanced Leather Carving Jr.

Class 811 Advanced Leather Carving Int.

Class 812 Advanced Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using one of the following techniques: advanced traditional carving, figure carving, pictorial carving, decorative swivel knife carving, embossing or filigree work.
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 4, though they are not required.

## ADVANCED STAMPING—UNIT 5

Class 813 Advanced Stamping Jr.

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Class 814 Advanced Stamping Int.

Class 815 Advanced Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using an advanced stamping design. Minimal carving is allowed for effect (i.e., use swivel knife to carve border, letters, brands, etc.).
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 5, though they are not required.

## SEWING LEATHER—UNIT 6

Class 816 Sewing Leather Jr.

Class 817 Sewing Leather Int.

Class 818 Sewing Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling and other techniques.
- C. Any hand sewing and/or machine sewing may be used in Unit 6.

## BRAIDING AND UN-TOOLED LEATHER—UNIT 7

Class 819 Braiding and Un-tooled Leather Jr.

Class 820 Braiding and Un-tooled Leather Int.

Class 821 Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 7, though they are not required.

## MASTER LEATHERCRAFT—UNIT 8

Class 822 Master Leathercraft Jr.

Class 823 Master Leathercraft Int.

Class 824 Master Leathercraft Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging using multiple leather working techniques.
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 8, though they are not required.
- D. **Some examples of using multiple leathercraft techniques on a project include:**
  - 1. An article with a stamping design that included an area of figure carving.
  - 2. A carved picture with a stamped frame.
  - 3. A floral carving with areas of geometric stamping.
  - 4. A purse with basket stamping and an embossed horse head on the front flap.
  - 5. A belt with silhouette carved horses and a name in the back with filigree.
- E. The combinations of techniques are endless!

## MAKING AND REBUILDING SADDLES—UNIT 9

Class 825 Making and Rebuilding Saddles Jr.

Class 826 Making and Rebuilding Saddles Int.

Class 827 Making and Rebuilding Saddles Sr.

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All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed saddle (a new build or rebuild of existing saddle). The leather may be either tooled or un-tooled and may be finished in any suitable fashion.
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 9, though they are not required.

## Photography

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

- A. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
- B. Display photo may be up to **5" x 7"** in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than **8"x10" (no frame or glass)**.
- C. All photos in the photo journal/notebook should be **4"x 6"** unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
- D. **Display photo will be used to display at state fair, so be careful when picking your best photo. Notebooks will not be displayed.**
- E. Photo Journal Binder/notebooks: Use a hardback, three-ring notebook up to three inches in size for all units. No posters or oversized books. **Do not use plastic covers on any pages in the unit.** All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
- F. For photo exhibits in Units 1-4 follow the tips in the manuals. **Photos can be mounted on cardstock. Members in Units 1-4 should use no editing tools unless required to do so by the specific activity in the manual. Refer to unit requirements for photo labeling template.**
- G. For Units 5 and 6, members may edit photos, but at a limited capacity (i.e., cropping, basic retouches, color and tone adjustments, etc.) Please list a citation if photo editing tools are used. Refer to unit requirements for photo labeling template.
- H. Unit 5 Low Light Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements.
- I. **Members in Unit 7 Advanced Photo Editing may edit photos in any manner and must cite photo editing tools according to the photo labeling template in that unit's requirements. Members are allowed to curate their own project experience by choosing what techniques listed in the manual they want to focus on. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.**

### Matting Photos Guidelines

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark matte color will make the colors look deeper and richer. Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to the layout.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10". These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information:

- A. Member name

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- B. Member county
- C. Subject
- D. Date photo **was** taken
- E. Notes

## PHOTOGRAPHY BASICS—UNIT 1

Class 901 Photography Basics Unit 1 Jr.

Class 902 Photography Basics Unit 1 Int.

Class 903 Photography Basics Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 1 e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  - 1. Camera used
  - 2. Activity #
  - 3. Photo# (left to right and top to bottom)
  - 4. Subject
  - 5. Date photo **was** taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  - 1. Activity 1 – 2 photos:
    - a. 1 zoomed in and 1 zoomed out
  - 2. Activity 2 – 4 photos:
    - a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
    - b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
  - 3. Activity 3 – 6 photos:
    - a. 3 photos taken outdoors – 1 at noon, 1 at 4pm and 1 at 8pm
    - b. 3 photos taken indoors – 1 at 10am, 1 at noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.
  - 4. Activity 4 – 3 photos:
    - a. 1 photo with an outdoor shadow
    - b. 1 human shadow pose
    - c. 1 large shadow of choice
  - 5. Activity 5 – 4 photos:
    - a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
      - i. Object with front lighting
      - ii. Object with back lighting
      - iii. Object with side lighting
      - iv. Object with top lighting
  - 6. Activity 6 – 2 photos:
    - a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
  - 7. Activity 7 – 3 photos (can be same subject):
    - a. 1 photo representing use of background
    - b. 1 photo representing use of middle-ground
    - c. 1 photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.
  - 8. Activity 8 – 3 photos:
    - a. 1 photo of friend with long or body shot

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b. 1 photo of friend with head shot

c. 1 photo of friend with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

## PHOTOGRAPHY BASICS—UNIT 2

Class 904 Photography Basics Unit 2 Jr.

Class 905 Photography Basics Unit 2 Int.

Class 906 Photography Basics Unit 2 Sr.

All exhibits will consist of the following:

A. Completed Photography Unit 2 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used

2. Activity #

3. Photo# (left to right and top to bottom)

4. Subject

5. Date photo **was** taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).

D. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 9 – 4 photos:

a. 2 photos with clutter (more than 3 items other than focal point)

b. 2 photos uncluttered – use same focal point for 2 pictures (i.e., focal point tree – clutter and uncluttered; focal point friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.

2. Activity 10 – 4 photos:

a. 4 photos of same subject -1 taken from each position

i. On stomach – aiming at ground level

ii. On back – aiming up

iii. Leaning over – aiming down

iv. Sideways – aiming directly ahead

3. Activity 11 – 4 photos:

a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)

4. Activity 12 – 2 photos:

a. 1 selfie

b. 1 selfie with 3 or more people (including yourself)

5. Activity 13 – 6 photos:

a. 2 action photos

b. 1 photo of a person

c. 1 photo of a place

d. 1 photo of a thing/still-life

e. 1 photo of an animal

6. Activity 14 – 3-5 photos:

a. 3 to 5 photos displayed in order to tell a story

Note – Plan out your story with a storyboard and include this in your exhibit

7. Activity 15 – 4 photos:

a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos

8. Activity 16 – 4 photos:

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- a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

## PHOTOGRAPHY— UNIT 3 (NEXT LEVEL)

Class 907 Next Level Photography Unit 3 Jr.

Class 908 Next Level Photography Unit 3 Int.

Class 909 Next Level Photography Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 3 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  1. Camera used
  2. Activity #
  3. Photo# (left to right and top to bottom)
  4. Subject
  5. Date photo **was** taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
  1. Activity 1 – 2 photos:
    - a. 2 photos using different lenses for each photo
  2. Activity 2 – 2 photos:
    - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
  3. Activity 3 – 4 photos:

Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details

    - a. 2 photos demonstrating hard light
    - b. 2 photos demonstrating soft/diffused light
  4. Activity 4 – 2 photos:
    - a. Best reflection photos that have good composition
  5. Activity 5 – 2 photos without using flash to convey mood:
    - a. 1 photo using artificial light
    - b. 1 photo using natural light
  6. Activity 6 – 2 photos:
    - a. 1 photo demonstrating rule of thirds in landscape view
    - b. 1 photo demonstrating rule of thirds in portrait view
  7. Activity 7 – 2 photos:
    - a. 1 photo demonstrating golden triangle using transparent template
    - b. 1 photo demonstrating golden rectangle using transparent template
  8. Activity 8 – 3 photos:
    - a. 3 photos of different subjects shooting from different angles and viewpoints
  9. Activity 9 – 2 photos:
    - a. 2 photos using composition elements and negative space in the photo to tell the story
  10. Activity 10 – 2 photos:
    - a. 2 candid photos
  11. Activity 11 – 1 photo:
    - a. 1 photo that fills the entire frame of the photo with a piece of the subject
  12. Activity 12 – 1 photo:
    - a. 1 panorama photo
  13. Activity 13 – 2 photos:
    - a. 1 photo that shows warm colors

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b. 1 photo that shows cool colors

14. Activity 14 – 4 photos:

E. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

## PHOTOGRAPHY—UNIT 4 (MASTERING PHOTOGRAPHY)

Class 910 Mastering Photography Unit 4 Jr.

Class 911 Mastering Photography Unit 4 Int.

Class 912 Mastering Photography Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Photography Unit 4 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used
2. Activity #
3. Photo# (left to right and top to bottom)
4. Subject
5. Date photo **was** taken

C. Favorite Photo – page 7 Mastering Photography Book 3

D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.

E. You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
  - a. 1 photo using 1/250 f8 of a bright scene
  - b. 1 photo using 1/250 f8 of a dark scene
2. Activity 2 – 2 photos:
  - a. 1 photo using small f-stop
  - b. 1 photo using large f-stop
3. Activity 3 – 2 photos:
  - a. 2 night photos using correct aperture
4. Activity 4 – 1 photos:
  - a. 1 photos with the subject backlit with the main subject in the foreground
5. Activity 5 – 3 photos:
  - a. Silhouette in nature
  - b. Silhouette taken indoors
  - c. A silhouette of your choice
6. Activity 6 – 1 photo:
  - a. 1 photo using either geometric shapes or interesting framing
7. Activity 7 – 2 photos:
  - a. 1 photo that represents harmony
  - b. 1 photo that represents discord
8. Activity 8 – 4 photos:
  - a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
9. Activity 9 – 4 photos:
  - a. 4 portrait photos with different poses
10. Activity 10 – 4 photos of different subjects using macrophotography:
  - a. 1 photo representing symmetry/asymmetry
  - b. 1 photo representing pattern/texture
  - c. 1 photo representing shape/form
  - d. 1 photo representing visual rhythms
11. Activity 11 – 2 photos:
  - a. 2 action photos

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12. Activity 12 – 2 photo:
  - a. 2 photos showing either astrophotography, underwater or Infrared techniques
13. **OPTIONAL** Activity 13: - 1 photo of joiner
  - a. Make a poster board joiner using a minimum of 40 photos

## PHOTOGRAPHY—UNIT 5 (LOW LIGHT)

Class 913 Low Light Photography Unit 5 Jr.

Class 914 Low Light Photography Unit 5 Int.

Class 915 Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 5 e-Record with emphasis on your challenges and accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
  1. Camera used
  2. Exposure details
  3. Photo# (left to right and top to bottom)
  4. Date photo was taken
  5. Notes (If you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image.)
- C. One 5"x7" exhibit photo mounted on a 8"x10" picture mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
- D. The exhibit photo can be taken from any of the categories that are listed in the manual.
- E. Your portfolio of at least twenty 4"x6" prints: photos that you took while doing the project are included inside your Photo Journal/Binder.

## PHOTOGRAPHY—UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 916 Advanced Photography Unit 6 Int.

Class 917 Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
  1. Photo #
  2. Subject
  3. Date photo was taken
  4. Notes (If you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image.)
- C. Include the following information on the Advanced Photography Unit 6 Information page.
  1. Goals
  2. Plans
  3. Accomplishments
  4. Evaluation
- D. Photos should show your progress and be labeled as successful or not, plus reasons.
- E. Photo Journal/Binder notebook which illustrates achievements.
- F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
- G. Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).

## PHOTOGRAPHY—UNIT 7 (DIGITAL IMAGE EDITING)

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Note: This unit is for Intermediate and Senior 4-H members who have used advanced photo editing tools, such as Adobe Lightroom (*preferred for this unit*), Fotor, Affinity Photo, Artificial Intelligence applications or other photo editing tools, to enhance or edit their project photos. **If photo editing is used in the member's project, they must be entered in the Digital Image Editing class.**

Class 918 Digital Image Editing Unit 7 Int.

Class 919 Digital Image Editing Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 7 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- J. A "Demo Gallery," which is your Photo Journal/Binder notebook which illustrates achievements. The Demo Gallery shows the original photo you took alongside the same image that was edited. Your Demo Gallery should include twenty demos, for a total of 40 photos. The skills used in editing your photos should be based on your project goals. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.
- B. A display photo that is a 5" x 7" print with an 8" x 10" matted-only frame. This photo should equally demonstrate your photography and photo editing skills. A copy of the unedited version of this display photo should also be included in your Journal/Binder.
- C. Your display photo must be labeled as follows on the back of the matted photo:
  1. Name
  2. County
  3. Editing Application
  4. Technique Used
  5. Notes
- D. Unlike past units, you will not be labelling each individual photo, but rather each demo page that includes the two photos used for each activity. In your Photo Journal/Binder, each demo page should list:
  1. Editing Application
  2. Demo Number
  3. Technique Used
  4. Additionally, please note which of the two photos on the page is the original and which is the edited copy. Also, if you used Artificial Intelligence (AI) in any way, you **MUST** provide a brief explanation of how you used AI to manipulate your image.

## COLORADO 4-H DIGITAL PHOTO CONTEST

Open to all 4-H members. Requirements will be in the [Contest Requirements](#) document. 4-H members will submit their entries through FairEntry.

## Scrapbooking

Note: Please read 4-H Project Exhibit Rules on Page 20.

- A. Youth may exhibit in one or all classes that they choose.
- B. Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.
- C. **Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.**
- D. All members will need to complete the Technique Reflection Page in Record Book with designated number of techniques based on age. **Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you

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included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture or actual technique.

## E. Examples of techniques that can be used may include:

1. Stickers or Die Cuts
2. Tearing or cutting
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinated and themed.
15. Memorabilia (refer to manual)
16. Trending techniques

## SCRAPBOOKING ONE PAGE LAYOUT

Class 1001 One Page Layout Jr.

Class 1002 One Page Layout Int.

Class 1003 One Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".
  1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
- C. Journaling and titling must be included on the one page.

## SCRAPBOOKING TWO PAGE LAYOUT

Class 1004 Two Page Layout Jr.

Class 1005 Two Page Layout Int.

Class 1006 Two Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
  1. Place the two-page layout in an appropriately sized binder in protective archival safe sleeves.
  2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
- C. Journaling and titling must be included on the two-page layout.

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## SCRAPBOOKING ALBUM

Class 1007 Album Jr.

Class 1008 Album Int.

Class 1009 Album Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.
  1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
  2. Mark album pages to correspond with the technique reflection page.
  3. Album shall follow a theme or be in chronological order.
  4. All pages must include Journaling:
    - a. Correct spelling.
    - b. Tell your story: who, what, when, where, and why?
    - c. Title each page, or two-page layout.
    - d. Album must contain at least one hand-written journal entry; all others may be typed.
  5. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition "Seattle" album exhibited in 2016).

## SCRAPBOOKING—TAG MAKING

### (For Juniors Only)

Class 1010 Tag Making Jr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a sturdy 12" x 12" board.
  1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Tags should include a to/from or a greeting.
  3. Label tags on your board to correspond with Technique Reflection Page.
- C. No commercial based tags can be used.

## SCRAPBOOKING—CARD MAKING

### (For Intermediates and Seniors Only)

Class 1011 Card Making Int.

Class 1012 Card Making Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a sturdy 12" x 12" board.

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1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Label cards on your board to correspond with Technique Reflection Page.
- C. No commercial based tags can be used.

## Visual Arts

Note: Please read 4-H Project Exhibit Rules on Page 20.

Exhibit your best design.

There is no limit for years of participation in a unit. **Drawings and paintings must be no larger than 16" x 24" when framed and submitted for judging ready to hang for display.** Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

### PORTFOLIO PATHWAYS—PAINTING AND PRINTING

- Class 1101 Painting and Printing Jr.  
Class 1102 Painting and Printing Int.  
Class 1103 Painting and Printing Sr.

### PORTFOLIO PATHWAYS—GRAPHIC DESIGN

- Class 1104 Graphic Design Jr.  
Class 1105 Graphic Design Int.  
Class 1106 Graphic Design Sr.

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete the Visual Arts Required Techniques Chart in the e-Record. Include the artwork, or a copy/photo of the work in your record book. Provide a full-page picture of your final artwork to be exhibited labeled with techniques used on that piece in the e-Record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scum bling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" when framed and **ready to hang**. Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small mattes and be framed **with** glass. The framed watercolor should not be larger than 16" x 24".
- E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

### SKETCHBOOK CROSSROADS—DRAWING

- Class 1107 Drawing Jr.  
Class 1108 Drawing Int.  
Class 1109 Drawing Sr.

### SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE

- Class 1110 Fiber and Sculpture Jr.  
Class 1111 Fiber and Sculpture Int.  
Class 1112 Fiber and Sculpture Sr.

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All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Complete the Visual Arts Required Techniques Chart in the e-Record. Include the artwork, or a copy/photo of the work in your record book. Provide a picture of your final artwork to be exhibited labeled with techniques used on that piece in the e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame **with glass** and **ready to hang**. Fiber art may be framed **without glass** and ready to hang and no larger than 16"x 24".

## Mechanical Sciences Projects

### Computer Science

Note: Please read 4-H Project Exhibit Rules on Page 20.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit or programming exhibit, but not both.  
**Beginning programming** – a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.  
**Intermediate Programming** – a program using Scratch (or other uncomplicated graphic programming language) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).  
**Advanced Programming** – an original program using a higher-level programming language such as Python, Javascript, Java, C++, etc.

### LEVEL 1-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

#### Display Board Exhibits

- Class 1901 Computer Science Display Board Jr.  
Class 1902 Computer Science Display Board Int.  
Class 1903 Computer Science Display Board Sr.

#### Beginning Programming

- Class 1904 Beginning Programming Jr.  
Class 1905 Beginning Programming Int.  
Class 1906 Beginning Programming Sr.

### LEVEL 2-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

#### Display Board Exhibits

- Class 1907 Computer Science Display Board Int.  
Class 1908 Computer Science Display Board Sr.

#### Intermediate Programming

- Class 1909 Intermediate Programming Int.  
Class 1910 Intermediate Programming Sr.

### Level 3-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

#### Display Board Exhibits

- Class 1911 Computer Science Display Board Int.

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Class 1912 Computer Science Display Board Sr.

## Advanced Programming

Class 1913 Advanced Programming Int.

Class 1914 Advanced Programming Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the **Discovering Computer Science & Programming Through Scratch Student Notebook** for Level 1 and Level 2 and the **Discovering Computer Science & Programming Through Scratch Level 3: Recursion** manual for Level 3 and completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
  1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards.
  2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created.
    - a. **Beginning Programming** –a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
    - b. **Intermediate Programming** –a program using Scratch (or other uncomplicated graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language). If using Scratch, include a clone or list in the program.
    - c. **Advanced Programming** –create a program using a control or event block that controls other blocks of code and that executes code with the intended outcome OR an original program using higher level programming language such as Python, Javascript, Java, C++, etc. that executes code with the intended outcome.

## COMPUTER SCIENCE AND CODING

### Display Board Exhibits

Class 1915 Computer Science and Coding Display Board Int.

Class 1916 Computer Science and Coding Display Board Sr.

### Programming Exhibits

Class 1917 Computer Science and Coding Programming Int.

Class 1918 Computer Science and Coding Programming Sr.

### Website Exhibits

Class 1919 Computer Science and Coding Website Int.

Class 1920 Computer Science and Coding Website Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
  1. **Display Board** - A display board illustrating a topic learned as a part of the 4-H project. Use the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for ideas. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards. (You may create a display board with information about your program or website with screen capture images illustrating what you have learned.)

# 4-H GENERAL PROJECTS

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2. **Programming** - An original program using Scratch or Python using variables, conditional statements, and loops. The program should be more advanced than programs created in previous programming units.
3. **Website** – Submit text document(s) with your HTML code/CSS for the website you designed that can be viewed on a laptop or a handheld device. Include screen capture images of your website along with the code. Use Unit 8 in the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for information. In your e-Record story, be sure to address how you would provide cyber security for your website.

## Electricity

Note: Please read 4-H Project Exhibit Rules on Page 20.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

### FOR ALL ELECTRICITY CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities - Brain Boosters completed; at least two leadership activities completed); and the e-Record presented in a sturdy binder/notebook.

### MAGIC OF ELECTRICITY—UNIT 1

#### Display Board Exhibits

Class 2001 Magic of Electricity Display Board Unit 1 Jr.  
Class 2002 Magic of Electricity Display Board Unit 1 Int.  
Class 2003 Magic of Electricity Display Board Unit 1 Sr.

#### Stand Alone Exhibits

Class 2004 Magic of Electricity Stand Alone Unit 1 Jr.  
Class 2005 Magic of Electricity Stand Alone Unit 1 Int.  
Class 2006 Magic of Electricity Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.).

### INVESTIGATING ELECTRICITY—UNIT 2

#### Display Board Exhibits

Class 2007 Investigating Electricity Display Board Unit 2 Jr.  
Class 2008 Investigating Electricity Display Board Unit 2 Int.  
Class 2009 Investigating Electricity Display Board Unit 2 Sr.

#### Stand Alone Exhibits

Class 2010 Investigating Electricity Stand Alone Unit 2 Jr.  
Class 2011 Investigating Electricity Stand Alone Unit 2 Int.  
Class 2012 Investigating Electricity Stand Alone Unit 2 Sr.

Exhibit will consist of the following along with the e-Record (A above):

# 4-H GENERAL PROJECTS

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- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.).

## WIRED FOR POWER—UNIT 3

### Display Board Exhibits

- Class 2013 Wired for Power Display Board Unit 3 Jr.  
Class 2014 Wired for Power Display Board Unit 3 Int.  
Class 2015 Wired for Power Display Board Unit 3 Sr.

### Stand Alone Exhibits

- Class 2016 Wired for Power Stand Alone Unit 3 Jr.  
Class 2017 Wired for Power Stand Alone Unit 3 Int.  
Class 2018 Wired for Power Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.).

## ENTERING ELECTRONICS—UNIT 4 (Intermediate/Senior Advanced)

### Display Board Exhibits

- Class 2019 Entering Electronics Display Board Unit 4 Int.  
Class 2020 Entering Electronics Display Board Unit 4 Sr.

### Stand Alone Exhibits

- Class 2021 Entering Electronics Stand Alone Unit 4 Int.  
Class 2022 Entering Electronics Stand Alone Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.).

## Metalworking

Note: Please read 4-H Project Exhibit Rules on Page 20.

**The following types of projects cannot be exhibited at the Colorado State Fair:** Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s). Make sure exhibits are safe to handle with no sharp protruding parts.

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at: [Metalworking Project and Tip Sheet \(colostate.edu\)](http://Metalworking Project and Tip Sheet (colostate.edu))

## FOR ALL METALWORKING CLASSES

All exhibits must consist of the following e-Record information (A) along with each unit's additional requirements (B through E).

- A. A completed Metalworking e-Record presented in a sturdy binder/notebook.

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## INTRODUCTION TO METALWORK—UNIT 1

Class 2101 Intro to Metalwork Unit 1 Jr.

Class 2102 Intro to Metalwork Unit 1 Int.

Class 2103 Intro to Metalwork Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

- a. One each of the three required weld samples in addition to your project: **Lap, Butt and 90-degree T joints**
  - i. Requirements:
  - ii. Each joint will be made of 2 separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick
  - iii. On clean steel with no paint, oil, or other finishes
  - iv. Single pass weld on one side of each required joint
  - v. Name, County and Class number on bottom of each completed joint in permanent ink or paint
- b. An exhibit up to 3'x3'x7' and under **50 lbs.**
  - i. No paint, oil, or other finishes
  - ii. No grinding or smoothing of welds
  - iii. Metal only – No wood, plastic, or other building materials on the project to be judged
- c. Photos of the exhibit project construction (placed in e-Record)
  - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - ii. Four photos of actual welds (individual welds)
  - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

## METAL FABRICATION—UNIT 2

Class 2104 Metal Fabrication Unit 2 Jr.

Class 2105 Metal Fabrication Unit 2 Int.

Class 2106 Metal Fabrication Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under **100 lbs.**
  - a. Paint, oil, and other finishes are allowed
  - b. Grinding of welds is allowed
  - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
  - d. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
  - e. No additional features (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)
  - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - b. Four photos of actual welds (individual welds)
  - c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

## ADVANCED METAL FABRICATION—UNIT 3

Class 2107 Advanced Metal Fabrication Unit 3 Jr.

Class 2108 Advanced Metal Fabrication Unit 3 Int.

Class 2109 Advanced Metal Fabrication Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under **150 lbs.**
  - a. Paint, oil and other finishes are allowed
  - b. Grinding of welds is allowed

# 4-H GENERAL PROJECTS

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- c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
- d. Moving parts allowed (hinges, wheels, slides, etc.)
- e. Additional features allowed (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)
  - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - b. Four photos of actual welds (individual welds)
  - c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

## LARGE EXHIBIT FABRICATION—UNIT 4

Class 2110 Large Exhibit Fabrication Unit 4 Jr.

Class 2111 Large Exhibit Fabrication Unit 4 Int.

Class 2112 Large Exhibit Fabrication Unit 4 Sr.

All exhibit wills consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. A 4' wide by 3' tall display board of your completed project with the following minimum information
  - a. Title or description of exhibit project
  - b. Left Side - Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - c. Right Side - Four photos minimum of completed welds
    - i. No paint, oil, or other finishes on welds
    - ii. No grinding or smoothing of welds
  - d. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
  - e. All project photos must be 5"x 7" minimum
  - f. Captions for each photo
  - g. Project requirements
    - i. An exhibit project larger than 3'x3'x7' or over 150 lbs.
    - ii. Paint, oil, and other finishes are allowed
    - iii. Grinding of welds is allowed

C. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials.

D. Moving parts allowed (hinges, wheels, slides, etc.)

E. Additional features allowed (lights, electrical, water, etc.)

## Model Rocketry

Note: Please read 4-H Project Exhibit Rules on Page 20.

### Note to all units:

Project Exhibit Rules for All Units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Each unit level will list what type of fins (single-piece or multi-piece) and what type of material (plastic, balsa or basswood, plywood, composite, or fiberglass) may be used for the exhibit rocket. Fins in all units must be finished with paint except for clear fins used with scale or novelty rockets. **No plastic fins for Units 1-3.**
3. Unit 4 members may build helicopter and glider recovery rocket kits.
4. Rocket design cannot include humanoid characteristics or representations (like dolls). Any toy or 3D human or animal representation can only be in the payload section of the model rocket. Any object displayed (and launched) with the rocket should be non-living.

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5. Rockets are to be displayed and held **vertically** by a substantial rod (not a coat hanger rod) or wood support (like an unpainted dowel rod that fits into the motor mount cavity snugly). The base board should be heavier than the rocket and appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. **Only the rocket will be judged.** The base, at minimum, must be sanded to eliminate splinters. Optionally, the base could be clear coated or painted with up to three colors. No triangular or three-footed stands can be used for displaying the rocket. **The stand or base the rocket is on must be flat.**
6. Do not include live or expended engines in the rocket exhibited.
7. If the rocket is damaged in launching, it can still be judged for quality of construction along with the e-Record and pictures.
8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make two rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to a fire ban, etc. you must have an explanation on that sheet.
11. **Decals are required. Any decals used must be on the rocket and do not have to be the decals included in the kit.**
12. For each rocket used during your project, including your exhibit rocket, make a copy of the Model Rocketry Information page of the e-Record. Include the following information for each rocket on a page of its own:
  - a. Exhibit manufacturer and model name
  - b. Skill level
  - c. Number of fins and fin material
  - d. Recovery system type
  - e. Where the rocket is from (i.e., stock kit)
  - f. Rocket power
  - g. Fuselage type
  - h. Engine information: engine type, engine code, label color
13. If you launched any of the rockets used in your project, provide the following information on the Model Rocketry Information page under "Rocket Launch Information".
  - A. Number of times launched
  - B. Type of launch pad used
  - C. Kind of electrical system used
  - D. Tracking method used if applicable
  - E. Altitude achieved (optional)
  - F. Observer's distance from rocket (observations of rocket stability, flight path, etc.; any special problems before, during and after launching)
  - G. Did you have any special problems, before, during, and after launching?
  - H. What did you do to overcome the problems you encountered? Were any modifications made?
14. **Different model rocket companies use different rating scales. Be sure to check specific unit requirements to ensure that the rocket you select fits the unit requirements.**

Please read specific rules for your unit.

## INTRODUCTION TO ROCKETRY—UNIT 1

Class 2201 Intro to Rocketry Unit 1 Jr.  
Class 2202 Intro to Rocketry Unit 1 Int.  
Class 2203 Intro to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
- B. One rocket personally built related to work done in Unit 1. The rocket must be a Skill Level I, **Beginner/Basic (using Skill Level 1-5 system)** OR Estes Intermediate type rocket meeting at maximum these criteria:

# 4-H GENERAL PROJECTS

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1. Three to four wood fins
2. Parachute or streamer recovery system
3. Unit 1 rockets must be able to safely fly using a single-stage A or B class motor.

## BASIC MODEL ROCKETRY—UNIT 2

Class 2204 Basic Model Rocketry Unit 2 Jr.  
Class 2205 Basic Model Rocketry Unit 2 Int.  
Class 2206 Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
- B. One rocket personally built or display related to work done in Unit 2. The rocket must be a Skill Level II Intermediate (using Skill Level 1-5 system) OR Estes Advanced type rocket meeting at maximum these criteria:
  1. Three to eight wood fins, including canard fins
  2. Parachute or streamer recovery system
  3. Unit 2 rockets must be able to safely fly using a single-stage A, B, or C class motor.

## INTERMEDIATE MODEL ROCKETRY—UNIT 3

Class 2207 Intermediate Model Rocketry Unit 3 Jr.  
Class 2208 Intermediate Model Rocketry Unit 3 Int.  
Class 2209 Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 31-35 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
- B. One rocket personally built-in unit or display related to work done in Unit 3. The rocket must be a Skill Level III (using Skill Level 1-5 system) OR Estes Expert type rocket meeting at maximum these criteria:
  1. Any combination of balsa wood fins
  2. Parachute recovery system
  3. Unit 3 rockets must be able to safely fly using a single-stage B to E class motor (does not use A motor).

## ADVANCED MODEL ROCKETRY—UNIT 4

### Finished fins of any type

Class 2210 Advanced Model Rocketry Unit 4 Jr.  
Class 2211 Advanced Model Rocketry Unit 4 Int.  
Class 2212 Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 14-18 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
- B. One rocket personally built-in unit or display related to work done in Unit 4. The rocket can be from Skill Level I up to Skill Level IV (using Skill Level 1-5 system) OR Estes Intermediate up to Estes Master type rocket meeting at maximum these criteria:
  1. Any combination of balsa wood or plastic fins.
  2. Parachute, helicopter, or glider recovery system
  3. Unit 4 rockets must be able to safely fly using a single-stage A to E class motor.

## DESIGNER MODEL ROCKETRY—UNIT 6

### Finished fins of any type

Class 2213 Designer Model Rocketry Unit 6 Int.

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Class 2214 Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
- B. If a rocket was launched provide the following information on the Model Rocketry page.
  1. Number of times successfully launched; kind of launch pad used.
  2. Kind of electrical system used.
  3. Tracking method used.
  4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching.
  5. What did you do to overcome any problems you encountered?
- C. One rocket **personally designed**, built (no kits or plans) and used in unit or display related to work done.

## Robotics & Engineering

Note: Please read 4-H Project Exhibit Rules on Page 20.

- A. In Junk Drawer Units (1-3), members are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.
- B. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduinio Kits, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, Multiplo, TETRIX, CEENBot, and VEX, current and discontinued LEGO Robotics kits with programable robots including EV3, WeDo, NXT, SPIKE Prime, Mindstorm, and Boost.
- C. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between Units 4-6 as they feel they are progressing in their project knowledge.
- D. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
- E. For more information about various team competitive robotics opportunities, see the list from the Colorado 4-H STEM website.

### FOR ALL ROBOTICS & ENGINEERING CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

- A. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

### JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 1—GIVE ROBOTICS A HAND

#### Display Board Exhibits

- Class 2301 Give Robotics a Hand Display Board Unit 1 Jr.  
Class 2302 Give Robotics a Hand Display Board Unit 1 Int.  
Class 2303 Give Robotics a Hand Display Board Unit 1 Sr.

#### Stand Alone Exhibits

- Class 2304 Give Robotics a Hand Stand Alone Unit 1 Jr.  
Class 2305 Give Robotics a Hand Stand Alone Unit 1 Int.  
Class 2306 Give Robotics a Hand Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardized display board size of 4' x 3' is to be used for 4-H projects.

# 4-H GENERAL PROJECTS

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**For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study (Examples: marshmallow catapult, robotic arm, robotic gripper.)

## JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 2—ROBOTS ON THE MOVE

### Display Boards Exhibits

- Class 2307 Robots on the Move Display Board Unit 2 Jr.
- Class 2308 Robots on the Move Display Board Unit 2 Int.
- Class 2309 Robots on the Move Display Board Unit 2 Sr.

### Stand Alone Exhibits

- Class 2310 Robots on the Move Stand Alone Unit 2 Jr.
- Cass 2311 Robots on the Move Stand Alone Unit 2 Int.
- Cass 2312 Robots on the Move Stand Alone Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardize display board size of 4' x 3' is to be used for 4-H projects.

**For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study. (Examples: clipmobile, can-can robot, gear train, es-car-go, sea hunt)

## JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 3—MECHATRONICS

### Display Board Exhibits

- Class 2313 Mechatronics Display Board Unit 3 Jr.
- Class 2314 Mechatronics Display Board Unit 3 Int.
- Class 2315 Mechatronics Display Board Unit 3 Sr.

### Stand Alone Exhibits

- Class 2316 Mechatronics Stand Alone Unit 3 Jr.
- Class 2317 Mechatronics Stand Alone Unit 3 Int.
- Class 2318 Mechatronics Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standardize display board size of 4' x 3' is to be used for 4-H projects.

**For Stand-Alone Exhibits:** One article which you have made as part of this unit of study. (Examples: forward and reverse, wall follower, breadboard, say what? build your robot.)

## ROBOTICS PLATFORMS—UNIT 4—BEGINNER

### (Display Board Only)

### Display Board Exhibits

- Class 2319 Platforms—Beginner Display Board Unit 4 Jr.
- Class 2320 Platforms—Beginner Display Board Unit 4 Int.
- Class 2321 Platforms—Beginner Display Board Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

## ROBOTICS PLATFORMS—UNIT 5—INTERMEDIATE (Display Board Only)

- Class 2322 Platforms—Intermediate Display Board Unit 5 Jr.
- Class 2323 Platforms—Intermediate Display Board Unit 5 Int.
- Class 2324 Platforms—Intermediate Display Board Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

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## ROBOTICS PLATFORMS—UNIT 6—ADVANCED (Display Board Only)

- Class 2325 Platform—Advanced Display Board Unit 6 Jr.
- Class 2326 Platform—Advanced Display Board Unit 6 Int.
- Class 2327 Platform—Advanced Display Board Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

## TEAM ROBOTICS—UNIT 7 (Display Board Only)

- Class 2328 Team Robotics Display Board Unit 7 Jr.
- Class 2329 Team Robotics Display Board Unit 7 Int.
- Class 2330 Team Robotics Display Board Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as a part of this unit of study. Each member of the team must submit their own display board. The standardized display board size of 4' X 3' is to be used for 4-H projects.

## Small Engines

Note: Please read 4-H Project Exhibit Rules on Page 20.

### Display Board Exhibits

#### CRANK IT UP—UNIT 1

- Class 2401 Crank It Up Display Board Unit 1 Jr.
- Class 2402 Crank It Up Display Board Unit 1 Int.
- Class 2403 Crank It Up Display Board Unit 1 Sr.

#### WARM IT UP—UNIT 2

- Class 2404 Warm It Up Display Board Unit 2 Jr.
- Class 2405 Warm It Up Display Board Unit 2 Int.
- Class 2406 Warm It Up Display Board Unit 2 Sr.

#### TUNE IT UP—UNIT 3

- Class 2407 Tune It Up Display Board Unit 3 Jr.
- Class 2408 Tune It Up Display Board Unit 3 Int.
- Class 2409 Tune It Up Display Board Unit 3 Sr.

### Stand Alone Exhibits

#### CRANK IT UP—UNIT 1

- Class 2410 Crank It Up Stand Alone Unit 1 Jr.
- Class 2411 Crank It Up Stand Alone Unit 1 Int.
- Class 2412 Crank It Up Stand Alone Unit 1 Sr.

#### WARM IT UP—UNIT 2

- Class 2413 Warm It Up Stand Alone Unit 2 Jr.
- Class 2414 Warm It Up Stand Alone Unit 2 Int.
- Class 2415 Warm It Up Stand Alone Unit 2 Sr.

#### TUNE IT UP—UNIT 3

- Class 2416 Tune It Up Stand Alone Unit 3 Jr.

# 4-H GENERAL PROJECTS

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Class 2417 Tune It Up Stand Alone Unit 3 Int.

Class 2418 Tune It Up Stand Alone Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4, at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.
- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## ADVANCED ENGINES—UNIT 4

### Display Board Exhibits

Class 2419 Advanced Small Engines Display Board Unit 4 Int.

Class 2420 Advanced Small Engines Display Board Unit 4 Sr.

### Stand Alone Exhibits

Class 2421 Advanced Small Engines Stand Alone Unit 4 Int.

Class 2422 Advanced Small Engines Stand Alone Unit 4 Sr.

All exhibits will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

- A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).
- B. Include the following information in the Small Engine Unit 4 e-Record:
  1. Written description of your project:
    - a. goals
    - b. plans
    - c. accomplishments
    - d. evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board can be on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## Woodworking

Note: Please read 4-H Project Exhibit Rules on Page 20.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

Note: In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and

# 4-H GENERAL PROJECTS

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completeness of e-Record. Always use proper safety gear. Make sure exhibits are safe to handle with no sharp protruding parts.

For large exhibits, like beds, please bring only the head and foot boards. No rails. **Please notify the State 4-H Office if exhibit is oversized.**

## MEASURING UP—UNIT 1

Class 2501 Measuring Up Unit 1 Jr.

Class 2502 Measuring Up Unit 1 Int.

Class 2503 Measuring Up Unit 1 Sr.

Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

## MAKING THE CUT—UNIT 2

Class 2504 Making the Cut Unit 2 Jr.

Class 2505 Making the Cut Unit 2 Int.

Class 2506 Making the Cut Unit 2 Sr.

Note: Allowed tools are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.

## NAILING IT TOGETHER—UNIT 3

Class 2507 Nailing It Together Unit 3 Jr.

Class 2508 Nailing It Together Unit 3 Int.

Class 2509 Nailing It Together Unit 3 Sr.

