Elbert County Fair 2026

MAY 2026: 4-H Fair Entry online
OPENS: https://fairentry.com/Fair/SignIn/24065
Every 4-H Member with All their Fair Classes must be fully entered, submitted, and paid for by MONDAY, JUNE 8th, 2026

4-H Fair Rules & Requirements

The 2026 Elbert County Fair
4-H Rules and Requirements Book is segmented accordingly:

GENERAL FAIR INFORMATION
- Jun–Aug 2026 — **Complete 4-H Fair Schedule**
- July 25–Aug 2, 2026 — **4-H ECF All Rules**

PRE-FAIR EVENTS & CONTESTS
- June 2026 — **4-H Pre-Fair County Shoots**
- July 18–19, 2026 — **4-H Pre-Fair Dog Trials**
- July 24, 2026 — **4-H Pre-Fair Gymkhana**

FAIR EVENTS & ACTIVITIES
- July 25, 2026 — **4-H Fashion Revue**
- July 26, 2026 — **4-H Rocket Fly Day**
- July 27, 2026 — **4-H General Project Exhibits & Interviews**

LIVESTOCK & ANIMAL DIVISIONS
- July 25–Aug 2, 2026 — **Livestock Rules**
- July 25–Aug 2, 2026 — **4-H Horse & Livestock Divisions**

SALE & SPECIAL RULES
- August 1, 2026 — **Junior Market Sale Rules**

COLORADO STATE UNIVERSITY
EXTENSION

18 USC 707

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2026 ELBERT COUNTY 4-H PRE-FAIR CONTESTS

4-H SHOOTING SPORTS PRE-FAIR 4-H COUNTY SHOOTS

(Check-In is 30-Minutes Prior to Start Time):

JUNE 13–14: Air Rifle/Air Pistol & Archery, 8 AM, Fairgrounds

JUNE 20–21: Shotgun, 9 AM

- TRAP 9AM, *Ben Lomond Gun Club*
- CLAYS AND SKEET 9AM, *Clays and Skeet,*
  (possibly at Pikes Peak Gun Club, Isaak Walton Range?)

JUNE 27–28: .22 Rifle, 8 AM, Morgan Range

JULY 11–12: .22 Pistol, 10 AM Morgan Range

JULY 17: County Shoot Awards, 6 PM, Exhibit Hall, **State Shoot Entry Fees Due**

***After County Fair: Western Heritage TBD*

JULY 18th & 19th

4-H DOG TRIALS, Exhibit Hall

- **SATURDAY, JULY 18th**
  9:00 AM 4-H Dog Showmanship, Exhibit Hall
  Small Fry Dog Class, precedes the 4-H Dog Showmanship class
- **SUNDAY, JULY 19th**
  9:00 AM 4-H Dog Obedience & Rally, two rings, Exhibit Hall
  SUNDAY - PM - Agility in the small arena after obedience and rally.

FRIDAY, JULY 24th

4:00 PM 4-H GYMKHANA, Main Arena

6:00 PM BINGO AND BURGERS, Exhibit Building
The Elbert County Fair Foundation presents a fun event for all ages. Join us for a delicious meal and everyone's favorite game- bingo!
Come for the custom hamburger bar, stay for the game; all ages welcome, must be 18 to purchase bingo cards. Fun bingo prizes and the final game is a cash payout.

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2026 ELBERT COUNTY FAIR SCHEDULE

Official Fair Dates: Saturday, July 25th - Sunday, August 2nd, 2026
DAILY FAIRBOARD MEETINGS (as needed) Ag Building Conference Room Reserved for 7AM, 12 noon, 7PM.
All events are free unless designated as ticket required
4-H EVENTS *GREEN PRINT INDICATES 4-H EVENTS*
ALL 4-H Exhibitors check-in with superintendent ½ hour prior to show start time.

SATURDAY, JULY 25th

9:00 AM 4-H Fashion Review Judging, Fellowship Hall (closed to the public)
10:00 AM-1:00 PM 4-H General Project Check-in, Ag Building
10:00 AM Mountain States Highland Cattle Show, Main Pavilion
10:00 AM- 5:00 PM Dutch Oven Cooking and Weed Education, Main Pavilion Area
4:00 PM Kiddie Style Show, Fellowship Hall (arrive at 3:30)
4:00 PM 4-H Fashion Revue Public Showcase and Awards; Fellowship Hall
6:00 PM Centennial Farm and Ranches Banquet; Exhibit Building *ticket required*
(open to the public, $50 pre-purchased tickets required, visit elbertcountyfair.com to purchase)
6:00 PM-9:00 PM Bubble Tower, kids of all ages welcome, Kiddie Corral/Carnival Area
6:30 PM Young Gun Rodeo, Main Arena
8:00 PM Opening Night Concert/Dance; Main Pavilion area
9:00 PM (approximate start time, at dark) Town of Kiowa Fireworks Show

SUNDAY, JULY 26th 4-H HORSE AND BREEDING SHOWCASE DAY

7:00 AM 4-H Rocketry Fly Day; Far North Yard of fairgrounds
8:00 AM 4-H Horse Showmanship, Halter, Performance, and Trail;
Main Arena and Warm-up Arena
(Small Fry Pony Class will precede the 4-H Showmanship classes.)
8:00 AM Check-in begins for 4-H Breeding Beef, Beef Barn
10:00 AM-1:00 PM 4-H General Project Check-in, Ag Building
10:00 AM 4-H Swine Breeding Show; South Pavilion
11: 00 AM 4-H Sheep Breeding Show; South Pavilion
Noon 4-H Breeding Goat Show; South Pavilion
2:00 PM 4-H Breeding Beef Show; Main Pavilion
3:00 PM Utility Goat Show; South Pavilion (check-in at 2:30 PM)
***4:00 - 7 PM Optional 4-H Tack check-in** for MARKET Beef, Swine, Sheep and Goat & Poultry Barns (no security provided) drive carefully!*

MONDAY, JULY 27th

Dark Day for Vendors (No Food Vendors Open)

7:00 AM-10:00 AM 4-H Market Goat and Market Lamb Check-in (south entrance off Cheyene street, weigh-in off trailer, before stalling)

9:00 AM-2:00 PM 4-H General Project Judging- By Appointment; Ag Building

9:00 AM-2:00 PM *Optional 4-H Tack check-in* *for MARKET Beef, Swine, & Poultry Barns*

6:00 PM 4-H Market Goat Showmanship followed by 4-H Market Goat Show

(Small Fry Goat Class will precede the 4-H Showmanship classes for each species)

******Please designate Market Sale Animals as soon as possible******

TUESDAY, JULY 28th

7:00 AM-11:00 AM 4-H Market Swine, 4-H Market Beef, Dairy Arrive and Vet Check, south entrance off Cheyenne Street.

12:00 PM Noon Livestock Exhibitors Meeting, Main Arena Grandstands (required)

Exhibitors must attend and Parents should attend. **(Premier Exhibitor testing after meeting)**

1:00 PM-2:00 PM Market Beef Weigh-in; Large Animal Scale (brand papers required)

5:00 PM-7:00 PM Open Class Check-in; Ag Building (optional evening check-in being offered)

5:00 PM 4-H Exhibit Champions Awarded in Ag Building *(4-H Project Exhibits Sneak Peek)*

6:00 PM 4-H Market Lamb Showmanship followed by 4-H Market Lamb Show, South Pavilion

(Small Fry Lamb Class will precede the 4-H Showmanship classes for each species)

******Please designate Market Sale Animals as soon as possible******

WEDNESDAY, JULY 29th

8:00 AM-10:30 AM 4-H Poultry and Rabbit Check-in; *Main Entrance (Ute Ave). Proceed behind Main Arena for health checks; unload at barns (drop-and-go only, no parking).*

South Entrance off Cheyene Street for Open Class Quilters Only.

8:00 AM-9:30 AM OPEN CLASS QUILT Check-in; Fellowship Hall, South Entrance off Cheyene St.

10:00 AM OPEN CLASS QUILT JUDGING (please note time, quilts are judged earlier than other items)

Quilt Judging takes place at Fellowship Hall

8:00 AM-11:30 AM OPEN CLASS CHECK-IN; Ag Building (final check-in offered before judging)

1:00 PM Open Class Judging; Ag Building and Fellowship Hall (silent observation allowed)

6:00 PM 4-H Market Swine Show; South Pavilion

(following Market Swine Show) Small Fry Swine Showmanship; South Pavilion

******Please designate Market Sale Animals as soon as possible******

6:30 PM 5 Flat Productions Team Roping, Main Arena

Entries open at 5:30 PM (Contact Gary Rodarmel for more information 970-846-7825)

-Public is welcome to attend and watch an evening of Team Roping, Ropers must pre-register-

THURSDAY, JULY 30th

8:00 AM 4-H Rabbit Show, Rabbit Barn

(Small Fry Rabbit Class will precede the 4-H Showmanship classes for each species)

9:00 AM 4-H Market Swine Showmanship; South Pavilion

(Small Fry Swine Class will be held on Wednesday night following Market Swine Show, NO Small Fry after showmanship)

8:00 AM – 6:30 PM 4-H Exhibits Open and Open Class; Ag Building

10:30 AM Senior Citizens'/Veterans' Events and Luncheon; Fellowship Hall

11:30 AM 4-H Poultry Showmanship; South Pavilion

(Small Fry Poultry Class, (small fry poultry will precede the 4-H Poultry Showmanship)

2:00 PM 4-H Rabbit Agility and dress your bunny, Rabbit barn

2:00 PM 4-H Dairy Cattle Showmanship followed by 4-H Dairy Cattle Show, Main Pavilion

3:00 PM 4-H Market Beef Showmanship followed by 4-H Market Beef Show starting with Ranch Raised Commercial Division, Main Pavilion

Small Fry Beef/Dairy Main Pavilion (this class will precede the 4-H Beef Showmanship)

5:00 PM Open Gymkhana, Main Arena (sponsored by Elbert County Royalty Program)

7:00 PM final cut-off - Designation of all MARKET Sale Animals due to Office

Market Sale Designation, including Champions from Beef, Lambs, Goats, Swine, and Rabbits, must be done by this time!

FRIDAY, JULY 31st

8:00 AM 4-H Poultry Show; South Pavilion

******MARKET POULTRY Please designate Market Sale Animals as soon as possible******

8:00 AM – 6:30 PM 4-H Exhibits and Open Class; Ag Building

9:00 AM – 3:00 PM Vendor Check-in for The Mercantile, Exhibit Building

4:00 PM Round Robin Showmanship Contest, Main Arena

4:00 PM-8:00 PM Kiddie Corral OPEN; Carnival Area (free for all)

4:00 PM-9:00 PM The Mercantile Shopping OPEN; Exhibit Building

5:00 PM 4-H Beef Fitting Contest, Track Area

5:00 PM 4-H Poultry Awards, South Pavilion

6:00 PM Pet Animal Contest; Main Pavilion

6:00 PM Horse Pull; Main Arena

7:00 PM Horseshoe Tournament; Warm-Up Arena *(registration begins on-site at 6:00 PM or pre-register via website)*

8:30 PM - 11:00 PM FAIR DANCE; South Fairgrounds Area, Fellowship Hall Parking Lot **$5 per person (Sponsored by the 4-H Youth Council)**

This dance is open to all families and youth, whether enrolled in 4-H or not.

SATURDAY, AUGUST 1st

8:00 AM – 4:00 PM Elbert County Health Fair, Health Dept Building North End Grounds (free and low-cost health screenings and physicals)

8:00 AM – 6:30 PM 4-H Exhibits and Open Class; Ag Building

9:00 AM Road Grader Rodeo, Warm-Up Arena

9:00 AM – 9:00 PM The Mercantile Shopping Open, Exhibit Building

10:00 – 8:00 PM Kiddie Corral Open

11:00 AM EDCLA Barbecue, Main Pavilion *meal ticket purchase required*

11:00 AM-1:00 PM Market Sale Office OPEN

11:00 AM – 2:00 PM Touch a Truck for Kids, South of Kiddie Corral/Carnival Area

12:00 Noon Crowing Contest, Poultry Barn

1:00 PM Junior Market Sale, Main Pavilion

5:00 PM Bulls, Broncs & Buckaroos Rodeo, Main Arena Free event
(Mutton Busters must pre-register, pay and fill out waiver on this website)
Mini Bull Riders must register at Bijoubuckers.com; contact stock contractor Cory Hazen 719-246-2951 for any questions

6:00 PM 4-H Awards Night, South Pavilion, *Sponsor Appreciation, Round Robin and other Special Awards, and High School Senior Recognition.*

6:00 PM - 8:30 PM Kiowa Annual Colorado Day Ice Cream Social tent by Exhibit Building

8:00 PM Fair Concert featuring Ned Ledoux. Must have a ticket to enter arena after the rodeo. Tickets are only $10 pre-sale through website or $20 on the day of show.