Note: Allowed tools are hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

## FINISHING UP—UNIT 4

Class 2510 Finishing Up Unit 4 Jr.

Class 2511 Finishing Up Unit 4 Int.

Class 2512 Finishing Up Unit 4 Sr.

Note: Allowed tools are all those mentioned in Units 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual, or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
  1. Plan source used (your own, manual or other)
  2. Kind of wood used
  3. Names of joints and fasteners used
  4. A drawing or other copy of a plan for the article exhibited:
    - a. Dimensions
    - b. list of materials used
    - c. description of any changes in the article's specifications
    - d. reason for the changes
  5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.
- C. Any one article constructed by the exhibitor using the skills learned in the unit.

# 4-H GENERAL PROJECTS

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## Natural Resources Projects

### Beekeeping

Note: Please read 4-H Project Exhibit Rules on Page 20.

#### **BEEKEEPING—UNIT 1**

Class 2601 Beekeeping Unit 1 Jr.  
Class 2602 Beekeeping Unit 1 Int.  
Class 2603 Beekeeping Unit 1 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 1-3 Display Board e-Record.
- B. Exhibit one of the following topics on a display board:
  - a. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making honey)
  - b. Uses of honey and beeswax, past and present
  - c. Setting up a beehive
  - d. Safe handling of bees
  - e. History of beekeeping

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

#### **BEEKEEPING—UNIT 2**

Class 2604 Beekeeping Unit 2 Jr.  
Class 2605 Beekeeping Unit 2 Int.  
Class 2606 Beekeeping Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 1–3 Display Board e-Record if you do not keep a hive or the Beekeeping Units 2-4 e-Record if you did keep a hive.
- B. Exhibit: Working with honeybees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

#### **BEEKEEPING—UNIT 2**

##### **(STAND-ALONE EXHIBITS)**

#### **EXTRACTED HONEY**

Class 2607 Extracted Honey Unit 2 Jr.  
Class 2608 Extracted Honey Unit 2 Int.  
Class 2609 Extracted Honey Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Extracted honey shown in **two eight-ounce glass jars by volume** (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids. Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was extracted and date.

#### **CHUNK HONEY**

Class 2610 Chunk Honey Unit 2 Jr.  
Class 2611 Chunk Honey Unit 2 Int.  
Class 2612 Chunk Honey Unit 2 Sr.

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All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Chunk Honey in 2 one-pound glass jars (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

## CUT COMB HONEY

- Class 2613 Cut Comb Honey Unit 2 Jr.
- Class 2614 Cut Comb Honey Unit 2 Int.
- Class 2615 Cut Comb Honey Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

## WOODEN WARE

- Class 2616 Wooden Ware Unit 2 Jr.
- Class 2617 Wooden Ware Unit 2 Int.
- Class 2618 Wooden Ware Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Wooden Ware examples – toolbox, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

## BEEKEEPING—UNIT 3

- Class 2619 Beekeeping Unit 3 Jr.
- Class 2620 Beekeeping Unit 3 Int.
- Class 2621 Beekeeping Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping **Units 1–3 Display Board e-Record if you did not keep a hive or the Beekeeping Units 2 – 4 e-Record if you did keep a hive.**
- B. Exhibit: Prepare an educational display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board or in a notebook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

## BEEKEEPING—UNIT 3 (STAND-ALONE EXHIBITS)

### EXTRACTED HONEY

- Class 2622 Extracted Honey Unit 3 Jr.
- Class 2623 Extracted Honey Unit 3 Int.
- Class 2624 Extracted Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Extracted honey shown in **two eight-ounce glass jars by volume** (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids. Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

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## CHUNK HONEY

- Class 2625 Chunk Honey Unit 3 Jr.
- Class 2626 Chunk Honey Unit 3 Int.
- Class 2627 Chunk Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Chunk Honey in **two one-pound glass jars** (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

## CUT COMB HONEY

- Class 2628 Cut Comb Honey Unit 3 Jr.
- Class 2629 Cut Comb Honey Unit 3 Int.
- Class 2630 Cut Comb Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

## COMB HONEY

- Class 2631 Comb Honey Unit 3 Jr.
- Class 2632 Comb Honey Unit 3 Int.
- Class 2633 Comb Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Comb Honey – 2 sections (honey built by bees in frames of wood commonly called “sections”). Boxes are usually 4½" x 4½" (shown as described in Beekeeping Unit 2). Sections must be labeled with name, county, class, where taken and date.

## WOODEN WARE

- Class 2634 Wooden Ware Unit 3 Jr.
- Class 2635 Wooden Ware Unit 3 Int.
- Class 2636 Wooden Ware Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Wooden Ware examples – tool box, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

## ADVANCED BEEKEEPING—UNIT 4

***(Must have at least 2 years of beekeeping project experience and have your own hives.)***

- Class 2637 Advanced Beekeeping Unit 4 Int.
- Class 2638 Advanced Beekeeping Unit 4 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
  - B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 2' x 2' x 2' area or consist of more than three items. A label

# 4-H GENERAL PROJECTS

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must be on the back of the notebook and if an additional item is displayed, put another label on the back or bottom of the item.

## Entomology

**Note:** Please read 4-H Project Exhibit Rules on Page 20.

Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair. Spiders are Arachnida which have four pair of legs, two body regions and no antennae. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.

Exhibits in entomology are limited to insect specimens only.

- A. Level 1 and Unit 7 have a display board option as well as an insect collection option. For Level 1, Unit 1 may be skipped if first year members want to do a collection. Unit 2 may be repeated for two years to build their beginning collection.
- B. Each year 4-H members build on their collection by adding new insects as required for each unit. More than one box may be used to display your collection. Refer to the exhibit requirements for the number of insects to collect for that unit.
- C. Acceptable sizes of handmade Entomology Display Boxes include:
  - a. 12" W x 16" L x 3" deep
  - b. 12" W x 18" L x 3 ½" deep
  - c. 18" W x 24" L x 3 ½" deep
- D. Also acceptable are commercially available or the following industry standard entomology display box sized (Boxes that are 3" or 3 1/2" deep are recommended to fill all insect pins).
  - a. California: 19" W x 17" L x 2 ½" deep
  - b. Cornell: 19" W x 16 ½" L x 3" deep
  - c. KU: 19" W x 19" L x 3" deep
  - d. USNM: 18" W x 18" L x 3" deep
- E. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
- F. Regular insect pins are required in all units.
- G. On **UNIT 2** through **UNIT 7** classes, the insect display must include two labels attached to insect pins. The first label should have the date and location where insects were collected. The second label should have the family/common name of the insect pinned.
- H. Larvae should not be included in your collection until Unit 6.
- I. Unit 7 may be repeated **for** more than one year with a different special collection or display board each year.
- J. It is permissible but not required to collect insects outside of Colorado. However, if you do travel to collect insects, at least 75 percent of your collection should be from in state.

### FOR ALL Unit 1-6 ENTOMOLOGY CLASSES

Exhibit will consist of the following e-Record information (A and B) along with each unit's additional requirements (C to D):

- A. Completed e-Record, Teaming with Insects manual (or copies of relevant pages from the manual), and the Entomology workbook: 4-H Project Supplement presented in a sturdy binder/notebook.
- B. Do a minimum of eight activities of any combination from your unit's Teaming with Insects manual and/or your unit's section of the Entomology Workbook. Include the Entomology Activity Log Sheet listing which activities you did, which book the activity is from, and the date completed.

### TEAMING WITH INSECTS—LEVEL 1: DISPLAY BOARD—UNIT 1

Class 2701 Learning About Insects Display Board Jr.

Class 2702 Learning About Insects Display Board Int.

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Class 2703 Learning About Insects Display Board Sr.

Exhibit will consist of the following along with the e-Record (A and B):

- C. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## **TEAMING WITH INSECTS—LEVEL 1: BEGINNER INSECT COLLECTION—UNIT 2**

Class 2704 Beginner Insect Collection Jr.

Class 2705 Beginner Insect Collection Int.

Class 2706 Beginner Insect Collection Sr.

All exhibits will consist of the following along with the e-Record (A and B):

- C. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least four different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

## **TEAMING WITH INSECTS—LEVEL 2—UNIT 3**

Class 2707 Beginner Entomologist Jr.

Class 2708 Beginner Entomologist Int.

Class 2709 Beginner Entomologist Sr.

All exhibits will consist of the following along with the e-Record (A and B):

- C. Insect collection—display no fewer than 50 and no more than 100 insects including a representative from at least six different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- D. Include a special collection of at least eight different kinds of insects. Place these in a separate area of your display box or in a separate box. These insects in the special collection count toward the total number of insects needed for this unit.

## **TEAMING WITH INSECTS—LEVEL 2—UNIT 4**

Class 2710 Beginner Entomologist Year 2 Jr.

Class 2711 Beginner Entomologist Year 2 Int.

Class 2712 Beginner Entomologist Year 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Report on at least three “Dig Deeper” special activities in the manual that you completed and include them in the e-Record before the story.
- D. Insect collection – display no fewer than 75 and no more than 125 insects including a representative from at least eight different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

## **TEAMING WITH INSECTS—LEVEL 3—UNIT 5**

Class 2713 Insect Investigations Jr.

Class 2714 Insect Investigations Int.

Class 2715 Insect Investigations Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Report on at least three “Dig Deeper” special activities in the manual that you completed and include them in the e-Record before the story.
- D. Insect collection—display no fewer than 100 and no more than 150 insects in ten different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

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## TEAMING WITH INSECTS—LEVEL 3: IMMATURE INSECTS AND LIFE STAGES—UNIT 6

- Class 2716 Immature Insects & Life Stages Jr.
- Class 2717 Immature Insects & Life Stages Int.
- Class 2718 Immature Insects & Life Stages Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Display your regular insect collection. Your collection should include no more than 200 insects.
- D. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, hand sanitizer or similar preservation.

## EXPLORING WITH INSECTS ADVANCED - UNIT 7

- Class 2719 Exploring with Insects Advanced Jr.
- Class 2720 Exploring with Insects Advanced Int.
- Class 2721 Exploring with Insects Advanced Sr.

All exhibits will consist of the following:

- A. Completed Entomology e-Record with emphasis on your accomplishments in the story.
- B. Display your regular insect collection. Your collection should include no more than 250 insects.
- C. Display a special collection of beetles, flies, grasshoppers, butterflies or some other order. Display at least 50 insects with no more than two of the same species. Give information on your special collection in your story.

OR

A display board or stand-alone item representing some phase of your advanced project work. This could include a chart or information on an area you have researched, or special equipment used or developed. The standard display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

## Gardening

Note: Please read 4-H Project Exhibit Rules on Page 20.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

## SEE THEM SPROUT—UNIT 1

- Class 2801 See Them Sprout Unit 1 Jr.
- Class 2802 See Them Sprout Unit 1 Int.
- Class 2803 See Them Sprout Unit 1 Sr.

## LET'S GET GROWING! —UNIT 2

- Class 2804 Let's Get Growing Unit 2 Jr.
- Class 2805 Let's Get Growing Unit 2 Int.
- Class 2806 Let's Get Growing Unit 2 Sr.

## TAKE YOUR PICK—UNIT 3

- Class 2807 Take Your Pick Unit 3 Jr.
- Class 2808 Take Your Pick Unit 3 Int.
- Class 2809 Take Your Pick Unit 3 Sr.

## GROWING PROFITS—UNIT 4 (Senior Advanced)

- Class 2810 Growing Profits Unit 4 Sr.

All exhibits will consist of the following:

- A. A gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you are using this year:

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1. See them Sprout:
    - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
    - b. Complete pages 43 and 44 in Year 1 and 43 and 45 in Year 2.
  2. Let's Get Growing:
    - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
    - b. Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.
  3. Take Your Pick:
    - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
    - b. Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.
  4. Growing Profits:
    - a. Complete a minimum of four activities each year (Year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
    - b. Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## Outdoor Adventures

Note: Please read 4-H Project Exhibit Rules on Page 20.

List the day, month, and year for the date of completed activities on page 4 of the manual.

### HIKING TRAILS—UNIT 1

- Class 2901 Hiking Trails Unit 1 Jr.  
Class 2902 Hiking Trails Unit 1 Int.  
Class 2903 Hiking Trails Unit 1 Sr.

### CAMPING ADVENTURES—UNIT 2

- Class 2904 Camping Adventures Unit 2 Jr.  
Class 2905 Camping Adventures Unit 2 Int.  
Class 2906 Camping Adventures Unit 2 Sr.

### BACKPACKING EXPEDITIONS—UNIT 3

- Class 2907 Backpacking Expeditions Unit 3 Jr.  
Class 2908 Backpacking Expeditions Unit 3 Int.  
Class 2909 Backpacking Expeditions Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed manual of at least six chapter activities and at least six Reach the Peak activities completed each year. The e-Record presented in a sturdy binder/notebook is also required, which includes the appropriate sections in the manual completed, the e-Record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

## Shooting Sports

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

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- A. There is one e-Record that contains the inventory sheet and the discipline-specific activity log records for all the disciplines that are required for this project.
- B. Be sure to include the activity log for the discipline that you are exhibiting in your record book. If you are planning to do a shooting sports exhibit in more than one discipline at the county or state fair, you will need to have a separate e-record for each exhibit with the discipline specific activity log.
- C. Display should illustrate a chosen aspect of skill areas. This is separate from the Colorado State 4-H Shooting Sports Championships. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings.
- D. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
- E. **No** live ammo or projectiles including pellets, round balls, or arrows (**no field/target points, broadheads, or knocks allowed**), knives, functional or nonfunctional **complete** firearms (i.e., replica firearms, hand-made, or toy-type, etc.) or bows will be allowed as an exhibit. **No actions or receivers of firearms allowed. Only 2-D** cardboard or paper cutouts resembling **complete** firearms or bows are allowed for display purposes in the Display, Stand-Alone, and Decorative Item classes.
  - a. **Functional – Any firearm or bow that can expel a projectile.**
  - b. **Non-Functional – Any firearm unable to expel a projectile.**
- F. Projects containing any prohibited items listed in E must be judged and displayed from a photograph or a notebook of photographs and descriptions of the project and its use instead of being judged in person. **Restricted physical items are prohibited from being displayed at State Fair.**
- G. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth **holding** his/her gun.) Do not use pictures of firearms that are primarily tactical in design in your display, i.e., AR platform or military type firearms.
- H. Historic photos or artist depictions used in exhibits that are not displaying current 4-H practices must have the following disclaimer posted with them, “These are historic photographs and artist renderings. Therefore, they do not follow modern safety protocols for Colorado 4-H.”
- I. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project should not use the topic of different types of military machine guns.)
- J. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.
- K. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as the item is intended for display. The item must be stable when standing to be displayed within the 3’ x 3’ space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
- L. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.
- M. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.
- N. Items to be exhibited in the Decorative Item class are items that are used **as a decoration and must relate to the discipline(s) in which the member is enrolled. Be sure to look at the classes to determine where your exhibit item fits.** If you have questions about your display or requirements, contact your county Extension 4-H Specialist/Coordinator.

## Display Board Classes

### ARCHERY

- Class 3001 Archery Display Board Jr.
- Class 3002 Archery Display Board Int.
- Class 3003 Archery Display Board Sr.

### AIR RIFLE

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Class 3004 Air Rifle Display Board Jr.  
Class 3005 Air Rifle Display Board Int.  
Class 3006 Air Rifle Display Board Sr.

## SHOTGUN

Class 3007 Shotgun Display Board Jr.  
Class 3008 Shotgun Display Board Int.  
Class 3009 Shotgun Display Board Sr.

## .22 RIFLE

Class 3010 .22 Rifle Display Board Jr.  
Class 3011 .22 Rifle Display Board Int.  
Class 3012 .22 Rifle Display Board Sr.

## .22 PISTOL

Class 3013 .22 Pistol Display Board Jr.  
Class 3014 .22 Pistol Display Board Int.  
Class 3015 .22 Pistol Display Board Sr.

## BLACK POWDER MUZZLELOADING

Class 3016 Muzzleloading Display Board Jr.  
Class 3017 Muzzleloading Display Board Int.  
Class 3018 Muzzleloading Display Board Sr.

## AIR PISTOL

Class 3019 Air Pistol Display Board Jr.  
Class 3020 Air Pistol Display Board Int.  
Class 3021 Air Pistol Display Board Sr.

## WESTERN HERITAGE

Class 3022 Western Heritage Display Board Jr.  
Class 3023 Western Heritage Display Board Int.  
Class 3024 Western Heritage Display Board Sr.

## OUTDOOR SKILLS

Class 3025 Outdoor Skills Display Board Jr.  
Class 3026 Outdoor Skills Display Board Int.  
Class 3027 Outdoor Skills Display Board Sr.

**Members may have entries in both the display board and the stand-alone classes.**

## Stand-Alone Classes

Stand-alone items are items that are made to enhance the discipline **in which the member is enrolled**, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes. No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional **complete** firearms or bows will be allowed to be displayed. **Refer to E above.**

## ARCHERY

Class 3028 Archery Stand-Alone Jr.  
Class 3029 Archery Stand-Alone Int.  
Class 3030 Archery Stand-Alone Sr.

## AIR RIFLE

Class 3031 Air Rifle Stand-Alone Jr.  
Class 3032 Air Rifle Stand-Alone Int.

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Class 3033 Air Rifle Stand-Alone Sr.

## SHOTGUN

Class 3034 Shotgun Stand-Alone Jr.  
Class 3035 Shotgun Stand-Alone Int.  
Class 3036 Shotgun Stand-Alone Sr.

## AIR PISTOL

Class 3037 Air Pistol Stand-Alone Jr.  
Class 3038 Air Pistol Stand-Alone Int.  
Class 3039 Air Pistol Stand-Alone Sr.

## .22 RIFLE

Class 3040 .22 Rifle Stand-Alone Jr.  
Class 3041 .22 Rifle Stand-Alone Int.  
Class 3042 .22 Rifle Stand-Alone Sr.

## .22 PISTOL

Class 3043 .22 Pistol Stand-Alone Jr.  
Class 3044 .22 Pistol Stand-Alone Int.  
Class 3045 .22 Pistol Stand-Alone Sr.

## WESTERN HERITAGE

Class 3046 Western Heritage Stand-Alone Jr.  
Class 3047 Western Heritage Stand-Alone Int.  
Class 3048 Western Heritage Stand-Alone Sr.

## OUTDOOR SKILLS

Class 3049 Outdoor Stand-Alone Jr.  
Class 3050 Outdoor Stand-Alone Int.  
Class 3051 Outdoor Stand-Alone Sr.

## BLACK POWDER MUZZLELOADING

Class 3052 Muzzleloading Stand-Alone Jr.  
Class 3053 Muzzleloading Stand-Alone Int.  
Class 3054 Muzzleloading Stand-Alone Sr.

## DECORATIVE ITEMS

Decorative items are items that provide aesthetic value as a decoration. See E above for prohibited items.

All items from all the disciplines that are decorative will be in these classes.

Class 3055 Shooting Sports Decorative Item Jr.  
Class 3056 Shooting Sports Decorative Item Int.  
Class 3057 Shooting Sports Decorative Item Sr.

All exhibits will consist of the following (see E above for prohibited items):

- A. Completed e-Record for the discipline exhibited to be presented in a sturdy binder/notebook. The e-Record needs to contain the activity log sheet for the discipline being exhibited. The e-Record containing all log sheets can be found at <https://co4h.colostate.edu/4h-project/4-h-shooting-sports-project/>. Items in the Decorative Item class must include the Decorative Item Page in the e-Record and a photo of the exhibit must be included on the Photo page(s).
- B. **Display Board Exhibits:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.  
**For Stand-Alone Exhibits:** One article which you have made as a part of the project this year. (Examples: gun stocks, gun racks, decoys, quivers, but not limited to just these.) **No** live ammo or

# 4-H GENERAL PROJECTS

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projectiles including pellets, round balls, or arrows (with or without field points, broadheads or knocks), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.

**For Decorative Exhibit Items:** One article which you have made as a part of the discipline(s) in which you are enrolled this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep, 7 feet in height, and be stable as the item is intended for display.

## Sportfishing

Note: Please read 4-H Project Exhibit Rules on Page 20.

- A. Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures. Please consider the toxicity of materials used in projects and their impact on fish and their surrounding environment. Be sure anything that may come into contact with fish used for consumption is made with materials that are food safe.
- B. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings, or other illustrations rather than actual items (i.e., rods, reels, other tackle or accessories). Educational materials should not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e., rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. Be sure to remove barbs and any other sharp points.
- C. No knives are to be displayed.
- D. Members may have entries in both the display board classes and the stand-alone classes.
- E. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.
- F. Stand-alone items must not exceed 3 feet in width and depth and 7 feet in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

### Sportfishing Display Board Classes

#### TAKE THE BAIT—UNIT 1

- Class 3101 Take the Bait Display Board Unit 1 Jr.  
Class 3102 Take the Bait Display Board Unit 1 Int.  
Class 3103 Take the Bait Display Board Unit 1 Sr.

#### REEL IN THE FUN—UNIT 2

- Class 3104 Reel in the Fun Display Board Unit 2 Jr.  
Class 3105 Reel in the Fun Display Board Unit 2 Int.  
Class 3106 Reel in the Fun Display Board Unit 2 Sr.

#### CAST INTO THE FUTURE—UNIT 3

- Class 3107 Cast into the Future Display Board Unit 3 Jr.  
Class 3108 Cast into the Future Display Board Unit 3 Int.  
Class 3109 Cast into the Future Display Board Unit 3 Sr.

### Sportfishing Stand Alone Classes

These classes are for stand-alone items only. No display boards are allowed in these classes.

# 4-H GENERAL PROJECTS

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## TAKE THE BAIT—UNIT 1

- Class 3110 Take the Bait Stand Alone Unit 1 Jr.  
Class 3111 Take the Bait Stand Alone Unit 1 Int.  
Class 3112 Take the Bait Stand Alone Unit 1 Sr.

## REEL IN THE FUN—UNIT 2

- Class 3113 Reel in the Fun Stand Alone Unit 2 Jr.  
Class 3114 Reel in the Fun Stand Alone Unit 2 Int.  
Class 3115 Reel in the Fun Stand Alone Unit 2 Sr.

## CAST INTO THE FUTURE—UNIT 3

- Class 3116 Cast into the Future Stand-Alone Unit 3 Jr.  
Class 3117 Cast into the Future Stand-Alone Unit 3 Int.  
Class 3118 Cast into the Future Stand-Alone Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the project information page.
  1. Record each fishing experience:
    - a. Date
    - b. Location
    - c. type (pond, lake, reservoir, stream, river or other),
    - d. name of body of water
    - e. if you caught a fish (if no, what do you think the reason was for not catching fish?),
    - f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
  2. Complete a Catch and Release or Catch and Keep Fish record for your five best fish, caught and released or your five best fish kept, depending on legal limits.
    - a. For Catch and Release record:
      - i. species
      - ii. length (nose to tail)
      - iii. girth (around middle)
    - b. For Catch and Keep record:
      - i. species
      - ii. approximate weight.
  3. Complete a Fishing Journal for each trip (whether you caught fish or not):
    - a. rod and reel used
    - b. types of rig/bait/lures used
    - c. technique used
    - d. types of structure fished
    - e. other things you want to remember about this trip.

## Wildlife

Note: Please read 4-H Project Exhibit Rules on Page 20.

- A. **Members may have entries in both the display board classes and the stand-alone classes.**
- B. **For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

### Wildlife Display Board Classes

#### WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots

# 4-H GENERAL PROJECTS

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Class 3201 The Worth of Wild Roots Display Board Unit 1 Jr.  
Class 3202 The Worth of Wild Roots Display Board Unit 1 Int.  
Class 3203 The Worth of Wild Roots Display Board Unit 1 Sr.

## WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem

Class 3204 Living Wild in an Ecosystem Display Board Unit 2 Jr.  
Class 3205 Living Wild in an Ecosystem Display Board Unit 2 Int.  
Class 3206 Living Wild in an Ecosystem Display Board Unit 2 Sr.

## WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me

Class 3207 Managing in a World Display Board Unit 3 Jr.  
Class 3208 Managing in a World Display Board Unit 3 Int.  
Class 3209 Managing in a World Display Board Unit 3 Sr.

### Wildlife Stand Alone Classes

**These classes are for stand-alone items only. No display boards are allowed in these classes.**

## WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots

Class 3210 The Worth of Wild Roots Stand Alone Unit 1 Jr.  
Class 3211 The Worth of Wild Roots Stand Alone Unit 1 Int.  
Class 3212 The Worth of Wild Roots Stand Alone Unit 1 Sr.

## WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem

Class 3213 Living Wild in an Ecosystem Stand Alone Unit 2 Jr.  
Class 3214 Living Wild in an Ecosystem Stand Alone Unit 2 Int.  
Class 3215 Living Wild in an Ecosystem Stand Alone Unit 2 Sr.

## WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me

Class 3216 Managing in a World Stand Alone Unit 3 Jr.  
Class 3217 Managing in a World Stand Alone Unit 3 Int.  
Class 3218 Managing in a World Stand Alone Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study, or observations.
- C. A display board showing educational information about a topic of interest related to wildlife. **Follow the standardized display board size of 4 ft. x 3 ft.** No additional items may be included in front of the display board. Possible topics could include but are not limited to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
- D. **OR**, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.



# **4-H Family & Consumer Science**

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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## Family Consumer Science Projects

### Artistic Clothing

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

- A. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be printed on a label and securely attached to the garment or article. This will assist in case of property loss.
- B. Garments may be worn before exhibiting but should be in good, clean condition.
- C. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
- D. e-Records – Do not use covers that are clear plastic with sliders.
- E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- F. Note: All Colorado State Fair silk items or garments will be displayed only with a permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices.

### UPCYCLE YOUR STYLE—APPLIED

Class 1201 Applied Jr.

Class 1202 Applied Int.

Class 1203 Applied Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

### UPCYCLE YOUR STYLE—STITCHED

Class 1204 Stitched Jr.

Class 1205 Stitched Int.

Class 1206 Stitched Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration may be hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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## UPCYCLE YOUR STYLE—COMBINATION

Class 1207	Combination	Jr.
Class 1208	Combination	Int.
Class 1209	Combination	Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

## RECYCLED CLOTHING

Class 1210	Recycled Clothing	Jr.
Class 1211	Recycled Clothing	Int.
Class 1212	Recycled Clothing	Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
  1. A list of all the garments or articles made
  2. Technique sheet where you describe each step, in order of application
  3. Written description of your project including goals, plans, accomplishments, evaluation
- C. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
- D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

## CREATIVE SEWING

Class 1213	Creative Sewing Costumes	Jr.
Class 1214	Creative Sewing Costumes	Int.
Class 1215	Creative Sewing Costumes	Sr.

Class 1216	Creative Sewing All Other Exhibits	Jr.
Class 1217	Creative Sewing All Other Exhibits	Int.
Class 1218	Creative Sewing All Other Exhibits	Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
  1. A list of all items made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.). Note: Small items such as accessories and small doll

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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clothes are to be displayed on a **foam board or pegboard appropriate to the size of the items being exhibited.**

## BUYMANSHIP

Class 1219 Buymanship Int.

Class 1220 Buymanship Sr.

All exhibits will consist of the following:

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Two (2) activities are to be included in your e-record. Choose from the following:
  1. Self-assessment (Getting to Know Myself)
  2. Wardrobe Inventory
  3. Clothing Plan of Action
  4. Selecting Becoming Colors
- C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

## CREATE YOUR OWN (Exploration of Textiles and Clothing)

Class 1221 Create Your Own Int.

Class 1222 Create Your Own Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
- B. Include the following information on the Artistic Clothing page.
  1. Written description of your project:
  2. goals
  3. plans
  4. accomplishments
  5. evaluation
- C. Optional: Constructed article or display related to special study. The standardized display board size is 4'x 3'.
- D. **Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).**

## Cake Decorating

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

- A. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
- B. **Cakes are to be delivered to state fair in boxes only, not plastic carriers, to help maintain integrity of the exhibit. Place FairEntry labels on top of the cake board, not underneath.**
- C. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in the order as numbered and are for Juniors,

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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Intermediates, and Seniors. **Units 7-9 do not have to be taken in the order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**

- D. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.
- E. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, they must show what new skill was learned.
- F. **No non-edible decorations can be used in Units 1-6.**
- G. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. NO fondant, gum paste, or marzipan decorations can be used in Units 1, 2 or 3. Only required tip work can be used in Units 2 and 3.
- H. If your exhibit requires over 2' x 2' in exhibit area, you **must** check with the superintendent.
- I. Cakes will **not** be cut for judging.
- J. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.
- K. Unit 11 is for molds and three molds are required plus the exhibit mold for a total of 4.
- L. In Unit 12, 75 percent of the judging will be on the notebook.
- M. **All cakes require a bottom border.**
- N. The definition of a two layered cake is two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.
- O. Cakes qualifying for state fair may be remade. Remade cakes must use the same design as the cake judged at the county level.

## FOR UNITS 1-3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D, E, F).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real cakes.):
  - 1. occasion for use
  - 2. real cakes
  - 3. size or shape
  - 4. techniques used
  - 5. edible materials used
  - 6. cost to buy similar cake
  - 7. any problems you had**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

## EDIBLE CAKE DECORATING—UNIT 1

- Class 1301 Edible Cake Decorating Unit 1 Jr.
- Class 1302 Edible Cake Decorating Unit 1 Int.
- Class 1303 Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **No fondant, gum paste, or marzipan** may be used for decorations or base icing on the cake. **One fourth of the top of cake should be visible to show smooth base. No royal icing** can be used as icing or decorations on the cake. **No non-edible material can be used in Units 1-6.**
- E. **Bottom Base Border required.**

## SINGLE LAYERED CAKE—UNIT 2

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- Class 1304 Single Layered Cake Unit 2 Jr.
- Class 1305 Single Layered Cake Unit 2 Int.
- Class 1306 Single Layered Cake Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated single layered real cake (8", 9" or 10" round or square or 9" x 13" rectangle cake pan) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base.** No fondant, gum paste, or marzipan, or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration). No non-edible decorations can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom Base Border required.**

## TWO LAYERED CAKE—UNIT 3

- Class 1307 Two Layered Cake Unit 3 Jr.
- Class 1308 Two Layered Cake Unit 3 Int.
- Class 1309 Two Layered Cake Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated two-layered **real** cake (8", 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant, gum paste, or marzipan, or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible decorations can be used in units 1-6.**
- E. **Bottom Base Border required.**
- F. **Side trim required on Exhibit Cake and on at least two practice cakes. Side trim is uniformly placed icing decorations.**

## CHARACTER CAKES—UNIT 4

- Class 1310 Character Cakes Unit 4 Jr.
- Class 1311 Character Cakes Unit 4 Int.
- Class 1312 Character Cakes Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit (**TOTAL of 4**) (All four character cakes must be real cakes):
  1. occasion for use
  2. shape
  3. real character cakes
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had**Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.**
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character pan cake (an entire cake which resembles the shape of a character or object made without cutting or stacking and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake should be placed on a board that is cut to the shape of the character. The board must be cut 1½" from the base of the border, not the cake. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant, gum paste, marzipan, or royal icing can be used only for decorations. **No non-edible decorations can be used in units 1-6.**

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- E. A defined bottom base border that frames the cake is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character (i.e. grass around an animal). Otherwise, all tip work should be completed to the cake board.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## UNIT 5 SMALL TREATS

### FOR THEMED, STACKED, AND CHARACTER CUPCAKES CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record: a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**
  - 1. occasion for use
  - 2. size or shape
  - 3. four batches of cupcakes
  - 4. techniques used
  - 5. tips used and where
  - 6. edible materials used
  - 7. cost to buy similar cupcakes
  - 8. any problems you had**Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the e-Record.**
- C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

### THEMED CUPCAKES—UNIT 5

- Class 1313 Themed Cupcakes Unit 5 Jr
- Class 1314 Themed Cupcakes Unit 5 Int.
- Class 1315 Themed Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional. Please label with the exhibitor name and county. No non-edible decorations can be used.

### STACKED CUPAKES—UNIT 5

- Class 1316 Stacked Cupcakes Unit 5 Jr.
- Class 1317 Stacked Cupcakes Unit 5 Int.
- Class 1318 Stacked Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used for decorations only. Cupcakes should be

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secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9” x 13” or a 14” round.) Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

## CHARACTER CUPCAKES—UNIT 5

Class 1319 Character Cupcakes Unit 5 Jr.

Class 1320 Character Cupcakes Unit 5 Int.

Class 1321 Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. Regular or mini-sized cupcakes or a combination may be used to create a character. Character cupcakes are multiple, **individually** decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood, or particle board, etc.) with a maximum size of 9” x 13” or 14” round cut to the shape of the design. No non-edible decorations can be used.

## FOR THEMED AND STACKED COOKIE CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit’s additional requirements (D).

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.

1. occasion for use
2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**

C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

## DECORATED THEMED COOKIES—UNIT 5

Class 1322 Decorated Themed Cookies Unit 5 Jr.

Class 1323 Decorated Themed Cookies Unit 5 Int.

Class 1324 Decorated Themed Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 3 and maximum of 6 regular size (approximately 3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of a similar design or theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush painting are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

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## DECORATED STACKED COOKIES—UNIT 5

Class 1325	Decorated Stacked Cookies Unit 5	Jr.
Class 1326	Decorated Stacked Cookies Unit 5	Int.
Class 1327	Decorated Stacked Cookies Unit 5	Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

## DECORATED COOKIE CONSTRUCTION—UNIT 5

Class 1328	Decorated Cookie Construction Unit 5	Jr.
Class 1329	Decorated Cookie Construction Unit 5	Int.
Class 1330	Decorated Cookie Construction Unit 5	Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**
1. occasion for use
  2. size or shape
  3. three batches of cookies
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cookies
  8. any problems you had
- Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.**
- C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the exhibitors name and County. The structure may be placed in a "glass" case for display. Structure is decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing may be used for decorations.

## CUT-UP CAKES—UNIT 6

Class 1331	Cut-Up Cakes Unit 6	Jr.
Class 1332	Cut-Up Cakes Unit 6	Int.
Class 1333	Cut-Up Cakes Unit 6	Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three-required cut-up cakes plus the exhibit cake **(TOTAL OF 4)** (All 4 cut-up cakes must be real cakes):
- a. occasion for use
  - b. size or shape
  - c. real cut-up cakes
  - d. **pattern(s) used**

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- e. techniques used
- f. tips used and where
- g. edible materials used
- h. cost to buy similar cake
- i. any problems you had

**Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record. Be sure to include photos or drawings of the steps in your process.**
- D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood, or particle board, etc.) must be cut parallel to the shape of the cake, no larger than a 20" x 20" base. Non-edible internal supports are allowed but must not show. No non-edible decorations can be used.
- E. **Bottom base border required.**

## FLAT SURFACE AND NAIL FLOWERS—UNIT 7

Class 1334 Flat Surface and Nail Flowers Unit 7 Int.

Class 1335 Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes):
  - 1. occasion for use
  - 2. size or shape
  - 3. cake or cake form (at least 2 real cakes)
  - 4. techniques used
  - 5. tips used and where
  - 6. cost to buy similar cake
  - 7. any problems you had

**Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One two-layered 8", 9", or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No Fondant, gum paste, marzipan, or royal icing.
- E. **Side trim is required.**
- F. **Bottom Base Border is required.**

## FONDANT—UNIT 8

Class 1336 Fondant Unit 8 Int.

Class 1337 Fondant Unit 8 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook
- B. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes and all covered in fondant.) **Exhibit cake must be covered with fondant:**
  - 1. occasion for use
  - 2. size or shape
  - 3. cake or cake form (at least 2 real cakes and all 4 covered in fondant). Exhibit cake must be covered with fondant.
  - 4. techniques used
  - 5. tips used and where

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6. cost to buy similar cake
7. any problems you had

**Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.
- E. **Bottom Base Border required.**

## LILY NAIL FLOWERS—UNIT 9

Class 1338 Lily Nail Flowers Unit 9 Int.

Class 1339 Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake (**TOTAL of 4**). At least 2 of the 4 cakes must be real and 3 of the cakes (one of which must be the exhibit cake) must have a lily nail flower on them.
  1. occasion for use
  2. size or shape
  3. cake or cake form (at least 2 real cakes)
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered 8", 9", 10" cake or cake form using a flower made on a lily flower nail and a side trim.
- E. **Spatula painting, brush embroidery and texturing.**
- F. **Bottom base border is required.**

## TIERED CAKES—UNIT 10 (SENIORS ONLY)

Class 1340 Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:
  1. occasion for use
  2. size or shape
  3. cake or cake form (at least 2 real cakes)
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. **Bottom base border is required.**

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## MOLDS—UNIT 11 (SENIORS ONLY)

Class 1341 Molds Unit 11 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required molded items plus the exhibit item (**TOTAL of 4**). Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.). See manual.
  1. occasion for use
  2. molding materials (at least three different molding or shaping materials)
  3. molds used (mold at least three different edible molds)
  4. techniques used
  5. tips used and where
  6. edible materials other than molding
  7. cost of materials
  8. any problems you had
- C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10 inches) to protect the item from harm.

## CREATE YOUR OWN—UNIT 12 (SENIORS ONLY)

Class 1342 Create Your Own Unit 12 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x 2' area or consist of more than three items.**

## Clothing Construction

Note: Please read 4-H Project Exhibit Rules on Page 20.

- A. With the sewing manuals, a member may stay in the manuals until they have mastered the techniques. UNIT 1—STEAM Clothing 1 (Beginning) is for **beginner sewers**, those with little to no experience. UNIT 2—STEAM Clothing 2 is for sewers that are familiar with the basic techniques and ready **to learn more advanced skills**. UNIT 3—STEAM Clothing 3 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**. STEAM Clothing 3 is for intermediates and seniors.
- B. Requirements: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to the inside of the garment. This will assist in case of property loss.
- C. The garments may be worn before exhibiting but should be in good and clean condition.
- D. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.
- E. Due to the difficulty of skills involved, buttonholes are to be used in STEAM Clothing 2 and above.
- F. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.
- G. **Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year.** Include this information in your clothing construction e-Record: completed experiment

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sheets and sample(s) mounted on 8 ½" x 11" heavy paper. **No photos of experiments are allowed. Fabric must be attached.** Experiments may be repeated in a subsequent year if a different fabric is used.

- H. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
- I. Do not use binders that are clear plastic with sliders.
- J. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- K. All garments construction in STEAM Clothing 1, 2 and 3 are to be made for the member except for Unit 4 – Sewing for Others.

**Note: All Colorado State Fair silk items or garments will be displayed only with a “permission to display” form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at county Extension offices.**

**For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

## FOR CLOTHING CONSTRUCTION UNIT 1, UNIT 2 AND UNIT 3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C, D, and E) along with each unit's additional requirements (F and G).

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page. **If you designed your own pattern, please note this and include what you did for your pattern.**
- C. Include the following information on the Clothing Construction page.
  - 1. A list of all the garments or articles made
  - 2. Percent of fiber content of each garment or article made
  - 3. Care of garment exhibited
- D. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on the pattern instruction sheet. **Again, if you designed yourself, include your step-by-step instructions that you created for your project.**
- E. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

## CLOTHING CONSTRUCTION 1 FUNDAMENTALS—UNIT 1

Class 1401 STEAM Clothing 1 Pillowcase Jr.  
Class 1402 STEAM Clothing 1 Pillowcase Int.  
Class 1403 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. Pillowcase illustrating skills learned such as: simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc. **Project is a pillowcase ONLY. No pillow can be inside the pillowcase.**
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

## STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

Class 1404 STEAM Clothing 1 Pillow Jr.  
Class 1405 STEAM Clothing 1 Pillow Int.  
Class 1406 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. Simple Pillow – No larger than 18" x 18" illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc. **The** pillow is to be a simple shape (square, rectangle, circle, etc.); no pillows shaped such as animals or objects.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

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## CLOTHING CONSTRUCTION 1 FUNDAMENTALS—UNIT 1

**Members can exhibit in one or more of the following classes:**

### Simple Top

- Class 1407 STEAM Clothing 1 Simple Top Jr.
- Class 1408 STEAM Clothing 1 Simple Top Int.
- Class 1409 STEAM Clothing 1 Simple Top Sr.

### Simple Bottom (pants, pajama bottoms, shorts, skirts)

- Class 1410 STEAM Clothing 1 Simple Bottom Jr.
- Class 1411 STEAM Clothing 1 Simple Bottom Int.
- Class 1412 STEAM Clothing 1 Simple Bottom Sr.

### Simple Dress

- Class 1413 STEAM Clothing 1 Simple Dress Jr.
- Class 1414 STEAM Clothing 1 Simple Dress Int.
- Class 1415 STEAM Clothing 1 Simple Dress Sr.

### Simple One Piece (romper, overalls, apron)

- Class 1416 STEAM Clothing 1 Simple One Piece Jr.
- Class 1417 STEAM Clothing 1 Simple One Piece Int.
- Class 1418 STEAM Clothing 1 Simple One Piece Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern without set-in sleeves, zippers, collars, or buttonholes.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

## CLOTHING CONSTRUCTION 2 SIMPLY SEWING—UNIT 2

**Members can exhibit in one or more of the following classes:**

### Top (vest acceptable)

- Class 1419 STEAM Clothing 2 Top Jr.
- Class 1420 STEAM Clothing 2 Top Int.
- Class 1421 STEAM Clothing 2 Top Sr.

### Bottoms (pants, shorts, skirt, or jumpsuit)

- Class 1422 STEAM Clothing 2 Bottom Jr.
- Class 1423 STEAM Clothing 2 Bottom Int.
- Class 1424 STEAM Clothing 2 Bottom Sr.

### Dress (not formal wear)

- Class 1425 STEAM Clothing 2 Dress Jr.
- Class 1426 STEAM Clothing 2 Dress Int.
- Class 1427 STEAM Clothing 2 Dress Sr.

### Two-Piece Outfit

- Class 1428 STEAM Clothing 2 Two-Piece Outfit Jr.
- Class 1429 STEAM Clothing 2 Two-Piece Outfit Int.
- Class 1430 STEAM Clothing 2 Two-Piece Outfit Sr.

### One Piece (romper, overalls, apron)

- Class 1431 STEAM Clothing 2 One Piece Jr.
- Class 1432 STEAM Clothing 2 One Piece Int.
- Class 1433 STEAM Clothing 2 One Piece Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. **The exhibit must be made from fabric of at least 50% cotton.** The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes.
- G. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

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## CLOTHING CONSTRUCTION 2 SIMPLY SEWING—UNIT 3

Members can exhibit in one or more of the following classes:

### Top (vest acceptable)

Class 1434 STEAM Clothing 2 Unit 3 Top Jr.

Class 1435 STEAM Clothing 2 Unit 3 Top Int.

Class 1436 STEAM Clothing 2 Unit 3 Top Sr.

### Bottoms (pants, shorts, skirt, or jumpsuit)

Class 1437 STEAM Clothing 2 Unit 3 Bottom Jr.

Class 1438 STEAM Clothing 2 Unit 3 Bottom Int.

Class 1439 STEAM Clothing 2 Unit 3 Bottom Sr.

### Dress (not formal wear)

Class 1440 STEAM Clothing 2 Unit 3 Dress Jr.

Class 1441 STEAM Clothing 2 Unit 3 Dress Int.

Class 1442 STEAM Clothing 2 Unit 3 Dress Sr.

### Two-Piece Outfit

Class 1443 STEAM Clothing 2 Unit 3 Two-Piece Outfit Jr.

Class 1444 STEAM Clothing 2 Unit 3 Two-Piece Outfit Int.

Class 1445 STEAM Clothing 2 Unit 3 Two-Piece Outfit Sr.

### One Piece (romper, overalls, apron)

Class 1446 STEAM Clothing 2 Unit 3 One Piece Jr.

Class 1447 STEAM Clothing 2 Unit 3 One Piece Int.

Class 1448 STEAM Clothing 2 Unit 3 One Piece Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D and E above):

F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc.

Exhibit may use any woven, synthetic, or knit fabric appropriate to the garment's design and should demonstrate skills beyond Unit 1 and 2. The exhibit MUST INCLUDE one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes. Exhibit can also include up to TWO advanced techniques (see advanced clothing for details on advanced techniques). To separate from Unit 2, the project MUST be a fabric content different from 50% cotton and/or have up to two advanced techniques.

G. A pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

## ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate at least three advanced sewing skills beyond STEAM Clothing 2; for example, rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, matching plaids, boning, yolks, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).

## CLOTHING CONSTRUCTION 3 A STITCH FURTHER—UNIT 4

Class 1449 STEAM Clothing 3 Cotton or Cotton Blend Int.

Class 1450 STEAM Clothing 3 Cotton or Cotton Blend Sr.

Class 1451 STEAM Clothing 3 Synthetics and Rayon Int.

Class 1452 STEAM Clothing 3 Synthetics and Rayon Sr.

Class 1453 STEAM Clothing 3 Wool and Wool Blend Int.

Class 1454 STEAM Clothing 3 Wool and Wool Blend Sr.

Class 1455 STEAM Clothing 3 Silk and Silk-Like Int.

Class 1456 STEAM Clothing 3 Silk and Silk-Like Sr.

Class 1457 STEAM Clothing 3 Specialty Fabrics Int.

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Class 1458 STEAM Clothing 3 Specialty Fabrics Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page:
  1. List of all garments made
  2. Percent of fiber content of each garment
  3. Care of garment exhibited
  4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½" x 11" heavy paper in the e-record.
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record. This includes the project that you made.
- E. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet. **If using a self-made pattern provide instructions or explanation for why you designed the way you did.**
- F. A garment or outfit of fabric containing a majority of 50-100 percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

## SEWING FOR OTHERS—UNIT 5

Class 1459 Sewing for Others Jr.

Class 1460 Sewing for Others Int.

Class 1461 Sewing for Others Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
  1. Why you chose to exhibit this item.
  2. Who you made the garment(s) for.
  3. What new skills you learned this year.
  4. What you liked best about your project.
  5. What would you like to change?
  6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
  7. Will you continue to sew for others, why or why not?
  8. Did you charge for making the garment/outfit (if so, what did you include in the billing, i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
  9. What other work have you done in this project?
- B. Include the following information on the Clothing Construction page.
  1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.

## Foods and Nutrition

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

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- A. With the food manuals, a member may stay in the manuals for up to three years. *It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.*
- B. **Include a copy of the recipe used and attach it securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough -boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.**
- C. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
- D. Only completed e-Records and canned goods will be returned.
- E. If a recipe from the manual is used, it may need to be adjusted for high altitude.
- F. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
- G. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-Record.**
- H. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.
- I. **Members who are exhibiting more than one item in a unit may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

## FOR COOKING 101—UNIT 1 THROUGH COOKING 401—UNIT 4

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements.

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  - 1. Foods prepared
  - 2. Number of times
  - 3. Special concerns
- C. Include documentation of activities completed from the manual in the record book as specified for each unit.

## COOKING 101—UNIT 1

Include documentation of two completed learning activities from the manual in the record book.

**Members can exhibit in one or more of the following classes:**

Four no-bake cookies of one recipe made using stovetop or microwave

Class 1501 No Bake Cookies Jr.

Class 1502 No Bake Cookies Int.

Class 1503 No Bake Cookies Sr.

Four baked bar cookies of one recipe

Class 1504 Baked Bar Cookies Jr.

Class 1505 Baked Bar Cookies Int.

Class 1506 Baked Bar Cookies Sr.

Four baked, drop, or molded cookies of one recipe. (Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

Class 1507 Cookies Jr.

Class 1508 Cookies Int.

Class 1509 Cookies Sr.

## COOKING 201—UNIT 2

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Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

**Members can exhibit in one or more of the following classes:**

One loaf quick bread any size (not yeast bread)

Class 1510 Quick Breads Jr.

Class 1511 Quick Breads Int.

Class 1512 Quick Breads Sr.

Four scones of one recipe

Class 1513 Scones Jr.

Class 1514 Scones Int.

Class 1515 Scones Sr.

Four muffins of one recipe

Class 1516 Muffins Jr.

Class 1517 Muffins Int.

Class 1518 Muffins Sr.

## **COOKING 301—UNIT 3**

All exhibits will consist of the following:

Include documentation of one completed food science experiment from the manual in the e-Record.

Shorten Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

**Members can exhibit in one or more of the following classes:**

One shortened cake without frosting

Class 1519 Shortened Cakes Jr.

Class 1520 Shortened Cakes Int.

Class 1521 Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls

Class 1522 Yeast Rolls Jr.

Class 1523 Yeast Rolls Int.

Class 1524 Yeast Rolls Sr.

One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread

Class 1525 Creative Yeast Bread Jr.

Class 1526 Creative Yeast Bread Int.

Class 1527 Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods

Class 1528 Party Planning Jr.

Class 1529 Party Planning Int.

Class 1530 Party Planning Sr.

## **COOKING 401—UNIT 4**

Include documentation of one completed food science experiment from the manual in the e-Record.

**Members can exhibit in one or more of the following classes:**

Four flatbreads of one variety and shape

Class 1531 Flatbread Jr.

Class 1532 Flatbread Int.

Class 1533 Flatbread Sr.

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One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings or lattice-top pie crusts allowed. **Pie crusts must be homemade. Store purchased crusts are not allowed.**

Class 1534 Double Crust Pie Jr.

Class 1535 Double Crust Pie Int.

Class 1536 Double Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods

Class 1537 Celebration Meals Jr.

Class 1538 Celebration Meals Int.

Class 1539 Celebrations Meals Sr.

## **OUTDOOR COOKING AND LIVING—UNIT 5**

Class 1540 Outdoor Cooking and Living Jr.

Class 1541 Outdoor Cooking and Living Int.

Class 1542 Outdoor Cooking and Living Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Location
  3. Number of times
  4. Special concerns
- C. One of the following:
  1. A box lunch of food-safe products or a representative of the product (pictures of food)
  2. One cup (8 oz.) of instant drink mix properly packaged with the date of preparation and a list of ingredients included on a label.
  3. One of the following options: steak seasoning, vegetable seasoning, beef rub, or pork rub properly packaged with the date of preparation and a list of ingredients included on a label.
  4. A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If the exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

## **CULTURAL AND ETHNIC FOODS—UNIT 6**

Class 1543 Cultural and Ethnic Foods Int.

Class 1544 Cultural and Ethnic Foods Sr.

Exhibit will consist of the following:

- A. Completed e-Record and manual that includes: Activity 1 on page 16; Activity 2 on page 16; Record on pages 17-23 including the Meal Report pages 19-20; with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
- D. **Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).**

**Note: The food product must be safe to hold at room temperature during judging and display.**

## **PASSPORT TO FOREIGN COOKERY—UNIT 7**

Class 1545 Passport to Foreign Cookery Int.

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Class 1546 Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

- A. Completed e-Record and a notebook with research on selected country containing three parts:
  1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
  2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
  3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus activity pages 9-11 in the manual presented in the binder/notebook with the other materials.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special Concerns
- C. A food product with recipe that is representative of the country.
- D. Exhibit will be evaluated on the quality of content in the e-Record and research of selected country (50 percent) and the quality of the food product (50 percent).

**Note: The food product must be safe to hold at room temperature during judging and display.**

## Food Preservation

Note: Please read 4-H Project Exhibit Rules on Page 20.

### Special Exhibit Rules for Food Preservation:

- A. All foods must have been preserved since the last state fair by the 4-H member.
- B. All canned products must include the following information on the label. Use the label templates below the examples and print on cardstock type paper. Affix labels to jars using a rubber band around the top of the jar.
  1. Name of product
  2. Additional ingredients/Acidity (salt, lemon juice, vinegar, ascorbic acid)
  3. Method of preparation (type of syrup, raw or hot pack) as applies to product canned
  4. Method of processing (i.e., pressure canner, water bath), weighted or dialed gauge, pounds of pressure
  5. Exact processing time, including altitude/elevation adjustment
  6. Elevation at which processing was done (refer to Making altitude/elevation adjustments in your manual and to CSU's Preserve Smart app at <https://apps.chhs.colostate.edu/preservesmart/>)
  7. Full date processed

Examples:

#### Food Preservation

Name of product: Peaches  
Additional ingredients/Acidity: ascorbic acid dip  
Method of preparation: hot pack-thin syrup  
Method of processing: boiling water bath canned  
Processing time: 35 minutes  
Kitchen Elevation: 5,000'  
Date canned or dried: November 1, 2025

#### Food Preservation

Name of product: Green Beans  
Additional ingredients/Acidity: 1/2 tsp salt  
Method of preparation: hot pack  
Method of processing: pressure canned Lbs. 12 1/2  
Processing time: 25 minutes  
Kitchen Elevation: 5,000'  
Date canned or dried: July 1, 2026

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- C. All dried foods must include the following information on the label:
1. Name of food product
  2. Additional ingredients added, if any
  3. Method of preparation, pretreatment used, if any
  4. Method of drying (oven, dehydrator, freeze)
  5. Total drying time
  6. Conditioning time/days
  7. Date dried

## Example:

### **Food Preservation**

Name of product: Apricots

Additional ingredients/Acidity: ascorbic acid

Method of preparation: dipped

Method of drying: dehydrator-dried

Processing time: 8 hours

Conditioning: 7 days

Date dried: July 1, 2026

- D. Clear standard canning jars, such as Ball or Kerr, must be used for all canned exhibits. **All jars must have new two-piece lids. Reusable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
- E. Screw bands should be used during transit to and from the state fair. Screw bands will be removed by the judge during judging.
- F. All preserved foods must follow CSU Preserve Smart or USDA recommendations. Recipes from 1994 through present must be used. (Refer to [project tip sheet](#).)
- G. Any jars showing leaks or spoilage will not be judged.
- H. Recipes from approved sources, such as USDA or CSU, that have been tested in a laboratory must be used to ensure that particular food mixture will be heated sufficiently in all parts within the jar and that acidity level is adequate to destroy both vegetative and spore forms of bacteria.
- I. The recipe must be included in the record book. Please make copies of the recipe page for additional recipes.
- J. 4-H members may enter up to three classes per unit, except Freezing Unit 1.

## **FOR ALL FOOD PRESERVATION UNITS**

All exhibits will consist of the following completed e-Record information (A, B, and C below) along with each unit's additional requirements (D **and E**).

- A. e-Record shall be presented in a sturdy binder/notebook. The 4-H Food Preservation Information page and the Recipe Information page must be included.
- B. Include the following information on the Food Preservation page:
- a. Date
  - b. Name of product
  - c. Amount
  - d. Preparation Method
  - e. Preservation or processing method used
- C. Include the recipe for your exhibit item(s) in your e-Record and cite the source where you got your recipe.

### FREEZING—Unit 1

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Freezing manual. Also, complete “Journaling” for at least two activities in the manual.

- D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

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- Class 1601 Freezing Unit 1 Jr.
- Class 1602 Freezing Unit 1 Int.
- Class 1603 Freezing Unit 1 Sr.

## DRYING—Unit 2

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Drying manual or equivalent pages in the Freeze-Drying manual (once available) for Freeze Drying classes. Also, complete “Journaling” for at least two activities in the manual.

- D. Up to three of the following (one product per class) Only b, c, and d apply to Freeze Drying classes:
  - a. Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. (See tip sheet for more information.) Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
  - b. One-half cup of the same dried fruit.
  - c. One-half cup of the same dried vegetable.
  - d. One-half cup of mixed vegetables.
- E. For Freeze Drying classes, use either canning jars or vacuum sealed bags, so the judges can see the product. Do not use mylar bags.

- Class 1604 Drying Unit 2 Fruit Leather or Jerky Jr.
- Class 1605 Drying Unit 2 Fruit Leather or Jerky Int.
- Class 1606 Drying Unit 2 Fruit Leather or Jerky Sr.

- Class 1607 Drying Unit 2 Same Dried Fruit Jr.
- Class 1608 Drying Unit 2 Same Dried Fruit Int.
- Class 1609 Drying Unit 2 Same Dried Fruit Sr.

- Class 1610 Drying Unit 2 Same Dried Vegetable Jr.
- Class 1611 Drying Unit 2 Same Dried Vegetable Int.
- Class 1612 Drying Unit 2 Same Dried Vegetable Sr.

- Class 1613 Drying Unit 2 Mixed Vegetables Jr.
- Class 1614 Drying Unit 2 Mixed Vegetables Int.
- Class 1615 Drying Unit 2 Mixed Vegetables Sr.

- Class 1616 Freeze Drying Unit 2 Fruit Jr.
- Class 1617 Freeze Drying Unit 2 Fruit Int.
- Class 1618 Freeze Drying Unit 2 Fruit Sr.

- Class 1619 Freeze Drying Unit 2 Vegetables Jr.
- Class 1620 Freeze Drying Unit 2 Vegetables Int.
- Class 1621 Freeze Drying Unit 2 Vegetables Sr.

## BOILING WATER CANNING—UNIT 3

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Boiling Water Canning manual. Complete “Journaling” for at least two activities in the Boiling Water Canning manual. All exhibitors must complete questions on page 39 of the manual.

- Juniors = 1 question
- Intermediates = 2 questions
- Seniors = 3 questions
- D. Up to three of the following (one jar per class):

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- a. Fruit Spreads - Jelly, Jam, Preserves, Conserves, Marmalades, Fruit Butters ( $\frac{1}{4}$  pt or  $\frac{1}{2}$  pt jar with  $\frac{1}{4}$ " headspace)
- b. Pickled Fruit or Vegetable (pint jar with  $\frac{1}{2}$ " headspace)
- c. Relish (pint jar with  $\frac{1}{2}$ " headspace)
- d. Fruit (pint or quart jar)
- e. Tomato Product (whole, halved, crushed, juice, sauce [standard, BBQ, Ketchup]) (pint jar)
- f. Salsa (pint jar)
- g. Fruit Pie Filling - must use modified starch such as Clear-Jel (pint or quart jar)

Class 1622 Boiling Water Canning Unit 3 Fruit Spreads Jr.  
Class 1623 Boiling Water Canning Unit 3 Fruit Spreads Int.  
Class 1624 Boiling Water Canning Unit 3 Fruit Spreads Sr.

Class 1625 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Jr.  
Class 1626 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Int.  
Class 1627 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Sr.

Class 1628 Boiling Water Canning Unit 3 Relish Jr.  
Class 1629 Boiling Water Canning Unit 3 Relish Int.  
Class 1630 Boiling Water Canning Unit 3 Relish Sr.

Class 1631 Boiling Water Canning Unit 3 Fruit Jr.  
Class 1632 Boiling Water Canning Unit 3 Fruit Int.  
Class 1633 Boiling Water Canning Unit 3 Fruit Sr.

Class 1634 Boiling Water Canning Unit 3 Tomato Product Jr.  
Class 1635 Boiling Water Canning Unit 3 Tomato Product Int.  
Class 1636 Boiling Water Canning Unit 3 Tomato Product Sr.

Class 1637 Boiling Water Canning Unit 3 Salsa Jr.  
Class 1638 Boiling Water Canning Unit 3 Salsa Int.  
Class 1639 Boiling Water Canning Unit 3 Salsa Sr.

Class 1640 Boiling Water Canning Unit 3 Fruit Pie Filling Jr.  
Class 1641 Boiling Water Canning Unit 3 Fruit Pie Filling Int.  
Class 1642 Boiling Water Canning Unit 3 Fruit Pie Filling Sr.

## PRESSURE CANNING—UNIT 4

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring MyPlate" on pages 6-11 in the Pressure Canning manual. Complete "Journaling" for at least two activities in the Pressure Canning manual. All exhibitors must complete questions on page 36 of the manual.

- Intermediates = 2 questions
- Seniors = 3 questions

D. Up to three of the following (one jar per class):

- a. One pint jar of canned vegetables plus activity from manual that is related
- b. One pint jar of tomato based sauce without meat (example: Spaghetti Sauce) plus activity from manual that is related
- c. One pint jar of canned dried beans plus activity from manual that is related
- d. One pint jar of canned meat plus activity from manual that is related
- e. One pint jar of combination (example: stew, spaghetti sauce with meat) plus activity from manual that is related

Class 1643 Pressure Canning Unit 4 Vegetables Int.  
Class 1644 Pressure Canning Unit 4 Vegetables Sr.

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Class 1645 Pressure Canning Unit 4 Tomato Based Sauce Int.  
Class 1646 Pressure Canning Unit 4 Tomato Based Sauce Sr.

Class 1647 Pressure Canning Unit 4 Dried Beans Int.  
Class 1648 Pressure Canning Unit 4 Dried Beans Sr.

Class 1649 Pressure Canning Unit 4 Meat Int.  
Class 1650 Pressure Canning Unit 4 Meat Sr.

Class 1651 Pressure Canning Unit 4 Combination Int.  
Class 1652 Pressure Canning Unit 4 Combination Sr.

## Heritage Arts

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

- A. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
- B. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

**Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.**

- C. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- D. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

**Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.**

- E. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
- F. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
- G. Miscellaneous Fiber Arts classes include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.
- H. When researching your project for the Heritage Arts Page in the e-Record, list references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three
  - c. Seniors (14 and older) three or more

**Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.**

### CROCHET – UNIT 1

Class 1701 Crochet Unit 1 Jr.  
Class 1702 Crochet Unit 1 Int.  
Class 1703 Crochet Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  - 2. Include the gauge used on your item.

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- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

## **CROCHET—UNIT 2**

- Class 1704 Crochet Unit 2 Jr.
- Class 1705 Crochet Unit 2 Int.
- Class 1706 Crochet Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Discuss yarn substitution:
    - a. How do you determine to change yarns?
    - b. How do you adapt your stitches or pattern to different weights of yarn?
  - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
  - 1. half double
  - 2. double
  - 3. treble
  - 4. color work

## **CROCHET—UNIT 3**

- Class 1707 Crochet Unit 3 Jr.
- Class 1708 Crochet Unit 3 Int.
- Class 1709 Crochet Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Discuss blocking and finishing techniques.
    - a. What method of blocking is preferred for different fibers?
    - b. Give examples of the finishing techniques you used to make your project complete.
  - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

## **MISCELLANEOUS HERITAGE ARTS—FIBER (needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)**

- Class 1710 Fiber Arts Jr.
- Class 1711 Fiber Arts Int.
- Class 1712 Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.

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- D. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic - specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.) It is preferred that needle arts be finished in a way that allows the judge to see the back side of the piece as well as the front side.  
**Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.**

## **MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)**

- Class 1713 Non-Fiber Arts Jr.  
Class 1714 Non-Fiber Arts Int.  
Class 1715 Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.  
B. Include the following information on the Heritage Arts page.  
1. Brief History report about the specific craft you selected:  
a. Where did it begin?  
b. How did it start?  
c. Why was it started?  
C. If pattern was used, secure a copy of the pattern to the e-Record.  
D. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic - specific to a culture, country, or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc. **Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.**

## **KNITTING – UNIT 1**

- Class 1716 Knitting Unit 1 Jr.  
Class 1717 Knitting Unit 1 Int.  
Class 1718 Knitting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.  
B. Include the following information on the Heritage Arts page.  
1. Brief history report about the specific craft you selected:  
a. Where did it begin?  
b. How did it start?  
c. Why was it started?  
2. Include the gauge used on your item.  
C. If a pattern was used, secure a copy of the pattern to the e-Record.  
D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:  
a. Stockinette stitch  
b. Garter stitch  
c. Ribbing is optional

## **KNITTING—UNIT 2**

- Class 1719 Knitting Unit 2 Jr.  
Class 1720 Knitting Unit 2 Int.  
Class 1721 Knitting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.  
B. Include the following information on the Heritage Arts page.  
1. Discuss yarn substitution:  
a. How do you determine to change yarns?

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- b. How do you adapt your stitches or pattern to different weights of yarn?
- 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
  - 1. lace work
  - 2. cable work
  - 3. color workRibbing is optional.

## KNITTING—UNIT 3

Class 1722 Knitting Unit 3 Jr.

Class 1723 Knitting Unit 3 Int.

Class 1724 Knitting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Discuss blocking and finishing techniques.
    - a. What method of blocking is preferred for different fibers?
    - b. Give examples of the finishing techniques you used to make your project complete.
  - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

## FOR QUILTING UNITS 1 THROUGH UNIT 6

All exhibits will consist of the following e-Record information (A and B) along with each unit's additional requirements (C through I).

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  - 2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14-18) three or more references
  - 3. Include the stitches per inch on your item.
  - 4. List the skills (at least three for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
  - 5. If a pattern was used, secure a copy of the pattern to the e-Record.

## QUILTING—UNIT 1

Class 1725 Quilting Unit 1 Jr.

Class 1726 Quilting Unit 1 Int.

Class 1727 Quilting Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
  - 1. Simple pieced quilt (lap size or smaller)
  - 2. Pillow

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3. Pillow sham
4. Two placemats
- D. Exhibited items must be quilted – machined or tied.
- E. No separate binding should be used.
  1. Items should be finished using a roll-over/self-binding or an envelope turn.
- F. Consistent use of ¼” seams required in all units.
- G. Two or more of the following required techniques are allowed:
  1. “Sandwiching” – layering quilt top, batting and backing
  2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  3. Straight block pattern
  4. “Nesting” seams
  5. Use of sashing
  6. Modification of original pattern (size, border, etc.)
- H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- I. Fabric selection allowed:
  1. Yardage
  2. Pre-printed panel
  3. Pre-cuts

## QUILTING—UNIT 2

- Class 1728 Quilting Unit 2 Jr.  
Class 1729 Quilting Unit 2 Int.  
Class 1730 Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
  1. Quilt 36x36 or larger
  2. Table runner
  3. Wall hanging
- D. Exhibit items must be quilted – machine or tied, rag quilt.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
  1. “Sandwiching” – layering quilt top, batting and backing
  2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  3. Straight block pattern
  4. “Nesting” seams
  5. Use of sashing
  6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
  1. Yardage
  2. Pre-printed panel
  3. Pre-cuts

## QUILTING—UNIT 3

- Class 1731 Quilting Unit 3 Jr.  
Class 1732 Quilting Unit 3 Int.  
Class 1733 Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
  1. Quilt (lap size or larger)
  2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine ONLY.
- E. A separate binding should be used.

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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- F. Two or more of the following required techniques are allowed:
  - 1. Triangle patterns
  - 2. Embellishments (includes NON-stitched appliques)
  - 3. “Fussy-cuts”
  - 4. Mitered corners
  - 5. “On point” rows
  - 6. Challenging fabric (denim, directional print, etc.)
  - 7. Flange or other “embellished” borders
- G. The Exhibit should not use any techniques from Unit 4.
- H. Fabric selection allowed
  - 1. Yardage
  - 2. Applique pre-cuts

## QUILTING—UNIT 4

- Class 1734 Quilting Unit 4-Original Design Jr.
- Class 1735 Quilting Unit 4-Original Design Int.
- Class 1736 Quilting Unit 4-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
  - 1. Quilt (lap size or larger)
  - 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibit item must be quilted – hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed;
  - 1. Y-seams
  - 2. Curved piecing
  - 3. Free-motion quilting on standard sewing machine
  - 4. Use of ruler-work for quilting on standard machine
  - 5. Foundation or paper piecing
  - 6. Appliques, with stitched designs
- G. No tied quilts or long-arm machine quilting.
- H. Fabric selection allowed:
  - 1. Yardage
  - 2. Applique pre-cuts

## QUILTING—UNIT 5 Original Design

- Class 1737 Quilting Unit 5-Original Design Jr.
- Class 1738 Quilting Unit 5-Original Design Int.
- Class 1739 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Include the following:
  - a. Picture, sketch, or description of inspiration
  - b. Any sketches, drafts, computer generated designs or blocks
  - c. Calculations, measurements and any adaptations or changes
  - d. Description of the process or steps
- B. One finished item illustrating what was learned. Items should include one of the following:
  - C. Quilt (lap size or larger)
  - D. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- C. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
- D. A separate binding should be used.
- E. Two or more of the required techniques from previous Units, but the design must be original.
- F. Fabric selection allowed:
  - C. Yardage

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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- D. Applique pre-cuts
- G. NO commercial patterns allowed.

## QUILTING UNIT—6 Long Arm Quilting

Class 1740 Quilting Unit 6 Int.

Class 1741 Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
  - 1. Quilt (original design)
  - 2. Wall hanging
  - 3. Clothing article using quilting techniques
- D. Exhibited items must use long-arm quilter, free hand, or programmed designs.
- E. A separate binding should be used.
- F. Use any three of the required techniques from Units 2, 3, or 4.
- G. Fabric selection allowed:
  - 1. Yardage
  - 2. Pre-cuts

## Home Design and Decor

Note: Please read 4-H Project Exhibit Rules on Page 20.

Project Exhibit Rules:

- A. Only the current year's records should be submitted.
- B. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
- C. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

### Definitions of Decorative Accessory and Household Items

A decorative accessory is a small decoration piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples:

- A. Lampshades
- B. Picture frames
- C. Trays
- D. Small jewelry boxes
- E. Shadow boxes
- F. Small collectibles
- G. Vases
- H. Candlesticks
- I. Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor covering).

Examples:

- A. Wastebasket
- B. Canister
- C. Planters
- D. Foot stools, etc.

### HOME DESIGN AND DÉCOR—UNIT 1

Class 1801 Home Design & Décor Unit 1 Jr.

Class 1802 Home Design & Décor Unit 1 Int.

Class 1803 Home Design & Décor Unit 1 Sr.

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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All exhibits will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
  1. Using recycled material to make one of the following to be used outside.
    - a. Bird feeder or birdhouse
    - b. Wind chime
    - c. Picnic caddy
  - OR**
  2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.
    - a. Centerpiece for table
    - b. Planter
    - c. Room or desk organizer
    - d. Decorative accessory for the home (see definition)
    - e. Household item (see definition)
    - f. Wall hanging (3 x 2)
- D. Completed Activity – Include the painted color wheel from p. 9 or 10 and the painted Color Activity #2 (mixed hues to create tints and shades) from page 15 in the Unit 1 manual in the e-Record.

## HOME DESIGN AND DECOR—UNIT 2

- Class 1804 Home Design and Décor Unit 2 Jr.  
Class 1805 Home Design and Décor Unit 2 Int.  
Class 1806 Home Design and Décor Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.
- B. Include the following information on the Home Design and Décor page in the e-Record.
  1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-Record.
  2. A statement on how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
  1. Communication Board (3' x 2')
  2. Room or desk organizer
  3. A wall hanging 3' x 2'
  4. Decorative accessory
  5. Household item (see definition)
  6. Family escape plan

## HOME DESIGN AND DÉCOR—UNIT 3

- Class 1807 Home Design and Décor Unit 3 Jr.  
Class 1808 Home Design and Décor Unit 3 Int.  
Class 1809 Home Design and Décor Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Select one of the following for an exhibit:

# 4-H FAMILY CONSUMER SCIENCE PROJECTS

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1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
  - a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.
  - b. A brief description of how the piece(s) fit into the room placed in the e-Record.

**OR**

2. Select from one of the items below to exhibit:
  - a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and, if purchased, why?
  - b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

**OR**

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

## HOME DESIGN AND DECOR—UNIT 4

Class 1810 Home Design and Décor Unit 4 Int.

Class 1811 Home Design and Décor Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.

B. Include in the e-Record a written statement with the following information:

1. Goals
2. What your plan was for this project.
3. Did you accomplish your goals?
4. List the resources that you used.
5. How did you share your project?
6. How did you evaluate your project?

C. Select one of from the following for an exhibit:

1. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing

**OR**

2. Job Shadow Exhibit—display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?). Include pictures or any record you have kept providing evidence of your job shadow experience.

**OR**

3. Portfolio Exhibit –

- a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
- b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.



# **4-H County**

# 4-H COUNTY PROJECTS

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## **SELF-DETERMINED Not Eligible for State Fair**

Note: Please read 4-H Project Exhibit Rules on Page 20.  
All exhibits will consist of the following:

- A. A completed Self Determined e-Record presented in a sturdy binder/notebook.
- B. Binder/Notebook may contain any supplement information pertaining to your project you deem necessary.
- C. Project may be either a display board relating to the project or a stand-alone that was created through your project experience.
- D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- F. County Self Determined will be judged and displayed with other projects, however not eligible for State Fair.
- G. Youth enrolling in County Self Determined need to inform the Extension Office of their project area by July 8, 2026.

## **MISCELLANEOUS**

### **CLOVERBUDS 4-H DISPLAY**

- A. All youth enrolled in Morgan County 4-H Cloverbuds can enter an item for display.
- B. Exhibits may be entered on Wednesday, July 22, from 9 a.m. to 12 noon at the check in table in the Multi-Purpose Building.
- C. Cloverbuds may participate in a short interview when checking in their project.
- D. Participant ribbons will be given to all exhibitors. There will be no competitive judging.
- E. Cloverbuds member's name and 4-H Club must be securely attached to the exhibit item.

Classes:

Cloverbuds 4-H Display

Exhibit one article completed in Cloverbuds activities during the 2026 Club year.

## **4-H GENERAL, FAMILY CONSUMER SCIENCE and NATURAL RESOURCES BEST RECORDS**

- A. Ribbons will be given to the best records at interview judging in each project unit, if deemed worthy.
- B. Clubs must have 50% of their regular membership enrolled in family and consumer and/or general projects to be eligible for Club Award.
- C. The eligible club receiving the highest percentage of members with best records from all projects eligible for interview judging will receive the Club Award.
- D. Criteria used to determine Best Records for each unit include:
  - 1. Completeness of Records
  - 2. Neatness and Accuracy
  - 3. Story that shows growth and development of 4-H member through project activities.
  - 4. Participation in activities that enhanced the project, i.e. – creative cooks, demonstration contest, junior leadership activities.

# 4-H COUNTY PROJECTS

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## **INDIVIDUAL AWARD BEST RECORD**

Sponsor: Morgan County 4-H Foundation

## **CLUB AWARD BEST RECORD**

Sponsor: Sue Aggson, Fort Morgan

## **CLUB CATEGORIES**

### **COMMUNITY PRIDE PROGRAM**

- A. Each 4-H Club or FFA chapter is encouraged to select and complete a community improvement effort in their locality. (It is recommended that this be in album or binder form rather than a display.)
- B. Guidelines for completing a Community Pride Book:
  - 1. Complete a needs assessment about your clubs chosen project.
  - 2. Create a project plan including SMART goals for your project.
  - 3. Create a monthly timeline for completing your project.
  - 4. Reflect as a club on the project after creating the plan and after completing the project.
  - 5. Share about your project in the newspapers, news stations, on social media, etc.
  - 6. Celebrate within your club!
- C. 4-H Clubs and FFA Chapters are to enter Community Pride books on Wednesday, July 22, to the check in table in the Multi-Purpose Building between 10 a.m. and 12 noon.

### **OUTSTANDING COMMUNITY PRIDE**

Sponsor: KSIR Radio, Fort Morgan

### **CLUB SCRAPBOOK**

- A. Each 4-H Club or FFA chapter is encouraged to complete a club scrapbook showcasing their year. (It is recommended that this be in album or binder form rather than a display.)
- B. Guidelines for compiling your club scrapbook:
  - 1. Include something about each member.
  - 2. Show what the group is learning.
  - 3. Show the kinds of things that the group and member(s) of the group did.
  - 4. Include pictures, news articles, programs, etc.
- D. 4-H Clubs and FFA Chapters are to enter Scrapbooks on Wednesday, July 22, to the Fair Office between 10 a.m. and 12 noon.

### **CLUB SCRAPBOOK AWARDS**

Sponsor: Morgan County 4-H Leaders Advisory Committee

**GRAND CHAMPION - \$50.00**

**RESERVE GRAND CHAMPION - \$25.00**

**ALL OTHER ENTRIES WILL RECEIVE \$15.00**

### **CLUB SECRETARY RECORD BOOK**

- A. 4-H and FFA secretaries do a lot of work and record the club activities. To recognize their accomplishments, the record book is judged on the basis of neatness, accuracy and completeness.
- B. Guidelines to follow in filling out the Secretary Record Book are:
  - 1. Make sure the book is easy to read, whether in pen, pencil or typed.
  - 2. Meetings should follow parliamentary procedure.
  - 3. Entries should be made each month.
  - 4. Committee assignments and reports should be recorded.
  - 5. Demonstrations, workshops, tours, etc. should be included in the book.

# 4-H COUNTY PROJECTS

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6. Books should also include:
  - a. A record of members in your club and attendance.
  - b. A calendar of events and programs.
  - c. A report of money spent and earned.
- C. 4-H and FFA secretaries are to enter Secretary Record Books at the check in table in the Multi-Purpose Building on Wednesday, July 22, between 10 a.m. and 12 noon.

PREMIUM: 1st Place — \$10.00  
2nd Place — \$8.00  
3rd Place — \$6.00  
4th Place — \$4.00  
5th Place — \$2.00

## **CHAMPION SECRETARY RECORD**

**BOOK** Sponsor: FMS Bank, Fort Morgan

## **CLUB TREASURER RECORD BOOK**

- A. 4-H and FFA treasurers do a lot of work and record the club finances. To recognize their accomplishments, the record book is judged on the basis of neatness, accuracy and completeness.
- B. Guidelines to follow in filling out the Treasurer Record Book are:
  1. Make sure the book is easy to read, whether in pen, pencil or typed.
  2. Create a budget for your club beginning July 1.
  3. Monthly Treasurer Reports need to be included.
  4. Include 4-H Event/Activity Income for all events.
  5. Include 4-H Event/Activity Expenses for all events.
  6. Annual 4-H Treasurer Report needs completed from July 1-June 30 of current year.
- C. 4-H and FFA treasurers are to enter Treasurer Record Books at the check in table in the Multi-Purpose Building on Wednesday, July 22, between 10 a.m. and 12 noon.