9:00 PM Drone Show, Above the Main Arena and North End of the Fair Grounds. No ticket required to be on grounds to see the drone show; concert ticket required to be in main arena for concert.

SUNDAY, AUGUST 2nd

Final Day of The Elbert County Fair

8:00 AM Cowboy Church, Main Pavilion (Non-denominational, live music, all welcome)

8:00 AM – 2:00 PM 4-H Exhibits and Open Class; Ag Building

9:00 AM – 4:00 PM The Mercantile Open, Exhibit Building

11:00 AM High Plains Fiddle Fest, Open Pavilion

11:00 AM Elbert County Fair Parade

12:00 Noon – 3:00 PM Kiddie Corral Open

12:00 Noon Garden Tractor Pull, Warm-up Arena

12:00 Noon Queen's Barrel Race and Royalty Presentation Main Arena

12:30PM Mutton Bustin', Kid's Races and Egg Toss, Main Arena

1:30 PM Back Seat Drivers Contest, Warm-up arena

2:00 PM Ice Cream Eating Contest, Rose Creamery Trailer

2:00 PM Open Class checkout- Ag Building

2:00 PM- 5:00 PM Premium Payout for 4-H Fair office

2:00 PM- 5:00 PM Premium Payout for Open Class, Ag building

2:00 PM Ranch Rodeo Calcutta, Main Arena

ELBERT COUNTY 4-H POST-FAIR DATES:

MONDAY AUGUST 3 Clean-up and tear-down day – Entire Fairgrounds - ALL HELP WELCOME!

MONDAY, AUGUST 17 – DUE – ALL State Fair Bound general projects
INCLUDING CAKES & FOODS must be at the Extension office **before close of business 4PM** - All projects will be loaded by 5PM.

COLORADO STATE FAIR
August 28 - September 6, 2026, https://coloradostatefair.com/

SEPTEMBER 1 - DUE
4-H Completed Livestock Record Books to Main Leaders
4-H Achievement Form Due to the Extension Office

SEPTEMBER 8 – Projects back from State Fair – pickup

Elbert County 4-H Enrollment Opens Mid-October https://v2.4honline.com/

4-H SHOOTING SPORTS
2026 COUNTY SHOOT CONTESTS

FAIR ENTRY AND COUNTY SHOOTS REQUIREMENTS

- Complete FairEntry and pay all fees before **June 8**
- FairEntry is required to:
    - Compete in County Shoots
    - Enter additional projects in the Elbert County Fair
- See page 3 for available classes and be sure to enter all desired classes

If a 4-H member did not register in FairEntry, they are not eligible to shoot at the county shoots.

COUNTY SHOOT DATES

Calendar: https://elbert.extension.colostate.edu/calendar/

- **June 13–14:** Air and Archery
- **June 20–21:** Shotgun
- **June 27–28:** .22 Rifle
- **July 11–12:** .22 Pistol

Check-in is 30 minutes prior to start time.

RECORD BOOKS

https://co4h.colostate.edu/4h-project/4-h-shooting-sports-project/

- **July 13, 5:00 PM** All Shooting Sports record books turned into the Extension Office
- Record books are required for all projects, including shooting sports
- Each record book must be current and presented in a sturdy binder or notebook
- All record books will be evaluated

AWARDS AND EXHIBITS

- **July 17: County Shoot Awards 6PM, Exhibit Hall** (State Shoot entry fees due)
- **July 25–26:** Exhibit display and signed record book turn in at Ag Building
- **July 27:** Exhibit interviews at the Ag Building

WESTERN HERITAGE COUNTY FAIR SHOOT

- Saturday, August 8
- Ben Lomond, 9:00 AM to 3:00 PM

SHOOTS AND EXHIBITS

County Shoots and Shooting Sports exhibits are separate divisions and require separate entries.
Exhibit Displays:

- Saturday, July 25 and Sunday, July 26, 10:00 AM to 1:00 PM
- Ag Building
- Separate general project class entry required
- All exhibits must be dropped off and pre-checked in before 1:00 PM on July 26
- Exhibits must return for interview judging on July 27

General project exhibit requirements apply.

ELIGIBILITY AND GENERAL RULES

- Be an enrolled Elbert County 4-H member in the specific shooting sports discipline in 4HOnline
- Have a valid Hunter Safety Card uploaded in 4HOnline
- Must attend one annual Orientation Meeting with an adult and pay the annual target fee
- Minimum of four practice shoots per discipline
    - Members are responsible for signing in and verifying attendance
- Enter that discipline in FairEntry before June 8. If a member did not register in FairEntry, they are not eligible to shoot.

AGE DIVISIONS (as of January 1)

- Junior: ages 8–13
- Senior: ages 14–18

STATE SHOOT QUALIFICATION

To represent Elbert County at the State 4-H Shoot, members must:

- Qualify at the County Fair shoot
- Have a current record book
- Have a Hunter Safety Card uploaded in 4HOnline
- Complete state registration
- Pay state entry fees

Some classes are county-only and not eligible for State Fair.

AWARDS AND SCORING

- Ribbons awarded to Junior and Senior divisions: 1st through 4th place
- All shoots scored using Orion
- State-approved tie breakers used

ALL-AROUND SHOOTING SPORTS GRAND CHAMPION JUNIOR AND SENIOR BUCKLES

To qualify:

- Compete in two or more shooting sports disciplines
- Submit a current record book
- Enter at least one exhibit display and complete interview judging

If multiple displays are entered, the highest placing display is used.

Point system:

- 1st place: 10 points
- 2nd place: 9 points
- 3rd place: 7 points
- 4th place: 5 points
- 5th place: 3 points
- 6th place: 1 point
- Participation: 0.5 points

Total points are calculated across all shooting venues and the exhibit display.

SPORTSMANSHIP AWARD: BOB BRITTON MEMORIAL AWARD – BUCKLE

- Based on Good Sportsmanship. 4-H members who exemplify integrity, respect themselves and others. Selected by Shooting Sports Leaders.

RULES AND EQUIPMENT

Elbert County Fair shoots follow the rules and regulations from the current Colorado 4-H Shooting Sports State Contest Rule Book: **https://co4h.colostate.edu/wp-content/uploads/sites/27/2025/12/ss-rulebook.pdf**

- All competitors must use their own equipment
- Appropriate protective gear is required
- Equipment must meet category limitations defined in the state rule book

Elbert County 4-H Shooting Sports

4-H COUNTY SHOOT

Competitive Divisions and Class List

SENIOR DIVISION (4-H Ages 14-18)

.22 RIFLE

1205: 22 Rifle-**50' Hunt**-SR
1206: 22 Rifle-**50' Hunt Scope**-SR
1207: 22 Rifle-**50' 4-P Sporter**-SR
1208: 22 Rifle-**50' International 3-P**-SR
Grand Champion .22 Rifle Senior Buckle

.22 PISTOL

1212: **.22 Pistol** SR
Grand Champion .22 Pistol Senior Buckle

AIR RIFLE

1225: Air Rifle-**25 ft-Utility**-SR
1226: Air Rifle - **10M 4-P Sporter** SR
1227: Air Rifle-**10M Precision 3-P**-SR
1228: Air Rifle-**10M Olympic Off-hand**-SR
Grand Champion Air Rifle Senior Buckle

AIR PISTOL

1231: Air Pistol –
(10M and Silhouette per national standards)
Grand Champion Air Pistol Senior Buckle

SHOTGUN

1243: Shotgun-**Sporting Clays**-SR
1244: Shotgun-**American Skeet** – SR
1245: Shotgun - **Trap** – SR
Grand Champion Shotgun Senior Buckle

ARCHERY

1255: **Compound Unlimited** SR
1256: **Compound Limited** SR
1257: **Compound Traditional** SR
1258: **Recurve Limited** SR
1259: **Recurve Traditional** SR
Grand Champion Compound Archery Senior Buckle
Grand Champion Recurve Archery Senior Buckle

MUZZLELOADING

1262: **Muzzleloading** – SR
Grand Champion Muzzleloader Senior Buckle

WESTERN HERITAGE

1263: **Western Heritage** – SR
Grand Champion Western Heritage Senior Buckle

JUNIOR DIVISION (4-H Ages 8-13)

.22 RIFLE

1201: 22 Rifle-**50' Hunt**-JR
1202: 22 Rifle-**50' Hunt Scope**-JR
1203: 22 Rifle-**50' 4-P Sporter**-JR
1204: 22 Rifle-**50' International 3-P**-JR
Grand Champion .22 Rifle Junior Buckle

.22 PISTOL

1211: **.22 Pistol** JR
Grand Champion .22 Pistol Junior Buckle

AIR RIFLE

1221: Air Rifle-**25 ft-Utility**-JR
1222: Air Rifle - **10M 4-P Sporter** JR
1223: Air Rifle-**10M Precision 3-P**-JR
1224: Air Rifle-**10M Olympic Off-hand**-JR
Grand Champion Air Rifle Junior Buckle

AIR PISTOL

1230: Air Pistol –
(10M and Silhouette per national standards)
Grand Champion Air Pistol Junior Buckle

SHOTGUN

1240: Shotgun-**Sporting Clays**-JR
1241: Shotgun-**American Skeet**-JR
1242: Shotgun-**Trap**-JR
Grand Champion Shotgun Junior Buckle

ARCHERY

1250: **Compound Unlimited** JR
1251: **Compound Limited** JR
1252: **Compound Traditional** JR
1253: **Recurve Limited** JR
1254: **Recurve Traditional** JR
Grand Champion Compound Archery Junior Buckle
Grand Champion Recurve Archery Junior Buckle

MUZZLELOADING

1261: **Muzzleloading** JR
Grand Champion Muzzleloader Junior Buckle

WESTERN HERITAGE

1264: **Western Heritage** – JR
Grand Champion Western Heritage Junior Buckle

Elbert County 2026

Pre-Fair Elbert County 4-H Dog Trials and Dog Agility

DOG TRIALS

Dates and Registration Information

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JULY 18th & 19th

4-H DOG TRIALS, Exhibit Hall

- **SATURDAY, JULY 18th**
  9:00 AM 4-H Dog Showmanship, Exhibit Hall
  Small Fry Dog Class, precedes the 4-H Dog Showmanship class
- **SUNDAY, JULY 19th**
  9:00 AM 4-H Dog Obedience & Rally, two rings, Exhibit Hall
  SUNDAY - PM - Agility in the small arena after obedience and rally.

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ELBERT COUNTY 4-H DOG TRIALS 2026 RULES

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Table of Contents

Dog Trials Dates & Registration Information..... 2
General Dog Contest Rules.....2
Exhibitor Eligibility Rules..... 5
Dog Eligibility Rules 6
Awards..... 7
Volunteer Information… 8
Showmanship 9
Obedience…..... 11
Rally..... 15
Agility 19
Appendices..... 36

Dog Contest Superintendents

Sarah Lindauer, 4-H Certified Dog Leader
Kendra Seusy, 4-H Certified Dog Leader
Melissa Sorensen, 4-H Certified Dog Leader (Agility)
Mary Anderson, CSU Elbert County Extension Director

COLORADO STATE UNIVERSITY
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DOG TRIALS

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JULY 18th & 19th

4-H DOG TRIALS, Exhibit Hall

SATURDAY, JULY 18th

9:00 AM 4-H Dog Showmanship, Exhibit Hall

Small Fry Dog Class, precedes the 4-H Dog Showmanship class

SUNDAY, JULY 19th

9:00 AM 4-H Dog Obedience & Rally, two rings, Exhibit Hall

SUNDAY - PM - Agility in the small arena after obedience and rally.

GENERAL DOG CONTEST RULES

1. Check-in will begin at 8:30 a.m., and exhibitors are expected to check in no later than 8:30 a.m. on the day(s) they are showing.

2. A test will be administered to contestants entered in Showmanship. Exhibitors will have an assigned time to complete the Showmanship Test. If an exhibitor does not take the test, then that portion of the showmanship score sheet will result in a score of zero.

3. Prior to entering 4-H Dog Trials, the exhibitor and dog **must** have the proper qualifications, number of practices, and if returning prior scores for each entered division. For specific scores please see the division sections.

4. If any youth will need additional assistance during the live show or the showmanship tests, an email must be sent to the 4-H Specialist Superintendent(s) within two days of the June 8 entry deadline. Day of accommodations will be adjusted as needed with the understanding there will be limitations.

5. Dates of approved currently effective vaccination of the dog for rabies, parvo, and canine distemper ***must*** be provided on the State 4-H Dog ID. Each entrant is required to complete the ***State Dog Identification on 4-H Online*** and have it on file in their Extension Office by **May1st**. This information will be used at the 4-H Dog Trials so make sure that all 4-H Dog exhibitors have completed this Dog ID. **Dogs who do not have a complete Dog ID in 4-H Online by May 1 will not be allowed to compete at the 4-H Dog Trials.**

The following information on vaccinations and titers has been provided by veterinarians at Colorado State University:

Recommendations to minimize the chance of infectious disease spread at the 4-H Dog Show by Kathy Whitman, MS, DVM, Ragan Adams, MA, DVM Veterinary Extension Specialists, CSU, and Dr. Michael Lappin DVM, PhD, DACVIM *

1) Bordetella is strongly encouraged but not required.

2) Show proof of vaccination for canine distemper virus and parvovirus within three years or serum titers indicating proof of effective immunity.

3) Current Rabies vaccination certificate. Titers are **not** accepted. **NO EXCEPTIONS.**

4) Do not bring dogs who have shown signs of respiratory (sneeze, nasal discharge, or cough), gastrointestinal (vomiting or diarrhea), or skin disease (open sores, crusty skin patches, or increased scratching) within 7 days prior to show.

5) Be prepared to have a cursory physical examination performed on your dog before entering the show grounds. Dogs with physical evidence of respiratory disease, gastrointestinal disease, or skin disease may have an infectious disease which could risk the health of other participants and will not be admitted on the show grounds.

6) While at the show keep your dog(s) to themselves, do not share equipment between dogs from different households or kennels.

7) Wash hands after handling other dogs and before handling your own dog.

8) Titer interpretation should be performed by your veterinarian and a statement indicating adequate protection should be provided by your veterinarian if you select the serum titer option.

9) CSU Veterinary Diagnostic Laboratory guidance for titer explanation: from Christie Mayo.

Canine distemper virus (CDV) antibody SN Canine distemper titers of less than 1:2 (<1:2) indicate lack of immunity and susceptibility to infection with the field virus. Titers of 1:2-1:16 indicate limited protection against the field virus. Titers of 1:32 and higher indicate probable protective immunity; higher titers indicate better protection.

Canine parvovirus (CPV2) antibody HI Canine parvovirus titers of less than 1:8 (<1:8) indicate lack of immunity and susceptibility to infection with the field virus. Titers of 1:16-1:32 indicate limited protection against the field virus. Titers of 1:64 and higher indicate probable protective immunity; higher titers indicate better protection.

*Dr. Mike Lappin is the Kenneth W. Smith professor in Small Animal Internal Medicine in the Department of Clinical Sciences at the Veterinary Teaching Hospital at Colorado State University in Fort Collins, Colorado. He is also Director of Companion Animal Studies.

6. Proof of Rabies vaccination **must** come from a licensed veterinarian, or the dog is not legally considered vaccinated. If the exhibitor's dog receives Rabies immunizations which are given by anyone who is not a Colorado State licensed veterinarian, these immunizations will not be recognized by law should the dog bite someone.

7. Hybrid dogs (wolf/coyote) will not be allowed to enter the Colorado State 4-H Dog Trials.

8. Parents/Guardians and 4-H members are responsible for the safety, supervision, and behavior of their animals at all times.

9. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of the Superintendents with final consideration by the 4-H Office staff.

10. A dog that bites, nips, or makes contact in an aggressive manner which results in abrasions or bodily injury to a person or other animal will be immediately removed from the show grounds for the duration of the dog contest. County 4-H staff will be notified, so they can monitor safety at other 4-H Dog events.

11. All entrants will be responsible for cleaning up after their dogs. Failure to do so can be a basis for dismissal from the 4-H Dog Show and/or forfeiture of any placing.

12. 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes "mistreatment," 4-H Office staff and/or officials will meet to decide appropriate action in each case.

13. **Any negative behavior on the part of the exhibitor, family exhibitors or leaders directed toward any official will result in disqualification and awards forfeited.** If there is a question as to the rules or the judging of a class, adult family exhibitors or leaders must approach the Superintendent of that division and **not the judge**. The Superintendents will then take the question to the 4-H Office staff.
14. The 4-H Specialist/Coordinator Superintendent(s) will have final decision authority in partnership with the State 4-H Office. If needed, the 4-H Specialist/Coordinator Superintendent(s) may request assistance with arbitration from a committee comprised of the show Superintendents, the judge (if willing), Fair Board, and the County Extension Director.
15. Protests must be submitted in writing and presented to the Superintendent(s) within 24 hours after judging is announced. Protests will be handled first by the Superintendent(s) and then reviewed by 4-H Office personnel. A fee of $50 must accompany any protest. If the protest is upheld, the fee will be returned. If the protest is not upheld, the fee will be kept and deposited into the 4-H Office account.
16. **Colorado 4-H Dress Code:** This dress code is to be followed by all Junior, Intermediate, and Senior 4-H exhibitors, as well as adult leaders, advisors, and chaperones at all 4-H sponsored events including but not limited to the 4-H Dog Trials. Deviations from the dress code will result in a request to change. This dress code is not subject to personal interpretation. A state officer, adult leader, advisor, or chaperone may deem clothing inappropriate. In addition, some activities or events will have specific dress requirements that will need to be followed. The Dog Trials recommend Business Casual. For guidelines see: https://co4h.colostate.edu/4h-resource/colorado-4-h-dress-code/.

A. **Appropriate dress consists of:**
- **Clothing worn by participants should be neat, clean, and practical for the activity occurring.**
- **Clothes are free of any reference to drugs, alcohol, sex, profanity, violence, political affiliation, or anything that alludes to violations of the 4-H Code of Conduct.**
- **Pants, shorts, skirts should be long enough to ensure safety and comfort in the activity occurring.**
- **All other clothing must cover undergarments.**
- **Shoes must be worn always. Proper foot attire for dog showing are shoes which are closed-toed. No flip-flops, sandals, or other open-toed shoes will be allowed in the show ring for any class.**

B. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. Not only in the rings but when you are out of the ring.
C. The exhibitor will be given five minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate.
D. If the clothing has been deemed inappropriate by a judge or Superintendent, the exhibitor can be denied the opportunity to show their dog until the clothing has been changed.

E. It is always a good idea to have another person observe you before you go into the ring making sure that the clothing you are wearing is appropriate when running, bending, stooping, or kneeling while showing your dog. If it is not, it is advisable to change clothes.
F. ***Exhibitors need to stay in their dress clothes for Showmanship until runoffs are announced.***

17. The general age groups for Dog Project are:
- **Junior** 8-10 years
- **Intermediate** 11-13 years
- **Senior** 14-18 years

Age is determined by the exhibitor's age as of December 31st of the current 4-H year.

18. Exhibitors are encouraged to use main entry 95 Ute. Avenue to enter the fairgrounds. 4-H exhibitors will be allowed to load and unload from the Exhibit Hall parking lane.

19. No participants or their family will be allowed to use skateboards, rollerblades, or run in the Exhibit Hall.

20. Dogs must always be on a leash except when performing exercises off leash in the show ring.

21. If dogs need an equipment accommodation due to a health issue, please notify the 4-H Superintendents when registering for the event.

22. Entrants will be assigned armband numbers and can be picked up the day of the show. Armband numbers will be the same for Saturday and Sunday events. Armband numbers will be the same for all dogs entered both days.

23. Grooming and crating areas will be designated and will not be allowed in other areas.

24. Overall placing scores, prizes, and score sheets earned during 4-H Dog Trials will be given out at the day's closing ceremony.

25. If a dog has failed an exercise, it will not ordinarily be re-judged unless the judge feels the dog's performance was prejudiced by peculiar and unusual conditions. In such a case, the judge may wish to re-judge the dog only on the portion of the exercise in which the unusual condition occurred.

26. ***DOGS ARE NOT ALLOWED IN ANY OF THE LIVESTOCK BARNS or anywhere on the Fairgrounds beyond the event venue. No dogs are allowed beyond the immediate vicinity of the Exhibit Hall.***
27. ***Any dogs not entered in County 4-H Dog Trials are NOT permitted to be crated and kept on the fairgrounds.***

28. ***Selling dogs on the fairgrounds is NOT permitted.***

29. Run offs will be announced three (3) times in five (5) minutes. If the exhibitor is not present after the final call, his/her run off eligibility is forfeited.

30. Please note: Although the dog project manual "Dog Resource Handbook" from The Ohio State University is a wonderful resource, the rules for Colorado may differ. Colorado State Fair 4-H Dog Trials Rules are the final authority for all Colorado 4-H Dog Trials.

EXHIBITOR ELIGIBILITY RULES

1. All exhibitors must be enrolled in the 4-H Dog Project.
2. All exhibitors must have complied with each County's eligibility rules for County Fair participation.

3. To participate in the 4-H Dog Trials, the exhibitor must own his/her project dog individually **or in partnership with family members or guardians** during the complete duration of the project year. Breeders retaining breeding rights does not affect ownership for 4-H purposes. (Colorado state law defines an immediate family member as a person related by blood, marriage, civil union, or adoption.) The exhibitor must provide primary care for the dog(s). Primary care is defined as the 4-H member making the decisions for and/or providing the care, handling, and training of their animal project most of the time (at least 51% of the project duration). Elbert County 4-H Staff retains a copy of the primary care form and provide a copy to the Superintendents upon request.

A. Leasing a dog is not permitted for 4-H Dog Trials participation as leased dogs are not permitted to exhibit at the state fair.

B. **No substitutions of dogs will be permitted for Obedience, Rally, or Agility. Substitutions for extenuating circumstances in Showmanship can be discussed between the County 4-H Specialist and 4-H Dog Trials Superintendent(s) with the 4-H Team making the final decision.**

4. Any exhibitor exhibiting their dog at the County Fair Dog Trials must be a member in good standing with their 4-H Club.

A. All exhibitors must have at least one qualifying score in each class of exhibition to move on to State 4-H Dog Trials.

B. Qualifying scores are 170 and above in Obedience, 170 and above in Showmanship, and 70 and above in Rally. An acceptable record book must be completed, and exhibitor must meet all guidelines required by their county for State Fair qualification.

5. Each exhibitor may exhibit a different dog in Obedience, Showmanship and Rally provided they meet qualifications (refer to the Dog Eligibility section). An exhibitor may be entered in multiple Obedience or Rally classes with different dogs, but each exhibitor may only enter Showmanship one time.

6. The same dog may not be shown in the Obedience, Rally and/or Agility divisions by more than one family member at the State 4-H Dog Trials. This is only applicable at the state level. If a dog qualifies in two classes with different exhibitors, they need to show at the highest class in which the dog has qualified in accordance with the progression charts.

DOG ELIGIBILITY RULES

1. **After once earning a qualifying score in competition as a 4-H project dog in Obedience or Rally at State 4-H Dog Trials, that same dog is no longer eligible for exhibition in "A" level in the same class in which they previously qualified with a different handler at State 4-H Dog Trials.**

2. Dog and handler teams who earn a qualifying score at the State 4-H Dog Trials are required to advance to the next class the following year.

A. Exceptions to this rule are as follows: If a dog has received a qualifying score in Obedience classes: Graduate Novice, Open, Graduate Open, Utility, and Rally Masters at a previous State 4-H Dog Trials, they may stay in that same class as a "B" level competitor for as long as they need to complete the training required for them to move up to the next class**.**

3. A dog and handler team with any other Rally or Obedience title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State 4-H Dog Trials. If the title was won less than four months before the 4-H State 4-H Dog Trials, the dog and handler team is eligible for entry in the same class. If the dog and handler team receive a title more than 4 months before the State 4-H Dog Trials, they must move up to the next class. The exceptions to this titling rule are Obedience classes: Graduate Novice, Open, Graduate Open, Utility; and Rally classes: Advanced/Excellent and Masters.

Rule 3 Examples:

- Dog is awarded a Rally Novice title at the Terry All Kennel Club Show on April 12. State Fair Rally competition is August 28. That is more than 4 months away. The team must move up to Intermediate Rally A in 4-H competition.
- Dog is awarded a Rally Novice title at the Greeley Kennel Club Show on August 14. State Fair Rally competition is August 28. That is less than 4 months. The team may compete in Rally Novice at the 4-H competition.

4. For Obedience, Rally, and/or Agility, the same dog may not be shown in the same discipline more than once by more than one family member.

5. Bitches in heat, obviously pregnant or lactating will not be allowed to compete in any classes to prevent biosecurity concerns.
6. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog's physical disability needs to be addressed between the handler and project leader before starting the project. An approved veterinarian or qualified veterinarian technician's decision on doubtful cases will be accepted as final.

7. No dog other than the County-qualified dog for the same class will be eligible to show or compete at State 4-H Dog Trials. Should any problem arise with the dog designated as the County-qualified dog, the Extension specialist must be notified for any course of action.

8. **No substitutions of dogs will be permitted for Obedience, Rally, or Agility. Substitutions for extenuating circumstances in Showmanship can be discussed between the County 4-H Specialist and 4-H Dog Trials Superintendent(s) with the 4-H Team making the final decision.**

9. Any entered dogs must be at a minimum age of six months or older and with all necessary vaccinations. For the agility competition, foundation class registered dogs need to be 12 months or older and all other agility classes require a dog to be 15 months or older.