PREMIUM: 1st Place — \$10.00  
2nd Place — \$8.00  
3rd Place — \$6.00  
4th Place — \$4.00  
5th Place — \$2.00

## **CHAMPION TREASURER RECORD**

**BOOK** Sponsor: FMS Bank, Fort Morgan

# 2025 GENERAL AND FCS SPONSORS

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## **JR. GRAND CHAMPION ARTISTIC CLOTHING**

Sponsor: *Hat Creek Boutique, Snyder*

## **INT. GRAND CHAMPION ARTISTIC CLOTHING**

Sponsor: *KC's Graphics, Fort Morgan*

## **JR. GRAND CHAMPION CLOTHING CONSTRUCTION**

Sponsor: *Not Needed in 2025*

## **INT. GRAND CHAMPION CLOTHING CONSTRUCTION**

Sponsor: *TBD*

## **JR. GRAND CHAMPION CAKE DECORATING**

Sponsor: *Hertneky Vision Source, Brush*

## **INT. GRAND CHAMPION CAKE DECORATING**

Sponsor: *Bank of Colorado, Brush*

## **SR. GRAND CHAMPION CAKE DECORATING**

Sponsor: *Bank of Colorado, Brush*

## **BEST OF CLASS WINNER - CAKE DECORATING**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

## **SR. GRAND CHAMPION CERAMICS**

Sponsor: *Jeane Schoemaker, DDS and Neil Schoemaker, DDS, Fort Morgan*

## **JR. GRAND CHAMPION FOODS**

Sponsor: *The Flower Petaler, Fort Morgan*

## **SR. GRAND CHAMPION FOODS**

Sponsor: *Home Plate Restaurant I & II, Fort Morgan*

## **JR. GRAND CHAMPION HERITAGE ARTS**

Sponsor: *Equitable Savings & Loan Assn, Fort Morgan*

## **SR. GRAND CHAMPION HERITAGE ARTS**

Sponsor: *TBD*

## **JR. GRAND CHAMPION HOME DESIGN AND DÉCOR**

Sponsor: *TBD*

## **SR. GRAND CHAMPION HOME DESIGN AND DÉCOR**

Sponsor: *Brighter Day Original, Fort Morgan*

## **JR. GRAND CHAMPION ANIMAL SCIENCE**

Sponsor: *Fort Morgan Veterinary Clinic, Fort Morgan*

## **INT. GRAND CHAMPION ANIMAL SCIENCE**

Sponsor: *Fort Morgan Veterinary Clinic, Fort Morgan*

## **SR. GRAND CHAMPION ANIMAL SCIENCE**

Sponsor: *Fort Morgan Veterinary Clinic, Fort Morgan*

## **GRAND CHAMPION JUNIOR LEADERSHIP**

Sponsor: *FMS Bank, Fort Morgan*

## **JR. GRAND CHAMPION**

**LEATHERCRAFT** Sponsor: *Riverside Repair, Fort Morgan*

## **SR. GRAND CHAMPION LEATHERCRAFT**

Sponsor: *Farmers State Bank, Brush*

## **JR. GRAND CHAMPION LEISURE ARTS**

Sponsor: *The Art Spot, Fort Morgan*

## **INT. GRAND CHAMPION LEISURE ARTS**

Sponsor: *Golden Belt Bank, Fort Morgan*

## **SR. GRAND CHAMPION LEISURE ARTS**

Sponsor: *Baer Agency, Wiggins*

# 2025 GENERAL AND FCS SPONSORS

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**JR. GRAND CHAMPION MECHANICAL SCIENCE**

Sponsor: *Exodus Repair, Wiggins*

**SR. GRAND CHAMPION MECHANICAL SCIENCE**

Sponsor: *Exodus Repair, Wiggins*

**JR. GRAND CHAMPION METALWORKING**

Sponsor: *Mid-Western Millwright, Fort Morgan*

**SR. GRAND CHAMPION METALWORKING**

Sponsor: *Temco Manufacturing, LLC, Fort Morgan*

**JR. GRAND CHAMPION MODEL ROCKETRY**

Sponsor: *Lost Creek Sentinel, Hudson*

**SR. GRAND CHAMPION MODEL ROCKETRY**

Sponsor: *Lost Creek Sentinel, Hudson*

**JR. GRAND CHAMPION NATURAL RESOURCES**

Sponsor: *Morgan Conservation District, Fort Morgan*

**INT. GRAND CHAMPION NATURAL RESOURCES**

Sponsor: *Sagebrush Market, LLC, Fort Morgan*

**SR. GRAND CHAMPION NATURAL RESOURCES**

Sponsor: *Morgan Conservation District, Fort Morgan*

**JR. GRAND CHAMPION PHOTOGRAPHY**

Sponsor: *Lacey J Photography, Fort Morgan*

**SR. GRAND CHAMPION PHOTOGRAPHY**

Sponsor: *Impressions By Bird, Fort Morgan*

**JR. GRAND CHAMPION PLANT SCIENCE**

Sponsor: *Eunice Wahlert, Brush*

**SR. GRAND CHAMPION PLANT SCIENCE**

Sponsor: *Edwards Right Price Market, Fort Morgan*

**JR. GRAND CHAMPION SHOOTING SPORTS EXHIBIT**

Sponsor: *Pat Boyer Memorial, Fort Morgan*

**INT. GRAND CHAMPION SHOOTING SPORTS EXHIBIT**

Sponsor: *Jon and Cheryl Flair, Brush*

**SR. GRAND CHAMPION SHOOTING SPORTS EXHIBIT**

Sponsor: *Long Meadow Game Resort & Event Center, Wiggins*

**JR. GRAND CHAMPION TECHNOLOGY SCIENCE**

Sponsor: *Longitude 103, Fort Morgan*

**SR. GRAND CHAMPION TECHNOLOGY SCIENCE**

Sponsor: *Longitude 103, Fort Morgan*

**JR. GRAND CHAMPION WOODWORKING**

Sponsor: *Bloedorn Lumber Company, Fort Morgan*

**SR. GRAND CHAMPION WOODWORKING**

Sponsor: *Just Rustic, Weldona*



# **4-H Contests**

# 4-H CONTESTS

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## 4-H CONTESTS

### Cake Decorating Contest

Thursday, July 9, 2026

6:00 p.m. - 7:30 p.m. (Schedule Confirmed July 7)

Morgan County Fairgrounds, 4-H Building

#### RULES:

##### Eligibility:

- A. All 4-H members are eligible to participate. Cake Decorating Contest is not restricted to members enrolled in cake decorating projects.
- B. Ages of Exhibitors:
  1. Junior: Ages 8-10 as of 12/31/25
  2. Intermediate: Ages 11-13 as of 12/31/25
  3. Senior: Ages 14-18 as of 12/31/25
  4. Cloverbud: Ages 5-7 as of 12/31/25

##### Entries:

- A. Complete rules and entry form will be included with fair packet.
- B. Entries due **Wednesday, July 2**. Entries can be submitted by Google form in Fair Packet.

The following divisions will be judged in each unit:

<u>Units 1-6</u>	<u>Units 7-9</u>	<u>Unit 10-11</u>
Junior 8-10	Intermediate 11-13	<b>Seniors Only</b>
Intermediate 11-13	Senior 14-18	
Senior 14-18		

- C. Judging will be done by units
- D. Project exhibit rules apply to this contest. All contestants in a unit will work at the same time. Judges will circulate to observe methods used.
- E. All contestants must bring:
  1. Cake or cake forms for decorating
  2. All equipment and materials required to decorate a cake
  3. Frosting needed (colored and ready to use)
- F. The frosting must be applied as part of the contest in Units 1-7. Units 9 and 10 may frost the cake prior to the contest. For Unit 8, contestants need to cover the cake with fondant as part of the contest. Contestants will be responsible for planning a design that can be completed in the time allowed.
- G. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. **NO fondant, gum paste, or marzipan decorations** can be used in **Units 1, 2 or 3**. Only required tip work can be used in Units 2 and 3. **NO fondant, gum paste, or marzipan** may be used for decorations or base icing on the cake.
- H. No cell phones are allowed during the judging
- I. No parents are allowed in the contest area before or during the judging.

#### UNIT 1. – EDIBLE---30 MINUTES

Class 100 Jr.  
Class 101 Int.  
Class 102 Sr.

- A. Frost single-layer 8- or 9- or 10-inch round or square or 9" x 13 **real** cake.
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. Apply design using edible materials (no tips).
- D. One fourth of the top of cake should be visible to show smooth base.
- E. **No fondant, gum paste, or marzipan** decorations may be used for decorations or base icing on the cake. **No royal icing** can be used as icing or decorations. No non-edible material can be used in units 1-6.

# 4-H CONTESTS

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- F. Bottom Base Border required.
- G. Clean up area.

## UNIT 2. – SINGLE LAYERED---1 HOUR

Class 103 Jr.  
Class 104 Int.  
Class 105 Sr.

- A. Frost single-layer 8" or 9" or 10" - inch round or square or 9" x 13" rectangle **real** cake for this unit.
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. Decorate the real cake using a leaf tip, star tip and round tip only. (No fondant, gum paste, marzipan or royal icing may be used as icing or decorations on the cake.) Only required tip work can be used in Unit 2.
- D. One fourth of the top of cake should be visible to show smooth base.
- E. Bottom Base Border is required.
- F. Only edible materials may be used. No non-edible material can be used in units 1-6.
- G. No flowers made on a flower nail or materials other than frosting in decorations.
- H. Clean up area.

## UNIT 3. – TWO LAYERED---1 HOUR

Class 106 Jr.  
Class 107 Int.  
Class 108 Sr.

- A. Frost two-layered **real** cake (8" or 9" or 10" -inch round or square).
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. One fourth of the top of the cake should be visible to show smooth base.
- D. Decorate cake using 3-5 different types of tips. The following tips must be used:
  - 1. Leaf tip
  - 2. Round tip
  - 3. Star tip
  - 4. You may also use other tips if you so choose
- E. No non-edible material can be used in units 1-6.
- F. No fondant, gum paste, marzipan or royal icing may be used.
- G. Side trim is required. Side trim is uniformly placed icing decorations.
- H. Bottom Base Border is required.
- I. Spatula, brush striping and figure piping are optional.
- J. No flowers made on a flower nail or materials other than frosting in decorations.
- K. Clean up area.

## UNIT 4. – CHARACTER CAKES---1 HOUR

Class 109 Jr.  
Class 110 Int.  
Class 111 Sr.

- A. One decorated **real** character pan cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable.
- B. Cake may be crumb frosted before contest.
- C. Decorate cake using primarily the star tip or other tips appropriate to the design. Fondant, gum paste, marzipan, or royal icing can be used only for decorations. No non-edible material can be used in Units 1-6.
- D. Bottom Base Border is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character. Otherwise, all tip work should be completed to the cake board.
- E. Clean up area.

## UNIT 5. – SMALL TREATS---1 HOUR

Choose **one** of the following categories:

- Themed Cupcakes or

# 4-H CONTESTS

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- Stacked Cupcakes or
- Character Cupcakes

Class 112 Jr.  
Class 113 Int.  
Class 114 Sr.

## THEMED CUPCAKES

- Decorate a minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners using frosting and edible materials.
- Fondant, gum paste, marzipan, and royal icing can be used only for decorations.
- Cupcakes should be of a similar design or theme (themed cupcakes mean that there is a central idea between all the cupcakes; for example: animal theme, flower theme, Disney characters, cupcakes do not have to be all the same.)
- Frosting must cover the cupcake and provide a base for decorations.
- No non-edible materials can be used in Units 1-6.
- Cupcakes can be displayed in a 6-cup muffin tin or in foil liners on sturdy paper/plastic plate.
- Clean up area.

## STACKED CUPCAKES

- Decorate a minimum of 4 and a maximum of 8 cupcakes creating one design or theme where cupcakes are stacked on top of each other and decorated using frosting and edible materials. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes.
- Fondant, gum paste, marzipan, and royal icing can be used only for decorations.
- Frosting must cover the cupcake and provide a base for decorations.
- Cupcakes (at least 2 and not more than 4) stacked cupcakes should be secured with frosting on a display board.
- Spatula painting and brush striping are optional.
- No non-edible material can be used in Units 1-6.
- Clean up area.

## CHARACTER CUPCAKES

- Decorate and develop a character or design using multiple cupcakes. Regular or mini-sized cupcakes or a combination may be used to create a character. Character Cupcakes are multiple **individually** decorated cupcakes that come together to create the character, (for example: cupcakes that create an alligator or scarecrow etc.)
- The design should be one dimension – no stacking.
- Decorate using frosting and edible materials.
- Frosting must cover the cupcake and provide a base for decorations
- Fondant, gum paste, marzipan, and royal icing can be used only for decorations. No non-edible materials can be used in units 1-6.
- Cupcake character must be displayed on one cake board with a maximum size of 9" x13" or 14" round.
- Clean up area.

## UNIT 5 -SMALL TREATS – I Hour

Choose **one** of the following categories:

- Themed Cookies
- Stacked Cookies

Class 115 Jr.  
Class 116 Int.  
Class 117 Sr.

## DECORATED THEMED COOKIES

- Decorate a minimum of 3 and maximum of 6 regular size (3 inches) cookies. Cookies should be of a similar design or theme.
- Decorate using frosting and edible materials.
- Fondant, gum paste, marzipan, and royal icing can be used only for decorations. No non-edible materials can be used in units 1-6.

# 4-H CONTESTS

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- D. Cookies should be displayed on a 12-inch disposable platter.
- E. Clean up area.

## DECORATED STACKED COOKIES

- A. Decorate a minimum of 6 inches in height and maximum of 12 inches in height cookies creating one design or theme where cookies are stacked on top of each other.
- B. Decorate using frosting and edible materials.
- C. Frosting must cover the cookie and provide a base for decorations.
- D. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. No non-edible materials can be used in units 1-6.
- E. Cookies should be secured to a sturdy covered board for display not to exceed 12" x 12".
- F. Clean up area.

## UNIT 6. – CUT-UP CAKES---1 HOUR

Class 118 Jr.  
Class 119 Int.  
Class 120 Sr.

- A. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips) using only **edible materials**. Non-edible internal supports are allowed but must not show.
- B. No non-edible material can be used in units 1-6.
- C. The member must provide a diagram or pattern of how the cake was cut.
- D. Pieces may be cut, put together and crumb-frosted prior to contest.
- E. Bottom Base Border is required.
- F. Clean up area.

## UNIT 7. – FLAT SURFACE AND NAIL FLOWERS---1 HOUR

Class 121 Int.  
Class 122 Sr.

- A. Two-layered 8, 9 or 10-inch cake or cake form. Contestant may be asked to make a flower in front of the judge.
- B. Cake may be crumb-frosted before, but base frosting must be applied as part of the contest.
- C. Flowers may be made prior to the contest.
- D. Use only edible materials except stamens on flowers. Stamens may be purchased or hand-made.
- E. No Fondant, gum paste, marzipan, or royal icing
- F. Decorate cake using a minimum of:
  - 1. One flat surface flower
  - 2. One flower made on a flat flower nail
  - 3. One border
  - 4. **One side trim is required**
  - 5. Texturing is optional
  - 6. No Fondant, gum paste, marzipan, or royal icing
- G. Bottom Base Border is required.
- H. Clean up area.

## UNIT 8. – FONDANT---1 HOUR

Class 123 Int.  
Class 124 Sr.

- A. Decorate one two-layered cake or cake form, 8, 9 or 10-inches round or square.
- B. Cake can be prepared for fondant.
- C. Cake must be covered in fondant as part of the contest.
- D. Decorated using skills learned from Units 3-7 and fondant and gum paste decorations.
- E. Bottom Base Border is required.
- F. Clean up area.

# 4-H CONTESTS

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## UNIT 9. – LILY FLOWERS---1 HOUR

Class 125 Int.  
Class 126 Sr.

- A. One decorated two-layered 8, 9, 10-inch cake or cake form.
- B. Completely decorate the cake using:
  - 1. **Flower made on a lily-flower nail is required**
  - 2. **Spatula painting, brush embroidery, and texturing**Contestant may be asked to make a flower in front of the judge.
- C. Cake may be frosted in advance or as part of the contest.
- D. Bottom Base Border is required.
- E. Clean up area.

## UNIT 10. – TIERED CAKES---SENIORS ONLY– 1 ½ HOURS

Class 127 Sr.

- A. Decorated one cake or cake form of three or more tiers of graduated sizes, using supports.
- B. Cakes may be frosted in advance and supports placed.
- C. Cake should be assembled and decorated as part of the contest.
- D. Decorate cake using:
  - 1. Supports and separator plates
  - 2. Pillars (optional)
  - 3. Flowers, borders, side trim as desired
- E. Bottom Vase Border is required.
- F. Clean up area.

## UNIT 11. – MOLDS---SENIORS ONLY– 1 HOUR

Class 128 Sr.

- A. An edible molded or shaped object of any size or shape must be used.
- B. The contestant may decorate a free-standing molded or shaped object as part of the contest or may use a molded object as part of a cake design. If using a cake, the cake may be frosted in advance, or as part of the contest.
- C. Molding may be done in advance, but decoration should be applied as part of the contest.
- D. Contestant should explain to the judge how the molding or shaping was done. Tell about the material used, whether ingredients were difficult to secure, how fast the material sets up, etc. If possible, demonstrate shaping of the selected material. Show the molds used.
- E. Clean up area.

### **Awards & Premium:**

- A. Awards for junior, intermediate and senior divisions will be on the Danish System (Blue, Red, and White).
- B. Premium will be \$3.00 for participation.
- C. Awards will be announced at the conclusion of judging.
- D. Champions in each class (except Cloverbuds) qualify to compete in State Cake Decorating Contest on **Sunday, August 30** at State Fair.
- E. State Fair Entries are due to the Extension Office by **Wednesday, August 13** so State Fair participants can be scheduled.

### **Cloverbuds**

4-H Cloverbuds members may participate in the cake decorating contest. They will follow all of the Unit 1 rules, with the exception of rule B. They do not have to frost the cake during the contest, and instead can bring it already frosted. Cloverbuds are not eligible to move on to State Fair.

# 4-H CONTESTS

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## Shooting Sports Contest

### COUNTY FAIR ELIGIBILITY:

- A. All participants must be 4-H members currently enrolled in the 4-H Shooting Sports Project.
- B. Age divisions for contests are:
  - 1. Juniors: 8-13 years old as of 12/31/25
  - 2. Seniors: 14-18 years old as of 12/31/25
- C. Appropriate safety equipment is the shooter's responsibility.
- D. Youth must have a valid hunter education card
- E. All youth **MUST** complete record books and participate in interview judging for scores to count for competition. You must have participated in at least three County \*Certified shoots in each of the divisions entered to compete at the County Fair. **For safety reasons, a shotgun shooter must shoot at least three (3) practices in each class they want to compete in.**
- F. Premiums will be 1st-5th placings: \$5, \$4, \$3, \$2, \$1

\*Certified shoots are scheduled shoots shot in front of the contest superintendent or assistant superintendent(s) of the discipline.

\*For emergency situations, the superintendent and shooting sports committee will take it under consideration for county only results. Youth not participating in scheduled County Fair Shoots will not be eligible for State Fair.

\*Guidelines for classes and equipment will be same as the current rulebook. You may view the Colorado Shooting Sports Rule Book at:

<http://co4h.colostate.edu/program-areas/shooting-sports/ss-documents/> Click on rule book.

### STATE FAIR ELIGIBILITY:

All requirements of County Fair must be met. In addition, must have participated in at least three certified County practices shoots in each discipline entered prior to County Fair and have received a red or blue ribbon on your records. You may not shoot in any class at State Fair that you did not shoot at County Fair. Teams for State Fair will be determined by the scores shot at County Fair.

**You must compete at the County Fair Shoot to qualify for State Fair.**

You must tell the Extension Office by July 17th if you are planning to attend State Fair, pay for your entry fees at that time. Bring your Hunter Safety Card with you when you compete at State Fair.

### 4-H Shooting Sports Divisions

.22 Pistol, .22 Rifle, shotgun-skeet and 5 stand sport clays, air rifle, air pistol, shotgun, muzzleloading and archery. The different classes within each division and a description of them are listed below. For more information, see Shooting Sports Rule Book at:

<http://co4h.colostate.edu/program-areas/shooting-sports/> Click on rule book.

### **Sporting Clays**

**Saturday, June 27, 2026**

**Check-in at 8:00 a.m.**

**Contest at 8:30 a.m.**

**Long Meadow Game Resort and Event Center, Wiggins**

#### **Classes:**

Junior—Sporting Clays

Senior—Sporting Clays

Junior—Skeet

Senior—Skeet

### **Shotgun – Trap and Skeet**

**Sunday, June 28, 2026**

**Check-in at 7:30 a.m.**

**Contest at 8:00 a.m.**

**Location – Paul Olivier's**

# 4-H CONTESTS

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**Classes:**

Junior  
Senior

**Muzzleloading Contest**

**Friday, July 10, 2026**

**Check-in at 4:30 p.m.**

**Contest at 5:00 p.m.**

**Muir Springs**

**Classes:**

Junior  
Senior

**.22 Rifle Contests**

**Saturday, July 11, 2026**

**Check-in at 7:30 a.m.**

**Contest at 8:00 a.m.**

**Muir Springs**

**Classes:**

Junior - Hunting Rifle  
Junior - .22 3 Position  
Junior - 4-P Sporter  
Junior - .22 Scope 4-P  
Senior - Hunting Rifle  
Senior - .22 3 Position  
Senior - 4-P Sporter  
Senior - .22 Scope 4-P

**.22 Pistol Contest**

**Saturday, July 11, 2026**

**Check-in at 1:30 p.m.**

**Contest at 2:00 p.m.**

**Muir Springs**

**Classes:**

Junior  
Senior

**Air Pistol**

**Sunday, July 12, 2026**

**Check-in at 7:30 a.m.**

**Contest at 8:00 a.m.**

**Multi-Purpose Building, Morgan County Fairgrounds**

**Classes:**

Junior  
Senior  
Silhouettes – Seniors Only

**Air Rifle**

**Sunday, July 12, 2026**

**Check-in at 7:30 a.m.**

**Contest at 8:00 a.m.**

**Multi-Purpose Building, Morgan County Fairgrounds**

**Classes:**

Junior — Utility  
Junior — 4 P Sporter  
Junior — Olympic

# 4-H CONTESTS

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Junior — .10 meter, 3 position  
Senior — Utility  
Senior — 4 P Sporter  
Senior — Olympic  
Senior — .10 meter, 3 position

## Archery

**Sunday, July 12, 2026**

**Check-in 7:30 a.m.**

**Contest at 8:00 a.m.**

**Mitchell Property, Morgan County Fairgrounds**

### Classes:

Junior – Recurve, Limited  
Junior—Recurve, Traditional  
Junior — Compound, Limited  
Junior — Compound, Unlimited  
Junior — Compound, Traditional  
Senior — Recurve, Limited  
Senior — Recurve, Traditional  
Senior — Compound, Limited  
Senior — Compound, Unlimited  
Senior — Compound, Traditional

### SHOOTING SPORTS AWARDS

Grand Champion Junior Shooter

Grand Champion Senior Shooter

In order to qualify for awards:

- A. Must shoot in a minimum of 3 disciplines.
- B. Score will be average of the high 3 disciplines
- C. Scores will be based on an average of percentages in each category.
- D. Completed record book and interview judging.

All Shooting Sports awards will be presented **Tuesday, July 14, 2026** at 6:00 p.m., at the Mark Arndt Event Center at the Morgan County Fairgrounds with an awards program.

## Fashion Revue Contest

**Monday, July 20, 2026 4:30 p.m.**

**First Christian Church, 222 West Bijou Ave, Fort Morgan**

**Public Revue & Awards: 6:00 p.m.**

### RULES:

#### Eligibility:

- A. All 4-H members enrolled in Clothing Construction and Artistic Clothing projects are encouraged to participate in Fashion Revue.
- B. Members enrolled in Heritage Arts, Shooting Sports, Leathercraft or other projects who make a wearable garment or accessory are encouraged to participate in Fashion Revue.
- C. Ages for Fashion Revue Divisions may be different than for interview judging. **Check class ages carefully when marking class number on Fashion Revue Entry. Classes may be adjusted based on entry numbers.**
- D. Cloverbuds members may participate by wearing the item decorated at 4-H Cloverbuds Workshop held in July.

#### Entries:

# 4-H CONTESTS

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- A. Entries in Constructed Clothing classes will be projects in Clothing Construction, Heritage Arts and Leathercraft.
- B. Entries in Creative Clothing will be projects in Upcycle Your Style, Creative Sewing, Create Your Own or Style of Your Own.
- C. **Fashion Revue entries and narratives are due Wednesday, July 8.** Entries and narratives can be submitted by Google form in Fair Packet.

## Awards & Premiums:

- A. Participants will be notified of the Judging Schedule by **Thursday, July 16.**
- B. Only Champion and Reserve Champion will be announced for each class.
- C. Premium will be \$3.00 for participation.
- D. Members participating in Fashion Revue must exhibit the garment at the Morgan County Fair to complete their project and receive premium.
- E. Judges will designate 2 entries, one from each class of Senior Division Constructed Clothing and Creative Clothing for participation in the State Fashion Revue on **Saturday, August 22**, in Pueblo.

## Classes:

### Novice Division

Constructed Clothing - Ages 8 and 9 as of 12/31/25

Creative Clothing - Ages 8 and 9 as of 12/31/25

### Junior Division

Constructed Clothing - Ages 10 and 11 as of 12/31/25

Creative Clothing - Ages 10 and 11 as of 12/31/25

### Intermediate Division

Constructed Clothing - Ages 12 and 13 as of 12/31/25

Creative Clothing - Ages 12 and 13 as of 12/31/25

### Senior Division

Constructed Clothing - Ages 14 -18 as of 12/31/25

Creative Clothing - Ages 14 -18 as of 12/31/25

### Cloverbud Division

Cloverbud Participant - Ages 5 -7 as of 12/31/25

## Rocket Fly Contest

**Wednesday, July 22, 2026**

**8:30 a.m.**

**Morgan County Fair Grounds Parking Lot**

The contest will begin at 8:30 a.m., **Wednesday, July 22**, during Interview Judging. All youth in Model Rocketry will be given a fly time in the Interview Judging schedule. A different rocket than exhibit rocket must be used for Rocket Fly. One junior and one senior from each level (Units 1, 2, 3, 4, 6) may compete at State Fair. Youth competing at State Fair (Units 1-4) must have the color picture from kit, which indicates proof of skill level and recommended first flight engine. At State Fair, Unit 6 must state the size of the first flight engine at check in. State Fair Contest date is **Sunday, August 23**. Registration deadline is **August 13**.

- A. Rockets must be launched with **FIRST FLIGHT ENGINES ONLY** and use a parachute recovery system. (Streamer and tumble recovery not allowed.)
- B. Launching equipment will be set up. Members are to supply their own rocket, engines, igniters, parachutes and wading. A field box is advisable.
- C. Each participant will launch their rocket once, time, weather and facilities permitting. Be prepared for a second launch.
- D. Event to be judged on construction, flight stability, range safety, chute deployment, and landing. Rockets must be painted.
- E. Level 4 rocketeers may use level IV or V rockets.

# 4-H CONTESTS

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- F. Judging will be on American system, 1st thru 5th.
- G. Premiums will be 1st-5th placings: \$5, \$4, \$3, \$2, \$1

## Classes:

- 51. Junior - Level I - Balsa Fins
- 53. Senior - Level I - Balsa Fins
- 61. Junior - Level II - Balsa Fins
- 63. Senior - Level II - Balsa Fins
- 71. Junior - Level III
- 73. Senior - Level III
- 81. Junior - Level IV
- 83. Senior - Level IV
- 91. Junior - Designer Model Rocketry
- 93. Senior - Designer Model Rocketry

## AWARDS

A **junior and senior** champion will be selected from each unit to represent Morgan County at the Colorado State Fair.

Estes has changed their leveling system.

Equivalency:

- Skill Level 1 = Estes Intermediate
- Skill Level 2 = Estes Advanced
- Skill Level 3 = Estes Expert
- Skill Level 4 = Estes Master

## Dog Contest

**Judging: Thursday, July 23, 2026**

**Check-in 8:00 a.m.**

**Show begins at 8:30 a.m.,**

**Morgan County Fairgrounds, Indoor Arena**

### Entries:

- A. Each obedience class and/or showmanship class must be entered on the 4-H Entry Form.
- B. Record books will be turned in at time of interview judging. Records must be interview judged for members to be eligible to show at fair.
- C. Dog project ribbons will be presented at the competition of all classes for the dog project.

### Exhibitor Eligibility Rules:

- A. Member must be enrolled in the 4-H Dog Project.
- B. The member must own his project dog individually or in partnership with parent or guardian during the complete duration of the project.
- C. Dogs must be ID'd in 4HOnline by May 1 of the current year
- D. A member may enter two dogs into the dog show, but the same dog must be used for the Obedience classes and Rally classes.
- E.
- F. Each member must enter the record book class and may enter one obedience class, one rally class and/or one showmanship class.

### Dog Eligibility Rules:

- A. Dogs entered must have been a part of the project since **May 1** or earlier.
- B. Dogs must be at a minimum age of 6 months or older and with all necessary vaccinations at the date of the Morgan County Fair Dog Trials.
- C. After once earning a blue ribbon in obedience completion as a 4-H project dog at the fair, that same dog is no longer eligible for exhibition in the same or lower class at any following fair, except open, sub-utility and utility classes.
- D. A dog with an AKC or UKC degree is disqualified from entering the class for which the degree was awarded if

# 4-H CONTESTS

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earned by the member showing the dog or any lower class except if the degree was won less than four months before the fair, then the dog is eligible for entry in the same class. Rule C above takes precedence over this rule.

- E. No bitch in heat will be allowed to compete in any dog class at the fair. A veterinarian's decision on doubtful cases will be accepted as final.
- F. Proof of approved effective (at the time of fair) vaccination of the dog for rabies and parvovirus must be shown in the project book (preferably a current certificate from the local veterinarian). The dog will not be allowed to show in trials unless the certificate is in the record book. A veterinarian may inspect each dog to be shown and dog showing evidence of communicable disease will not be eligible for show and will be isolated from other dogs.
- G. Dogs which are deemed to be a danger to people or other dogs can and will be removed from practice or the County Fair Show, and all classes will be forfeited. This will be determined by a consensus of the Superintendents and Extension Agent in charge.
- H. In Obedience and Showmanship, handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.
- I. Allowed collars in Rally classes include: flat or rolled leather with buckle or snap closure, flat or rolled nylon collars with buckle or snap closure, or metal choke chain. No halters, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.
- J. No dog tags can be on the dog when showing in the ring. This includes nametags, rabies tag, or anything else that hangs from the dogs' collar. It is very important that your dog wear tags always, except when in the show ring.
- K. The length of your obedience leash should be six feet for all Beginner Novice classes, but may be shorter for all other classes.

## **Exhibit Classes and Points:**

- A. There will be two judging ring, built to AKC standards (40' x 60').
- B. All exercises will be judged according to the latest AKC obedience guidelines except that registry of dog with AKC is not required.
- C. The 4-H Dog Show is a 4-H show. As such, 4-H youth development principles are primary importance. Show rules and guidelines are modeled after AKC rules. We will make every effort to note differences between AKC and 4-H by an asterisk.

## **Awards and Premiums:**

- A. Ribbons will be awarded to each exhibitor in the Sub-Novice class through the Utility Class on the following basis:
  - 1. Blue – 170 or more points earned, provided each class exercise received 50% or more of the maximum point value to that exercise. The first four blue ribbon winners will receive placing ribbons in each class. Blue ribbon earners are eligible to attend the State Dog Trials.
  - 2. Red – 140 to 169 points or those who earned more but did not qualify for a blue ribbon.
  - 3. White – 139 or fewer points earned.
- B. Ribbons will be awarded to each member in the Showmanship Classes on the following basis:
  - 1. Blue – 90 or more points earned. The first four blue ribbon winners will receive placing ribbons and may enter one obedience class, one rally class and/or one showmanship class. Blue ribbon earners are eligible to attend the State Dog Trials.
  - 2. Red – 80 to 89 points.
  - 3. White – 79 or fewer points.
- C. Ribbons will be awarded to each member in the Project Record Book Class on the following basis:
  - 1. Blue – 90 or more points earned. The top point earner in each of the age divisions will receive a Champion ribbon, and second highest will receive reserve champion.
  - 2. Red – 80 - 89 points.
  - 3. White – 79 or fewer points.
- D. Ribbons will be awarded to each member in the Rally Obedience Class on the following basis:
  - 1. Blue – 70 or more points earned. The first four blue ribbon winners will receive placing ribbons in each class. Blue ribbon earners are eligible to attend the State Dog Trials.
  - 2. Red – 69-40 Points
  - 3. White – 39 or fewer points
- E. Champion Awards  
All members will be eligible to compete for champion and reserve champion within their age division in each of the following categories:

### **Possible Points**

Obedience Class Champion (Jr)	200
Obedience Class Champion (Int)	200

# 4-H CONTESTS

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Obedience Class Champion (Sr)	200
Showmanship Champion (Jr)	200
Showmanship Champion (Int)	200
Showmanship Champion (Sr)	200
Record Book Champion (Jr)	100
Record Book Champion (Int)	100
Record Book Champion (Sr)	100
Rally Class Champion (Jr)	100
Rally Class Champion (Int)	100
Rally Class Champion (Sr)	100

## F. Grand Champion

1. All members will be eligible to compete for the grand champion and reserve grand champion based on the number of total combined points they have earned in the Record Book, Showmanship, Obedience and Rally classes. The member is not required to enter in each of the above classes, however the total points that can be earned towards the grand champion and reserve grand champion is 600.

## G. High in Trial Awards

1. A ribbon will be awarded for the dog and member team that scores the highest score in the Obedience class regardless of which class is entered. The score must be at least 170 or above.
2. A ribbon will be awarded for the dog and member team that scores the highest score or highest score and fastest time in case of a tie in the Rally class regardless of which class is entered. The score must be at least 70 or above.

H. No rankings of red or white ribbon winners will be made.

I. Premiums will be 1st-5th placings: \$5, \$4, \$3, \$2, \$1

## DOG RECORDS

### **Dog Records will include:**

Completed Dog Animal e-Record.

Premiums will be Blue - \$3, Red - \$2

### **Classes:**

Record Book (Jr)

Record Book (Int)

Record Book (Sr)

**Champion Jr, Int, Sr Record Book**– Ribbon

**Reserve Champion Jr, Int, Sr Record Book** – Ribbon

## DOG SHOWMANSHIP

A. Prior Entry is Required. Ages figured as of 12/31/25.

B. Special Showmanship Requirements:

1. Junior Novice: Members 8-10 years of age. This class is open only to members and their dog in their first year of dog project work.
2. Junior Open: Members 8-10 years of age. This class is open to second year and above project members.
3. Intermediate Novice: Members 11-13 years of age. This class is open only to members and their dog in their first year of dog project work.
4. Intermediate Open: Members 11-13 years of age. This class is open to second year and above project members.
5. Intermediate Advanced: This class is for members who are 11-13 years of age. Any member who has placed 1<sup>st</sup>-3<sup>rd</sup> at a previous Morgan County Fair Dog Trial Intermediate Open Showmanship must enter Intermediate Advanced Showmanship
6. Senior Novice: Members 14 years of age and over. This class is open only to members and their dog in their first year of dog project work.
7. Senior Open: Members 14 years of age and over. This class is open to second year and above project members.
8. Senior Advanced: This class is for members who are 14-18 years of age. Any member who has placed 1<sup>st</sup>-3<sup>rd</sup> at a previous Morgan County Fair Dog Trial in Senior Open Showmanship must enter Senior Advanced Showmanship.

C. Showmanship is limited to one dog per exhibitor (may be different dog than obedience).

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- D. Small dogs will be examined on a table for the showmanship excluding, Bassett Hounds, Bulldogs and other AKC non-abled small dogs.
  - E. The showmanship contest will be judged in the following manner:
  - F. Dog Showmanship (Scoring)
    - 1. Appearance of handler.....20 points
      - a. Cleanliness and neatness of handler
      - b. Appropriateness of apparel
      - c. Conforms to the Colorado 4-H Dress Code
      - d. Dangling items interfering with showing
    - 2. Grooming of dog.....30 points
      - a. General condition of dog (age is considered)
      - b. Condition of coat (cleaned, groomed, no mats)
      - c. Clean ears
      - d. Clean Teeth
      - e. Toenails correct length
    - 3. Stacking.....35 points
      - a. Dog should be stacked at all times in the ring unless directed by judge to relax. Points awarded for the duration of class.
      - b. Control of dog's head at all times
      - c. Correct position of front legs, appropriate to breed (set judges side first)
      - d. Correct width apart, parallel and facing forward
      - e. Correct position of rear legs, appropriate to breed (set judge's side first)
      - f. Point of hock straight down pastern to floor
      - g. Does not crowd others in line up
      - h. Stacking produces correct topline for breed
    - 4. Examination.....35 points
      - a. Stands properly during exam: does not sit or move away
      - b. Does not grow or snap
      - c. Dog tries to bite – will be dismissed from ring
      - d. Complete control of head during exam.
    - 5. Gaiting..... 35 points
      - a. Ability to follow patterns as directed by judge
      - b. Dog fully visible to judge in gaiting position
      - c. Proper gaiting in ring based on breed, age, confirmation
      - d. Smoothness in turns
      - e. Correct hand switching
    - 6. Breed Presentation.....35 points
      - a. Dog is responsive to handler
      - b. Dog and handler work as a team within group
      - c. Dog is under control
      - d. Dog is moved correctly to the best of its ability
      - e. Dog's main faults are minimized
      - f. Dog is presented correctly for breed or most apparent breed.
    - 7. Desirable and sportsmanlike behavior of exhibitor .....10 points
- TOTAL .....200 points**

**Classes:**

- 500. Junior Novice
- 501. Junior Open
- 502. Intermediate Novice
- 503. Intermediate Open
- 504. Intermediate Advanced
- 505. Senior Novice
- 506. Senior Open
- 507. Senior Advanced

# 4-H CONTESTS

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## DOG OBEDIENCE

### Special Obedience Class Requirements:

- A. Beginner Novice A: This class is open only to handlers and their dogs in their first year of dog obedience training work.
- B. Beginner Novice B: This class is open only to second-year dog obedience training members and must be the same youth and dog team that showed in 2025 in Beginner Novice A.
- C. Beginner Novice C – 1<sup>st</sup> year: This class includes members with previous obedience training who are working with a new dog **or** a dog with previous experience in an organized training class working with a new 4-H member. All exercises will be performed on leash.
- D. Beginner Novice C – 2<sup>nd</sup> year: This class is open only to those in the second year of Beginner Novice training and must be the same youth and dog team that showed in 2025 in Beginner Novice C -1<sup>st</sup> year.
- E. Novice A: This class is open to members with no prior experience in Novice Dog Training.
- F. Novice B: This class is open to experienced members in their second year or above who have never received a qualifying score at a previous Morgan County Fair Dog Trial in this class
- G. Pre-Grad-Novice A: This class is open to members with no prior experience in Pre-Grad Novice Dog Training. This class was previously called “Grad Novice”.
- H. Pre-Grad-Novice B: This class is open to experienced members in their second year or above of Pre-Grad Novice 4-H Dog Training. This class was previously called “Grad Novice”.
- I. Grad Novice A: This class was previously called “Pre-Open”. The name has been changed to more closely follow AKC class names. This class is for members in their 1<sup>st</sup> year of Grad Novice training.
- J. Grad Novice B: This class was previously called “Pre-Open”. The name has been changed to more closely follow AKC class names. This class is for members in their 2<sup>nd</sup> or higher year of Grad Novice training.
- K. Advanced Divisions: Open A&B and Utility A&B

### Explanation of changes in Grad Novice A and Grad Novice B Classes.

- A. Grad Novice Moving Stand and Examination: The judge will approach the dog from the front and will touch only the dog’s head, body and hindquarters, using the fingers and palm of one hand. The judge will then order “Back to your dog,” and the handler will walk around behind the dog, returning to heel position. The dog must remain standing until after the judge has said, “Exercise finished.” Orders for the exercise are “Forward,” “Stand your dog,” (given while the handler is walking) and “Back to your dog.”
- B. Moving Drop on Recall: The principal features of this exercise are that the dog heel, execute a prompt response to the member’s command and/or signal to down and remain in the down position until called or signaled to come and come on command. Orders for the exercise are “Forward,” “Down your dog,” “Call your dog” and “Finish.” The member will stand with the dog sitting in the heel position at a point designated by the judge, who will then ask “Are you ready?” and order “Forward.” The member may command or signal his or her dog to heel and will walk briskly and naturally. After he/she has gone about 15 feet, the judge will order “Down your dog.” Without pausing, the member will command and/or signal the dog to down. He or she will continue forward to the end of the ring, turn around and stand in a natural manner facing the dog. On the judge’s orders or signals, the member will command or signal the dog to come and immediately sit in front of the member until the command to finish is given by the judge.
- C. Recall over Broad Jump: The principal features of the exercise are that the dog stays until directed to jump, clear the jump on a single command or signal and immediately return to sit in front of the member. Orders are “Leave your dog,” “Call your dog,” “Finish.” The member will stand with his/her dog sitting in the heel position at least eight feet from the jump, facing the lowest end of the lowest hurdle. When the judge orders “Leave your dog,” The member will give command and/or signal to stay, go at least eight feet beyond the highest edge of the last hurdle, turn and face the dog as in the Novice recall. On the judge’s order, the member will give the command or signal to jump. The dog must clear the entire distance of the broad jump without touching it and, without any further command or signal, immediately sit in front of the member until the command to finish is given by the judge. The broad jump will consist of four telescoping hurdles, all about eight inches wide and painted a flat white. The largest hurdle will measure about five feet long and about six inches at the highest point. In the ring, they will be arranged in order of size, evenly spaced, covering a distance equal to the specification of your breed.

# 4-H CONTESTS

## Jump Information

- A. The dog must jump their required height and width for their class. For the broad jump the correct number of boards must be used for the width being jumped. Refer to the chart for proper jump regulations.
- B. Broad Jump Heights  
 \*Four boards are used for 48-72 inches  
 \*Three boards are used for 28-44 inches  
 \*Two boards are used for 16-24 inches  
 When decreasing the number of boards in the broad jump, the highest hurdle is removed first.

STANDARD JUMP HEIGHTS:	
Measured height of dog at withers	Minimum height to be jumped
Less than 7 ½"	4 inches
7-1/2 to 9"	8 inches
Greater than 9" up to 11"	10 inches
Greater than 11" up to 13"	12 inches
Greater than 13" up to 15"	14 inches
Greater than 15" up to 17"	16 inches
Greater than 17" up to 19"	18 inches
Greater than 19" up to 21"	20 inches
Greater than 21" up to 23"	22 inches
Greater than 23" up to 25"	24 inches
Greater than 25" up to 27"	26 inches
Greater than 27" up to 29"	28 inches
Greater than 29" up to 31"	30 inches
Greater than 31" up to 33"	32 inches
Greater than 33" up to 35"	34 inches
Greater than 35" up to 37"	36 inches
Greater than 37"	36 inches

## Classes:

### 510. Beginner Novice A

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (45 seconds, handler in front of dog holding lead) 40
- e. Recall on leash 40

Total: 200

### 511. Beginner Novice B

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (dropped lead; handler walks around ring) 40
- e. Recall off leash 40

Total: 200

### 512. Beginner Novice C-1<sup>st</sup> year

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (45 seconds; handler in front of dog holding lead) 40
- e. Recall on leash 40

Total: 200

### 513. Beginner Novice C-2<sup>nd</sup> year

All exercises in the class performed on leash' 6 foot lead required.

- a. Heel on leash 40
- b. Figure 8 on leash 40
- c. Sit for exam on leash 40
- d. Sit and Stay (dropped lead; handler walks around ring) 40
- e. Recall off leash 40

Total: 200

### 514. and 515. Novice A and B

All exercises in this class according to AKC specifications except registration of dog is not required.

- a. Heel on leash, then figure 8 40
- b. Stand for exam off leash 30
- c. Heel free – off lead (figure 8 not included) 40

# 4-H CONTESTS

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- d. Recall (Handler about 35 feet from dog) 30
  - e. Sit and Stay (One minute, handler on opposite side of ring) 30
  - f. Group exercise – Sit and Down and Stay (1 minute each) 30
- Total: 200

## 516. and 517. Pre-Graduate Novice A or B

- a. Heel on leash 40
  - b. Moving Stand and Exam 30
  - c. Heel free and figure 8 40
  - d. Moving drop and recall 30
  - e. Recall over broad jump 30
  - f. Group exercise – Sit and Down and Stay (1 minute sit, 3 minute down) 30
- Total: 200

## 518. and 519. Graduate Novice A or B

- a. Heel on leash & Figure 8 off leash 40
  - b. Drop on recall 40
  - c. Dumbbell recall 30
  - d. Dumbbell recall over high jump 30
  - e. Recall over broad jump 30
  - f. Stand-Stay get your leash (three minutes, handler out of sight of dog) 30
- Total: 200

## 520. and 521. Open A or B

- a. Heel Free then Figure 8 (off leash) 40
  - b. Command Discrimination, Stand, Down, Sit 30
  - c. Drop on recall 30
  - d. Retrieve on flat 20
  - e. Recall over high jump 30
  - f. Broad jump 20
  - g. Stand-Stay get your leash (five minutes, handler out of sight of dog) 30
- Total: 200

## 522. and 523. Graduate Open A or B

- a. Signal Exercises 40
  - b. Scent Discrimination 40
  - c. Moving stand and exam 40
  - d. Go out 40
  - e. Directed jumping 40
- Total: 200

## 524. Utility A

- a. Signal Exercise 40
  - b. Scent discrimination - leather 30
  - c. Scent discrimination - metal 30
  - d. Directed retrieve of glove 30
  - e. Moving stand and exam 30
  - f. Directed jumping 40
- Total: 200

## 525. Utility B

- a. Signal Exercise 40
- b. Scent discrimination - leather 30
- c. Scent discrimination - metal 30
- d. Directed retrieve of glove 30

# 4-H CONTESTS

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e. Moving stand and exam	30
f. Directed jumping	40
	Total: 200

**Champion Jr, Int, Sr Obedience** –Ribbon

**Reserve Champion Jr, Int, Sr Obedience** – Ribbon

## DOG RALLY

All 4-H Rally classes will be patterned after the latest AKC obedience guidelines whenever possible except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the youth of this program.

### Rules

- A. All jump heights will conform with current (as of November 2017 rules and regulations) AKC height and broad jump recommendations.
- B. Each member will be allowed only one run in their class with their dog.
- C. Walk-throughs will be announced. Youth will not be allowed to walk through the pattern at any other time than the official walk-through time.
- D. Please refer to the Colorado State 4-H Dog project Rally Obedience Rules and Regulations for Exhibitors, Judges, and Stewards for complete information.

### Special Rally Class Requirements

- A. Rally Novice A class is for members and their dogs in their first year of Rally Obedience, who have not received a blue ribbon at any Morgan County Fair Dog Trial in Rally Novice and/or the member has not earned a RN title from any national dog association. A member may only compete in the A class for 1 year.
- B. Rally Novice B class is for any member who is in their second year or above of Rally Obedience with the dog they used in Rally Novice A or who is starting a dog which has never competed in Rally. Members are allowed to compete in this class until they have obtained a blue ribbon at Morgan County Fair Dog Trial or the member has not earned a RN title from a national dog association.
- C. Rally Intermediate A Class is for members in their first year of Intermediate Rally training. Members in this class will have achieved a qualifying score of 70 or above in Novice Rally at a previous Morgan County Fair Dog Trial but have never competed in the Advanced Rally division. Members in this class do not have an equivalent of an Intermediate Rally title from any national dog association that was attained 4 or more months prior to the 2025 Morgan County 4-H Dog Trial. If the dog and handler team has received the equivalent of an Intermediate Rally title from any national dog association less than 4 months prior to the 2026 Morgan County 4-H Dog Trial, they may still compete in Intermediate Rally. This class is done on lead and there are no jumps in the pattern.
- D. Rally Intermediate B Class is for any dog and member team that is in their second or above year in Rally Intermediate training and has not received a qualifying score in Rally Intermediate at a previous Morgan County Fair Dog Trial. If the dog/handler team has received the equivalent of an Intermediate Rally title from any national dog association 4 or more months prior to the 2026 Morgan County 4-H Dog Trial, that team must move to the Advanced Rally class. If they have never competed in Advanced Rally before, they will move to the 'A' class. If they have competed in Advanced Rally before they will compete in the 'B' class. This class will be on lead and no jumps will be used in the pattern.
- E. Rally Advanced A is for members in their first year of Rally Advanced training, who have not received a blue ribbon in Rally Advanced at any Morgan County Fair Dog Trial and/or the member has not earned a RA title from any national dog association. A member may only compete in the A class for 1 year. Advanced Rally is to be done off lead and any of the three jumps may be used in the class.
- F. Rally Advanced B class is for any member who is in their second year or above of Rally Advanced Obedience. Members are allowed to compete in this class until they have obtained a blue ribbon at Morgan County Fair Dog Trial or the member has not earned a RA title from a national dog association. Advanced Rally is to be done off lead and any of the three jumps may be used in the class.
- G. Rally Excellent A is for members who are in their first year of Rally Excellent training, who have not received a blue ribbon in Rally Excellent at any Morgan County Fair Dog Trial and/or the member has not earned a RE title from any national dog association. A member may only compete in the A class for 1 year.
- H. Rally Excellent B class is for any member who is in their second year or above of Rally Excellent Obedience. Members are allowed to compete in this class for their remaining years with the same dog.

# 4-H CONTESTS

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## Dog Rally Scores:

- A. Scores will be posted ringside after each dog and member team has completed the final exercise. Times will be recorded but not posted. Times will be used only to break ties for Champion and Reserve Champion awards.
- B. Scoring for all levels is based on a maximum score of 100 points. The following deductions shall apply:
  1. **1-point deduction for each of the following:**
    - a. tight leash
    - b. dog interfering with handler
    - c. poor sits
    - d. slow, delay or resistance to respond
    - e. touching or ticking a jump, pylon, post or person
    - f. out of position
  2. **3-point deduction for each of the following:**
    - a. repeat of a station (only one retry of each station will be allowed for all class levels)
    - b. pylon/post knocked over (on Figure Eight, Spiral and Serpentine)
    - c. lack of control
    - d. loud command or intimidating signal
    - e. excessive barking
    - f. hitting the jump
  3. **10-point deduction for each of the following**
    - a. incorrectly performed station\*
    - b. Failure to complete the Honor Exercise (IP) – No retries allowed
  4. **1- to 10-point deduction:**
    - a. lack of teamwork
    - b. lack of briskness
    - c. handler error\*\*
  5. **A score of zero (0) shall be given for:**
    - a. minimum requirements not met
    - b. dog unmanageable or uncontrolled barking
    - c. consistently tight lead
    - d. elimination in the ring during judging
    - e. knocking over a jump
    - f. bar knocked off the uprights
    - g. Handler error\*\*
    - h. Station not attempted by handler
    - i. Using a jump as an air in going over
    - j. Walking through or on the broad jump boards
    - k. Dog attempts broad jump but doesn't clear entire jump
    - l. Failure of dog to go over jump in proper direction

\* **Incorrectly Performed (IP) Stations** occur when a team attempts a station and fails to perform the principle parts of the station on the first attempt. The handler may choose to retry the station once, for a correct performance, accepting the mandatory 3-point deduction for the retry of the station. The station is considered an IP if the handler chooses not to retry or fails to perform the station correctly on the second attempt.

\*\***Handler errors** can be assessed from 1 to 10 points, up to non-qualifying. Handler errors can be assessed at any station or during movement between stations on a course. Once a handler has stopped on any halt exercise, the handler cannot move their feet to assist a dog without incurring a handler error.

## Timing:

- A. All dogs will be timed. Times will be used only in the event of ties. Timing will begin when the Judge gives the order, "Forward" and will end when dog and member cross the finish line. In the case of tie scores, the dog and member completing the course in the least amount of time will receive the higher placement and a plus (+) after the score. The original scores will not be changed. In the event that both the score and time are the same, the dog and member teams will repeat the course and be judged and timed again.

## The Honor Exercise:

- A. Prior to each class, the judge will designate either the sit or the down for the Honor Exercise, as well as the placement in the ring and will also designate where the member will stand during the exercise – either next to or facing the dog.
- B. The Honor Exercise must not be in the path of the dog and member team that follows.
- C. Volunteer dogs will be used for both honoring the first dog in the class and as a course run-through when the last dog performs the Honor Exercise.

# 4-H CONTESTS

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- D. After completing the course, each dog and member may either re-enter through the finish gate or they may proceed directly to the honor station.
- E. The dog must remain in either a sit or a down position to honor the next dog and member's entire course. This exercise must be performed on leash.
- F. For the Honor Exercise, the ring steward will monitor each team, record the score and immediately report it to the table steward
- G. Various colors and decorations are allowed; however, there must be nothing hanging from the jump.
- H. Jumps may not be used consecutively on the course.

## Classes:

- 532. Rally Novice A
- 533. Rally Novice B
- 534. Rally Intermediate A
- 535. Rally Intermediate B
- 536. Rally Advanced A
- 537. Rally Advanced B
- 538. Rally Excellent A
- 539. Rally Excellent B

## Creative Cooks Contest

**Thursday, July 23, 2026**

**3:00 p.m. - 5:30 p.m. (Schedule Confirmed July 16)**

**Morgan County Fairgrounds, 4-H Building**

### RULES:

#### Eligibility:

- A. All 4-H members are eligible to participate. Creative Cooks is not restricted to members enrolled in foods projects.
- B. Ages of Exhibitors:
  - 1. Junior: Ages 8-10 as of 12/31/25
  - 2. Intermediate: Ages 11-13 as of 12/31/25
  - 3. Senior: Ages 14-18 as of 12/31/25
  - 4. Cloverbud: Ages 5-7 as of 12/31/25

#### Entries:

- A. Complete rules and entry form will be included with fair packet.
- B. Entries due **Wednesday, July 8**. Entries can be submitted by Google form in Fair Packet.
- C. An accurate recipe for the food to be prepared must be submitted with the entry form.**
- D. Participants will be notified by **Thursday, July 16** of their scheduled judging time.

#### Exhibit:

- A. Participants will plan a menu for a meal and prepare 1 dish from the menu.
- B. Entries in Colorado Specialty class must use the 2026 Contest Ingredient, which is **Chile Peppers**. Chile Peppers must be a major ingredient in the recipe to qualify for this division. Ingredients such as oil used to brown meat, as a garnish, or in a small amount in the recipe do not qualify as a major ingredient.
- C. A menu poster (no larger than 8-1/2" x 11") must be part of the display.
- D. Exhibitors must provide the complete exhibit, including table, table covering, centerpiece, and appropriate place setting for the planned meal.
- E. No food, real or artificial will be used as part of the centerpiece.
- F. Entire exhibit must fit within a 4' x 4' square area.
- G. Cloverbud Division: Entries will plan a no-bake or no-cook snack. Snack will be displayed using appropriate table covering and place setting, which goes with the theme of the snack.

#### Judging:

- A. Only contestants will be allowed in the preparation and judging area.
- B. Exhibitors should be prepared to answer questions about menu, food preparation, food safety, and nutritional

# 4-H CONTESTS

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value of the menu.

- C. Judging of Creative Cooks will be on creativity, table display, nutrition, exhibitor appearance, menu, food safety, and appearance, flavor and quality of prepared food.
- D. Exhibitors should dress appropriately for meal planned and/or theme of meal, and should be neat and well groomed.
- E. After judging is completed, exhibits will remain on display for the public to sample entries.
- F. The member is to remain with the exhibit to answer questions until Creative Cooks is over.
- G. Failure to remain for public display may result in forfeiture of premium.

## **Awards & Premium:**

- A. Awards for junior, intermediate and senior divisions will be on the Danish System.
- B. Premium will be \$3.00 for participation.
- C. Awards will be announced at the conclusion of judging.
- D. Champions in each class (except Cloverbuds) qualify to compete in State Creative Cooks on **Saturday, August 29** at State Fair.
- E. State Fair Entries are due to the Extension Office by **Thursday, August 13** so State Fair participants can be scheduled.

## **Classes:**

### **Junior Division**

- Individual Entry
- Team Entry
- Colorado Specialty – Individual
- Colorado Specialty – Team

### **Intermediate Division**

- Individual Entry
- Team Entry
- Colorado Specialty - Individual
- Colorado Specialty - Team

### **Senior Division**

- Individual Entry
- Team Entry
- Colorado Specialty - Individual
- Colorado Specialty - Team

### **Cloverbud Division**

- Individual Entry
- Team Entry

## **Demonstration Contest**

**Thursday, July 23, 2026 6:00 p.m.**

**All ages as of 12/31/25**

**Morgan County Fairgrounds, 4-H Building**

## **RULES:**

### **Eligibility:**

- A. All 4-H members are eligible to participate.
- B. Ages of Exhibitors:
  - 1. Junior: Ages 8-10 as of 12/31/25
  - 2. Intermediate: Ages 11-13 as of 12/31/25
  - 3. Senior: Ages 14-18 as of 12/31/25

### **Entries:**

- A. Complete rules and entry form will be included with fair packet.

# 4-H CONTESTS

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- B. Entries due **Wednesday, July 8**. Entries can be submitted by Google form in Fair Packet.
- C. Include a title of the demonstration.
- D. Participants must indicate what audio/visual needs, they have on their entry form.**
- E. Participants will be notified by **Thursday, July 16** of their scheduled judging time.
- F. Time limits are event and age specific, with a two-point deduction from the total score for every 30 seconds over or under the time limit. Time will start when a participant begins to speak, and ends at the end of the presentation and does not include the question and answer.
  - 1. Junior – 4-6 minutes
  - 2. Intermediate – 6-8 minutes
  - 3. Senior – 8-10 minutes

## **Awards & Premium:**

Top three blue ribbon winners in each of the junior, intermediate and senior individuals and team divisions are eligible to compete at the State Demonstration Contest held during the Colorado State Fair on **Saturday, August 29 and Sunday, August 30**. Entry deadline is **August 13**.

Premiums will be Blue - \$3, Red - \$2

## **Classes:**

- 443. Junior Individual Demonstration
- 444. Junior Team Demonstration (2 members)
- 445. Intermediate Individual Demonstration 446. 446. Intermediate Team Demonstration (2 members)
- 447. Senior Individual Demonstration
- 448. Senior Team Demonstration (2 members)
- 449. Junior Interpretive Reading
- 450. Intermediate Interpretive Reading
- 451. Senior Interpretive Reading

# 2025 4-H CONTEST SPONSORS

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**JUNIOR GRAND CHAMPION  
CAKE DECORATING CONTEST**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

**INTERMEDIATE GRAND CHAMPION CAKE  
DECORATING CONTEST**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

**SENIOR GRAND CHAMPION  
CAKE DECORATING CONTEST**

Sponsor: *Wilton Enterprises Inc, Fort Morgan*

**JUNIOR GRAND CHAMPION MARKSMAN**

Sponsor: *Jon and Cheryl Flair, Brush*

**SENIOR GRAND CHAMPION MARKSMAN**

Sponsor: *Engle Construction, Fort Morgan*

**GRAND CHAMPION FASHION REVUE  
CREATIVE CLOTHING**

Sponsor: *The Dressing Room, Fort Morgan*

**GRAND CHAMPION FASHION REVUE  
CONSTRUCTED CLOTHING**

Sponsor: *TBD*

**JUNIOR GRAND CHAMPION ROCKET FLY**

Sponsor: *Andy and Janet Larrick, Wiggins*

**SENIOR GRAND CHAMPION ROCKET FLY**

Sponsor: *Andy and Janet Larrick, Wiggins*

**GRAND CHAMPION OVERALL DOG**

Sponsor: *Pets R People Too, Fort Morgan*

**RESERVE GRAND OVERALL CHAMPION  
DOG**

Sponsor: *Paws and Claws Grooming, Fort Morgan*

**JUNIOR GRAND CHAMPION  
CREATIVE COOKS**

Sponsor: *Carrie Bernhardt, Fort Morgan*

**INTERMEDIATE GRAND CHAMPION  
CREATIVE COOKS**

Sponsor: *Willow Coffee and Bake Shop, Brush*

**SENIOR GRAND CHAMPION  
CREATIVE COOKS**

Sponsor: *The Better Sleep Store and More, Fort Morgan*

**JUNIOR GRAND CHAMPION  
DEMONSTRATION CONTEST**

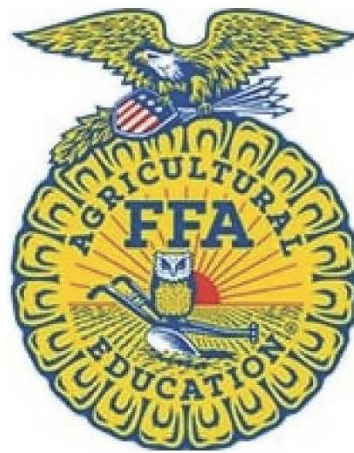
Sponsor: *Dan and Sharon Kauffman, Fort Morgan*

**INTERMEDIATE GRAND CHAMPION  
DEMONSTRATION CONTEST**

Sponsor: *Farmers State Bank of Brush, Brush*

**SENIOR GRAND CHAMPION  
DEMONSTRATION CONTEST**

Sponsor: *Morgan County REA, Fort Morgan*



# Junior Agriculture

# **JUNIOR AGRICULTURE PROJECTS**

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## **Farm Mechanics**

Entries: Wednesday, July 29, 8:00 a.m. to 11:00 a.m.

Judging: Wednesday, July 29, 1:00 p.m.

Exhibit Release: Wednesday, July 29, 8:00 – 8:30 p.m. and Thursday, July 30, 8:00 a.m. to 10:00 a.m.

### **EXHIBIT RULES:**

- A. FFA members enrolled in or recently graduated from an Agricultural Education program in Morgan County can enter in the Ag Mechanics contest with a project that was built
  - a. in a Morgan County school shop or
  - b. was constructed as part of their Supervised Agricultural Experience Program (SAEP)
- B. Project must be verified by the local Ag Instructor/FFA Advisor.
- C. Project must have been constructed this past school year.
- D. Superintendent shall have the authority to decide upon the class as projects are entered.
- E. Ribbons will be awarded for 1st through 5th place.

### **Premiums:**

1st Place - \$5.00

2nd Place - \$4.00

3rd Place - \$3.00

4th Place - \$2.00

5th Place - \$1.00

### **Classes:**

- 1. Large farm carpentry
- 2. Medium farm carpentry
- 3. Small farm carpentry
- 4. Large metal
- 5. Medium metal
- 6. Small metal
- 7. Large combination metal & wood
- 8. Medium combination metal & wood
- 9. Small combination metal & wood
- 10. Utility trailer
- 11. Stock & horse trailer
- 12. Flatbed trailer
- 13. Large repair
- 14. Medium repair
- 15. Small repair
- 16. Other

### **GRAND CHAMPION FARM MECHANICS**

Sponsor: Weller Fabrication, Wiggins

### **RESERVE GRAND CHAMPION FARM MECHANICS**

Sponsor: Buchanan Welding and Construction, LLC, Fort Morgan

# JUNIOR AGRICULTURE PROJECTS

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## Junior Field and Garden Crops

Entries: Friday, July 24, 2026 6:30 p.m. to 8:00 p.m. Saturday, July 25, 8:00 a.m. to 12:00 p.m.

Mark Arndt Event Center

Judging: Saturday, July 25, 1:00 p.m.

Mark Arndt Event Center

Exhibit Release: Thursday, July 30, 8:00 a.m. to 10:00 a.m.

### EXHIBIT RULES:

- A. Only 4-H or FFA members currently enrolled in a garden project who have submitted a record book are eligible to enter exhibits in Junior Garden & Field Crop.
- B. 4-H Garden records will be interview judged **Wednesday, July 22nd**. Refer to Garden record requirements in General 4-H Division.
- C. Garden must have been grown in the appropriate crop year and may only be shown in one class.
- D. Manuals on selection, preparation and judging garden exhibits are available upon request from the Morgan County Extension Office.
- E. Only one entry will be eligible for premium and show points to an exhibitor who shows more than one entry per class.
- F. Alfalfa Hay for Class 65 must be entered at the Extension Office no later than 4:00 p.m., **Wednesday, July 8**. A laboratory fee is required per entry. The test results will be provided to the exhibitor after the show.
- G. Premiums will be:
  - 1st Place - \$3.00
  - 2nd Place - \$2.00
  - 3rd Place - \$1.00
- H. Grand Champion and Reserve Grand Champion awards will be based on show points.
  - 1st Place - 3 points
  - 2nd Place - 2 points
  - 3rd Place - 1 point
- I. Exhibits left after 10.00 a.m. on July 30, will become the property of the Morgan County Fair.
- J. The Morgan County Fair Board assumes no responsibility for lost or damaged exhibits.

### PECKS:

Exhibits shall consist of one peck, full measure required (approximately 2 gallon), of current year's crop with exceptions noted. Entries must show in a Morgan County Extension peck box available at the time of entry.

1. Hard Red Winter Wheat
2. Hard White Winter Wheat
3. Spring Barley
4. Oats
5. Pinto Beans (crop from previous year)

### CORN

Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit.

Preparation includes:

- A. cutting the plant uniformly at the internodes below the first set of brace roots, arranging so tassels and ears come together at one height and have stalks tied in three places for easy display
- B. remove all soil from samples
- C. select the tallest corn by measure from top of brace root
- D. only remnants of the brace roots should remain on the stalk.

### EAR CORN

Exhibit shall consist of 10 ears

Classes:

6. Corn, hybrid
7. Corn, best ear
8. Popcorn

# JUNIOR AGRICULTURE PROJECTS

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9. Corn, Sweet
10. Corn, any other unusual variety, identified

## SUGAR BEETS

Beet should be topped by trimming at the crown just below the leaf petiole but not too far into the root. Beet should be clean and free from soil.

Classes:

11. 6 beets
12. Best shaped beet
13. Largest beet

## SHEAVES & VINES

- A. Sheaves of small grain, grasses and Proso millet shall be at least three inches in diameter at the center tie. (3 ties required)
- B. Sheaves or bundles of sorghum, sudan grass, alfalfa and clover should be at least six inches in diameter at the center tie.(3 ties required)
- C. Exhibit should be cured, arranged and appropriately mounted on hard board.
- D. Small sheaves shall be judged on sheaf make-up.

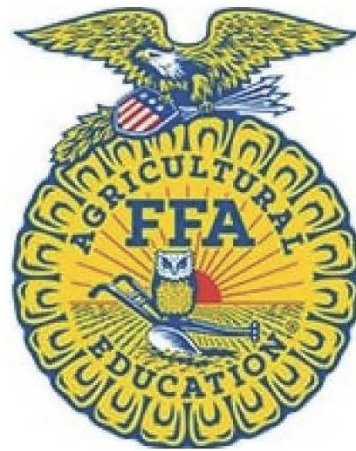
**Classes:**

14. Any named variety small grain – 3 inches
15. Any named variety grass – 3 inches
16. Beans, green snap– with stem (12)
17. Beets, table – (5)
18. Broccoli – (1 head)
19. Cabbage – DO NOT WASH Cut stem 1/4" below first leaf. Remove all but 1–3 wrapper leaves (1 head)
20. Carrots – 1/2" stem, leave root tip, clean (5)
21. Cauliflower – (1 head)
22. Corn, sweet – husks on (5 ears)
23. Cucumbers, pickling – approximately 1-1/4" diameter, 3-1/2" long (3)
24. Cucumbers, slicing – approximately 2-1/2 diameter, 6–9" long (2)
26. Eggplant – with stem (2)
27. Muskmelon/cantaloupe – no stem (1)
28. Onions, yellow – tops 1", do not peel, cut roots to 1/4" (3)
29. Onions, white – tops 1", do not peel, cut roots to 1/4" (3)
30. Onions, red – tops 1", do not peel; cut roots to 1/4" (3)
31. Peppers, bell – 1" stem (2)
32. Peppers, chili – any variety, 1/2" stem (3)
33. Potatoes—any variety
34. Pumpkin – with stem
35. Squash, summer – yellow or other summer squash of same type, with stem, brush clean (2)
37. Squash, summer – zucchini, 1/4"- 1/2" stem, brush clean (2)
39. Squash, winter – same type, with stems (2)
40. Peas with stem (12 pods)
41. Tomatoes, green – stems removed (5)
42. Pear Tomatoes, ripe no stem (5)
43. Tomatoes, ripe – stems removed (5)
44. Turnips – leave taproot, trim tops to 1"(5)
47. Watermelon – with stem (1)
49. Other garden crop – identified (3 entries of same vegetable required for a new class)

## GRAND CHAMPION JUNIOR GARDEN

Sponsor: Nutrien Ag Solutions, Fort Morgan

## RESERVE GRAND CHAMPION JUNIOR GARDEN - Rosette



# Junior Livestock



Rebecca Hess, Valley View Ag 4-H Club

# LIVESTOCK PROJECTS

## LIVESTOCK RULES & REGULATIONS

1. Premises ID is required for all livestock and horse exhibitors.
2. All livestock exhibitors must have met the Livestock Quality Assurance Program requirements to exhibit at the fair. A MQA program completion is required your first year of a livestock project and at age 14 as of 12/31/2025.
  - a. CSU Extension Meat Quality Assurance Program
  - b. YQCA – Youth for the Quality Care of Animals
  - c. BQA – Beef Quality Assurance
3. Market animals, meat rabbits, meat poultry, horses, breeding livestock and dairy must have been tagged and DNA or identified with the Extension Office in accordance with deadline dates to participate in the Morgan County Fair. All foal ID's must be on file or filed within 30 days after birth.
4. Animals must be in the exhibitor's primary care after the following dates until the completion of the county fair. The primary care dates are as follows:

Market Beef	March 9, 2026	4:00 p.m.
Horses	May 1, 2026	4:00 p.m.
Breeding Beef, Goats, Sheep	May 1, 2026	4:00 p.m.
Breeding Swine	May 1, 2026	4:00 p.m.
Dairy Cattle	May 1, 2026	4:00 p.m.
Market Goats	May 4, 2026	4:00 p.m.
Market Lambs	May 4, 2026	4:00 p.m.
Market Swine	May 4, 2026	4:00 p.m.
Breeding Rabbits, Poultry	June 1, 2026	4:00 p.m.
Market Rabbit	June 25, 2026	4:00 p.m.
Pen of Meat Poultry	June 25, 2026	4:00 p.m.
5. Livestock and horse entries and record books are due Wednesday, July 8, 2026 Livestock record books (one per project) must be turned in to be eligible to exhibit at Fair. Breeding classes will be determined by entries.
6. No unethical practices will be allowed. The following are termed unethical practices: doctoring, doping or injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal, the removal, alteration changing or purposely damaging ear-tags or other identification methods; any type of injections where oils, glycerin or like substances are used for body "fill-ins", agents that would cause excessive accumulation of fluids under the skin; use of ice packs or other refrigerants to alter the quality of the finish of an animal. Ice, ice water or Isopropyl (rubbing) alcohol will not be allowed to prepare market lamb entries for show. The use of stomach pumps is prohibited for all species.
7. The use of tranquilizers on livestock during the entire fair is prohibited. A veterinarian may administer tranquilizer in emergency situation for safety purposes.
8. Any surgical procedures or injection of any foreign substances or drug or the external application of any substance (irritant, counterirritant or similar substance) which could affect the animal's performance or alter its natural contour, conformation or appearance, (except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal) is prohibited.
9. Under Colorado Law, it is a crime to sabotage or tamper with, administer growth stimulation drug(s) to, substitute unauthorized animal(s) for, exhibition livestock. [Section 18-9-207, Colorado Revised Statutes]. Penalties include up to eighteen (18) months in prison or a fine up to one hundred thousand (\$100,000.00) dollars and the name and photograph of any convicted person(s) to be made available for publication in newspapers and trade journals.
10. All youth may be required to sign a form for buy-back purposes.
11. All animals are subject to be tested. The USDA may test for anti-inflammatory, diuretics, antibiotics, steroids, tranquilizers and any other foreign substance testing, at a federally

# LIVESTOCK PROJECTS

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- inspected plant upon slaughter. If substance(s) are found at a prohibited level in blood, urine, tissue, hide or carcasses of animals at time of testing or following slaughter or if there is any evidence of unethical fitting, sabotage and/or tampering, the participant will, including but not limited to; forfeit awards, sale proceeds and premiums and the Morgan County Fair Board shall have discretionary power to determine any additional penalties.
12. If a market animal becomes sick after it has arrived at the Morgan County Fairgrounds, the owner of the animal (or parent, superintendent or Extension Agent) must contact a licensed veterinarian for the treatment of that animal. If the veterinarian diagnosis is that the illness is not a contagious or communicable disease it may remain on grounds and be exhibited under the approval of the veterinarian. If the animal needs medication the veterinarian will take full responsibility of the animal's treatment. If the animal is in the Junior Market Sale and the withdrawal time exceeds the slaughter time of that species, the youth must take the animal home and then slaughter the animal after the Veterinarian Patient Client Relationship (VPCR) has been fulfilled. The procedure for slaughtering the animal must meet approval of the Morgan County Fair Board.
  13. In the interest of safety to exhibitors and spectators, any unruly animal will be ineligible to show and sell. The livestock management personnel has the right to dismiss any unruly animal from the barn/show ring. Unruly animals will be removed from the Fairgrounds.
  14. Excessive physical abuse or mistreatment of livestock will not be tolerated at the Morgan County Fair. Exhibitors will be disqualified.
  15. The **livestock barns** will not open prior to 6:00 a.m. during the fair. No unauthorized persons are allowed **in the barns** ½ hour after completed evening programs.
  16. No livestock, excluding horses, will be permitted to return to stock trailers **or** trucks following check-in.
  17. All bedding must be provided by exhibitor, **wood chips and bedding pellets only**.
  18. Barrows, steers and wethers with one or more testicle in the body cavity are ineligible to show in the **market classes**.
  19. All sheep and goats **must have** a Federal Scrapie ID or approved Tag in their ear.
  20. Market sheep must be sheared and market goats must be clipped prior to weigh-in.
  21. Market goats and sheep front feet will remain on the floor while being shown. Enforcement will be by the judge, superintendent or Extension Agent.
  22. In accordance with the USDA Wholesome Meat Act, if a market animal is treated prior to Fair and the residue withdrawal period exceeds the day of the Jr. Livestock Sale, that animal cannot be exhibited at the Morgan County Fair.
  23. Animals cannot be shown in both breeding and market classes
  24. Any market animal or poultry cannot weigh in if they have excessive mud, manure, foreign material or water on their body.
  25. **DRESS CODE:** All livestock exhibitors are required to wear appropriate show attire when exhibiting. Shorts, tank tops, low cut shirts, shear blouses, flip flops, t-shirts, shirts with inappropriate messages and/or logos, ball caps, or bare midriffs are not acceptable show attire and therefore may not be worn during a show event. Recommended dress is as follows: long or short-sleeved button shirt or blouse, clean jeans or slacks with belt, hard-soled closed toed shoes or boots for safety. Cowboy hats are allowed. Rabbit and Chickens: jeans or slacks and long sleeved shirts are preferred for safety. Dairy Cattle and Dairy Goats: white shirts and pants are recommended. Horse: dress code is found in the Colorado 4-H Horse Show Rule Book.
  26. Showmanship exhibitors must own and show their own animals.  
Showmanship participants will be divided into 3 groups, based on age as of 12/31/25:  
Junior (8-10);  
Intermediate (11-13); and  
Senior (14-18),
  27. **Showmanship Premiums:**  
**1st Place - \$5.00**  
**2nd Place- \$4.00**  
**3rd Place - \$3.00**

# LIVESTOCK PROJECTS

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4th Place - \$2.00

5th Place - \$1.00

28. Exhibitors must exhibit their own livestock at the show. In case of sickness, other emergency or participant having more than one entry in a class, then an animal may be shown by a substitute providing the substitute is a bona fide Morgan County 4-H or FFA member and permission is granted by the Superintendent/Extension Agent in charge. In the weight division, championship drives, exhibitor must show their highest placing animal.
29. Once observed by the judge in its respective class, any market entry that qualifies for further competition must continue, unless the welfare of the animal is in question.
30. Sale photos will be taken immediately following the conclusion of each market show.
31. ANIMAL EXHIBIT RELEASE - Breeding animals are released after judging. Non-sale Market animals are released after that species sale order is posted. All non-sale animals must be removed from pens by Thursday, July 30<sup>th</sup> at 9:00 a.m. Exhibitors are responsible for cleaning pens.
32. No dogs in livestock barns or show arenas.
33. Breeding and Market class Premiums:
  - 1st Place - \$5.00
  - 2nd Place- \$4.00
  - 3rd Place - \$3.00
  - 4th Place (thru end of class)- \$2.00

PREMIUMS — All youth receiving any award and/or selling market animals MUST turn in a stamped, addressed, ready-to-mail thank you note OR a copy of a note that has already been mailed before receiving premiums. Premium money will be available at the Extension Office from 8:00 a.m. - 4:00 p.m., Tuesday, August 11, 2026 through Wednesday, September 30, 2026. Premiums not picked up by September 30, 2026 will be returned to the Fair Board.