SHOWMANSHIP, OBEDIENCE, AND RALLY AWARDS

The American System will be used to rank the 4-H Dog Trials participants. First through Fourth place ribbons will be awarded for Obedience scores of 170 or above; Showmanship scores of 170 or above; and Rally Scores of 70 and above.

DOG SHOWMANSHIP AWARDS

Grand Champion Senior Dog Showmanship	BUCKLE
Reserve Grand Champion Senior Dog Showmanship	Rosette
Grand Champion Intermediate Dog Showmanship	BUCKLE
Reserve Grand Champion Int. Dog Showmanship	Rosette
Grand Champion Junior Dog Showmanship	BUCKLE
Reserve Champion Junior Dog Showmanship	Rosette

DOG OBEDIENCE AWARDS

Champion Dog Obedience	Award
Reserve Champion Dog Obedience	Rosette

DOG RALLY AWARDS

Champion Dog Rally	Award
Reserve Champion Dog Rally	Rosette

GRAND CHAMPION DOG TRIALS	**BUCKLE**
RESERVE GRAND CHAMPION DOG TRIALS	**BUCKLE**

To be eligible for Grand Champion and Reserve Grand Champion Dog, the member must enter ANY Showmanship Class ANY Obedience Class; ANY Rally Class using the same dog.
All three scores will be totaled for Grand Champion selection.
Ties will be broken by the highest Showmanship Score, followed by a coin toss.

AGILITY AWARDS

A perfect score is 100 points and is called a “Clean Run”. All scores 70 and above are considered qualifying and are eligible for placement awards.

One Champion and one Reserve Champion will be awarded in all classes. No placement awards will be awarded for non-qualifying scores.

If champion and reserve champion awards are issued, they will be awarded to the top exhibitors in each class. In the event that two or more dogs tied with the same score, the dog with the fastest time will be champion and the second fastest dog will be reserve champion. No placement awards will be awarded for non-qualifying scores.

If there is a tie between two exhibitors for champion or reserve champion, the event committee may award up to two champion and reserve champion awards and no tie breaker is necessary. However, if there is a tie for champion with more than two participants a run-off will be conducted as specified under “Scoring”. The winner of the run-off shall receive the champion award with the second-place winner receiving the reserve champion award, with no additional awards given. If there is a tie for reserve champion with more than two participants a run-off will be conducted as specified under “Scoring”. The winner of the run-off shall receive the reserve champion award, and no other awards will be given.

Overall Grand Champion and Reserve Grand Champion will be awarded from the Regular Jumpers, Regular Standard, Veteran Jumpers and Veteran Standard division. The highest score in each division will be awarded Grand Champion and the second highest score will be awarded Reserve Grand Champion. In the event of a tie, the lower time factor will win. Because the higher classes have longer courses, the time multiplier will be applied to calculate the time factor.

DOG AGILITY AWARDS

Champion Dog Agility	Buckle
Reserve Champion Dog Agility	Buckle

VOLUNTEER INFORMATION

It takes many people to put on a successful State 4-H Dog Trials. We ***STRONGLY*** encourage that each county provide volunteers to be ring stewards, help with registration, be a runner, and assist with set-up and clean-up. Please have your volunteers register through the website.

If you volunteer for set up, please note that set up times might vary due to other events scheduled at the Ag Palace the evening before our show. Check with the Volunteer Superintendent for more information.

DAY-OF SHOW INFORMATION

Passes are not required, since the Dog Trials are before the Colorado State Fair opens.

Handicapped parking on the fairgrounds near the Ag Palace during the dog show is not marked. Provisions can be made for those who need additional assistance in gaining entrance to the Ag Palace. Arrangements must be made in advance through the State 4-H Office. There is a handicap ramp outside the Ag Palace on the South side of the building.

GLOSSARY

County Level: Each county may qualify exhibitors for State 4-H Dog Trials by a selection procedure most appropriate to its own county program in compliance with the Dog Level Progression Chart and State 4-H Dog Trials eligibility requirements. For example, qualification at a ‘County Level’ could require a qualifying score at County Fair or, if allowed by the county, earning a qualifying score at a 4-H Dog Show.

Discipline: Reference to a type of dog competition. Currently there are four disciplines competing at the State 4-H Dog Trials: Agility, Showmanship, Obedience, and Rally.

Division: Reference to a grouping of classes specific to a discipline. For example, the Obedience Advanced Division incorporates classes Open A, Open B, Graduate Open A, Graduate Open B, Utility A and Utility B.

Exhibitor: A 4-H registered youth competing in any 4-H State 4-H Dog Trial ranging in age from 8 to 18 years of age as of December 31st of the current 4-H year. Also referred to as a member, handler, or youth or competitor.

Level: Reference to a dog's progression through Agility, Showmanship, Obedience or Rally disciplines. For example, a dog may be in the Open Level of Obedience or the Novice Level of Showmanship.

Class: Reference to the specific Class within a Level. For example, a dog's Level might be Novice Obedience and the Class would be Novice A or Novice B.

SHOWMANSHIP

SHOWMANSHIP CLASS DESCRIPTIONS AND ELIGIBILITY REQUIREMENTS

A written Showmanship Test will be given to each contestant entered in Showmanship. **The exhibitor is responsible for taking this test during their scheduled testing time.** If an exhibitor does not take the test during their assigned testing time, then that portion of the Showmanship score sheet will result in a score of zero.

Qualifying FOR State 4-H Dog Trials: A Qualifying Score will be 170 points out of the possible 200 points.
Scores earned AT State 4-H Dog Trials: For all State 4-H Dog Trials, exhibitors with a qualifying score (170 or greater) for Intermediate or Senior Open placing 1st – 4th in their class **MUST** move up to Advanced Showmanship class (Intermediate or Senior) to be eligible to compete at the State 4-H Dog Trials in following years.
PLEASE REVIEW THE COLORADO STATE 4-H DOG LEVEL PROGRESSION CHART IN THE APPENDIX FOR CLARIFICATION ON CLASS PROGRESSION.

JUNIOR SHOWMANSHIP DIVISION

- **CLASS 500 Junior Novice Showmanship -**
  This class is for exhibitors who are 8 –10 years old as of December 31 of the current 4-H year, are in their 1st year of participation in Showmanship and have no prior experience with any other dog showing entity.
- **CLASS 501 Junior Open Showmanship -**
  This class is for exhibitors who are 8-10 years old as of December 31 of the current 4-H year and have previous experience in Showmanship.

INTERMEDIATE SHOWMANSHIP DIVISION

- **CLASS 502 Intermediate Novice Showmanship -**
  This class is for exhibitors who are 11-13 years old as of December 31 of the current 4-H year, are in their 1st year of participation in Showmanship and have no prior experience with any other dog showing entity.
- **CLASS 503 Intermediate Open Showmanship -**
  This class is for exhibitors who are 11-13 years old as of December 31 of the current 4-H year and have previous experience in Showmanship.
- **CLASS 504 Intermediate Advanced Showmanship -**
  This class is for exhibitors who are 11-13 years of age as of December 31 of the current 4-H year who placed 1st through 10th with a qualifying score in Intermediate Open at a previous State 4-H Dog Trial.

SENIOR SHOWMANSHIP DIVISION

- **CLASS 505 Senior Novice Showmanship -**
  This class is for exhibitors who are 14-18 years old as of December 31 of the current 4-H year, are in their 1st year of participation in Showmanship and have no prior experience with any other dog showing entity.
- **CLASS 506 Senior Open Showmanship -**
  This class is for exhibitors who are 14-18 years old as of December 31 of the current 4-H year and have previous experience in Showmanship.
- **CLASS 507 Senior Advanced Showmanship -**

This class is for exhibitors who are 14-18 years of age as of December 31 of the current 4-H year who placed 1st through 10th with a qualifying score in Senior Open at a previous State 4-H Dog Trial.

MASTER SHOWMANSHIP DIVISION

- **Class 508 Master Showman Class – Unlimited entries, if eligibility has been met**
  Intermediate and Senior Grand Champion and Reserve Grand Champion Showmen from any previous State 4-H Dog Trials are required to enter the Master Showman class.
- If the exhibitor is in the Intermediate age group, when they become a Senior (at age 14) they must remain in the Master Showman class.
- If the exhibitor who has shown in Master Showman in past years should get a new dog, they must continue in the Master Showman class.

SHOWMANSHIP GENERAL RULES

1. Junior, Intermediate and Senior Novice classes are for those exhibitors who are in their first year of Showmanship training and have **no** prior outside Showmanship experience as determined by the County. If prior experience is determined by the County, the exhibitor must move into Open class competition in his/her appropriate age group. The experience level of the dog is not taken into consideration for Showmanship class placement.

2. Showmanship Classes: Each County is limited to **four entries per class** for any Showmanship class for a total of 32 entries, excluding Master Showman. There is no limit on entries for Master Showman if eligibility has been met.

3. **Each exhibitor entered at the State 4-H Dog Trials must have earned a qualifying score of 170 or above at a 4-H dog show during the current project year.**
4. All exhibitors must have complied with each County's eligibility rules for State 4-H Dog Trials participation. Exhibitors must enter State 4-H Dog Trials in the same class in which they qualified at their County Level with the same dog in the same 4-H year. Exceptions are allowed under circumstances listed in dog eligibility section.

5. Rules governing Intermediate and Senior Advanced Showmanship

A. Any exhibitor who has placed in the top 10 (thus earning a qualifying score) in the Intermediate or Senior Open classes at any previous State Fair must show in Intermediate or Senior Advanced Classes for their remaining years in that age group.
   i. If an exhibitor who has shown in the Intermediate or Senior Advanced classes gets a new dog, they must continue to show in that class.

B. An exhibitor who has moved up by age from either the Intermediate Open or Advanced class may choose to show in Senior Advanced by advice of their leader and taking into consideration the caliber of the exhibitor. One reason for choosing this move are:
   i. The exhibitor has received Best Junior Handler or Reserve Best Junior Handler awards from any AKC or UKC event.

6. The judge may ask what breed of dog, the AKC group, and the purpose of the breed the exhibitor is showing. Exhibitors should be prepared to answer the breed of dog, the AKC group the breed belongs to, and the purpose of the breed or what the breed is used for. In the case of mixed breeds, the exhibitor must decide the breed the dog they are showing most resembles. (see showmanship tip #4)
7. The use of bait in the showmanship ring is at the judge's discretion. A brush, comb and a drool rag will be allowed in the ring. No other equipment is permitted.
8. A written Showmanship Test will take place outside the ring. This test will be proctored by trained volunteers or Superintendents in a separate area. Exhibitors will have an assigned time for the Showmanship Test during which they are able to complete their test. If accommodation is needed for the written test, an email must be sent to the 4-H Agent Superintendent(s) within two days of the entry deadline. Day of accommodations will be adjusted as needed with the understanding there will be limitations.

9. No dog tags should be on the dog when showing in the ring. Only the correct equipment for a Showmanship class should be used. It is very important that your dog wear tags always, except when in the show ring.

GENERAL SHOWMANSHIP TIPS

1. Depending on what you are wearing in the Showmanship ring, use proper kneeling etiquette. If you are in a skirt, it is best to kneel on both knees. If you are wearing pants, it would be appropriate to kneel on only one knee. See the state 4-H website at https://co4h.colostate.edu/4h-resource/colorado-4-h-dress-code/ for the 4-H Dress Code.

2. All exhibitors will present their exhibits on either a table, ramp or on the floor, based on the breed of the dog or the breed the dog is most like. Judges will take into consideration the size and physical abilities of the handler and may have a ring steward assist lifting a dog onto the table. Judges and exhibitors should refer to the current Table and Ramp list to ensure they have up-to-date information. The Table and Ramp list can be found on the AKC Website at: (https://images.akc.org/pdf/judges/table_breeds.pdf) It is mandatory that breeds are shown on a table, ramp, or floor as assigned.

3. If the exhibitor is showing a mixed-breed dog; they should determine what breed their dog most resembles and show in the manner of that breed. If you have a mixed breed dog, you can go to AKC website (https://www.akc.org/dog-breeds/) and look at different pictures of the breeds of dog to decide which breed your dog looks most like. See the dog project manual "Dog Resource Handbook" from The Ohio State University.
6. Showmanship score sheets can be reviewed at https://co4h.colostate.edu/4h-proj-material/state-fair-4-h-cat-show-and-dog-trials-score-sheets/.

7. During the Showmanship class each area of judging will be judged throughout the entire class. The score will reflect the exhibitor's ability to perform these items throughout the class, and not just one time. For example: the dog should be stacked (either hand stacked or free stacked) upon entering the ring, during the exam, after the pattern, and any time they are in the line-up. The score will reflect these times when the dog is stacked. If the judge requests to allow dogs to "rest," stacking is not required at that time.