# LIVESTOCK PROJECTS

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## Horse

### ANIMAL HEALTH REGULATIONS

Vets will check horses **Saturday, July 18, 7:00 a.m.** for the Western and English Show. Gymkhana vet checks will be done **Sunday, July 19, 7:30 a.m.** Ranch Horse vet checks will be done **Tuesday, July 21, 7:30 a.m.** Horses must be checked before they may show.

### GENERAL HORSE ENTRY/COMPETITION INFORMATION:

An organized parking area designated for the judging of the 4-H Horse Herdsman Award. This area is located east of the indoor arena, on the east side of the wash racks.

### RULES:

- A. 4-H Colorado Horse Rule Book will be the guideline for this show.
- B. Stallions over 1 year old are ineligible to show and not allowed on fairgrounds.
- C. Riding of horses allowed in designated areas only.
- D. Exhibitors must be enrolled in 4-H with Horse as a project.
- E. A certified equestrian helmet with safety harness fastened in place is required in over fences classes and gymkhana events. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition.
- F. Exhibitors must have passed Level I Western, to participate in Western or Gymkhana classes at the Morgan County Fair.
- G. Exhibitors must have passed Level I English, to participate in English classes at the Morgan County Fair.
- H. To compete at the Morgan County Fair in the Ranch Horse Division, you must have passed Level II Ranch Horse levels test and attend at least one practice (with cows) and be signed off, for safety reasons by the Ranch Horse leaders. Youth must compete with the same horse they tested on at the Morgan County Fair.
- I. In the Ranch Horse Show at the Morgan County Fair, contestants must show in all 4 classes in order to qualify for high point or reserve high point award.
- J. Horses and exhibitors must be at the fairgrounds by 7:30 a.m. each day of show

### PREMIUMS OFFERED:

- 1st Place - \$5.00
- 2nd Place- \$4.00
- 3rd Place - \$3.00
- 4th Place - \$2.00
- 5th Place - \$1.00

### HORSE SHOW

**Saturday, July 18, 2026**

- 7:00 a.m. Vet Check
- 8:00 a.m. Tie Breaker Test
- 8:30 a.m. Judging

### Halter Classes

**(All Horses) shown before Showmanship**

**Age as of January 1 of the current year.**

01. Junior Mares (5 & Under)
02. Senior Mares (6 & Over)
03. Junior Geldings (5 & Under)
04. Senior Geldings (6 & Over)

# LIVESTOCK PROJECTS

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## **HORSE SHOWMANSHIP** (age as 12/31/25):

- 10. Senior, 14 - 18
- 11. Intermediate, 11 - 13
- 12. Junior, 8 - 10

## **PERFORMANCE CLASSES English Equitation**

### **“HUNTER UNDER SADDLE” (Rail Work)**

- 21. Senior, 14 & over
- 22. Junior/Intermediate, 13 & under

### **“HUNT SEAT EQUITATION” (Pattern)**

- 23. Senior, 14 & over
- 24. Junior/Intermediate, 13 & under

## **PERFORMANCE CLASSES**

### **Western Horsemanship**

#### **Age Groups:**

Performance classes will be divided into the following: (age as of 12/31/25)

- Senior, 14 - 18
- Intermediate, 11-13
- Junior, 8 - 10

### **WESTERN PLEASURE (no pattern)**

- 31. Senior
- 32. Intermediate
- 33. Junior

### **WESTERN HORSEMANSHIP**

- 34. Senior
- 35. Intermediate
- 36. Junior

### **TRAIL HORSE CLASS (after lunch)**

- 37. Senior
- 38. Intermediate
- 39. Junior

### **WESTERN RIDING CLASS**

- 40. Senior
- 41. Intermediate
- 42. Junior

### **REINING CLASS**

- 43. Senior
- 44. Intermediate
- 45. Junior

# LIVESTOCK PROJECTS

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## **GYMKHANA EVENTS**

**Sunday, July 19, 2026**

7:30 a.m. Vet Check

8:30 a.m. Judging

### **Age Groups:**

Gymkhana classes will be divided into the following: (as of 12/31/25)

Senior, 14 - 18

Intermediate, 11-13

Junior, 8 - 10

## **BARREL RACE**

50. Senior

51. Intermediate

52. Junior

## **FLAG RACE**

53. Senior

54. Intermediate

55. Junior

## **POLE BENDING**

56. Senior

57. Intermediate

58. Junior

## **STAKE RACE**

59. Senior

60. Intermediate

61. Junior

## **KEYHOLE RACE**

62. Senior

63. Intermediate

64. Junior

## **Ranch Horse Events**

**Tuesday, July 21, 2026**

7:30 a.m. Vet Check

8:30 a.m. Judging

### **Age Groups:**

Ranch Horse classes will be **combined** into one age group. All members competing in Ranch Horse must have passed the Level II Ranch Horse written and riding tests. **There will be Ranch Horse Level I classes.**

## **WRH RANCH CUTTING**

70. All ages (Level II)

## **WRH INDIVIDUAL COW WORK**

71. All ages (Level II)

## **RANCH RIDING**

# LIVESTOCK PROJECTS

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72. All ages (Level II)

73. All ages (Level I)

## RANCH TRAIL

74. All ages (Level II)

75. All ages (Level I)

## RANCH HORSEMANSHIP

76. All ages (Level I)

## Poultry

All poultry must be at the Fairgrounds by 8:00 a.m. on Friday, July 24, 2026

Arrival/Check-in with Superintendent: 7:30 – 8:00 a.m

Judging: 8:30 a.m.

Breeding Show first, immediately followed by market, and then showmanship classes.

### RULES:

A. All poultry must be hatched after January 1 of the current year to be eligible to exhibit.

### BREEDING POULTRY

01. Pullet, lightweight
02. Pullet, heavyweight
03. Cockerel, lightweight
04. Cockerel, heavyweight
05. Pullets – Bantam
06. Cockerel – Bantam
07. Specialty Breed Class – Hen
08. Specialty Breed Class – Cockerel
09. Guinea, Hen
10. Guinea, Cob
11. Pheasant, Hen
12. Pheasant, Rooster
13. Goose
14. Gander
15. Duck - Hen
16. Duck - Drake
17. Turkey, Hen
18. Turkey, Tom

### MARKET POULTRY

- A. Each exhibitor can enter and weigh four market exhibits per market division.
- B. Weights for sale eligibility

#### Market Divisions:

Meat pen of 3 Chickens	Fryers – 9-18 lbs.	Broilers – 18.01-30 lbs.
Meat Turkey	Toms – 20-43 lbs.	Hens – 13-30 lbs.
Pair of Meat Ducks	All – 12-18 lbs.	
Pair of Meat Geese	All – 14-28 lbs.	

Classes will be broken by weight.

20. Catch-It-Chicken Class (pen of 3)

22. Meat Pen of Chickens (Fryers) 3 birds, one breed (Catch-it Poultry class)

23. Meat Pen of Chickens (Broilers) 3 birds, one breed (Catch-it Poultry class)

# LIVESTOCK PROJECTS

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- 30. Meat Pen of Turkeys, 1 bird, any breed
- 32. Meat Pen of Ducks, 2 birds, one breed
- 34. Meat Pen of Geese, 2 birds, one breed

## **POULTRY SHOWMANSHIP** (age as of 12/31/25):

- 40. Senior 14-18
- 41. Intermediate 11-13
- 42. Junior 8 - 10

## **Rabbits**

All rabbits must be at the Fairgrounds by 9:00 a.m. on Friday, July 24, 2026

Arrival/Check-in with Superintendent: 7:30 – 9:00 a.m.

Judging: 10:00 a.m.

Catch-It class shows first, followed by showmanship, then breeding and market.

### **RULES:**

- A. Rabbits: Maximum two entries per Breed per class. Maximum of 28 shown per individual.
- B. The judge will select up to two entries from each class to participate in the Fur Classes.

### **CATCH-IT RABBIT**

- 01. Catch-It-Rabbit Class

### **RABBIT SHOWMANSHIP** (age as of 12/31/25)

- 01. Senior 14 - 18
- 04. Intermediate 11-13
- 07. Junior 8 - 10

### **BREEDING RABBITS**

**Dwarf, Fuzzy Lop, Holland Lop, Lionhead, Jersey Woolly, and Polish**

- 15. Jr. Doe under 6 months
- 16. Sr. Doe over 6 months
- 17. Jr. Buck under 6 months
- 18. Sr. Buck over 6 months

**CHAMPION (Dwarf, etc.)** - Ribbon

**RESERVE CHAMPION (Dwarf, etc.)**- Ribbon

**Florida White, Havana, Lilac, Mini Lop, Mini Rex, Silver, and Thrianta**

- 24. Jr. Doe under 6 months
- 25. Sr. Doe over 6 months
- 26. Jr. Buck under 6 months
- 27. Sr. Buck over 6 months

**CHAMPION (Florida White, etc.)**- Ribbon

**RESERVE CHAMPION (Florida White, etc.)** - Ribbon

**Chinchilla, Cinnamon, Rex, Satin, Sable, and Silver Martin**

- 35. Jr. Doe under 6 months
- 36. Sr. Doe over 6 months
- 37. Jr. Buck under 6 months
- 38. Sr. Buck over 6 months

**CHAMPION (Chinchilla, etc.)** - Ribbon

# LIVESTOCK PROJECTS

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## RES CHAMPION (Chinchilla, etc.) - Ribbon

### D'Argents, California, New Zealand, Palomino, and Silver Fox

- 44. Jr. Doe under 6 months
- 45. Sr. Doe over 6 months
- 46. Jr. Buck under 6 months
- 47. Sr. Buck over 6 months

## CHAMPION (D'Argents, etc.) - Ribbon

## RESERVE CHAMPION (D'Argents, etc.) - Ribbon

### Other Purebreds and Crosses

- 50. Jr. Doe under 6 months
- 51. Sr. Doe over 6 months
- 52. Jr. Buck under 6 months
- 53. Sr. Buck over 6 months

## CHAMPION (Other) – Ribbon

## RESERVE CHAMPION (Other)- Ribbon

### Overall Fur (Champion & Reserve Champion Rabbits from each division)

- 56. Jr. Doe Fur under 6 months
- 57. Sr. Doe Fur over 6 months
- 58. Jr. Buck Fur under 6 months
- 59. Sr. Buck Fur over 6 months

## CHAMPION FUR – Ribbon

## RESERVE CHAMPION FUR – Ribbon

## MARKET RABBIT

- A. Each exhibitors can only enter and weigh four single fryer market rabbits.
- B. Weights for sale eligibility are 3.5-5.5 lbs. Classes will be broken by weights.

65. Market Rabbit

## Goat

All goats must be at the Fairgrounds by 7:00 p.m. on Friday, July 24, 2026.

Arrival/Check-in with Superintendent: 5:30 p.m. - 7:00 p.m.

Weigh-in Market Goats: 5:30 p.m. - 7:00 p.m.

Judging: Saturday, July 25, 9:00 a.m.

All non-sale market goats must be out by 4:00 p.m. on Saturday, July 25, 2026.

Showmanship classes, immediately followed by market, and then breeding classes.

## GOAT SHOWMANSHIP (age as of 12/31/25):

- 01. Senior, 14 - 18
- 02. Intermediate, 11-13
- 03. Junior, 8 - 10

## MARKET GOATS

- A. Each exhibitor can only weigh in 4 market goats. Weights for sale eligibility 50-120 lbs. Classes will be broken down with approximately the same number of animals in each class.

# LIVESTOCK PROJECTS

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Classes may be broken with the same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)

- B. All market goats that are not hornless will be required to have horns tipped blunt, no sharp points will be allowed. Removal of horns is not allowed on the grounds.

## LIGHTWEIGHT DIVISION

## MEDIUMWEIGHT DIVISION

## HEAVYWEIGHT DIVISION

## CATCH-IT MARKET GOAT CLASS

## GOAT RATE OF GAIN

## BREEDING GOATS

### DAIRY GOAT DOE CLASSES:

- 70. Senior Kid, born 8/1/24-12/31/25
- 71. Junior Kid, born after 1/1/26
- 72. Doe, aged 2 years and over
- 73. Doe, yearling 1-2 years

### MEAT GOAT DOE CLASSES:

- 80. Senior Kid, born 8/1/24-12/31/25
- 81. Junior Kid, born after 1/1/26
- 82. Doe, aged 2 years and over
- 83. Doe, yearling 1-2 years

## Sheep

All sheep must be at the Fairgrounds by 7:00 p.m. on Saturday, July 25, 2026.

Arrival/Check-in with Superintendent: 5:30 – 7:00 p.m.

Weigh-in Market Lambs: 5:30 – 7:00 p.m.

Judging: Sunday, July 26, 5:00 p.m.

Breeding Show first, immediately followed by showmanship, and then market classes.

- A. In the Breeding Show, if a sheep is crossed between meat and wool breeds, the class will be determined by the Extension Agent on wool characteristics.
- B. Exhibitors may show sheep with a halter

## BREEDING SHEEP

### MEAT SHEEP BREEDS

(Suffolk, Hampshire, Dorset, Southdown, etc.)

- 01. Ram Lamb, after 8/1/25
- 02. Yearling Ram, between 8/1/24 and 7/31/25
- 03. Ewe Lamb, after 8/1/25
- 04. Yearling Ewe, between 8/1/24 and 7/31/25

**CHAMPION MEAT BREED – Ribbon**

**RESERVE CHAMPION MEAT BREED – Ribbon**

### WOOL SHEEP BREEDS:

(Rambouillet, Columbia, Corridale, Natural

# LIVESTOCK PROJECTS

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Colored etc.)

09. Ram Lamb, after 8/1/25

10. Yearling Ram, between 8/1/24 and 7/31/25

11. Ewe Lamb, after 8/1/25

12. Yearling Ewe, between 8/1/24 and 7/31/25

**CHAMPION WOOL BREED** - Ribbon

**RESERVE CHAMPION WOOL BREED** - Ribbon

**SHEEP SHOWMANSHIP:** Showmanship contest is open to any sheep exhibitor (age as of 12/31/2025)

20. Senior, 14 - 18

21. Intermediate, 11-13

22. Junior, 8 - 10

## **MARKET LAMBS**

- A. Each exhibitor can only weigh in 4 market lambs. Weights for sale eligibility is 100 – 175 lbs. Classes will be broke down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)

## **LIGHTWEIGHT DIVISION**

## **MEDIUMWEIGHT DIVISION**

## **HEAVYWEIGHT DIVISION**

## **CATCH-IT MARKET LAMB CLASS**

## **LAMB RATE OF GAIN**

## **Swine**

All swine must be at Fairgrounds by 9:30 a.m. on Sunday, July 26, 2026.

Arrival/Check-in with Superintendent: Sunday, July 26, 8:00 a.m.-9:30 a.m.

Weigh-in: Sunday, July 26, 8:00 a.m.-9:30 a.m.

Judging: Monday, July 27, 5:00 p.m.

Showmanship classes, immediately followed by breeding, and then market classes.

- A. Clipping of hogs can be done at the fairgrounds. Only battery powered clippers can be used. No corded clippers. No snares will be allowed during clipping.

**SWINE SHOWMANSHIP** (age as of 12/31/25):

01. Senior, 14 - 18

02. Intermediate, 11-13

03. Junior, 8 - 10

## **BREEDING SWINE**

## **ALL BREEDS COMBINED**

10. Gilt, born after 1/1/26.

## **MARKET SWINE**

# LIVESTOCK PROJECTS

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- A. Each exhibitor can only weigh in 4 market swine. Weights for sale eligibility is 220 – 300 lbs. Classes will be broke down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)

## LIGHTWEIGHT DIVISION

## MEDIUMWEIGHT DIVISION

## HEAVYWEIGHT DIVISION

## CATCH-IT MARKET PIG CLASS

## Beef

All beef must be at Fairgrounds by 9:30 a.m. on **Monday, July 27, 2026.**

Set up tack Only: Saturday, July 25, 2:00 p.m., NO animals

Animal Arrival/Check-in with Superintendent: Sunday, July 26, 1:00 p.m. -2:00 p.m. and

Monday, July 27, 8:00 a.m. -9:30 a.m.

Weigh-in: Monday, July 27, at 9:30 a.m.

Judging: Tuesday, July 28, **9:00 a.m.**

Breeding show first, immediately followed by market classes, and then showmanship.

- A. Only dehorned or naturally polled beef project animals will be eligible to show. Any beef animal having horns over one inch from the skin at the base of the horn to the tip will be disqualified.
- B. Fans/Chutes: exhibitors are limited to 1 fan per animal. Any standing fans (butt fans) are subject to approval of the superintendent of the Department and must be placed out of aisle ways in a safe manner so as not to interfere with visitor traffic or livestock safety. All extension cords must be UL approved. Blocking chutes may be set-up in the barn aisle ways on show day. On all other days when chutes are not in use, they must be moved outside to a designated area. Fans may be shut off on show day until all judging has been completed.

**C. Neck tie required for all beef.**

## BREEDING BEEF

### ALL BREEDS COMBINED

01. Bull calf, born after 3/1/26

02. Heifer calf, born after 8/1/25

03. Yearling Heifer (8/1/24–7/31/25)

**04. Cow/Calf pair – calf must be less than 6 months old.**

(Classes will be divided after arrival at the fair)

### CHAMPION BREEDING BEEF - Ribbon

### RESERVE CHAMPION BREEDING BEEF - Ribbon

10. Bottle Fed Beef (Heifer/steer of Bovine origin after 1/1/26. Bull calf born after 3/1/26). Limited to 4-H members 8-10 years old. This class will be evaluated on market beef characteristics.

15. **NWSS Catch-A-Calf Exhibition**

## MARKET BEEF

# LIVESTOCK PROJECTS

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- A. Each exhibitor can only weigh in 4 market beef. Weights for sale eligibility is 1000 – 1600 lbs. Classes will be broke down with approximately the same number of animals in each class. Classes may be broken with same weight animals in two different classes. (This will be more equitable for determining sale eligibility.)

## LIGHTWEIGHT DIVISION

## MEDIUMWEIGHT DIVISION

## HEAVYWEIGHT DIVISION

## CATCH-IT MARKET CALF CLASS

## BEEF RATE OF GAIN

## BEEF SHOWMANSHIP (age as of 12/31/25):

80. Senior, 14 - 18

81. Intermediate, 11 – 13

82. Junior, 8 - 10

## BEEF CARCASS CONTEST

Sunday, October 4

2:00 p.m. Beef Carcass Awards, *Multi-Purpose Building*

The forty-five head of market beef that are sold at the auction along with the eligible catch-it calves will be in the carcass contest. Further information will be available at the County Fair.

### **Carcass Contest Sponsors:**

Cargill Meat Solutions – Kevin Bell

Farmers State Bank, Brush & Akron, Kirk Lowry

KSIR Farm 1010 Radio, Alec and Christie Creighton

Livestock Exchange, Robin Varelman

Carter Mortensen

Mortensen Meat Company, Brad & Cristi Mortensen

Stagecoach Meats, Kris & Jessica Musgrave

Standard Motor Supply, Larry Anderson

Superior Livestock, Tom and Amber Odle

JA Timmerman Feedlot at Pinneo, Craig Gordon

Ted Wright

## Dairy Cattle

All dairy must be at Fairgrounds by 9:30 a.m. on **Monday, July 27, 2026.**

Set up tack Only: Saturday, July 25, 2:00 p.m., NO animals

Animal Arrival/Check-in with Superintendent: Sunday, July 26, 1:00 p.m. -2:00 p.m. and

Monday, July 27, 8:00 a.m. -9:30 a.m.

Judging: Wednesday, July 29, 10:00 a.m.

Showmanship, immediately followed by breeding show.

### **RULES:**

- A. Producing Dairy Cow needs to have a health certificate 30 days prior to the show if they arrive on the day of the show.

# LIVESTOCK PROJECTS

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## **DAIRY SHOWMANSHIP**

(age as of 12/31/25):

01. Senior, 14 - 18
02. Intermediate, 11-13
03. Junior, 8 - 10

## **DAIRY SHOW**

### **HOLSTEIN:**

11. Spring Heifer Calf - born after 02/29/26 & over 3 months by show
12. Winter Heifer Calf - born 12/01/25 to 02/29/26
13. Fall Heifer Calf - born 09/01/25 to 11/30/25
14. Spring Yearling Heifer - born 03/01/25 to 5/31/25
15. Summer Yearling Heifer - born 06/01/25 to 08/31/25
16. Winter Yearling Heifer - born 12/01/24 to 02/29/25
17. Fall Yearling Heifer - born 09/01/24 to 11/30/24 (*includes all Catch-It Dairy heifers*)
19. Bull Calf, born after 3/1/26
20. Producing Cow

**CHAMPION HOLSTEIN HEIFER** – Ribbon

**CHAMPION HOLSTEIN** – Ribbon

**RESERVE CHAMPION HOLSTEIN** – Ribbon

### **OTHER BREEDS:**

31. Spring Heifer Calf - born after 02/29/26 & over 3 months by show
32. Winter Heifer Calf - born 12/01/25 to 02/29/26
33. Fall Heifer Calf - born 09/01/25 to 11/30/25
34. Spring Yearling Heifer - born 03/01/25 to 05/31/25
35. Summer Yearling Heifer - born 06/01/25 to 8/31/25
36. Winter Yearling Heifer - born 12/01/24 to 02/29/25
37. Fall Yearling Heifer - born 09/01/24 to 11/30/24
38. Bull Calf, born after 3/1/26
39. Producing Cow

**CHAMPION OTHER BREEDS HEIFER** – Ribbon

**CHAMPION OTHER BREEDS** – Ribbon

**RESERVE CHAMPION OTHER BREEDS** – Ribbon

### **CATCH-IT-DAIRY HEIFER**

45. Catch-It Dairy Heifer Class

### **CATCH-IT-DAIRY HEIFER SALE**

Catch-It Dairy Heifer sale will be held after the Dairy Show (approximately 12:00 noon).

## **MASTER SHOWMANSHIP CONTEST**

Contestants must notify Fair Office who is participating in contest and what species by 6:00 p.m., Tuesday, July 28, 2026, with the exception of Dairy showman.

Contest is Wednesday, July 29, 2026

1:00 p.m. – Meeting for Contestants in Multi-Purpose Building

1:30 p.m. - Grooming and questions by the judges

2:00 p.m. – Showmanship in Indoor Arena

# LIVESTOCK PROJECTS

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- A. The first place winners in Junior, Intermediate and Senior Showmanship for Beef, Dairy, Goat, Horse, Sheep and Swine will compete in the Master Showmanship Contest.
- B. Any exhibitor winning first in more than one division will elect which species he will show in the Master Showmanship Contest. The next exhibitor in line in the division not elected will represent that division in the Master Showmanship Contest.
- C. Contestants will be judged on their skill as showmen and on the appearance their animals make before the judge. The judges will consider the following:
  - 1. PREPARATION AND QUESTIONS - 15% Contestants must have their animal washed and dry by 2:00 p.m., at which time contestants will do final grooming on their animals. Contestants should be prepared to demonstrate their grooming equipment and answer questions about parts of the animal and how they fed and cared for their animal.
  - 2. SHOWING THE ANIMAL - 85% Exhibitor has control of the animal, has skill in keeping animal position to best advantage, maintains continuous attention and shows ability to stand or move animal as requested by judge.
  - 3. Grooming scores will be the tie breaker if there is a tie in the final tabulation. If the tie is not broken, both contestants will be awarded.
  - 4. Showman should be dressed properly for their species and use the correct equipment. They should display courtesy and sportsmanship in the show ring.

**Classes:**

(age as of 12/31/25)

Senior, 14 - 18

Intermediate, 11-13

Junior, 8 - 10

## JUNIOR MARKET SALE

Sale order penning assignments set for sale by 9:00 a.m., Thursday, July 30, 2026  
Sale Exhibitors meeting, Thursday, July 30, 2026, *Mark Arndt Event Center* at 11:00 a.m.  
BBQ for all Buyers, sellers and their families, 4:00 – 5:30 p.m., *Mark Arndt Event Center*  
Sale, Thursday, July 30, 2026, *Multi-Purpose Building* at 5:30 p.m.

### **RULES:**

1. Sale numbers are limited to top animals in each division, according to placings selected by the official judge, with a maximum of 45 Beef, 45 Swine, 45 Lambs and 45 Goats, the Grand Champion and Reserve Grand Champion Market Rabbit, the Grand Champion and Reserve Grand Champion pen of Meat Chickens, the Grand Champion and Reserve Grand Champion pen of Meat Poultry, the Grand Champion and Reserve Grand Champion Market Turkey and the Champion Catch-It animals determined by composite scores, are guaranteed to make sale regardless of weight.
2. Exhibitors may sell a maximum of one (1) animal of each species (beef, sheep, goat and swine) which meet sale requirements. The only exception to this is if an exhibitor shows both the Grand and Reserve Grand Champion within a species. They must then sell both of the animals within that species.
3. All animals must sell which are eligible to sell, unless designated in writing using the Livestock No-Sale Form at Fair weigh-in or to the Fair Office no later than one hour before the published show time or your animal WILL BE CONSIDERED FOR SALE.
4. Any Exhibitor withdrawing an animal from sale after being designated for the sale will forfeit all sale privileges for any and all other eligible animals for that year's market sale and will be ineligible to exhibit any projects at the following year's Morgan County Fair.
5. All sale animals, including rabbits and poultry, are terminal and MUST go to slaughter. Animals going to custom slaughter must be slaughtered in a Morgan County slaughter plant licensed by the USDA or Colorado State Department of Agriculture. Rabbits and poultry must be slaughtered but are exempt from having to be slaughtered at a licensed plant. Slaughter and processing costs for all sale animals are the responsibility of the purchaser. Responsibility for sale animals remains with the seller until the animal is sold at which time the Morgan County Fair Board is responsible for delivery of said sale animal to a slaughter and processing facility.
6. There cannot be any substitution of animals designated for sale. If a non-designated animal is selected as Grand or Reserve Grand Champion, the exhibitor MUST sell that animal and may not sell another animal that was designated for sale.
7. Sale animals will be selected at the conclusion of the judging of each Department.
8. No adhesive, glitter, paint, props, etc. allowed on sale animals.
9. Marketing: Open competitive marketing will prevail. Animals are sold to the highest bidder. A sale commission will be charged to all animals sold at the sale to defray normal marketing and publicity expenses.

# LIVESTOCK PROJECTS

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## JUNIOR MARKET LIVESTOCK SALE ORDER

(45 Lambs, 45 Beef, 45 Goats, 45 Swine)

The Junior Livestock Sale selection process is as follows:

First remove all the animals that are on the Livestock No-Sale Forms from the Sale List.

Grand Champions and Reserve Grand Champions must sell even if they are on the No-Sale Form.

### Market Beef, Goats, Lambs, and Swine

1. Grand Champion
2. Reserve Grand Champion
3. Champion Catch-It Animal (determined by the participant with the highest total points)
4. Champion Weight Division
5. Reserve Champion Weight Division
6. Highest Placing Animals. The selection will start with the Grand Champion class followed by the next heaviest class. After the heaviest class then start with the lightest class moving to the heaviest class. Procedure will continue until the maximum allowable numbers are reached.

### Market Chicken Pen

1. Grand Champion Market Chicken Pen
2. Reserve Grand Champion Market Chicken Pen
3. Champion Catch-It Pen (determined by the participant with the highest total points)

### Meat Pen of Poultry (Turkey/Waterfowl)

1. Grand Champion Meat Pen of Poultry
2. Reserve Grand Champion Meat Pen of Poultry

### Single Fryer Rabbit

1. Grand Champion Market Rabbit
2. Reserve Grand Champion Market Rabbit
3. Champion Catch-It Rabbit (determined by the participant with the highest total points)

Sale order will be set by Sale Committee.

# LIVESTOCK PROJECTS

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## LIVESTOCK NO-SALE FORMS

This form **MUST** be filled out, cut out, and presented at the scale during weigh-in or to the Fair Office no later than 1 hour before the published show time or your animal **WILL BE CONSIDERED FOR SALE**. Once form is turned in, it cannot be retracted. Animals that are selected for Grand Champion, Reserve Grand Champion or Champion Catch-It-Animals **MUST** sell.

**I DO NOT PLAN TO SELL THE FOLLOWING ANIMAL IF SELECTED BY SALE COMMITTEE**

(List all tag #'s which apply):

Member: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Tag Number(s): \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Circle species:

Sheep

Beef

Swine

Goat

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## LIVESTOCK NO-SALE FORMS

This form **MUST** be filled out, cut out, and presented at the scale during weigh-in or to the Fair Office no later than 1 hour before the published show time or your animal **WILL BE CONSIDERED FOR SALE**. Once form is turned in, it cannot be retracted. Animals that are selected for Grand Champion, Reserve Grand Champion or Champion Catch-It-Animals **MUST** sell.

**I DO NOT PLAN TO SELL THE FOLLOWING ANIMAL IF SELECTED BY SALE COMMITTEE**

(List all tag #'s which apply):

Member: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Tag Number(s): \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Circle species:

Sheep

Beef

Swine

Goat

# LIVESTOCK PROJECTS

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## HERDSMAN AWARDS

Sunday, October 4

2:00 p.m. Herdsman Awards, *Multi-Purpose Building*

Guest Judges

The fair provides an opportunity for 4-H/FFA members to present projects to Morgan County citizens. To encourage neat and attractive exhibits, \$25.00 will be awarded to outstanding herdsman in each livestock department. Livestock exhibitors should make a special effort to keep areas clean and presentable.

The following criteria will be used for selection of the winners:

- |  |           |
|--|-----------|
| 1. Sportsmanship   | 10 points |
| 2. Cleanliness of stalls                                     | 20 points |
| 3. Cleanliness of animals                                    | 20 points |
| 4. Neatness of aisle behind animal/pen                       | 10 points |
| 5. Promptness in entering show ring                          | 10 points |
| 6. Courtesy to judge and other people whom may ask questions | 10 points |
| 7. Regularity of feeding and watering                        | 10 points |
| 8. Respect and care of facilities                            | 10 points |

**Total Points – 100**

Inspection will begin when animals arrive and continue through Thursday, when exhibits leave the grounds.

**Sunday, October 4**

2:00 p.m. Herdsman Awards, *Multi-Purpose Building*

## Catch-It Animal Programs

### CATCH-IT BEEF

Morgan County Catch-It Beef Committee: Larry Vickers

#### Participants:

Weston Clapper

Braden Weibert

#### Sponsors:

***Keith Bath Feedlot***

***Dinklage Feeders***

***Morgan County Farmers Union***

***Premier Farm Credit***

***Rudy's Tires***

***Stub's Powered by Creed Fuel***

### CATCH-IT CHICKEN

Morgan County Catch-It Chicken Committee: Cathie Nix

#### Participants:

Tate Arndt

Hadley Martens

# LIVESTOCK PROJECTS

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Delaynie Piper  
Logan Weiderspon

*All Catch-It Chickens are Sponsored by **Stub's Powered by Creed Fuel, Wiggins***

## **CATCH-IT DAIRY**

Morgan County Catch-It Dairy Committee:  
Foy Chapin, Tiffany Chapin, Steve Griffith, Chris Kraft, Erik Mohrlang and Matt Padilla

### **PARTICIPANTS:**

Peighton Arndt  
Weston Clapper  
Ryder Halley  
Axel Lorenzini  
Piper Neal  
Raylan Neal  
Seth O'Patik  
Gus Vickers  
Ariana Yoder

### **Sponsors:**

***Auctioneers Miller & Associates***  
***Badger Creek Farms***  
***John and Sonya Bass***  
***C2K Cattle Company***  
***D4 Services, LLC***  
***Dorn Ready Mix***  
***Empire Dairy***  
***Feldpausch Holsteins***  
***Harold and Karenjo Griffith Memorial***  
***H2 Enterprises***  
***Hillrose Dairy***  
***Keith Bath Flaked Corn***  
***Livestock Exchange LLC***  
***Morline Manufacturing***  
***Tom and Amber Odle***  
***Pioneer Seed, Bart Ginther***  
***Quail Ridge Dairy***  
***Wildcat Dairy***

## **CATCH-IT GOAT**

Morgan County Catch-It Goat Committee: Rick Lapp and Alisha Kubic

### **Participants:**

Ike Anderson  
Kenslee Blake  
Erica Hess  
Rebecca Hess  
Lukas Kubic  
Ilithya Packer  
Presley Sandberg

# LIVESTOCK PROJECTS

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*All Catch-It Goats are Sponsored by the **Mandy Weichel, and High Plains Bank of Wiggins***

## **CATCH-IT LAMB**

Morgan County Catch-It Lamb Committee: Tim and Tracy Amen

### **Participants:**

Addyson Neal  
Brayden Neal  
Atalie Sandberg

### **Sponsors:**

**Arndt Brothers**  
**Dorn Ready Mix Corp.**  
**Heupel Farm**  
**Miller's Landscaping Materials & Feed**  
**Murdoch's Ranch & Home Supply**  
**Windsheimer Farms LLC**

## **CATCH-IT RABBIT**

Morgan County Catch-It Rabbit Committee: TBD

### **Participants:**

Brody Bristol  
Leo Brown  
Delaney Malone  
Savannah Malone

*All Catch-It Rabbits are Sponsored by **Premier Farm Credit, Fort Morgan***

## **CATCH-IT SWINE**

Morgan County Catch-It Swine Committee: Dennis Bostron

### **Participants:**

Eddie Arndt  
Tyson Neal  
Luke Norton  
Kora O'Patik

*All Catch-It Pigs are Sponsored by the **Fort Morgan Young Farmers***

# 2025 LIVESTOCK AWARD SPONSORS

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## **GRAND CHAMPION HALTER HORSE**

Sponsor: *Premier Farm Credit, Fort Morgan*

## **RESERVE GRAND CHAMPION HALTER HORSE**

Sponsor: *Temco Trailers, LLC, Fort Morgan*

## **HORSE SHOWMANSHIP AWARDS** Sponsors:

Senior - *Knievel Farms, Wiggins*

Intermediate – *Don & Kathy Wood*

Junior – *5R Knives-Tom & Peggy Roark, Brush*

## **SENIOR GRAND CHAMPION ENGLISH HORSEMAN**

Sponsor: *Finegan Family, Orchard*

## **JUNIOR GRAND CHAMPION ENGLISH HORSEMAN**

Sponsor: *5R Knives-Tom & Peggy Roark, Brush*

## **SENIOR GRAND CHAMPION PERFORMANCE HORSEMAN** Sponsor: *Murdoch's, Fort Morgan*

## **INTERMEDIATE GRAND CHAMPION PERFORMANCE HORSEMAN**

Sponsor: *Murdoch's, Fort Morgan*

## **JUNIOR GRAND CHAMPION PERFORMANCE HORSEMAN**

Sponsor: *Cattleman's Resource, Brush*

## **SENIOR GRAND CHAMPION GYMKHANA**

Sponsor: *Finegan Family, Orchard*

## **INTERMEDIATE GRAND CHAMPION GYMKHANA**

Sponsor: *Cattleman's Resource, Fort Morgan*

## **JUNIOR GRAND CHAMPION GYMKHANA**

Sponsor: *Colorado Farm Bureau, Fort Morgan*

## **SENIOR GRAND CHAMPION RANCH HORSE**

Sponsor: *5R Knives-Tom & Peggy Roark, Brush*

## **JUNIOR GRAND CHAMPION RANCH HORSE**

Sponsor: *Hunter Performance Horses, Fort Morgan*

## **GRAND CHAMPION BREEDING POULTRY**

Sponsor: *Murdoch's, Fort Morgan*

## **RESERVE GRAND CHAMPION BREEDING POULTRY**

Sponsor: *Miller's Landscaping Materials & Feed, Fort Morgan*

## **JR. & SR. POULTRY SHOWMANSHIP AWARDS**

Sponsor: *Morgan County Sheriff's Office, Fort Morgan*

## **CHAMPION CATCH-IT CHICKEN PARTICIPANT**

Sponsor: *Murdoch's, Fort Morgan*

## **GRAND CHAMPION POULTRY MEAT PEN**

Sponsor: *Murdoch's, Fort Morgan*

## **RABBIT SHOWMANSHIP AWARDS**

Sponsor: *The Fence Post, Greeley*

## **CHAMPION CATCH-IT RABBIT PARTICIPANT**

Sponsor: *Premier Farm Credit, Fort Morgan*

## **GRAND CHAMPION BREEDING RABBIT**

Sponsor: *Eunice Wahlert, Brush*

## **RESERVE GRAND CHAMPION BREEDING RABBIT**

Sponsor: *The Insurance Connection, Fort Morgan*

## **GRAND CHAMPION MARKET RABBIT**

Sponsor: *Eunice Wahlert, Brush*

# 2025 LIVESTOCK AWARD SPONSORS

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## **GOAT SHOWMANSHIP AWARDS**

Sponsor: *The Levi Dixon Family, Fort Morgan*

## **GRAND CHAMPION BREEDING MEAT GOAT**

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

## **RESERVE GRAND CHAMPION BREEDING MEAT GOAT**

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

## **GRAND CHAMPION DAIRY GOAT**

Sponsor: *Sweetwater Scrapbooking, Fort Morgan*

## **RESERVE GRAND CHAMPION DAIRY GOAT**

Sponsor: *Pets R People Too, Fort Morgan*

## **CHAMPION CATCH-IT-MARKET GOAT PARTICIPANT**

Sponsor: *Rusty Fence, Lapp & Kubic Families, Fort Morgan*

## **CHAMPION LIGHTWEIGHT MARKET GOAT**

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

## **CHAMPION MEDIUMWEIGHT MARKET GOAT**

Sponsor: *The Levi Dixon Family, Fort Morgan*

## **CHAMPION HEAVYWEIGHT MARKET GOAT**

Sponsor: *Miller's Landscaping Materials & Feed, Inc., Fort Morgan*

**GRAND CHAMPION MARKET GOAT** Sponsor: *Murdoch's, Fort Morgan*

## **RESERVE GRAND CHAMPION MARKET GOAT**

Sponsor: *The Levi Dixon Family, Fort Morgan*

## **CHAMPION RATE OF GAIN MARKET GOAT**

Sponsor: *Ray & Deb Carlock, Fort Morgan*

## **GRAND CHAMPION BREEDING SHEEP**

Sponsor: *The Fence Post, Greeley*

## **RESERVE GRAND CHAMPION BREEDING SHEEP**

Sponsor: *Lads 'n' Lassies/Steve Lebsock Memorial, Fort Morgan*

**SHEEP SHOWMANSHIP AWARDS** Sponsor: *Heupel Farms, Weldona*

## **CHAMPION LIGHTWEIGHT DIVISION MARKET LAMB**

Sponsor: *Tim and Tracy Amen, Fort Morgan*

## **CHAMPION MEDIUMWEIGHT DIVISION MARKET LAMB**

Sponsor: *Sweetwater Scrapbooking, Fort Morgan*

## **CHAMPION HEAVYWEIGHT DIVISION MARKET LAMB**

Sponsor: *Arndt Brothers, Fort Morgan*

## **CHAMPION CATCH-IT-LAMB PARTICIPANT**

Sponsor: *Marlin Eisenach and Family, Fort Morgan*

## **GRAND CHAMPION MARKET LAMB**

Sponsor: *Your Choice Meats, Wiggins*

## **RESERVE GRAND CHAMPION MARKET LAMB**

Sponsor: *Murdoch's, Fort Morgan*

## **CHAMPION RATE OF GAIN MARKET LAMB**

Sponsor: *Murdoch's, Fort Morgan*

# 2025 LIVESTOCK AWARD SPONSORS

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## **GRAND CHAMPION BREEDING SWINE**

Sponsor: *Premier Farm Credit, Fort Morgan*

## **SWINE SHOWMANSHIP AWARDS**

Sponsor: **Junior:** *High Plains Cattle Supply, Brush*

**Intermediate:** *Fairbank Equipment, Brush*

**Senior:** *High Plains Cattle Supply, Brush*

## **CHAMPION LIGHTWEIGHT DIVISION MARKET SWINE**

Sponsor: *Russell and Lindsey Jones, Fort Morgan*

## **CHAMPION MEDIUMWEIGHT DIVISION MARKET SWINE**

Sponsor: *Farmers State Bank, Brush*

## **CHAMPION HEAVYWEIGHT DIVISION MARKET SWINE**

Sponsor: *Fairbank Equipment, Brush*

## **CHAMPIONCATCH-IT-PIG PARTICIPANT**

Sponsor: *Murdoch's, Fort Morgan*

## **GRAND CHAMPION MARKET SWINE**

Sponsor: *Barnhart Family, Brush*

## **RESERVE GRAND CHAMPION MARKET SWINE**

Sponsor: *Murdoch's, Fort Morgan*

## **GRAND CHAMPION BREEDING BEEF**

Sponsor: *Morgan County Cattlemen's Association*

## **RESERVE GRAND CHAMPION BREEDING BEEF**

Sponsor: *Premier Farm Credit, Fort Morgan*

## **CHAMPION LIGHTWEIGHT DIVISION MARKET BEEF**

Sponsor: *J. A. Timmerman Cattle Co.- Pinneo Yard, Brush*

## **CHAMPION MEDIUMWEIGHT DIVISION MARKET BEEF**

Sponsor: *Knievel Farms, Wiggins*

## **CHAMPION HEAVYWEIGHT DIVISION MARKET BEEF**

Sponsor: *J. A. Timmerman Cattle Co.- Pinneo Yard, Brush*

## **JR., INT. and SR. BEEF SHOWMANSHIP AWARDS**

Sponsor: *Magnum Feedlot, Wiggins*

## **CHAMPION CATCH-IT-CALF PARTICIPANT**

Sponsor: *Wickham Tractor Company, Fort Morgan*

## **GRAND CHAMPION MARKET BEEF**

Sponsor: *Blind Badger Ranch, Fort Morgan*

## **RESERVE GRAND CHAMPION MARKET BEEF**

Sponsor: *Wacker's Farm, Brush*

## **CHAMPION RATE OF GAIN MARKET BEEF**

Sponsor: *Dinklage Feed Yards, Fort Morgan*

## **BEEF SHOWMANSHIP AWARDS**

Sponsor: *Magnum Feedlot, Wiggins*

# 2025 LIVESTOCK AWARD SPONSORS

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## **JR., INT. and SR. DAIRY SHOWMANSHIP AWARDS**

Sponsor: *Chapin Dairy, NIPAHC Holstein, Weldona*

## **CHAMPION CATCH-IT-DAIRY HEIFER PARTICIPANT (2nd year)**

Sponsor: *Morgan County REA, Fort Morgan*

## **GRAND CHAMPION DAIRY DIVISION, ALL BREEDS**

Sponsor: *Top Hand Trailers, Fort Morgan*

## **RESERVE GRAND CHAMPION DAIRY DIVISION, ALL BREEDS**

Sponsor: *Sandy Hills Family Dairy, Fort Morgan*

## **HERDSMAN AWARDS**

**Beef, Dairy Cattle, Goats, Horse, Poultry, Rabbits, Sheep, Swine**

Sponsor: *TGS Welding, Wiggins*

## **CLUB/CHAPTER HERDSMAN**

*Simplot Grower's Solutions of Fort Morgan* will sponsor a cash award each year to the club or chapter, which as a group, best demonstrates the above qualities.