OBEDIENCE

OBEDIENCE GENERAL RULES

1. All 4-H Obedience classes will be patterned after the latest AKC Obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the 4-H youth in this program.
2. In all Obedience classes, up to 15 points will be deducted for the following: strong correcting or disciplining, excessive barking, leaving the ring, rules violation or showing fear.

3. In all Obedience classes, fouling the ring will be a 15-point deduction. The exhibitor will be allowed to finish their run.

4. For the safety of all, a dog that snaps, bites, or attempts to bite will be excused from the ring.
5. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.

6. Allowed collars in Obedience classes include: flat or rolled leather with buckle or snap closure; flat or rolled nylon collars with buckle or snap closure; metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be two separate pieces. Slip leads are not allowed.

7. The length of your Obedience leash should be six feet for Beginner Novice & Novice classes.
8. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tags, or anything else that hangs from the dog's collar. It is very important that your dog wear tags always, except when in the show ring. See dog project manual "Dog Resource Handbook" from The Ohio State University. (Please note the difference between training equipment and show equipment.)

9. If an exhibitor has two dogs in the same class, they must choose one dog for the group exercises. The other dog must be handled by a currently enrolled 4-H exhibitor for the group sits and downs.

10. If an exhibitor qualifies in two classes with the same dog, they need to show at the highest level they qualified.
11. Each county may qualify exhibitors for State 4-H Dog Trials Obedience classes by a selection procedure most appropriate to its own county program in compliance with the Dog Level Progression Chart and eligibility requirements. Qualification at this 'County Level' could require a qualifying score at County Fair or, if allowed by the county, earning a qualifying score at a 4-H Dog Show.

12. The best way to check what is expected in the various classes is to check out the score sheet posted on the Colorado State 4-H website: https://co4h.colostate.edu/4h-proj-material/state-fair-4-h-cat-show-and-dog-trials-score-sheets/.

13. Exhibitors qualifying in an Obedience class at County Level, regardless of if they attend State 4-H Dog Trials, are strongly recommended to move to the next appropriate class the following year (see State 4-H Dog Level Progression Chart).

14. Exhibitors may choose to enroll in a higher Obedience class than what is directed by the Dog Level Progression Chart with the approval of the County Dog Superintendent.

15. Exhibitors are responsible for knowing the height of their dog at the withers and the associated Obedience jump heights as well as verifying jump height in the ring.

OBEDIENCE CLASS DESCRIPTIONS AND ELIGIBILITY REQUIREMENTS

PLEASE REVIEW THE COLORADO STATE 4-H DOG LEVEL PROGRESSION CHART IN THE APPENDIX FOR CLARIFICATION ON CLASS PROGRESSION.

A dog and handler team with any other Obedience title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State 4-H Dog Trials. Please refer to the Dog Eligibility Rules for more information.
Please Note: "A" level classes are limited to exhibitors and dogs with no experience showing in that class. If a project member and/or dog has ever received a qualifying score in an A level class and decides to show a new dog, the member must enter the "B" level class. Once a dog and handler team has earned a qualifying score in an Obedience Level (A or B class), then they must advance to the next higher Obedience Level.

- **CLASS 509 Puppy Class**
  This class is available at the County Level, but Puppy Class is **not** available at the State 4-H Dog Trials. You can also see a further description of this class in the Dog Level Progression Chart.

BEGINNER NOVICE OBEDIENCE DIVISION

- **CLASS 510 Pre-Beginner Novice A -**
  This class is only open to exhibitors and dogs in their **first year** of Pre-Beginner Novice training with no prior experience in Pre-Beginner Novice training.
- **CLASS 511 Pre-Beginner Novice B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Beginner Novice A. Handlers with prior Pre-Beginner Novice experience who are showing a new dog, or new handlers showing an experienced Pre-Beginner Novice dog should also enter the B class.
- **CLASS 512 Beginner Novice A –**
  This class is only open to exhibitors and dogs in their **first year** of Beginner Novice training with no prior experience in Beginner Novice training.
- **CLASS 513 Beginner Novice B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Beginner Novice A. Handlers with prior Beginner Novice experience who are showing a new dog, or new handlers showing an experienced

Beginner Novice dog should also enter the B class.

NOVICE OBEDIENCE DIVISION

- **CLASS 514 Novice A –**
  This class is only open to exhibitors and dogs in their **first year** of Novice training with no prior experience in Novice training.
- **CLASS 515 Novice B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Novice A. Handlers with prior Novice experience who are showing a new dog, or new handlers showing an experienced Novice dog should also enter the B class.

GRADUATE NOVICE OBEDIENCE DIVISION

Note: For Pre-Graduate Novice, changes have been made to the stays. Refer to Obedience Class Exercise Descriptions Supplement for specifics.

- **CLASS 516 Pre-Graduate Novice A –**
  This class is only open to exhibitors and dogs in their **first year** of Pre-Graduate Novice training with no prior experience in Pre-Graduate Novice training.
- **CLASS 517 Pre-Graduate Novice B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Graduate Novice A. Handlers with prior Pre-Graduate Novice experience who are showing a new dog, or new handlers showing an experienced Pre-Graduate Novice dog should also enter the B class.
- **CLASS 518 Graduate Novice A – Unlimited Entries per County**
  This class is only open to exhibitors and dogs in their **first year** of Graduate Novice training with no prior experience in Graduate Novice training.
- **CLASS 519 Graduate Novice B – Unlimited Entries per County**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Graduate Novice A. Handlers with prior Graduate Novice A experience who are showing a new dog, or new handlers showing an experienced Graduate Novice dog should also enter the B class.

ADVANCED OBEDIENCE DIVISION

- **CLASS 520 Open A – Unlimited Entries per County**
  This class is only open to exhibitors and dogs in their **first year** of Advanced Open training with no prior experience in Advanced Open training.
- **CLASS 521 Open B – Unlimited Entries per County**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Open A. Handlers with prior Advanced Open A experience who are showing a new dog, or new handlers showing an experienced Advanced Open dog should also enter the B class.
- **CLASS 522 Graduate Open A – Unlimited Entries per County**
  This class is only open to exhibitors and dogs in their **first year** of Advanced Graduate training with no prior experience in Advanced Graduate training.
- **CLASS 523 Graduate Open B – Unlimited Entries per County**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Graduate Open A. Handlers with prior Advanced Graduate Open A experience who are showing a new dog, or new handlers showing an experienced Advanced Graduate Open dog should also enter the B class.
- **CLASS 524 Utility A – Unlimited Entries per County**
  This class is only open to exhibitors and dogs in their **first year** of Advanced Utility training with no prior experience in Advanced Utility training.
- **CLASS 525 Utility B – Unlimited Entries per County**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Utility A. Handlers with prior Advanced Utility A experience who are showing a new dog, or new handlers showing an experienced Advanced Utility dog should also enter the B class.

VETERANS OBEDIENCE DIVISION

1. The Veteran Obedience Division is an optional Division for dogs aged **7 years or older** who may no longer be able to jump the standard regulation height due to age, injury, joint issues, comfort, etc.

2. Veteran Obedience Division dogs will be required to jump ½ of their regulation jump height. They will be required to perform all exercises in their class; jump height will be the only difference from the regular class (refer to the Regulation Jump Height chart below).

3. Once a veteran dog can no longer jump at least ½ their regulation jump height they must be moved to a veteran class that does not require jumping. They will be judged at ½ their regulation jump height.

4. Dogs shown as a Veteran are eligible for Champion and Reserve Champion in each class in the Veteran's Division and a Grand and Reserve Grand overall will be awarded to the highest scoring dogs in the Veteran's Division.

A. It is the choice of the exhibitor, the exhibitor's parent, and the exhibitor's trainer and veterinarian as to giving a dog Veteran's designation.
B. Veteran dogs will compete in the Obedience class the exhibitor chooses, from Novice up through Utility.
C. A veteran dog may change Obedience classes in either direction each year as their health determines.

5. Veterans Obedience Division Scores will be calculated as follows:

A. Novice: judge's score
B. Pre-Grad-Novice: judge's score plus 3 points
C. Grad Novice: judge's score plus 6 points
D. Open: judge's score plus 9 points
E. Grad Open: judge's score plus 12 points
F. Utility: judge's score plus 15 points

6. If a dog is entered as a Veteran during a project year, they may go back to regular Obedience the following year; however, they must go back to the level they would have been competing at before they moved to Veterans.

- **CLASS 526 Novice Veterans –**
- **CLASS 527 Pre-Graduate Novice Veterans –**
- **CLASS 528 Graduate Novice Veterans – Unlimited Entries per County**
- **CLASS 529 Open Veterans – Unlimited Entries per County**
- **CLASS 530 Graduate Open Veterans – Unlimited Entries per County**
- **CLASS 531 Utility Veterans – Unlimited Entries per County**

OBEDIENCE JUMP INFORMATION

1. There are three types of jumps that may be used in Obedience classes: the Bar Jump, the High Jump, and the Broad Jump. The dog must jump their regulation height and width for their class. The Broad Jump will cover a distance equal to **twice** the standard height of the High or Bar Jump setting. For the Broad Jump, the correct number of boards must be used for the width being jumped. Refer to the chart for proper jump regulations.

a. Broad Jump Distances:

i. Four boards are used for 48-72 inches

ii. Three boards are used for 28-44 inches

iii. Two boards are used for 16-24 inches When decreasing the number of boards in the Broad Jump, the tallest hurdle is removed first.

2. **Breed Exceptions – Jumps:** Some breeds, because of their conformation, have exceptions granted for their jump heights. Please check the AKC Website under the Obedience rules for the current chart of exceptions of breeds for these jumps. The website for AKC is: www.akc.org.

3. Refer to the Standard Obedience Jump Heights chart for the High and Bar Jumps.

Standard Jump Height Table	
Measured height of dog at withers	Minimum height to be jumped
Less than 7½"	4"
7½" to 9"	8"
Greater than 9" up to 11"	10"
Greater than 11" up to 13"	12"
Greater than 13" up to 15"	14"
Greater than 15" up to 17"	16"
Greater than 17" up to 19"	18"
Greater than 19" up to 21"	20"
Greater than 21" up to 23"	22"
Greater than 23" up to 25"	24"
Greater than 25" up to 27"	26"
Greater than 27" up to 29"	28"
Greater than 29" up to 31"	30"
Greater than 31" up to 33"	32"
Greater than 33" up to 35"	34"
Greater than 35" up to 37"	36"
Greater than 37"	36"

RALLY

SUNDAY: Rally Intermediate, Advanced, Excellent, Advanced/Excellent, and Masters; Rally Novice Classes

RALLY GENERAL RULES

All 4-H Rally classes will be patterned after the latest AKC Obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the exhibitors of this program.

There are no classes for veteran dogs in Rally. All dogs MUST be able to perform the required items.

1. In all classes a 15-point deduction will be administered in the Rally classes for the following: strong correcting, disciplining, excessive barking, fouling the ring, consistently tight lead, knocking over a jump, or a sign not attempted by a handler.

2. Note: For the safety of all, a dog that snaps, bites, or attempts to bite will be excused from the ring.

3. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.

4. Allowed collars in Rally classes include: Flat or rolled leather with buckle or snap closure. Flat or rolled nylon collars with buckle or snap closure. Metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be two separate pieces. Slip leads are not allowed.

5. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tag, or anything else that hangs from the dog's collar. It is very important that your dog always wear tags except when in the show ring.

6. All jump heights will conform with current (as of January 2022 rules and regulations) AKC Rally height and broad jump recommendations. The standard AKC jump requirements for Rally are as follows:

HEIGHT OF DOG AT WITHERS	HIGH OR BAR JUMP HEIGHT TO BE JUMPED	BROAD JUMP DISTANCE TO BE JUMPED
Less than 10 inches	4 inches	8 inches (1 board)
10 inches to less than 15 inches	8 inches	16 inches (2 boards)
15 inches to less than 20 inches	12 inches	24 inches (2 boards)
20 inches and over	16 inches	32 inches (3 boards)

7. Exhibitors are responsible for knowing the height of their dog at the withers and the associated Rally jump heights as well as verifying jump height in the ring.

8. Each exhibitor will be allowed only one run in each class with the dog who has qualified for that class.

9. Walk-throughs will be announced. Exhibitors will not be allowed to walk through the pattern at any time other than the official walk-through time. Exceptions may be made at the judges' discretion due to scheduling conflicts.
10. Each County may qualify exhibitors for State 4-H Dog Trials for Rally classes by a selection procedure most appropriate to its own County program in compliance with the Dog Level Progression Chart and eligibility requirements. Qualifications at this 'County Level' could require a qualifying score at County Fair or, if allowed by the County, earning a qualifying score at a 4-H Dog Show.