## **SENIOR GRAND CHAMPION MASTER SHOWMAN**

Sponsor: *Bank of Colorado, Brush*

## **INTERMEDIATE GRAND CHAMPION MASTER SHOWMAN**

Sponsor: *Vondy Ranch, Brush*

## **JUNIOR GRAND CHAMPION MASTER SHOWMAN**

Sponsor: *Chapin Dairy, NIPAHC Holstein, Weldona*

## **SENIOR COLLEGE SCHOLARSHIP**

Sponsor: *Jake Hastings Memorial Fund*



# Open Class

# OPEN HORTICULTURE

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## Open Horticulture

### Open Field and Garden Crops

Entries: Friday, July 24, 6:30 p.m. to 8:00 p.m.  
Saturday, July 25, 8:00 a.m. to 11:00 a.m.  
Mark Arndt Events Center, Morgan County Fairgrounds  
Judging: Saturday, July 25, 1:00 p.m. following Jr. Garden  
Release: Thursday, July 30, 8:00 a.m. to 10:00 a.m.

#### **EXHIBIT RULES:**

##### **Eligibility:**

- A. Competition is open to the world.
- B. Exhibits must be grown by the exhibitor.

##### **Entries:**

- A. Entry fee for all classes except Tiny Tots Division is 50¢ per exhibit.
- B. Children under eight as of January 1, 2026, may enter the Tiny Tots Division at no fee. Entries will not be judged; however, all participants will receive a special event ribbon and a visit with the judge.
- C. Age for Youth entries is 8 - 18 years old.
- D. 4-H members may NOT enter the same article used for their 4-H project exhibit.
- E. Superintendents may establish a class for one type of exhibit that is represented by three or more entries being from three different individuals.
- F. Superintendents may combine two or more classes if there are less than three exhibits in each of the classes and the type of exhibit is similar enough that judging will not be compromised.
- G. All exhibits must be grown by the exhibitor and be from the current year's crop unless otherwise noted.
- H. 4-H and FFA exhibitors must show separate entries in Junior Garden and Open Garden Shows.
- I. Exhibitors may enter only two exhibits per class. If both entries place, only the top place will be eligible to receive a premium and show points.
- J. Typed information outside ( ) is considered a rule while typed information inside ( ) is a guideline.
- K. Due to lack of space, only first through third place entries will remain on tables after the show. All other entries are to be picked up immediately after the show; exhibits not picked-up become the property of Morgan County Fair.

##### **Judging:**

- A. Exhibits will be judged according to their merit as based against industry standards for quality, regardless of the number of entries in a class. Manuals on selection, preparation and judging of vegetable exhibits are available from the Morgan County Extension.
- B. Vegetables should show uniform stems when indicated. See individual class to determine if stems should be cut or broken at joint.
- C. Ribbons will be awarded for 1st through 5th placing in a class.
- D. Winners will be posted in the Mark Arndt Event Center.
- E. Champion in each category and Grand Champion and Reserve Grand Champion for the show will be determined by points earned for placing 1<sup>st</sup> through 3<sup>rd</sup> with first place earning three points, second place earning two points and third place earning one point.
- F. In the event of a tie, the Grand Champion will be determined by the number of first place awards from the individual with the most first place awards earning the title of Grand Champion.

##### **Premiums:**

- A. First place will earn \$3.00, second place will earn \$2.00 and third place will earn \$1.00.
- B. Premiums may be picked up from **Tuesday, August 11th through Wednesday, September 30th** at the Morgan County Extension Office, 914 E. Railroad, Fort Morgan.

#### **CLASSES**

##### **CORN STALKS**

Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit.  
Preparation includes:

# OPEN HORTICULTURE

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- A. cutting the plant uniformly at the internodes below the first set of brace roots, arranging so tassels and ears come together at one height and have stalks tied in three places for easy display
- B. remove all soil from samples
- C. select the tallest corn by measure from top of brace root
- D. only remnants of the brace roots should remain on the stalk.

**Classes:**

- 1. 6 stalks, named variety.

**EAR CORN**

Exhibit shall consist of 10 ears

**Classes:**

- 2. Corn, hybrid
- 3. Corn, best ear
- 4. Popcorn
- 5. Corn, Sweet
- 6. Corn, any other unusual variety, identified

**SUGAR BEETS**

Beet should be topped by trimming at the crown just below the leaf petiole but not too far into the root. Beet should be clean and free from soil.

**Classes:**

- 7. 6 beets
- 8. Best shaped beet
- 9. Largest beet

**SHEAVES & VINES**

- A. Sheaves of small grain, grasses and Proso millet shall be at least three inches in diameter at the center tie. (3 ties required)
- B. Sheaves or bundles of sorghum, sudan grass, alfalfa and clover should be at least six inches in diameter at the center tie. (3 ties required)
- C. Exhibit should be cured, arranged and appropriately mounted on hard board.
- D. Small sheaves shall be judged on sheaf make-up.

**Classes:**

- 10. Any named variety small grain – 3 inches
- 11. Any named variety grass – 3 inches

**CHAMPION FIELD CROP DIVISION**

Ribbon and \$10.00 Cash Award

**TINY TOTS DIVISION:**

- 80. Tiny Tots Fruit/Herb/Vegetable Exhibit

**HERB DIVISION: Identify variety**

Herbs may be placed in a water vase for judging.

- 12. Basil, 3 stems (6-10" stems with branches included)
- 13. Dill, 3 heads (4" stems and 4" heads)
- 14. Dill Weed (4" stems)
- 15. Parsley, 3 sprigs ( 4" stems)
- 16. Chives, 12 spears, full length
- 17. Mint, identified, 3 stems (12" stems with branches included)
- 18. Oregano, 3 stems ( 3" stems with branches)
- 19. Sage, 3 stems (3-6" stems with branches included)
- 20. Garlic, 3 bulbs
- 21. Miscellaneous Spices and Herbs, 3 stems, identify variety

**CHAMPION HERB DIVISION**

# OPEN HORTICULTURE

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Ribbon and \$10.00 Cash Award

## FRUITS DIVISION:

22. Berries, ½ pint (1 cup) of any same variety, identified
23. Grapes, any variety.
24. Watermelon –1
25. Melon, any type other than watermelon, identified (cantaloupe, honeydew, etc.) – 1
26. Tree ripened fruit, 5 of any same variety, identified

## CHAMPION FRUITS DIVISION

Ribbon and \$10.00 Cash Award

## VEGETABLE DIVISION:

27. Beans, snap, any same variety, identified (stems attached) – 12
28. Beets, table, clean, 1/2" tops – 5
29. Broccoli – 1 head
30. Brussels sprouts – 6
31. Cabbage –1 head (DO NOT WASH) Cut stem 1/4" below first leaf. Remove all but 1–3 wrapper leaves
32. Carrots, clean, 1/2" tops – 5
33. Cauliflower – 1 head
34. Cucumbers, pickling dill style under 4" (clean but not washed, stems evenly cut) – 3
35. Cucumbers, pickling sweet style 2 - 2 1/2" long (clean but not washed, stems evenly cut) – 10
36. Cucumbers, slicing - (clean but not washed, stems evenly cut) – 2
37. Eggplant, stems on – 2
38. Leafy vegetable, any type lettuce, spinach, or greens – 10 leaves
40. Onions, White, identified, 1" tops, do not peel, cut roots to 1/4" – 3
41. Onions, Yellow, identified, 1" tops, do not peel, cut roots to 1/4" – 3
42. Onions, Red, identified, 1" tops, do not peel, cut roots to 1/4" – 3
43. Onions, green bunching, identified, 1" tops, do not peel, cut roots to 1/4" - 12
44. Peas, pods – 12
45. Peppers, sweet bell, green or ripe (1" stem, cut) – 2
46. Peppers, any other sweet variety, identified (1/2" stem, cut) – 5 (Italian sweet pepper, pimento, cherry, etc.)
48. Peppers, warm chili, any variety, identify (1/2 " stem, cut) – 5 (Anaheim, ancho, poblano, etc.)
49. Peppers, jalapeno (1/2" stem, cut) – 5
50. Peppers, any other hot chili variety, identified (1/2" stem, cut) – 5 (Hot cherry, Serrano, cayenne, tabasco, habanero, Hungarian yellow, etc.)
53. Potatoes, clean – 5
56. Pumpkin, any variety – 1
58. Radishes – bunch of 10
59. Rhubarb, 1" leaves left on stalk, base stem attached, pull stalk – 3 stalks
60. Squash (summer) picked small before seeds toughen
61. Zucchini squash, 8" or less (cut stem) – 3
62. Any other type summer squash, same variety, identified, cut stem –3 *Squash, winter mature (mature skins are difficult to puncture with fingernail)*
65. Any winter squash, same variety, cut stem – 2
67. Tomatoes, green, stems off – 5
68. Tomatoes, ripe, stems off – 5
69. Tomatoes, Roma or similar processing type, stems off – 5
70. Tomatoes, small cherry type, stems on – 10
71. Turnips, clean, 1/2" tops – 5
72. Any other vegetable, identify variety, see guidebook for number to show.
73. Garden Sweet Corn, 3 ears

## CHAMPION VEGETABLE DIVISION

Ribbon and \$10.00 Cash Award

## YOUTH VEGETABLE AND HERB DIVISION

### Classes

74. Basil, 3 stems (6-10" stems with branches included)
75. Beans, snap, any same variety, identified (stems attached) – 12

# OPEN HORTICULTURE

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76. Beets, table, clean, 1/2" tops – 5
77. Carrots, clean, 1/2" tops – 5
78. Cucumbers, pickling sweet style 2 - 2 1/2" long (clean but not washed, stems evenly cut) – 10
79. Cucumbers, slicing - (clean but not washed, stems evenly cut) – 2
80. Onions, White, identified, 1" tops, do not peel, cut roots to 1/4" – 3
81. Peas, pods – 12
82. Peppers, sweet bell, green or ripe (1" stem, cut) – 2
83. Peppers, warm chili, any variety, identify(1/2 " stem, cut) – 5 (Anaheim, ancho, pablano, etc.)
84. Potatoes, clean – 5
85. Pumpkin, any variety – 1
86. Radishes – bunch of 10
87. Rhubarb, 1" leaves left on stalk, base stem attached, pull stalk – 3 stalks
88. Zucchini squash, 8" or less (cut stem) – 3
89. Tomatoes, ripe, stems off – 5
90. Tomatoes, Roma or similar processing type, stems off – 5
91. Tomatoes, small cherry type, stems on – 10
92. Any other vegetable, identify variety, see guidebook for number to show.

## YOUTH CHAMPION VEGETABLE DIVISION

Ribbon and \$10.00 Cash Award

### NOVELTY DIVISION

100. Giant zucchini
101. Largest Tomato
102. Most unusually shaped vegetable or fruit (any variety)
103. "All dressed up"- Vegetables can be painted, decorated or carved, and other parts of vegetables can be used to decorate.
104. Tallest Corn Stalk
105. Longest Puncture Vine

### CHAMPION NOVELTY DIVISION

Ribbon and \$10.00 Cash Award

106. ADULT/YOUTH VEGETABLE BASKET— Basket or tray containing 5 vegetables and/or fruits and/or herbs (quantities as listed in classes) to be grown and entered by an adult/youth team. No points awarded.

### ADULT/YOUTH MARKET BASKET (1st place)

Sponsor –Useful gift from *Plains Realty, Fort Morgan and Wickham Tractor Co., Fort Morgan*

### GRAND CHAMPION OPEN FIELD CROPS and GARDEN

Trophy - Sponsored by *Simplot Grower Solutions*

\$25 Cash Award - Sponsored by *Open Garden Sponsors*

### RESERVE GRAND CHAMPION OPEN FIELD CROPS and GARDEN

Rosette and \$25 Cash Award

### JUDGE'S CHOICE

Rosette

### 2025 OPEN FIELD CROPS and GARDEN SPONSORS

*Bijou Farms, Fort Morgan*

*Bruce Bosley, Brush*

*Country Road Vines and Wines, Fort Morgan*

*Green Enterprises, LLC., Wiggins*

*Morgan County REA, Fort Morgan*

*Northern Colorado Title, Fort Morgan*

*Pioneer Seed- Bart Ginther, Brush*

*Simplot Grower Solutions, Fort Morgan*

*Eunice Wahlert, Brush*

# OPEN HORTICULTURE

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*Fair Superintendents, Colorado State University Extension employees and Morgan County Fair Board members assume no responsibility for lost or damaged exhibits or lost arrangement containers. Exhibitor's name must be placed on the bottom of containers.*

*Exhibits left after 10:00 a.m. on July 30<sup>th</sup> will become property of Morgan County Fair and exhibitors will forfeit all premiums.*

## Open Floriculture

**Entries: Friday, July 24, 2026 6:30 p.m. to 8:00 p.m.**

**Saturday, July 25, 2026 8:00 a.m. to 11:00 a.m.**

**Mark Arndt Event Center, Morgan County Fairgrounds**

**Judging: Saturday, July 25, following Field Crops & Garden, Mark Arndt Event Center**

**Release: Thursday, July 30, 8:00 a.m. to 10:00 a.m. Mark Arndt Event Center**

### **EXHIBIT RULES:**

#### **Eligibility:**

- A. Competition is open to the world.
- B. Exhibits must be grown by the exhibitor unless otherwise stated.

#### **Entries:**

- A. Entry fee for all classes except Tiny Tots Division and Business Competition is 50¢ per exhibit.
- B. Children under eight as of January 1, 2026 may enter the Tiny Tots Division at no fee. Entries will not be judged; however, all participants will receive a special event ribbon.
- C. Superintendents may establish a class for one type of exhibit that is represented by three or more entries being from three different individuals.
- D. Superintendents may combine two or more classes if there are less than three exhibits in each of the classes and the type of exhibit is similar enough that judging will not be compromised.
- E. All exhibits must be grown by the exhibitor unless otherwise noted.
- F. Exhibitors may enter only two exhibits per class. If both entries place, only the top place will be eligible to receive a premium and show points.
- G. Classes requiring more than one bloom, stem or spike of a single variety may be all one color or may consist of a mixture of colors unless otherwise stated.
- H. Typed information outside ( ) is considered a rule while typed information inside ( ) is a guideline.
- I. The major part of arrangements (classes 175-184) must be fresh materials, except class 180.
- J. Exhibits in classes 1-152 (except class 145) will be placed in vases of water provided.
- K. If there is a class for a flower variety, that variety may not be shown in any other class.
- L. Exhibitors in the Floral Arrangement Division (classes 175-184) must provide their own containers.
- M. Due to lack of space, only first – third place entries will remain on tables after the show. All other entries must be picked up by exhibitor immediately after the show or they become the property of the Morgan County Fair.

#### **Judging:**

- A. Exhibits will be judged according to their merit as based against industry standards for quality, regardless of the number of entries in a class. Manuals on selection, preparation and judging of flower exhibits are available from the Morgan County Extension Office.
- B. Ribbons will be awarded for 1<sup>st</sup> through 5<sup>th</sup> placing in a class.
- C. Names of winners will be posted in the Mark Arndt Event Center.
- D. Champion in each category and Grand Champion and Reserve Grand Champion for the show will be determined by points earned for placing 1<sup>st</sup> through 3<sup>rd</sup> with first place earning three points, second place earning two points and third place earning one point.
- E. In the event of a tie, the Grand Champion will be determined by the number of first place awards from the individual with the most first place awards earning the title of Grand Champion.
- F. Judge's Choice will be the single best exhibit in the show selected by the judge.

#### **Premiums:**

- A. First place will earn \$3.00, second place will earn \$2.00 and third place will earn \$1.00.
- B. Premiums may be picked up from **Tuesday, August 11th through Wednesday, September 30th** at the Morgan County Extension Office, 914 E. Railroad, Fort Morgan.

#### **CLASSES:**

# OPEN HORTICULTURE

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## TINY TOTS DIVISION:

1. Tiny Tot Flower Exhibit

## GARDEN FLORAL DIVISION:

2. Aster - 3 blossoms, same variety, same color
3. Bachelor's Button - 3 stems with one bloom each
4. Bells of Ireland - 1 spike without foliage
5. Calendula (pot marigold) – 3 blooms
6. Celosia - any same variety identified, 3 flower heads or spikes
7. Chrysanthemum - 1 spray, 1 or more open blooms
8. Coleus, 3 stems, same variety identified
9. Coreopsis - 3 blooms
10. Cosmos - 3 blooms
11. Daisy - 3 stems, any same variety identified
12. Daylily - 1 stalk
13. Delphinium - 3 spikes, same color
14. Echinacea - 1 bloom with foliage
15. Fever Few - 1 spray with foliage
18. Gaillardia, any variety identified - 3 blooms with foliage
23. Geranium - 1 stem
25. Lavender - 1 spike
26. Lily, any variety identified - 1 stalk
27. Tiger Lily, any variety identified - 1 stalk
34. Marigold - dwarf, 3 stems one bloom, less than 1½" each with foliage
35. Marigold - small, 3 stems one bloom each, 1½"- 2 ½" each with foliage
36. Marigold -medium, 1 bloom 2 ½" – 3" with foliage
37. Marigold - large, one bloom larger than 3" with foliage
40. Nasturtiums -3 blooms
43. Pansies - 3 blooms, without foliage
45. Petunia - single, 3 blooms with foliage
49. Phlox - 1 spike with foliage
56. Rudbeckia (black-eyed Susan) - 3 blooms with foliage
59. Salvia - 3 spikes, any same variety identified
61. Snapdragon - 3 spikes
72. Sunflower - 1 stem, in bloom
75. Yarrow – 1 spray, any variety identified, with foliage
80. Zinnia – Dahlia type, 1 bloom over 4"
81. Zinnia – medium, 3 blooms, 2"-4"
85. Zinnia – small, button or miniature, 3 blooms less than 2"
87. Any other bloom, without a class – annual, any variety identified
92. Any other bloom, without a class – perennial, any variety identified
97. Any other blooming shrub – 1 bloom or spray, any variety identified

## CHAMPION GARDEN FLORAL DIVISION

Ribbon and \$10.00 Cash Award

## PREMIER FLORAL DIVISION

130. Dahlia – pompom or ball, 3 blooms -2" or less diameter
131. Dahlia – cactus, 3 blooms
132. Dahlia—cactus, 1 bloom
133. Dahlia – dwarf, 3 blooms -less than 4" diameter
134. Dahlia—dwarf, 1 bloom -less than 4" diameter
135. Dahlia – medium decorative, 3 blooms 4"- 6" diameter
136. Dahlia—medium decorative, 1 bloom - 4"-6" diameter
137. Dahlia – large decorative, 1 bloom - 6"- 10" diameter
138. Dahlia – giant, 1 bloom - larger than 10" diameter
139. Gladiola – solid color, 1 spike
145. Hibiscus – 1 bloom— in exhibitor's container
146. Rose – hybrid tea, 1 bloom with foliage
148. Rose – floribunda or grandiflora, 1 spray with foliage
150. Rose – miniature, 1 spray with foliage

# OPEN HORTICULTURE

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152. Any other bloom (without a class) – perennial, identify variety

## CHAMPION PREMIER FLORAL DIVISION

Ribbon and \$10.00 Cash Award

### YOUTH GARDEN FLORAL DIVISION

#### Classes

153. Coreopsis - 3 blooms
154. Daisy - 3 stems, any same variety identified
155. Daylily - 1 stalk
156. Geranium - 1 stem
157. Marigold - dwarf, 3 stems one bloom, less than 1½" each with foliage
158. Marigold - small, 3 stems one bloom each, 1½"- 2 ½" each with foliage
159. Marigold -medium, 1 bloom 2 ½" – 3" with foliage
160. Marigold - large, one bloom larger than 3" with foliage
161. Rose – hybrid tea, 1 bloom with foliage
162. Rose – floribunda or grandiflora, 1 spray with foliage
163. Snapdragon - 3 spikes
164. Zinnia – medium, 3 blooms, 2"-4"
165. Zinnia – small, button or miniature, 3 blooms less than 2"
166. Fairy Garden— Fairy Garden to include plant material and accessories. Container is to be no larger than 18 inches.
167. Designer's Choice – small arrangement of exhibitor grown flowers not to exceed 12" x 15"

### YOUTH CHAMPION GARDEN FLORAL DIVISION

Ribbon and \$10.00 Cash Award

## FLORAL ARRANGEMENT DIVISION

No artificial flowers allowed

176. Fairy Garden— Fairy Garden to include plant material and accessories. Container is to be no larger than 18 inches.
177. Native Plant —container of choice and plant material native to Eastern Colorado Prairie.
178. Mini Bouquet – arrangement of exhibitor grown miniature flowers less than 5"
179. Designer's Choice – small arrangement of exhibitor grown flowers not to exceed 12" x 15"
180. Houseplant—one container/one plant, any size, any variety identified.

## CHAMPION FLORAL ARRANGEMENT DIVISION

Ribbon and \$10.00 Cash Award

## GRAND CHAMPION FLORICULTURE

Trophy – Sponsored by *Edward's Right Price Market & Flowerland*  
\$50 Cash Award - Sponsored by Floriculture Sponsors

## RESERVE GRAND CHAMPION FLORICULTURE

Rosette and \$25 Cash Award

## JUDGE'S CHOICE

Rosette

## 2025 OPEN FLORICULTURE SPONSORS

*Pope Farms – Susan Pope, Wiggins*  
*The Flower Petaler, Fort Morgan*  
*Eunice Wahlert, Brush*  
*Mandy Weichel, Wiggins*

# OPEN HOME ECONOMICS

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## Open Home Economics

### GENERAL RULES

Entries: Thursday, July 23, 2026, 7:00 p.m. to 8:00 p.m.  
Friday, July 24<sup>th</sup>, 8:00-11:00 a.m.  
Mark Arndt Event Center, Morgan County Fairgrounds, Brush

Judging begins at 12:00 p.m. on Friday, July 24<sup>th</sup>. The schedule is as follows:

12:00 pm	Food Preservation; Baked Foods
12:00 pm	Quilting
12:00 pm	Hobby Crafts; Advanced Crafts
12:30 pm	Fine Arts
12:30 pm	Knitting/ Crocheting/ Tatting; Spinning and Weaving
1:00 pm	Clothing and Artistic Clothing; Needlework
1:30 pm	Photography

Bake Sale: Friday, July 24<sup>th</sup>, 1:00 p.m.

Exhibits Open: Friday, July 24<sup>th</sup>, 7:00 p.m.

Release: Thursday, July 30, 8:00 a.m. - 10:00 a.m.  
Exhibits not picked up by 10 a.m. may forfeit premiums.

**Eligibility:** Competition is open to the world.

**Exhibits:** Open Home Economics Departments:

- Department 605: Needlework
- Department 610: Quilting
- Department 615: Knitting, Crocheting, Tatting
- Department 618: Spinning and Weaving
- Department 620: Food Preservation
- Department 625: Baked Foods
- Department 630: Clothing
- Department 635: Fine Arts
- Department 640: Hobby Crafts
- Department 645: Advanced Crafts
- Department 650: Photography

**Youth Entries:**

- A. Age for Youth entries is 18 or younger.
- B. Current 4-H members who turned 19 on or after January 1, 2026 are still eligible to enter Youth categories, except in Department 610, specific age requirements listed.
- C. 4-H members may NOT enter the same article used for their 4-H project exhibit.

**Group Entries:**

- A. A group project made by an organization may be entered in designated classes in the appropriate Department(s).

**Entries:**

- A. Only one entry may be exhibited by a person in a class **EXCEPT** for Departments 630, 635 and 645. See specific entry rules for those departments.
- B. Department Superintendents may add a new class **ONLY** when 3 or more articles are entered for which a class is not listed, except Department 635 where a new class must have entries from two or more individuals. Department Superintendents **MUST** consult the General Superintendents before adding a class.
- C. **All items must be the exhibitor's own work, completed since the 2025 Morgan County Fair.**
- D. Each exhibitor is responsible for entering articles in the correct class.
- E. In Departments 635, 640, 645, and 650 where separate classes are listed for Adult and Youth,

# OPEN HOME ECONOMICS

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exhibitors 18 and younger can ONLY enter in the Youth class.

- F. In Departments where a Miscellaneous Class is listed, items can **ONLY** be entered in that class if there is no other class listed for the exhibit.
- G. Any entry or parts of an entry may only be entered and judged in one class.
- H. All exhibits must be **CLEAN** and in good condition or they may be disqualified.
- I. An exhibit may not contain more than 3 items (i.e. knitted sweater, cap, bootie). Exhibits with multiple pieces must have all parts securely attached.
- J. Any article considered too large, too fragile or too valuable may be refused by the Superintendent. Contact Morgan County Extension before entry day with any questions regarding size.

## Judging:

- A. Judging is open and will be conducted in front of spectators except where an article is too large to be moved safely.
- B. Judges will discuss the placing after each class.
- C. Spectators may **NOT** ask questions of the judges during judging, but questions are invited after judging of all Classes in a Department are completed and Champions have been selected.
- D. A class with 3 or more items will be placed 1st, 2nd, 3rd, 4th, and 5th. Ribbons will be given for 1st through 5th place.
- E. Classes with less than 3 items will be judged on merit based on quality criteria for the exhibit.
- F. The judge has the option of not awarding 1st or 2nd place in a class of less than 3 items.
- G. One Champion and Reserve Champion will be given in each Department except for Departments 630, 635, 640 and 650 where Adult and Youth Champions and Reserve Champions are awarded.
- H. **The same person may NOT receive both Champion and Reserve Champion in a Department.**

## Premiums:

- A. Premiums will be:
  - 1st - \$1.00
  - 2nd - \$0.75
  - 3rd - \$0.50

Premiums may be picked up from Tuesday, **August 11 through Wednesday, September 30<sup>th</sup>** from 8:00 a.m. to 4:00 p.m. at the Morgan County Extension Office, 914 East Railroad, Fort Morgan.

## Grand Champions:

- A. Grand Champion and Reserve Grand Champion are awarded to exhibitors with most points for exhibits in 2 or more departments.
- B. Points must be earned in 2 or more departments.
- C. Points are given as follows:
  - 1. Champion - 3 points
  - 2. Reserve Champion - 2 points
  - 3. First Place - 1 point
- D. Exhibits that are awarded Champion or Reserve Champion will receive those points in lieu of the first place points to determine Grand and Reserve Grand Champion.
- E. In event of a tie, highest average placing for exhibits will be used to break tie.

## Loss or Damage:

- A. The Morgan County Fair Board is not responsible for any loss, accidents or damage to exhibits.

## Needlework - 605

Judging of Needlework is on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique as well as finishing and presentation of the article.

**Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified**

### Needlework

- 1. Machine Embroidery
- 2. Trapunto
- 3. Candlewicking
- 4. Handmade Rug (*any technique other than knitting, crocheting or weaving*)
- 5. Handmade Wall Hanging (*any technique other than quilting, knitting, crocheting or weaving*)
- 6. Any Cloth Doll or Toy (*not knitted or crocheted*)

# OPEN HOME ECONOMICS

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7. Pillow
8. Home Accessory (placemats, curtains, etc.)
9. Miscellaneous (*any needlework entry for which a class is not designated*)

## **Appliqué (Hand or Machine)**

11. Tea Towels (set of 3)
12. Pillowcases (set of 2)
13. Pillow
14. Wall Hanging or Picture
15. Miscellaneous (*any appliqué entry for which a class is not designated*)

## **Hand Embroidery**

*(Exhibit is done entirely by hand, NO MACHINE)*

20. Tea Towels (set of 3)
21. Pillowcases (set of 2)
22. Pillow
23. Table Linen (cloth, napkins, runner, placemats)
24. Apron
25. Picture
26. Miscellaneous (*any embroidery entry for which a class is not designated*)

## **Cross Stitch**

30. Tea Towels (set of 3)
31. Pillowcases (set of 2)
32. Picture
33. Table Linen (cloth, napkins, runner, placemats)
34. Apron
35. Waste Canvas
36. Miscellaneous (*any cross stitch entry for which a class is not designated*)

## **Counted Cross Stitch**

40. Picture, framed with glass, maximum of 12" in width, including frame
41. Picture, framed with glass, 12-1/4" or larger in width
42. Picture, framed without glass, maximum of 12" in width, including frame
43. Picture, framed without glass, 12-1/4" or larger in width
44. Pillow
45. Ornament
46. Miscellaneous (*any counted cross stitch entry for which a class is not designated*)

## **Crewel Embroidery**

50. Picture or Wall Hanging
51. Pillow
52. Miscellaneous (*any crewel embroidery entry for which a class is not designated*)

## **Needlepoint**

56. Picture or Wall Hanging
57. Pillow
58. Miscellaneous (*any needlepoint entry for which a class is not designated*)

## **Machine Embroidery**

60. Picture or Wall Hanging
61. Pillow
62. Miscellaneous (*any machine embroidery entry for which a class is not designated*)

## **Miscellaneous Needlework**

70. Any Plastic Canvas Entry
71. Any Punch Embroidery Entry
72. Any needlework item for which a class is not designated

## **Youth Needlework (age 18 or younger)**

73. Any Hand Embroidery

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74. Any Machine Embroidery
75. Any Counted Cross Stitch
76. Any Cross Stitch
77. Any Plastic Canvas
78. Any Other Needlework

## **Display Only**

300. Any Needlework Class

## **Quilting - 610**

**The individual whose name is on the entry tag must be the same person doing the technique for the class in which entered.**

***Special classes are available for Youth Quilters. Novice Quilter is an individual with 3 years or less experience quilting. Youth Quilter is age 18 or younger.***

All entries in Quilting MUST be hand or machine quilted or tied. A Tied Quilt is defined as having quilt layers joined together by means of yarn or thread pulled through at regular intervals and knotted.

Quilted clothing articles may be entered into either Department 630 or 610 under Wearable Art.

Each exhibit in a class is **first evaluated on the technique for the class in which entered.** Final class placing is on evaluation of color, design, materials and overall workmanship.

All quilts will be evaluated using Colorado Quilting Council standards. Exhibitors will receive a copy of the judging score sheet at exhibit checkout.

**Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified.**

### **Youth Classes**

1. Ages 7 years and under, Any Quilt, Any Size, Any Technique
2. Ages 8 years through 13, Any Quilt, Any Size, Any Technique
3. Ages 14 years through 18, Any Quilt, Any Size, Any Technique

### **Adult Classes**

#### **One Person Bed Quilts**

10. Pieced, Hand Quilted
11. Pieced, Home Machine Quilted
12. Pieced, Longarm Quilted
13. Appliquéd, Hand Quilted
14. Appliquéd, Home Machine Quilted
15. Appliquéd, Longarm Quilted
16. Mixed Technique/Other, Hand Quilted
17. Mixed Technique/Other, Home Machine Quilted
18. Mixed Technique/Other, Longarm Quilted
19. Embroidery, Hand Quilted
20. Embroidery, Home Machine Quilted
21. Embroidery, Longarm Quilted
22. Panel Quilt

#### **Two Person Bed Quilts**

30. Pieced, Hand Quilted
31. Pieced, Home Machine Quilted
32. Pieced, Longarm Quilted
33. Appliquéd, Hand Quilted
34. Appliquéd, Home Machine Quilted
35. Appliquéd, Longarm Quilted
36. Mixed Technique/Other, Hand Quilted
37. Mixed Technique/Other, Home Machine Quilted
38. Mixed Technique/Other, Longarm Quilted
39. Embroidery, Hand Quilted

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- 40. Embroidery, Home Machine Quilted
- 41. Embroidery, Longarm Quilted
- 42. Panel Quilt

## Group Bed Quilts

- 50. Pieced, Hand, Home Machine, or Longarm Quilted
- 51. Appliquéd, Hand, Home Machine, or Longarm Quilted
- 52. Mixed Technique/Other, Hand, Home Machine, or Longarm Quilted

## One Person Wall Quilts

- 60. Pieced, Hand Quilted
- 61. Pieced, Home Machine Quilted
- 62. Pieced, Longarm Quilted
- 63. Appliquéd, Hand Quilted
- 64. Appliquéd, Home Machine Quilted
- 65. Appliquéd, Longarm Quilted
- 66. Mixed Technique/Other, Hand Quilted
- 67. Mixed Technique/Other, Home Machine Quilted
- 68. Mixed Technique/Other, Longarm Quilted
- 69. Embroidery, Hand Quilted
- 70. Embroidery, Home Machine Quilted
- 71. Embroidery, Longarm Quilted
- 72. Panel Quilt

## Two Person Wall Quilts

- 73. Pieced, Hand Quilted
- 74. Pieced, Home Machine Quilted
- 75. Pieced, Longarm Quilted
- 76. Appliquéd, Hand Quilted
- 77. Appliquéd, Home Machine Quilted
- 78. Appliquéd, Longarm Quilted
- 79. Mixed Technique/Other, Hand Quilted
- 80. Mixed Technique/Other, Home Machine Quilted
- 81. Mixed Technique/Other, Longarm Quilted
- 82. Embroidery, Hand Quilted
- 83. Embroidery, Home Machine Quilted
- 84. Embroidery, Longarm Quilted
- 85. Panel Quilt

## Group Wall Quilts

- 86. Pieced, Hand, Home Machine, or Longarm Quilted
- 87. Appliquéd, Hand, Home Machine, or Longarm Quilted
- 88. Mixed Technique/Other, Hand, Home Machine, or Longarm Quilted

## Other Quilt Categories

- 90. Miniature Quilts
- 91. Original Design Art Quilts
- 92. Wearable Art
- 93. Home Accessories (Table Runners, Pillows, etc.)
- 94. Kit or Block-of-the-Month Quilts
- 95. Tied
- 96. Whole Cloth
- 97. Crazy Quilt
- 98. Baby Quilt
- 99. Found and Finished
- 100. Best of Color

## Misc. Quilting

- 200. Any Other Quilted Item

## Display Only

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300. Any Quilting Class

## **1ST TIME QUILT ENTRY - Morgan County Fair**

Given to the best quilt exhibited by an individual entering a quilt at the Morgan County Fair for the first time. Individuals wishing to be considered for this award should check this line on the Quilting Entry Form.