11. Exhibitors qualifying in a Rally class at County Level, regardless of if they attend State 4-H Dog Trials, are strongly recommended to move to the next appropriate class the following year (see State Class Progressions Chart).
12. Exhibitors may choose to enroll in a higher Rally class than what is directed by the Dog Level Progression Chart with the approval of the County Dog Superintendent.

13. If an exhibitor qualifies in two classes with the same dog, they need to show at the highest level they qualified.

14. With the exception of Rally Masters, once a qualifying score is earned in a Rally class at State 4-H Dog Trials, the exhibitor must advance to the next class in order to be eligible to compete in Rally at future State 4-H Dog Trials. Exhibitors may continue to show in Rally Masters B for the remaining of their 4-H years.

RALLY CLASS DESCRIPTIONS AND ELIGIBILTY REQUIREMENTS

PLEASE REVIEW THE COLORADO STATE 4-H DOG LEVEL PROGRESSION CHART FOR CLARIFICATION ON CLASS PROGRESSION.

A dog and handler team with any other Rally title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State 4-H Dog Trials. Please refer to the Dog Eligibility Rules for more information.

Please Note: "A" level classes are limited to exhibitors with NO prior experience showing a dog in that class. Exhibitors showing a new dog must enter the "B" level if they ever received a qualifying score in that same Rally class with any other dog. Once a dog and handler team has earned a qualifying score in a Rally Division (A or B class), then they must advance to the next higher Rally Division.

NOVICE RALLY DIVISION

- **CLASS 532 Rally Novice A –**
  This class is only open to exhibitors and dogs in their **first year** of Rally Novice training with no prior experience in Rally Novice training.
- **CLASS 533 Rally Novice B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Novice A. Handlers with prior Rally Novice experience who are showing a new dog, or new handlers showing an experienced Rally Novice dog should also enter the B class.

INTERMEDIATE RALLY DIVISION

- **CLASS 534 Rally Intermediate A –**
  This class is only open to exhibitors and dogs in their **first year** of Rally Intermediate training with no prior experience in Rally Intermediate training. Exhibitors and dogs may only compete in Rally Intermediate A for one year.
- **CLASS 535 Rally Intermediate B Class –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Intermediate A. Handlers and dogs with previous Rally Intermediate experience and not eligible to enter Rally Intermediate A should also enter the B class.

ADVANCED RALLY DIVISION

- **CLASS 536 Rally Advanced A Class** –
  This class is only open to exhibitors and dogs in their **first year** of Rally Advanced training with no prior experience in Rally Advanced training. Exhibitors and dogs may only compete in Rally Advanced A for one year.
- **CLASS 537 Rally Advanced B Class** –
  This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Advanced A. Handlers and dogs with previous Rally Advanced experience and not eligible to enter Rally Advanced should also enter the B class.

EXCELLENT RALLY DIVISION

- **CLASS 538 Rally Excellent A Class** –
  This class is only open to exhibitors and dogs in their **first year** of Rally Excellent training with no prior experience in Rally Excellent training. Exhibitors and dogs may only compete in Rally Excellent A for one year.
- **CLASS 539 Rally Excellent B Class** –
  This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Excellent A. Handlers and dogs with previous Rally Excellent experience and not eligible to enter Rally Excellent A should also enter the B class.

ADVANCED/EXCELLENT RALLY DIVISION

- **CLASS 540 Rally Advanced/Excellent A –**
  This class is only open to exhibitors and dogs in their **first year** of Rally Advanced/Excellent training with no prior experience in Rally Advanced/Excellent training. Exhibitors and dogs may only compete in Rally Advanced/Excellent A for one year.
- **CLASS 541 Rally Advanced/Excellent B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Advanced/Excellent A. Handlers and dogs with previous Rally Advanced/Excellent experience and not eligible to enter Rally Advanced/Excellent A should also enter the B class.

MASTERS RALLY DIVISION

- **CLASS 542 Rally Masters A –**
  This class is only open to exhibitors and dogs in their **first year** of Rally Masters training with no prior experience in Rally Masters training. Exhibitors and dogs may only compete in Rally Masters A for one year.

- **CLASS 543 Rally Masters B –**
  This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Masters A, as well as handlers and dogs with prior Masters Rally experience. Exhibitor and dog teams may continue to compete in this class for their remaining years in the program.

- ***CLASS 544 Team Rally – 2 Team Entries per County are able to form and compete at State***
  Team Rally is for any 4-H exhibitor who is interested in competing in Rally as a team. Teams will compete against each other for the highest score as a whole team. The total possible score in team Rally is 400. If there is a tie, the tie will be broken by the team with the quickest time. All team exhibitors will run the course individually, with the team time running continuously. Time will start when the judge gives the first exhibitor of the team the "Forward" command from the "Start" sign. The subsequent dog for each team starts when the previous handler for the team passes the "Finish" sign without an additional command of "Forward" by the judge. Timing for each team will begin when the judge commands the first handler in the team to begin with the command "Forward" and will stop when the fourth handler from the team passes the finish line.

  Team Rally is a FUN competition. Costumes and themes are strongly encouraged for team members and dogs!

1. Counties may enter up to two teams of four exhibitor and dog teams. Counties need to enter each exhibitor and dog team separately and specify in the description what team they will be on. Example: Entry: Sadie Smith; Dog name: Lucky; Description: Elbert Team 1

2. Only one dog per exhibitor on a team. The dog that is entered with each youth for the team is the only dog that the youth can use for this class. If the entered dog is not available, then the alternate youth and dog team will be used.

3. Counties may put together teams as they deem fit. But the teams must be entered in Fair Entry by the State 4-H Dog Trials entry deadline.
4. If a county already has the two teams filled, they cannot enter any more exhibitors in Team Rally.
5. If a county has exhibitors that want to enter Team Rally but does not have four exhibitors to complete a Rally Team, it will be the responsibility **of the county** to find extra exhibitors and get them entered correctly.
   State 4-H Dog Trials Superintendents will no longer build teams on site.

6. Only exhibitors who have competed at the **INTERMEDIATE LEVEL or ABOVE** may be entered on a Rally Team. Exhibitors who have only competed as a Rally Novice or who have never competed in Rally are not eligible for a Rally Team.

7. An alternate exhibitor and dog team may be entered as a back-up for any one of the four actual performing dogs that, for any reason, cannot perform. Alternate exhibitor and dog teams will only be allowed to compete for the team they are assigned as an alternate. Alternates will not be used to create more teams.

8. If an alternate exhibitor and dog team is to be used, the ring stewards and judge must be notified which exhibitor and dog team is being switched out for the alternate 15 minutes before the teams start so that the score sheet can reflect the change.

9. No dog may be used on more than one team.

10. Team scores will be determined by summing the four exhibitor's individual scores (alternate's score to be counted if they were properly entered as a substitute). The team with the highest total score will be the Champion. The team with the second highest score will be the Reserve Champion.
11. Champion and Reserve Champion ribbons will be awarded to members of the top two winning teams.

12. The Team Rally course will be comprised of Novice and Intermediate Rally signs. There are no jumps in the Team Rally course.

AGILITY

- **SUNDAY, JULY 19th**

  SUNDAY - PM - Agility in the small warm up arena, Elbert County Fairgrounds, immediately after obedience and rally**.**

AGILITY CLASS DESCRIPTION AND ELIGIBILITY REQUIREMENTS

PLEASE REVIEW THE COLORADO STATE 4-H DOG LEVEL PROGRESSION CHART IN THE APPENDIX FOR CLARIFICATION ON CLASS PROGRESSION.

- **Class 550 Foundation Standard – Unlimited Entries per County**
- **Class 551 Novice Standard-Regular – Unlimited Entries per County**
- **Class 552 Novice Standard-Veteran – Unlimited Entries per County**
- **Class 553 Intermediate Standard -Regular – Unlimited Entries per County**
- **Class 554 Intermediate Standard-Veteran – Unlimited Entries per County**
- **Class 555 Advanced Standard-Regular – Unlimited Entries per County**
- **Class 556 Standard-Veteran – Unlimited Entries per County**
- **Class 557 Foundation Jump – Unlimited Entries per County**
- **Class 558 Novice Jump-Regular – Unlimited Entries per County**
- **Class 559 Novice Jump-Veteran – Unlimited Entries per County**
- **Class 560 Intermediate Jump-Regular – Unlimited Entries per County**
- **Class 561 Intermediate Jump-Veteran – Unlimited Entries per County**
- **Class 562 Advanced Jump-Regular – Unlimited Entries per County**
- **Class 563 Advanced Jump-Veteran – Unlimited Entries per County**

AGILITY WAIVER: https://co4h.colostate.edu/wp-content/uploads/sites/27/2025/12/Dog-Agility-Waiver.pdf

COLORADO 4-H AGILITY RULES

INTRODUCTION AND GENERAL RULES

What is Agility?

Patterned after equestrian show jumping, dog agility combines the elements of a dog's agility, briskness, confidence, and a handler's control over an obstacle course designed for dogs. It is a fun sport with great spectator appeal. Agility is one component within the 4-H dog project. All general rules applying to the dog project as a whole will also apply to Agility.

Purpose of Agility

- Add new members and maintain established members in the dog project.
- Provide positive motivational training methods and interactions with the dog.
- Enhance a working relationship between the dog and handler.
- Provide a better-conditioned dog and handler.
- Promote good sportsmanship and citizenship.
- Promote a better-rounded handler/dog team.
- Add confidence to both dog and handler.
- Provide a variety of competitive areas for the Dog Project.

SAFETY RULES

Because the safety of both dogs and handlers is of paramount importance, the following rules will be enforced.

1. All competitors in agility must be enrolled and active in their county's dog project and must have county approval for participation in the agility contest.
2. Dogs and handlers must be trained on all equipment within a specified class to compete. Either 4-H classes or those of a recognized training school will be accepted. Simply working with your dog in the back yard or a dog park is not acceptable.
3. Dogs must be a minimum of 12 months old to compete in the foundation standard and foundation jumpers' classes. Dogs must be a minimum of 15 months old to compete in all other agility classes. Dogs competing in either of the foundation classes may jump a lower jump height (Preferred Jump Height). It is recommended that dogs be a minimum of 15 months old to begin heavy agility training and larger breeds be at least 18 months old. This is because for most breeds the growth plates in the bones are still developing until the average age of fourteen months - even later for large breeds. The final determinations for training age and the type of training must be made by the owner and trainer.
4. No dog with a physical or mental condition that would significantly impair their performance may participate. Some examples of these include (but are not limited to) hip dysplasia, disc problems, severely slipped stifles, shoulder problems, or overweight. All 4-H'ers are highly encouraged to consult their veterinarian before beginning agility training. All dogs competing in agility are required to have a medical certification form signed by a veterinarian. A judge, superintendent or the county trainer at state and county events will have the authority to stop the performance of any dog whose soundness they question.
5. Dogs that show signs of aggression toward humans or other dogs will not be permitted to participate.
6. A dog/handler team receiving a qualifying score at Agility Trial must advance to the next level the following year.
7. Female dogs in season are not permitted to compete in a trial. During training, it is at the discretion of the trainer or club.
8. All parents/guardians and members must sign the "4-H Dog Agility Release Form" about injury to dog and handler to participate in classes, shows, and demonstrations. This form will include a section stating that they have been trained on all pieces of equipment for their particular class level, and they will not attempt any piece of equipment on which they have not been trained, as well as the number of classes they attended.
9. Agility competitions must be performed on a level, shock absorbent surface that provides good footing for the take-off and landing of jumps. Outdoors on short grass, dirt, or any other footing commonly used in horse areas/arenas is ideal.

10. Judges will inspect all equipment prior to beginning the show and may modify the requirements to the extent necessary to eliminate any piece of unsafe equipment.
11. Dogs 7 years of age and older are eligible to compete in the Veterans division. Additionally, dogs with minor physical disabilities (such as minor hip dysplasia) may compete in this level with a veterinarian's approval and provided documentation. Dogs competing in the veteran division will jump at a lower jump height (Preferred Jump Height).
12. The Superintendent is the final authority regarding 4-H dog agility competition.

GENERAL RULES

1. A dog/handler team receiving a qualifying score at Agility Trial must advance to the next level the following year.
2. Training aids and treats are not permitted on the course at a trial.
3. Collars must be a flat buckle or rolled leather collar, but there shall be no attachments hanging or otherwise allowed on the collar, except for a 4"-6" tab (optional in Foundation and Novice, not allowed in Advanced and Intermediate). This shall not preclude painted or stitched designs or information on the collar. Dog's names and/or identifying information may appear on the collar. No title, awards, or advertising may appear on the collar. Dogs may be brought to the start line on slip leads, slip chains, body harnesses or other collars that are permitted on the trial grounds. Pinch/prong and electrical collars (dummy or not), head halters and special training collars are not allowed.
4. Handlers may not jump over the jumps with their dogs.
5. Handlers may not touch their dogs or an obstacle while running the course. Incidental contact that does not aid the dog on the course will not be penalized.
6. Poor sportsmanship will not be tolerated. Any handler exhibiting poor sportsmanship such as swearing, yelling at their dog, striking the dog, pulling on their dog's fur or body parts, excessive corrections, loud complaints about other exhibitors or the judge, etc., will be eliminated.
7. The judge will penalize any handler receiving outside assistance. In severe cases, the handler will receive an elimination. The show committee is also responsible for investigating any incidents of outside assistance reported to them. See standard faults (scoring section) for more information about this.
8. A dog unable to complete the course for any reason (including leaving the ring and not immediately returning in control of the handler or ceasing to work for a significant period of time will receive an elimination.
9. Handlers may use voice commands, signals, or both. Handlers are encouraged to talk or cheer their dogs through the course. There is no penalty for multiple commands or verbal encouragement, but all must be in the spirit of good sportsmanship.
10. Any dog fouling the ring during competition will be asked to leave the ring - receiving a disqualification. Vinegar, diet cola, or some other odor-neutralizing substitute should be on hand to clean fouled equipment. Fouled equipment may be removed from the course at the judge's discretion, and all dogs running the course previously may, at the judge's discretion, be required to rerun the course again.
11. Jump heights are as follows:

Regular Jump Heights

Dog's Height	Jump	Broad Jump Width	A-Frame Height	Table Height
7" or under at the withers	4"	8"	5'	8"
11" or under at the withers	8"	16"	5'	8"
14" or under at the withers	12"	24"	5'6"	12"
18" or under at the withers	16"	32"	5'6"	16"
22" or under at the withers	20"	40"	5'6"	20"
Over 22" at the withers	20"+	40"	5'6"	20"

Preferred Jump Heights (veteran and foundation dogs)

Dog's Height	Jump	Broad Jump Width	A-Frame Height	Table Height
11" or under at the withers	4"	8"	5'	8"
14" or under at the withers	8"	16"	5'	8"
18" or under at the withers	12"	24"	5'6"	12"
22" or under at the withers	16"	32"	5'6"	16"
Over 22" at the withers	20"	40"	5'6"	20"

12. Dogs may be measured by judge or show personnel at the Agility Competition to receive a height card.
13. All courses must have clearly designated starts and finishes. All obstacles must be sequentially numbered with numbered cones or some other movable system. The numbers must be a minimum of 4" tall.
14. A ring size of 80' x 100' or larger is recommended.
15. Obstacles on the course should be spaced approximately 18'-21' apart. In no case shall obstacles be spaced any closer than 15' apart.
16. Individual Counties shall determine the initial level at which each dog / handler team competes. The safety of the team shall be the primary consideration when making this placement. A first-year dog must compete in the Foundation classes unless an outside (AKC, NADAC, USDAA, etc.) qualifying ribbon, scoresheet or title is presented to a trial official.
17. The handler should wear athletic shoes that provide good traction for running and protect the entire foot.
18. Handlers inappropriately dressed will be required to change their apparel before competing.

DISABLED HANDLERS

4-H Members with disabilities are encouraged to take part in Dog Agility. The judge is to consider each case individually and make a fair and suitable adjustment for judging disabled handlers. The Judge's decision is final, as it is for all handlers in agility competition.

Courses and individual course times may be altered to accommodate handlers with disabilities. Hearing or verbally impaired handlers may use clickers or squeakers to aid in running their dog through the course. Judges may use flags or relay a signal to a course steward who will use a flag to communicate to the handler, if necessary.

When a course time adjustment is necessary, it is suggested to have the handler "test run" the course without their dog, going from obstacle to obstacle at a reasonable rate for the handler. The Judge will record the time using a stopwatch and determine an adjusted Course Time for that handler, making sure to record the adjusted course time on the appropriate score sheet.

All Disabled handlers needing an adjusted Course Time should inform the Agility Superintendent as soon as possible that they would need an adjusted time. The Superintendent will inform the Judge as early as possible.

AGILITY CLASSES OFFERED AT THE REGIONAL AND STATE LEVEL

It should be noted that this list of classes is for Regional and State Shows, and it does not prevent a county from offering a pre-agility class or games classes at county level shows. If such classes are offered at invitational shows a description must be included on your flyer.

Each class except Foundation is offered in both Regular and Veteran divisions. The Veteran division will use jump heights as described in the Preferred Jump Heights table while the Regular division will use the heights described in the Regular Jump Heights table.

STANDARD AGILITY CLASSES - DESCRIPTIONS / REQUIREMENTS FOUNDATION STANDARD

This is an entry-level class with a simple "S", or "U" (horseshoe) course and consists of 8 to 10 obstacles.
The following obstacles are used:

- A-Frame (9 foot, apex depending on jump height) (required)
- 12' dog walk (at elevation of 48") (required)
- Open tunnel (1 to 3) (required)
- Bar Jumps (Winged or Wingless) (4 to 6) (required)
- Pause table (allowed)

There is no time limit provided the dog is willing and working.
Time will be used to break ties for Champion and Reserve Champion awards.
All dogs must be shown off leash. The use of an approved collar and tab is optional.

NOVICE STANDARD (REGULAR AND VETERAN)

This course is slightly more challenging than the simple "S", or "U" of the foundation class and consists of 10 to 14 obstacles. The following obstacles are used:

- A-Frame (9 foot, apex depending on jump height) (required)
- 12' dog walk (at elevation of 48") (required)
- Seesaw (24" high at the pivot point) (required)
- Weave Poles (set of six) (required)
- Pause table (allowed)
- Open tunnel (1 to 3 depending on availability) (required)
- Tire jump (required)
- Broad jump (allowed)
- Bar Jumps (Winged or Wingless) (4 to 6) (required)
    - Time will be used to break ties for Champion and Reserve Champion awards. All dogs must be shown off leash. The use of an approved collar and tab is optional.

INTERMEDIATE STANDARD (REGULAR AND VETERAN)

This course is slightly more challenging than a figure 8, similar to the AKC Novice class and consists of 14 to 16 obstacles.
The following obstacles are used:

- A-frame (9 foot, apex depending on jump height) (required)
- 12' dog walk (at elevation of 48") (required)
- Seesaw (24" high at the pivot point) (required)
- Weave poles (set of six) (required)
- Pause table (allowed)
- Open tunnel (1-3) (required)
- Tire jump (required)
- Broad jump (allowed)
- Double Bar Jump (allowed)
- Bar Jump (Winged or Wingless) (4 to 8) (required)

Time will be used to break ties for Champion and Reserve Champion awards. All dogs must be shown off leash. The use of an approved collar is optional.

ADVANCED STANDARD (REGULAR AND VETERAN)

The focus of the Advanced Agility Class is on enhanced obstacle performance with more handling required. The course will consist of 16 to 18 obstacles.

The following obstacles are used:

- A-Frame (9-foot, apex depending on jump height) (required)
- Dog Walk (at elevation of 48") (required)
- Seesaw (24" high at the pivot point) (required)
- Weave Poles (set of 12) (required)
- Pause Table (allowed)
- Open Tunnel(s) (1-3 required)
- Bar Jumps (winged or wingless) (4-10) (required)
- Double Bar Jump (maximum 2) (required)
- Tire Jump (required)
- Broad Jump (maximum 1) (allowed)
- Triple Bar Jump (1 required)

Time will be used to break ties for Champion and Reserve Champion awards. All dogs must be shown off leash. The use of an approved collar is optional.

Chart of Obstacle Requirements for Standard Classes

Class	Foundation	Novice	Intermediate	Advanced	Notes
Total Obstacles	8-10	10-14	14-16	16-18	
Total Jumps	4-6[2]	4-8	5-10	7-15	Includes all bar, double, triple, tire and broad jumps
A-Frame	1	1	1	1	
Pause Table	0-1	0-1	0-1	0-1	
Open Tunnel	1-3	1-3	1-3	1-3	
Dog Walk	1	1	1	1	
Bar Jumps	4-6[2]	4-6	4-8	4-10	
Tire Jump	0	1	1	1	
Double Jump	0	0	0-1	1-2	
Weaves	0	6	6	12	
Seesaw	0	1	1	1	
Triple Jump	0	0	0	1	
Broad Jump	0	0-1	0-1	0-1	

2 - Minimum of 3 bar jumps in Foundation

JUMPERS AGILITY CLASSES - DESCRIPTIONS / REQUIREMENTS FOUNDATION - JUMPERS WITHOUT WEAVES

This should be a simple course with a basic "S", or "U" shape.

The course is to consist of 8-10 obstacles. The following obstacles are used:

- Bar jumps (winged or wingless) (5-9) (required)
- Open Tunnel (1 to 3) (required)

Time will be used to break ties for Champion and Reserve Champion awards.

All dogs must be shown off leash. The use of an approved collar and tab is optional.

NOVICE - JUMPERS WITHOUT WEAVES (REGULAR AND VETERAN)

This should be a simple course. Angles between obstacles should not exceed 90 degrees. *Entrances to obstacles should never be adjacent to one another.*

The course is to consist of 10 to 14 obstacles. The following obstacles are used:

- Bar Jumps (winged or wingless) (6-11) (required)
- Open Tunnel (1 to 3) (required)
- Broad Jump (optional)

Time will be used to break ties for Champion and Reserve Champion awards.
All dogs must be shown off leash. The use of an approved collar and tab is optional.

INTERMEDIATE - JUMPERS WITHOUT WEAVES (REGULAR AND VETERAN)

The course is to consist of 14 to 16 obstacles. The following obstacles are used:

- Bar Jumps (winged or wingless) (7-13) (required)
- Open Tunnel (1 to 3) (required)
- Broad Jump (1) OR Double Jump (1) (required)
- Tire Jump (1) (optional)

Time will be used to break ties for Champion and Reserve Champion awards. All dogs must be shown off leash. The use of an approved collar is optional.

ADVANCED - JUMPERS WITHOUT WEAVES (REGULAR AND VETERAN)

The course is to consist of 16 to 18 obstacles. The following obstacles are used:

- Bar Jumps (winged or wingless) (9-16) (required)
- Double Bar Jump (required)
- Triple Bar Jump (required)
- Open Tunnel (1 to 3) (required)
- Broad jump (optional)
- Tire Jump (optional)

Time will be used to break ties for Champion and Reserve Champion awards. All dogs must be shown off leash. The use of an approved collar is optional.

Chart of Obstacle Requirements for Jumpers Classes

Class	Foundation	Novice	Intermediate	Advanced	Notes
Total Obstacles	8-10	10-14	14-16	16-18	
Total Jumps	5-9	6-12	7-14	10-17	Includes all bar, double, triple, tire and broad jumps
Bar Jumps	5-9	6-11	7-13	9-16	
Double Jump	0	0	0-1[2]	1[3]	
Broad Jump	0	0-1	0-1[2]	0-1[3]	
Open Tunnel	1-3	1-3	1-3	1-3	
Tire Jump	0	0	0-1	0-1	
Triple Jump	0	0	0	1	

[2] Either a Broad Jump OR a Double Jump may be used in Intermediate
[3] Either a Broad Jump, Double Jump, or both must be used in Advanced

SCORING

Time Faults:

Time faults are assessed at one point deducted for every second or partial second above Standard Course Time (SCT) for the team's class and jump height. SCT calculations are defined below.

Standard Faults - charged at 5 points:

(Note that only one deduction of each type may be assessed per obstacle.)

- Knocking a bar off a hurdle - Applies whether it was the dog, the handler, or a tab that knocked the bar down.
- Touching the dog intentionally. 5 points per touch, 3 or more touches will be an elimination.
- Dog steps on or walks over the Broad Jump
- Outside help or interference - Such as someone telling the handler which obstacle is next, any commands or cues to the dog etc. 5 points up to elimination, depending on severity.
- Handler touching any obstacle Handler jumps over the jump with the dog. 5 points per touch, 3 or more touches will be an elimination.
- Dog goes between the tire and the frame (dog must complete the tire jump properly to avoid the double major fault of omitting the obstacle).
- Anticipation of table count - Dog gets off before the judge finished saying the word "go".

Major Faults – charged at 10 points:

- Handler may have a maximum of two major faults before being eliminated.
- Wrong course - Taking an obstacle in the wrong order or going the wrong direction over an obstacle (including back-weaving three or more weave poles). If all 4 paws of a dog touches an obstacle not in sequence or in the wrong direction will be charged with a wrong course.
- Missed Contact Zone when exiting the equipment. (Yellow or contrasting color zone)
- Failure to correct on pause table - For any dog that jumps off before the judge finished saying the word "go".

Double Major Faults – charged at 20 points:

- Omitting any obstacle - Includes being told by the judge to omit the obstacle or the handler omitting an obstacle by choice or by error.
- An uncorrected wrong course (i.e., dog taking an obstacle the wrong direction and the handler not fixing it).