## **JUDGE'S CHOICE BED QUILT**

A quilt the judge wishes to recognize as their favorite Bed Quilt entry. This award is not necessarily determined by correctness of techniques used in the quilt.

## **JUDGE'S CHOICE WALL HANGING**

A wall hanging quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

## **NOVICE QUILTER AWARD**

Novice quilter award will be from classes 10-98 and is designated by the judge as the best exhibit by a quilter with 3 years or less quilting experience.

## **Knitting, Crocheting, Tatting - 615**

Judging of exhibits will be based on overall appearance, color, design and texture, suitability of materials to purpose, workmanship and technique. One Champion will be chosen from first place exhibits in each class in knitting, crocheting, and tatting.

**Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified**

**Classes designed for Youth entries are for any youth age 18 and younger, including individuals enrolled in 4-H.**

### **Knitting**

1. Afghan
2. Baby Afghan
3. Baby Garment or Set
4. Sweater or Vest, any style
5. Poncho, Cape, Stole or Coat
6. Hat, Scarf, Mittens, Gloves or Set
7. Footwear (socks, slippers, etc.)
8. Knitted Boa Scarf
9. Knitted Doll
10. Knitted Doll Clothes
11. Knitted Pillow
12. Knitted Dishcloths, set of 2 or 3
13. Other knitted article (*any knitted entry for which a class is not designated*)
14. Any knitted and felted article
15. Any item made on a Knitting Machine
16. Any item made on a Knitting Loom
17. Knitted edging or insertion (a piece 6" or longer and finished)
18. Any knitted item made by an organized group and entered under group name (i.e. church, sorority, care center, etc.)

### **Youth Knitting (age 18 or under)**

19. Any knitted wearable article
20. Any knitted afghan
21. Any knitted potholder, trivet, or dishcloth
22. Any miscellaneous knitted article.

### **Crocheting**

30. Any item made with a Cro-Knit needle

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31. Crocheted Afghan (Pattern)
32. Crocheted Afghan (Mile A Minute)
33. Crocheted Afghan (use 2 or more yarns on hook)
34. Daisy or Loom Afghan
35. Granny or Block Afghan
36. Hairpin or Broomstick Afghan
37. Afghan Stitch
38. Baby Afghan
39. Baby Garment or Set
40. Sweater or Vest, any style
41. Poncho, Cape, Stole or Coat
42. Tablecloth
43. Table Scarf or Placemat, crocheted using thread
44. Table Scarf or Placemat, crocheted using yarn or rag fabric
45. Bedspread, crocheted using thread
46. Bedspread, crocheted using yarn
47. Doily under 14 inches, crocheted using thread
48. Doily over 14 inches, crocheted using thread
49. Doily, any size, crocheted using yarn
50. Pillowcases with crocheted trim (set of 2)
51. Crocheted pillow
52. Hat, Scarf, Mittens, Gloves, Socks or Set
53. Pot Holders, Set of 2 or 3
54. Dishcloth, Set of 2 or 3
55. Rug
56. Edging and Insertions (a piece 6" or longer and finished)
57. Crocheted Doll or Toy (entire item must be crocheted)
58. Crocheted Doll Clothes
59. Crocheted Boa Scarf
60. Other crocheted article (*any crocheted entry for which a class is not designated*)
65. Any crocheted item made by an organized group and entered under group name (i.e. church group, sorority, care center, etc.)

## **Youth Crocheting** (*age 18 or under*)

66. Any crocheted wearable article
67. Any crocheted afghan
68. Any crocheted potholder, trivet, or dishcloth
69. Any miscellaneous crocheted article.

## **Tatting**

70. Doily
71. Article with Tatted Edging
72. Piece of tatted edging (a piece 6" or longer and finished)
73. Miscellaneous, any other tatted item
74. Any tatted item made by a youth (18 or younger)

## **Display Only**

300. Any Knitting, Crocheting, Tatting Class

## **Spinning and Weaving - 618**

**Exhibit may have been used, but must be CLEAN and in good repair or it may be disqualified**

Judging of Spinning Exhibits is on cleanliness of yarn, control of size, twist, plying and strength as well as suitability of yarn for intended use.

### **Spinning**

70. One skein of hand spun yarn of sheep's fleece from commercially prepared roving (2 ounce skein is preferred exhibit)

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71. One skein of hand spun yarn of sheep's fleece from hand prepared roving (2 ounce skein is preferred exhibit)
72. One skein of hand spun yarn from other fiber or fleece from commercially prepared roving (2 ounce skein is preferred exhibit)
73. One skein of hand spun yarn from other fiber or fleece from hand prepared roving (2 ounce skein is preferred exhibit)
74. One skein of yarn spun by only using a drop spindle (2 ounce skein is preferred exhibit)

Judging of Weaving Exhibits is based on design principles and use of color, design and texture as well as overall workmanship of tension, selvage, joining of yarns and suitability for purpose.

## **Weaving**

84. Hand woven clothing or accessory using a harness loom
85. Hand woven linens using a harness loom.
86. Any other hand woven item using a harness loom
87. Hand woven clothing or accessory using other than a harness loom
88. Hand woven linens using other than a harness loom
89. Any other hand woven item using other than a harness loom.
90. Any woven item made of material other than fiber or fabric without using a loom

## **Youth Classes:**

### **Individuals enrolled in 4-H or for any other youth age 18 and younger.**

100. Youth entry of hand spun yarn from commercially prepared roving (minimum of 10 yards)
101. Youth entry of hand spun yarn from hand prepared roving (minimum of 10 yards)
102. Youth entry of any hand woven item using a harness loom
103. Youth entry of any hand woven item using other than a harness loom.
104. Youth entry of any woven item made of material other than fiber or fabric without using a loom.

## **Display Only**

300. Any Spinning and Weaving Class

## **Food Preservation - 620**

**All exhibits must adhere to the following rules.**

**All exhibits must be labeled according to guidelines listed. An exhibit that does not conform to rules will not be judged.**

### **Exhibit Rules:**

- A. All entries must have been prepared since the 2025 Morgan County Fair.
- B. Jars must be standard quart or smaller size canning jars with two-piece vacuum lids. (Manufacturing date on lid is for company code and will not be used to determine the year exhibit was preserved.)
- C. All canned entries must be heat processed using USDA guidelines as published in current Colorado State University Extension food preservation brochures using the time and/or pressure as adjusted for altitude.
- D. The approved methods for heat processing are:
  1. Boiling water bath for high-acid foods (fruits, pickled products, relishes, jams, jellies, preserves or marmalades).
  2. Pressure canning for low-acid foods (meats and vegetables).
- E. **NO PARAFFIN** may be used on jam, jelly or any other soft spread product.
- F. **NO FANCY PACK** of produce is allowed.
- G. **NO FOOD COLORING** allowed in pickled products.
- H. Bands on canning jars **MUST** be in place when entering exhibits. Judge will remove bands as part of judging. Bands will be replaced for display.
- I. Any soft spread (jam, jelly, preserves) and any pickled food may be opened at judging to determine product consistency.
- J. Soft spreads and pickled foods may be opened for tasting. Tasting is at the judge's discretion.
- K. Any item deemed unsafe by the judge because of information or lack of information, on the label will not be

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judged.

- L. References used for determining safety of products will be USDA Complete Guide to Home Canning, Ball Blue Book of Preserving and CSU Extension Food Preservation references.
- M. All exhibits must be labeled as specified for the type of product. (see Exhibit Labeling box after listing of classes) Labels on jars should be placed on the side **opposite** any embossing of name or logo so that name or logo on jar is not covered.

## **ALL EXHIBITS MUST BE LABELED WITH REQUIRED INFORMATION TO BE JUDGED. SEE GUIDELINES BELOW**

### **Jelly**

- 1. Apple
- 2. Cherry
- 3. Grape
- 4. Plum
- 5. Raspberry
- 6. Other

### **Jam**

- 10. Strawberry
- 11. Peach
- 12. Cherry
- 13. Raspberry
- 14. Rhubarb
- 15. Other

### **Preserves**

- 17. Any Kind

### **Marmalades**

- 20. Any Kind

### **Fruit Butters**

- 22. Any Kind

### **Honey**

- 23. Any Kind

### **Pie Filling**

- 24. Any Kind

### **Canned Fruit**

- 25. Peaches
- 26. Pears
- 27. Cherries
- 28. Apples
- 29. Apricots
- 30. Other Fruit
- 31. Applesauce
- 32. Fruit Juice

### **Canned Fruit Sauce/Syrup**

- 33. Fruit Sauce (*any type other than applesauce*)
- 34. Fruit Syrup

### **Canned Vegetables**

- 35. Tomatoes
- 36. Corn
- 37. Green Beans
- 38. Carrots
- 39. Beets

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- 40. Mixed Vegetables or Vegetable Soup
- 41. Other Vegetable
- 42. Vegetable Juice

## **Salsa and Tomato-Based Sauces**

- 50. Tomato Salsa
- 51. Any Salsa made without tomatoes
- 52. Any Tomato-Based Sauce (**not salsa**)

## **Pickled Products**

- 55. Sweet Pickles
- 56. Dill Pickles
- 57. Bread and Butter Pickles
- 58. Beet Pickles
- 59. Sauerkraut
- 60. Pickled Okra
- 61. Pickled Melon
- 62. Pickled Peppers
- 63. Other Pickled Product
- 64. Dilly Beans

## **Relish**

- 70. Tomato Relish
- 71. Corn Relish
- 72. Zucchini Relish
- 73. Cucumber Relish
- 74. Any Other Relish

## **Meat/Poultry**

- 80. Canned Meat or Poultry, any kind

## **Dried Foods**

- 85. Vegetables
- 86. Fruits
- 87. Noodles
- 88. Fruit Leather (6 pieces)
- 89. Herbs
- 90. Jerky (6 pieces)  
(drying procedure used must be attached)
- 91. Any Other Dried Food

## **Youth Classes**

*Any exhibit entered by a youth age 18 or younger.*

- 95. Any Canned Vegetable or Salsa
- 96. Any Canned Fruit
- 97. Any Jam/Jelly or Soft Spread
- 98. Any Pickle or Relish
- 99. Any Dehydrated Food  
(drying procedure for jerky must be attached)

## **Display Only**

- 300. Any Food Preservation Class

## **Baked Foods - 625**

Judging of all foods exhibits will be based on baking standards of appearance, flavor, crumb and texture for each item, except decorated cakes and decorated cupcake cakes (classes 60, 61, 64, 67).

## **RULES**

### **Exhibit Labels**

#### **Canned exhibits must be labeled with:**

- \* Name of product
- \* Date of preservation
- \* Preparation Method (raw pack, hot pack, or other type of pack)
- \* Processing Method
- \* Pounds of pressure if pressure processed
- \* Length of processing time
- \* Elevation where processed

#### **Dried exhibits must be labeled with:**

- \* Name of product
- \* Date product was dried
- \* Any pre-treatment that was used
- \* Name of any added ingredients
- \* Method used for drying

**Jerky must be made using an approved procedure from Colorado State University Extension.  
Procedure used must be attached to exhibit.**

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- A. All exhibit items must be food safe to be held at room temperature during judging and display. No cream or custard pies are allowed.**
- B. No commercial mixes or commercial products can be used **except in Class 100, AND for the cake batter used in classes 60, 61, 64 and 67.**
- C. Pies must be in a disposable pie pan. Coffee cakes may be exhibited in disposable pan, if required by type of recipe used. All other exhibits must be displayed on a disposable plate. Open Class Home Economics will not return any bakeware or plates used with exhibits.
- D. All foods must be covered with foil, plastic wrap or be in a plastic bag at time of entry.
- E. Following judging, one piece of the exhibit will be kept for display and the remaining exhibit will be sold.
- F. A picture will be taken of all decorated cake exhibits and the cake will be sold. If a cake form is used for classes 60 or 61, tell Superintendent when entering exhibit.

## **Yeast Bread & Rolls**

1. 1 loaf white bread
2. 1 loaf sourdough bread
3. 1 loaf whole wheat bread
4. 1 loaf rye bread
5. 1 loaf bread made with other grain/flour
6. 1 loaf yeast batter bread
7. 1 loaf bread, any kind, baked in bread machine
8. 1 creative yeast bread (braid, tea ring, etc.)
9. 1 loaf any other yeast bread (*any bread for which a class is not listed*)
10. 6 dinner rolls, any kind or shape
11. 6 sweet rolls

## **Youth: Yeast Bread and Rolls**

15. 1 loaf or 6 rolls of any yeast bread or rolls

## **Quick Bread (*made by an adult*)**

20. 1 loaf banana
21. 1 loaf pumpkin
22. 1 loaf zucchini
23. 1 loaf any other quick bread
24. 6 muffins
25. 6 biscuits
26. 1 loaf or an 8-9" square coffee cake

## **Scones**

27. Any Kind

## **Youth: Quick Bread**

30. 1 loaf any type of quick bread
31. 6 muffins

## **Doughnuts**

35. 6 raised (yeast) doughnuts
36. 6 cake type doughnuts or grebel

## **Youth: Doughnuts**

38. 6 of any type yeast or cake doughnut

## **Fruit Pies (*Entry is 1 entire pie, uncut, in disposable pie pan*)**

40. Any Fruit Pie

## **Youth: Fruit Pies**

42. Any fruit pie (1 entire pie, uncut)

## **Sponge Cakes (*Entry is entire cake, uncut*)**

50. Angel Food (Un-iced & Unpeeled)
51. Chiffon (Un-iced)
52. Jelly or Roll Cake

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## **Butter Cakes** (*Entry is entire cake, uncut; icing optional*)

- 54. Chocolate
- 55. Spice
- 56. Bundt
- 57. Other
- 58. Cake containing fruit or vegetable

## **Youth: Sponge or Butter Cake**

- 59. Any sponge or butter cake (entire cake, uncut)

## **Decorated Cake/Cake Form**

- 60. Decorated Cake or Cake Form - Adult (Age 19 or older)
- 61. Decorated Cake/or Cake Form – Youth (Age 18 or younger)

## **Cupcakes: Adult** (*6 cupcakes, class 62 & 63 will be tasted*)

- 62. Cupcakes, any flavor, un-iced
- 63. Decorated cupcakes, any flavor
- 64. Cupcake Cake, made with 10-20 decorated Cupcakes

## **Cupcakes: Youth** (*6 cupcakes made by youth 18 or younger. Class 65 & 66 will be tasted*)

- 65. Cupcakes, any flavor, un-iced
- 66. Decorated cupcakes, any flavor
- 67. Cupcake Cake, made with 10-20 decorated Cupcakes

## **Cookies: Adult** (*6 cookies*)

- 68. Snickerdoodles
- 69. Molasses
- 70. Oatmeal
- 71. Chocolate Chip
- 72. Peanut Butter
- 73. No Bake Cookie
- 74. Fancy or Decorated
- 75. Sugar, dropped or rolled
- 76. Cake Brownies
- 77. Fudge Brownies
- 78. Other Bar Cookie
- 79. Any Other Cookie

## **Cookies: Youth** (*6 cookies made by youth 18 or younger*)

- 80. Drop (i.e. oatmeal, chocolate chip)
- 81. Molded or Rolled (i.e. peanut butter, sugar, icebox)
- 82. Bar, any type
- 83. No Bake Cookie
- 84. Fancy or Decorated Cookie

## **Candy** (*6 pieces*)

- 85. Fudge
- 86. Peanut Brittle
- 87. Divinity
- 88. Mints
- 89. Other Candy

## **Youth: Candy**

- 90. Any candy, 6 pieces

## **Men's Class**

- 92. Anything Baked

## **Tiny Tots Class**

- 93. Tiny Tots: Any baked item made by a youth ages 3, 4 or 5

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## Commercial Product

100. Any baked item where a commercial mix or other commercial product(s) are ingredients in the recipe.

## Display Only

300. Any Baked Foods Class

## Clothing Construction and Artistic Clothing – 630

### RULES:

- A. **Exhibitors may enter 2 items in each class.**
- B. Entry may have been worn, but must be CLEAN and in good repair or it may be disqualified.
- C. Entry can be an outfit of 1 to 3 pieces.
- D. **ALL GARMENTS MUST BE ON HANGERS.**

**CONSTRUCTION: Judging of clothing construction will be based on use of appropriate techniques for the type of fabric and intended use of garment.**

### Apparel Sewing

- 1. Tailored Suit, Jacket or Coat (*lined*)
- 2. Unlined Suit or Jacket
- 3. Outerwear, Jacket or Coat
- 4. Dress, one-piece
- 5. Skirt Set (*consists of skirt and blouse or vest*)
- 6. Blouse or Shirt
- 7. Slacks, Shorts, Capris, or Skirt
- 8. Wedding Garment or Formal Dress
- 9. Fleece Garment
- 10. Vest
- 11. Western Shirt
- 12. Sports or Casual Apparel
- 13. Infant Clothing (0 to 24 months)
- 14. Child's Sport or Play Clothes (2 –12 years)
- 15. Girl's Dress Clothes (2—12 years)
- 16. Boy's Dress Clothes (2—12 years)

### Specialty Sewing

- 19. Purse, handbag or tote
- 20. Undergarments or Swimwear
- 21. Sleepwear
- 22. Bibs
- 23. Doll Clothes
- 24. Apron
- 25. Costume (*any size, any holiday*)
- 26. Recycled or Remodeled Clothing
- 27. Fleece Accessory
- 28. Any Accessory Item (*bridal veil, belt, collar, etc.*)
- 29. Any garment made from specialty fabric (*i.e. lame, faux fur, leather, etc.*)
- 30. Miscellaneous sewn item (*an entry for which a class is not designated*)

### Sewing for the Home

- 32. Table Linen (topper, runner, placemat)
- 33. Basket Liners
- 34. Appliance Covers
- 35. Window Treatments (curtains, shades, drapes, etc.)
- 36. Any other sewn home accessory item  
(*an entry for which a class in Sewing for the Home is not designated*)

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## **Youth Sewing**

*(Exhibit made by youth age 18 or younger)*

- 40. Dress or Special Occasion Apparel
- 41. Casual or Sport Apparel
- 42. Outwear (coat, etc.)
- 43. Any Other Wearing Apparel
- 44. Any Accessory Item
- 45. Miscellaneous apparel (an entry for which a class is not designated)
- 46. Any sewn home accessory (placemat, window treatment, etc.)

**ARTISTIC CLOTHING:** *Judging of Artistic Clothing is on workmanship, use of appropriate techniques and creativity of the item.*

## **Quilted Clothing**

- 60. Quilted Outer Apparel
- 61. Any Other Quilted Apparel
- 62. Any Quilted Accessory Item
- 63. Any Quilted Clothing Item made by Youth (age 18 and younger)

## **Decorated Clothing: Made by Adult**

**Applied:** *Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)*

- 70. Sweatshirt or T-Shirt
- 71. Any Other Wearing Apparel
- 72. Any Clothing Accessory (shoes, purse, scarf, etc)

**Stitched:** *Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch or other needlework techniques)*

- 80. Sweatshirt or T-Shirt
- 81. Any Other Wearing Apparel
- 82. Any Clothing Accessory (shoes, purse, scarf, etc)

**Combination:** *Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.*

- 90. Sweatshirt or T-shirt
- 91. Any Other Wearing Apparel
- 92. Any Clothing Accessory (shoes, purse, scarf, etc)

## **Decorated Clothing: Made by Youth (Age 18 or Younger)**

**Applied:** *Majority of decoration is attached by gluing, fusing or painting. (i.e. jewels, paints, tie-dye, iron-on appliqué, etc.)*

- 100. Sweatshirt or T-Shirt
- 101. Any Other Wearing Apparel
- 102. Any Clothing Accessory (shoes, purse, scarf, etc)

**Stitched:** *Majority of decoration is applied using hand or machine stitching. (i.e. appliqué, stitched beading, embroidery, cross-stitch or other needlework techniques)*

- 110. Sweatshirt or T-Shirt
- 111. Any Other Wearing Apparel
- 112. Any Clothing Accessory (shoes, purse, scarf, etc)

**Combination:** *Use of both applied and stitched techniques. Each technique must contribute at least 30% of the overall design on the item.*

- 120. Sweatshirt or T-shirt
- 121. Any Other Wearing Apparel
- 122. Any Clothing Accessory (shoes, purse, scarf, etc)

## **Miscellaneous Artistic Clothing**

*Any artistic clothing item for which a class is not designated.*

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- 130. Made by Adult
- 131. Made by Youth

## Display Only

- 300. Any Clothing Construction and Artistic Clothing Class

## Fine Arts - 635

**PHOTOGRAPHY CLASSES ARE IN DEPARTMENT 650.**

### RULES:

- A. Exhibitors may enter **NO MORE THAN 3 entries in any 1 class OR A MAXIMUM OF 12 TOTAL ENTRIES** in Department 635.
- B. Youth must be age 18 or younger. **Age must be listed on entry tag.**
- C. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can **ONLY** enter in the Youth class.
- D. **Adult entries in classes 1 to 10** must be framed and equipped only with wire hangers. No saw tooth hangers will be accepted.
- E. **Youth entries in classes 1 to 10** must be framed and equipped with wire hanger (no saw tooth hangers); OR be matted or backed with cardboard and ready to hang with bulldog clips.
- F. If a picture is not properly prepared for hanging, it will not be accepted.
- G. **Maximum overall size of entries in Classes 1 to 10 is 36 inches outside width including frame.**
- H. Specify if the article was constructed using any type of kit.
- I. All exhibits must be original and must have been completed since the 2025 Morgan County Fair.
- J. Any article that has received a ribbon in a previous art show is ineligible.
- K. Any identifying mark or signature on the exhibit must be covered or the exhibit will **NOT** be judged.

### Classes:

#### Painting With Oil

*(majority of technique used is with oil paints)*

- 1. Adult
- 2. Youth

#### Painting with Acrylics

*(majority of technique used is with acrylics paints)*

- 3. Adult
- 4. Youth

#### Painting with water color, casein or tempera

- 5. Adult
- 6. Youth

#### Graphic Arts—Pencil

*(lead, colored, pastel pencil, watercolor pencil)*

- 7. Adult
- 8. Youth

#### Graphic Arts—Other Medium

*(ink, collage, etching, block print, lithograph)*

- 9. Adult
- 10. Youth

#### Hand Constructed Pottery Novice (1-3 years experience)

- 11. Adult
- 12. Youth

#### Hand Constructed Pottery Advanced (4 or more years experience)

# OPEN HOME ECONOMICS

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- 13. Adult
- 14. Youth

## **Wheel Thrown Pottery Novice (1-3 years experience)**

- 15. Adult
- 16. Youth

## **Wheel Thrown Pottery Advanced (4 or more years experience)**

- 17. Adult
- 18. Youth

## **Combination Pottery Novice (1-3 years experience)**

- 19. Adult
- 20. Youth

## **Combination Pottery Advanced (4 or more years experience)**

- 21. Adult
- 22. Youth

## **Stained Glass**

- 23. Adult
- 24. Youth

## **Sculpture**

- 25. Adult
- 26. Youth

## **Decorative Oil Painting**

*(Tole or Folk)*

- 27. Adult
- 28. Youth

## **Decorative Acrylic Painting**

*(Tole or Folk)*

- 29. Adult
- 30. Youth

## **China Painting**

- 31. Adult
- 32. Youth

## **Rosemaling**

- 33. Adult
- 34. Youth

## **Spray Painting**

- 35. Adult
- 36. Youth

## **Miscellaneous Fine Arts**

*(any Fine Arts entry for which a class is not designated)*

- 91. Adult
- 92. Youth

## **Other Fine Arts**

- 97. Group entry from elderly care home (i.e. nursing, assisted living)
- 98. Individual entry from elderly care home (i.e. nursing, assisted living)

## **Display Only**

- 300. Any Fine Arts Class

## Hobby Crafts - 640

Judging of hobby crafts is based on quality of creativity, use of design principles and quality of workmanship.

### RULES:

- A. Youth must be age 18 or younger. **Age must be written on entry tag.**
- B. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can ONLY enter in the Youth class.
- C. Any entry that was constructed from a kit **MUST** be specified on entry tag.
- D. All articles must have been completed since 2025 Morgan County Fair.
- E. Craft entries are items where artistic painting is not the main emphasis of the entry.

### Ceramics

- 1. Adult Glazed
- 2. Youth Glazed
  
- 3. Adult Underglazed
- 4. Youth Underglazed
  
- 5. Adult Overglazed
- 6. Youth Overglazed
  
- 7. Adult Dry Brushing
- 8. Youth Dry Brushing
  
- 9. Adult Chalk
- 10. Youth Chalk
  
- 11. Adult Stain
- 12. Youth Stain
  
- 13. Adult Porcelain
- 14. Youth Porcelain
  
- 15. Adult Porcelain Doll
- 16. Youth Porcelain Doll

### Wall Hoop Decorations

- 37. Adult
- 38. Youth

### Holiday Tree Decorations

- 45. Adult
- 46. Youth

### Other Holiday Decorations

- 49. Adult
- 50. Youth

### Paperwork (*i.e. Origami, Quilling, etc.*)

- 53. Adult
- 54. Youth

### Recycled Article(s) used for Jewelry

*(Individual item or set of no more than 3 items)*

*At least 50% of exhibit must be from recycled materials.*

- 59. Adult
- 60. Youth

## **Recycled Article(s) Used for Home Decoration**

*(Individual item or set of no more than 3 items)*

**At least 50% of exhibit must be from recycled materials**

61. Adult

62. Youth

## **Silk Floral Table Arrangement**

*(container & silk flowers only; max. size 2' x 2' x 2')*

65. Adult

66. Youth

## **Dried Floral Table Arrangement**

*(container & dried flowers only; max. size 2' x 2' x 2')*

69. Adult

70. Youth

## **Novelty Floral Table Arrangement**

*(No more than 3 pieces to the arrangement and all pieces must be attached; max. size 2' x 2' x 2')*

73. Adult

74. Youth

## **Other Floral Decoration**

*(No more than 3 pieces to the arrangement and all pieces must be attached; max. size 2' x 2' x 2')*

77. Adult

78. Youth

## **Soapmaking**

*(3 bars of soap of one recipe and scent)*

83. Adult

84. Youth

## **Create-A-Card Original Design**

*(entry is 1 card of original design without using computer)*

85. Adult

86. Youth

## **Create-A-Card from a Kit**

*(entry is 1 card)*

87. Adult

88. Youth

## **Rubber Stamping on Paper or Card Stock**

*(entry is set of 3)*

89. Adult

90. Youth

## **Rubber Stamping on Other Medium**

*(entry is 1 item)*

91. Adult

92. Youth

## **Diamond Art, Large (measures larger than 8.5"x11")**

93. Adult

94. Youth

## **Diamond Art, Small (measures 8.5"x11" or smaller)**

*(entry is 1 item)*

95. Adult

96. Youth

# OPEN HOME ECONOMICS

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## **Jewelry: Made of Materials Other Than Beads or Precious Gems and Metals**

- 101. Adult
- 102. Youth

## **Bead Work: Jewelry**

*(Individual item or set of no more than 3 items)*

- 105. Adult
- 106. Youth

## **Bead Work: Other Medium (belts, purse, etc.)**

- 107. Adult
- 108. Youth

## **Scrapbook**

*(10 single-sided or 5 double-sided pages)*

- 109. Adult - Completed by adult
- 110. Youth - Completed by Youth

## **Scrapbook**

*(1 single-sided page, loose)*

- 111. Adult - Completed by adult
- 112. Youth - Completed by Youth

## **Scrapbook**

*(1 Event, No more than 10 single-sided or 5 double-sided pages)*

- 113. Adult—Completed by adult
- 114. Youth—Completed by Youth

## **Computer Generated Scrapbook**

*(1 Event, No more than 10 single-sided or 5 double-sided pages. Entire book must be computer generated.)*

- 115. Adult—Completed by adult
- 116. Youth—Completed by Youth

## **Decorated Frame (using any technique)**

- 121. Adult
- 122. Youth

## **Decorated Album (using any technique)**

- 123. Adult
- 124. Youth

## **Miscellaneous Crafts**

*(any Hobby Crafts entry for which a class is not designated)*

- 127. Adult
- 128. Youth

## **3D Printing**

- 129. Adult
- 130. Youth

## **Other Hobby Craft**

- 131. Group entry from elderly care home (i.e. nursing, assisted living)
- 132. Individual entry from elderly care home (i.e. nursing, assisted living)

## **Lego-Like Construction**

- 141. Adult
- 142. Youth

## **Display Only**

# OPEN HOME ECONOMICS

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300. Any Hobby Craft Class

## Advanced Crafts - 645

### RULES:

- A. An individual may enter NO MORE than 2 exhibits in each class.
- B. Youth must be age 18 or younger. **Age must be written on entry tag.**
- C. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can ONLY enter in the Youth class.
- D. Entries must specify if article constructed from a kit.
- E. All articles must have been completed since 2025 Morgan County Fair.

**Judging of advanced crafts is based on quality of workmanship and use of design principles.**

### Macramé

- 1. Adult
- 2. Youth

### Large Woodworking

*(item measures 2' x 2' x 2' or larger)*

- 3. Adult
- 4. Youth

### Small Woodworking

*(item measures less than 2' x 2' x 2')*

- 5. Adult
- 6. Youth

### Large Refinished Wood Project

*(item measures more than 2' x 2' x 2')*

- 7. Adult
- 8. Youth

### Small Refinished Wood Project

*(item measures less than 2' x 2' x 2')*

- 9. Adult
- 10. Youth

### Wood Carving

- 11. Adult
- 12. Youth

### Leathercraft

- 21. Adult
- 22. Youth

### Jewelry Made with Precious Metals or Gems

*(No Beads. Precious Metals are silver, gold, etc.; Precious Gems are opal, topaz, etc.)*

- 31. Adult
- 32. Youth

### Advanced Holiday Decorations

- 41. Adult
- 42. Youth

### Metal Crafting

*(laser, welding or similar techniques)*

- 45. Adult
- 46. Youth

# OPEN HOME ECONOMICS

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## Miscellaneous Advanced Crafts

(any Advanced Crafts entry for which a class is not designated)

- 61. Adult
- 62. Youth

## Display Only

- 300. Any Advanced Crafts Class

## Photography - 650

### RULES:

- A. An exhibitor may make only **1 entry in a class**. Exhibitors may enter a **TOTAL of 4 entries** in Department 650.
- B. Youth must be age 18 or younger. **Age must be listed on entry tag.**
- C. Where separate classes are listed for Adult and Youth, exhibitors 18 and younger can ONLY enter in the Youth class.
- D. **In classes 48 through 51, type of film used must be included on entry tag.**
- E. **ALL Entries are to be matted and ready to hang using binder clips. No frame or glass is permitted.** If a photograph is not properly prepared for hanging, it will NOT be accepted for entry.
- F. **Maximum overall size of all entries is 10 X 13 inches outside measurement, not including mat.**
- G. All exhibits must have been completed since the 2025 Morgan County Fair.
- H. Any article that has received a ribbon in a previous Photography Show is ineligible.
- I. Any identifying mark or signature on the exhibit must be covered or exhibit will NOT be judged. NO DATE STAMPS ARE ALLOWED.

### Black & White Film Photography: Any Subject

(indicate type of film used on entry tag)

- 48. Adult
- 49. Youth

### Color Film Photography: Any Subject

(indicate type of film used on entry tag)

- 50. Adult
- 51. Youth

### Black and White Digital Photography: Any Subject

- 70. Adult
- 71. Youth

### Color Digital Photography: People (posed, in-action, or candid)

- 74. Adult
- 75. Youth

### Color Digital Photography: Landscape

- 76. Adult
- 77. Youth

### Color Digital Photography: Natural Effects by Nature

- 78. Adult
- 79. Youth

### Color Digital Photography: Around the Farm

- 80. Adult
- 81. Youth

### Color Digital Photography: Domestic Animals

- 82. Adult
- 83. Youth

### Color Digital Photography: Wild Animals

# OPEN HOME ECONOMICS

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- 84. Adult
- 85. Youth

## **Color Digital Photography: Welcome to Nature**

- 86. Adult
- 87. Youth

## **Color Digital Photography: Buildings**

- 88. Adult
- 89. Youth

## **Color Digital Photography: This is Morgan County (Iconic Landmarks)**

- 90. Adult
- 91. Youth

## **Color Digital Photography: Weather**

- 92. Adult
- 93. Youth

## **Color Digital Photography: Sky**

- 94. Adult
- 95. Youth

## **Color Digital Photography: Cityscapes, Signs, and Buildings**

- 96. Adult
- 97. Youth

## **Color Digital Photography: Patriotic**

- 98. Adult
- 99. Youth

## **Color Digital Photography: Abstract**

- 100. Adult
- 101. Youth

## **Color Digital Photography: Miscellaneous (entry for which as class is not designated)**

- 102. Adult
- 103. Youth

## **Enhanced Digital Photography**

*Color and clarity of the original photograph have been enhanced but no elements have been added or removed (sepia included).*

*Entry is original photo and enhanced photo which are matted and in same frame.*

*Explanation of enhancement must be attached on back of picture.*

- 104. Adult
- 105. Youth

## **Enhanced Digital Photography: Special Effects**

*Original photograph has been enhanced by use of special effects (i.e. adding text, adding or deleting background, combining scenes, etc.)*

*Explanation of special effects must be attached to the back of picture.*

- 106. Adult
- 107. Youth

## **Enhanced Digital Photography: Sepia Techniques**

- 108. Adult
- 109. Youth

## **Display Only**

- 300. Any Photography Class

# 2025 OPEN CLASS HOME ECONOMICS AWARD SPONSORS

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## **CHAMPION NEEDLEWORK**

Sponsor: *TBD*

## **RESERVE CHAMPION NEEDLEWORK**

Sponsor: *Lorraine Rigli Memorial*

## **CHAMPION QUILTING**

Sponsor: *TBD*

## **RESERVE CHAMPION QUILTING**

Sponsor: *TBD*

## **1ST TIME QUILT ENTRY - Morgan County Fair**

Sponsor: *TBD*

Given to the best quilt exhibited by an individual entering a quilt at the Morgan County Fair for the first time. Individuals wishing to be considered for this award should check this line on the Quilting Entry Form.

## **1<sup>st</sup> Time Quilting Entry**

Sponsor: *TBD*

## **JUDGE'S CHOICE AWARD-Bed**

Sponsor: *Calico Quilter's, Brush*

A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

## **JUDGE'S CHOICE AWARD-WALL**

Sponsor: *Calico Quilter's, Brush*

A quilt the judge wishes to recognize as their favorite entry. This award is not necessarily determined by correctness of techniques used in the quilt.

## **NOVICE QUILTER AWARD**

Sponsor: *Calico Quilter's, Brush*

Novice quilter award will be from classes 100, 101, or 102 designated by the judge as the best exhibit by a quilter with 3 years or less quilting experience.

## **CHAMPION KNITTING, CROCHETING, TATTING**

Sponsor: *TBD*

## **RESERVE CHAMPION KNITTING, CROCHETING, TATTING**

Sponsor: *June Hansen, Fort Morgan*

## **CHAMPION SPINNING & WEAVING** Sponsor:

*Magick Bean, Fort Morgan*

## **RESERVE CHAMPION SPINNING & WEAVING**

Sponsor: *The Place, Hillrose*

## **CHAMPION FOOD PRESERVATION**

Sponsor: *TBD*

## **RESERVE CHAMPION FOOD PRESERVATION**

Sponsor: *TBD*

## **CHAMPION BAKED GOODS**

Sponsor: *Sugar Beet Treats, Fort Morgan*

## **RESERVE CHAMPION BAKED GOODS**

Sponsor: *Your Choice Meat Processors, Wiggins*

## **WILTON CAKE DECORATING AWARD:**

Sponsor: *Wilton Enterprises, Inc., Woodridge, Illinois*

## **ADULT CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING**

Sponsor: *Snyder Homebuilders Club, Snyder*

## **ADULT RESERVE CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING**

Sponsor: *Snyder Homebuilders Club, Snyder*

## **YOUTH CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING**

Sponsor: *Luann Boyer, Fort Morgan*

## **YOUTH RESERVE CHAMPION CONSTRUCTED CLOTHING and ARTISTIC CLOTHING**

Sponsor: *Beet Street Coffee, Brush*

## **ADULT CHAMPION FINE ARTS**

Sponsor: *All About U, Fort Morgan*

## **ADULT RESERVE CHAMPION FINE ARTS**

Sponsor: *Mosqueda Delicacies Ice Cream, Fort Morgan*

## **YOUTH CHAMPION FINE ARTS**

Sponsor: *City Barber, Brush*

# 2025 OPEN CLASS HOME ECONOMICS AWARD SPONSORS

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## **YOUTH RESERVE CHAMPION FINE ARTS**

Sponsor: *TBD*

## **ADULT CHAMPION HOBBY CRAFTS**

Sponsor: *TBD*

## **ADULT RESERVE CHAMPION HOBBY CRAFTS**

Sponsor: *Specialty Shop, Fort Morgan*

## **YOUTH CHAMPION HOBBY CRAFTS**

Sponsor: *TBD*

## **YOUTH RESERVE CHAMPION HOBBY CRAFTS**

Sponsor: *Treacherous Waters, Brush*

## **CHAMPION ADVANCED CRAFTS**

Sponsor: *Shirley Baker Memorial*

## **RESERVE CHAMPION ADVANCED CRAFTS**

Sponsor: *TBD*

## **ADULT CHAMPION PHOTOGRAPHY**

Sponsor: *Books on Main, Fort Morgan*

## **ADULT RESERVE CHAMPION PHOTOGRAPHY**

Sponsor: *TBD*

## **YOUTH CHAMPION PHOTOGRAPHY**

Sponsor: *TBD*

## **YOUTH RESERVE CHAMPION PHOTOGRAPHY**

Sponsor: *TBD*

## **GRAND CHAMPION OPEN HOME ECONOMICS**

Sponsors: *Morgan County Open Class Home  
Economics Division*

## **RESERVE GRAND CHAMPION OPEN HOME ECONOMICS**

Sponsors: *Morgan County Open Class Home  
Economics Division*