Elimination (incomplete):

- Dog who stops working and leaves the ring
- An extreme amount of outside help
- Handler touching the obstacles or the dog 3 or more times
- Fouling the course
- Handler requests to leave the ring before completing run
- Training in the ring

Elimination: (These offenses shall be immediately reported to the Trial chair.)

- Poor sportsmanship - including, but not limited to... swearing, treating a dog harshly, complaining loudly about judges or other exhibitors, using treats in the ring, failure to omit and go on to the next obstacle when instructed to do so by the judge.
- Abuse of dogs anywhere on the show grounds.
- A dog that attacks or threatens to attack a human or another dog.

Time:

- Time is used as a tiebreaker when doing placements with scores.

Final Score:

- A perfect score (clean run) is 100 points.
- Course faults are added together and subtracted from 100 to give the final score.
- The dog and handler team with the highest score is the winner.
- In the event of a tie, the team with the largest difference from Max Course Time is the winner as described below.

COURSE TIME CALCULATIONS AND SCORING

The team's course time is used to break any ties that may occur based on score alone. Because taller dogs generally have a speed advantage over smaller dogs, this section lays out a method to equalize those differences. This is based on the AKC Standard Course Time calculation.

The following table lays out the base Yards Per Second (YPS) for each class and jump height. The course length (as measured) is divided by the YPS in the table to calculate the Standard Course Time (SCT).

The Maximum Course Time (MCT) is calculated per class. The MCT will be computed by taking the longest SCT of the dogs entered in the class and adding 30 seconds. This is the maximum time allowed for a team to complete the course. The team will be eliminated when MCT has been reached and excused from the ring.

In order to use these time calculations to break a score tie, the difference between MCT and the team's actual course time (CT) can be used. This is MCT - CT. This gives an equalized time difference to more fairly break ties between classes and jump heights. The larger (positive) difference will win the tie.

Summary of chart to the right:
SCT = Course Length / YPS for class MCT = SCT + 30
Course Time Difference = MCT – CT

Foundation	Jump Height	sYPS (Regular)	sYPS (Jumpers)
	8”	1.6	1.8
	12”	1.75	2
	16”	1.9	2.25
	20”	2	2.5
	20+	1.95	2.3
Novice	**Jump Height**	**sYPS (Regular)**	**sYPS (Jumpers)**
	8”	1.85	2.3
	12”	2	2.5
	16”	2.15	2.75
	20”	2.25	3
	20+	2.2	2.8
Intermediate	**Jump Height**	**sYPS (Regular)**	**sYPS (Jumpers)**
	8”	2.25	2.8
	12”	2.35	3
	16”	2.5	3.25
	20”	2.65	3.5
	20+	2.55	3.3
Advanced	**Jump Height**	**sYPS (Regular)**	**sYPS (Jumpers)**
	8”	2.5	3.05
	12”	2.7	3.25
	16”	2.85	3.5
	20”	3.1	3.75
	20+	2.9	3.55

EXPLANATION OF TRAINING IN THE RING

Training in the ring is defined as a handler redoing an obstacle or a sequence that has already been completed and is an automatic elimination. Contact obstacles are considered completed once the dog begins the descending plank (on the teeter this means once the dog is past the pivot point and the plank has begun to tip), if a dog has exited the contact after beginning the descending plank and the handler puts them back on the contact for any reason they are now considered to be training. Handlers are given three tries at the weave poles without penalty, if for any reason the handler decides to go back and try the weave poles a 4th time (whether they have been completed correctly or not) they will be considered as training in the ring. Correcting a wrong course is NOT considered training (i.e.,if a dog takes a jump or a tunnel in the wrong direction and the handler has them redo the obstacle in the correct direction, they are simply fixing an off course, they are not training). Once a handler has begun training in the ring they have until maximum course time to continue training or complete the course, once they reach maximum course time they will be dismissed from the ring.

RIBBONS AND AWARDS

A perfect score is 100 points and is called a “Clean Run”. All scores 70 and above are considered qualifying and are eligible for placement awards.

One Champion and one Reserve Champion will be awarded in all classes. No placement awards will be awarded for non-qualifying scores.

If champion and reserve champion awards are issued, they will be awarded to the top exhibitors in each class. In the event that two or more dogs tied with the same score, the dog with the fastest time will be champion and the second fastest dog will be reserve champion. No placement awards will be awarded for non-qualifying scores.

If there is a tie between two exhibitors for champion or reserve champion, the event committee may award up to two champion and reserve champion awards and no tie breaker is necessary. However, if there is a tie for champion with more than two participants a run-off will be conducted as specified under “Scoring”. The winner of the run-off shall receive the champion award and the second place winner receiving the reserve champion award, with no additional awards given. If there is a tie for reserve champion with more than two participants a run-off will be conducted as specified under “Scoring”. The winner of the run-off shall receive the reserve champion award and no other awards will be given.

Overall Grand Champion and Reserve Grand Champion will be awarded for Regular Jumpers, Regular Standard, Veteran Jumpers and Veteran Standard division. The highest score in each division will be awarded Grand Champion and the second highest score will be awarded Reserve Grand Champion. In the event of a tie, the lower time factor will win. Because the higher classes have longer courses, the time multiplier will be applied to calculate the time factor.

OBSTACLE SPECIFICATIONS AND PERFORMANCE REQUIREMENTS

OBSTACLES

A-Frame:

The A-Frame is constructed from two panels, the top surface of which is constructed from wood or a wood-like substance.

The panels are 35 to 49 inches wide, and their lengths are both within 2 inches of 9 feet. Panels shall be of a consistent width and connected so as to eliminate gaps large enough to fit a dog's foot or toe.

The maximum height of the A-Frame is within 1 inch of 5'6". The height of the A-Frame must be adjustable to 5' 0" and 5' 6".

Slats may or may not be placed across the width of the panels to provide footing. If slats are used they are 3/8" to 1/2" thick and 3/4" to 2" wide, and they extend within 1/4" of the panel sides. Slat edges shall be rounded or beveled so as not to be sharp, 1/4" radius recommended. The centers of the slats are spaced at 12-inch intervals with a 2-inch tolerance, and no slat is within 4 inches of the top of a contact zone.

The top surface has a rough, non-slip surface. (Alternating layers of sand and flat, latex paint or rubber pellets, such as Contact-a-coat are recommended.) Contact zones are on the lower 42 inches of both panels with a 1/4 inch tolerance. The color of the zone contrasts with the rest of the panel, but it may not be white, black, or brown. Bright yellow contact zones are recommended.

Performance:

Dogs must ascend one panel and descend the other in the direction designated by the judge and they must touch the contact zone on the down side only, with any part of one foot prior to exiting the obstacle.

Dog Walk:

The Dog Walk consists of a center section and two ramp sections, the surfaces of which are made from wood or a wood-like substance. All sections are 12 inches wide, plus or minus an inch, and all are 12 feet long. Planks shall be connected so as to eliminate gaps large enough to fit a dog's foot or toe. Within a 2-inch tolerance, the top of the center section is 48 inches.

The top surfaces of all sections shall have rough, non-slip surfaces. (Alternating layers of sand and flat, latex paint or rubber pellets, such as Contact-a-coat are recommended.) Slats that conform to those described for the A-Frame are allowed but not required across the width of the ramp sections to provide footing. Contact zones are on the lower 42 inches of both ramps with a 1/4" tolerance, using the color specification described for the A-Frame.

Performance:

Dogs must ascend one of the ramps, cross the center section, and descend the other ramp in the direction designated by the judge. They must touch the down contact zone with any part of one foot prior to exiting the obstacle. Foundation only, the dog must enter and exit the Dog walk squarely. Cones may be placed 1' to 2' out from each corner and in line with the sides of the Dog walk to assist the handler in guiding their dog straight on and straight off the Dog walk.

Seesaw (or Teeter-Totter):

The seesaw consists of a plank (or panel) supported near the center by a base that acts as a fulcrum. The plank is 12 inches wide with a 1-inch tolerance, and 12 feet long. The base extends at least 2 inches past the sides of the plank so that dogs can see the pivot point. The plank is balanced so that it hits the ground in less than 3 seconds when a 3-pound weight is placed 12 inches from the raised end. The height of the Teeter-Totter measured to the top of the board at the pivot is 24 inches plus or minus 2 inches. The height of the Teeter-Totter must be adjustable to 12 inches plus or minus 2 inches as well.

The top surface of the plank has a rough, non-slip surface. (Alternating layers of sand and flat, latex paint or rubber pellets, such as Contact-a-coat are recommended.)
Slats are not allowed on the Seesaw. Contact zones, 42 inches long, are on each end of the plank with a 1/4" tolerance, using the color specification described for the A-Frame.

Performance:
Dogs must ascend the plank and cause the plank to pivot. At least one paw must touch the "down" contact zone after the plank has touched the ground and prior to exiting the obstacle.

Pause Table:
The top of the Pause Table is a 36-inch square, plus or minus (+/-) 2 inches, with a non-slip surface (carpeting may be used). The vertical edge of the top of the table top must be 3 inches or greater in height and it is recommended that the table edge be of a color in contrast to the running surface and ring gating. The table top must be light in color, no dark color(s) are allowed. The height of the table (within 1 inch) will match the jump height, except the 4" veteran jump class will have the table set at 8".

Performance:
The dog shall pause on the table for five cumulative seconds. Dog may be in a standing, sitting, or down position. The judge will begin counting down as soon as the dog is completely on the table.

Open Tunnel:
The Open Tunnel is a flexible tube of durable material that is capable of being formed into curved shapes. The two openings are either round or approximately rectangular, with a height and width of 24" plus or minus 2". Its length is 10 to 20 feet, and it is secured in position to prevent a dog from moving it. No portion of a tunnel holder that is underneath the tunnel shall be more than 1/2" thick and tunnel supports when used in locations other than the beginning and end of the tunnel shall not have a rigid upright (i.e., steel/wood) that is capable of fitting between the ribs thus possibly projecting into the tunnel.

Performance:
Dogs enter the end specified by the judge and exit the other end.

Weave Poles:
The Weave Poles consist of 6 or 12 poles that are either stuck in the ground or mounted in a base. (The base design is recommended.) The poles are 1 to 1-1/4" in diameter and at least 36 inches high, and they are uniformly spaced at intervals of 24 inches, in a straight line. It is recommended that if a rigid support is used at the base of each weave pole it does not exceed 4" in total height as measured from the ground to the top of the rigid support. (It is required that stripes be taped or painted on the poles to make them more visible to the dogs.) If a base is used, it may be no thicker than 1/2 inch and no wider than 3 inches, and it must be supported so as not to interfere with a dog's performance.

Performance:
Dogs must enter the Weave Poles by passing between poles #1 and #2 from right to left. They must then pass from left to right through poles #2 and #3 and continue this weaving sequence until they pass between the last two poles. If the sequence is broken, the dog must restart the correct sequence at the beginning. Dogs are allowed three attempts at the weave poles and then must go on.

Bar Jumps:
Bar Jumps consist of bars that are supported by bar supports that are mounted to uprights. The supports must be positioned so that the tops of the bars can be set within 1/4" of six different jump heights (4, 8, 12, 16, 20, and 24 inches). The bars must be either cylindrical with 1 1/4" to 1 1/2" diameters, or square with 1 1/4" to 1 1/2" sides. Constructed from wood or plastic, they must be 4 to 5 feet long and striped for visibility. (Bars cut from 1-inch PVC, Schedule 40, are recommended.) The bottom of the bar sits on top of the bar supports such that the bar is easily

displaced. If rectangular bars are used, the top of the support must be flat and no wider than the bar it is supporting. If cylindrical bars are used, the supports may be no wider than the bar, and they should have a lip that is no more than 1/8" higher than the support, although lips up to 1/4 inch are allowed. Bolts used as bar supports are not allowed. Bars "held" in place by Velcro TM, magnets, etc. are not allowed. The inside of the uprights must be at least 32 inches tall, and the upright must be 1 to 48 inches wide. (An inside height of 42 inches and a minimum width of 3 1/2 inches are recommended for visibility. Widths less than 30 inches are recommended to facilitate handler movement on the course.)

Performance:

Dogs must jump over the top bar, without displacing it or the lower bar, in the direction indicated by the judge.

Double Bar Jump:

The Double Bar Jump consists of two parallel bars positioned at the jump heights specified for the Bar Jump. It may be built as a special jump or assembled from two Bar Jumps. The distance between the centers of the bars is one-half the jump height (within a 1/2 -inch tolerance), to a maximum of 12 inches. In addition, two more horizontal bars are placed approximately below the top bars, at about half the height of the top bar, with the back bar higher than the front. Alternately, the bottom bars may be placed under the back bar and crossed to the ground creating an "X." All other specifications are the same as for the Bar Jump.

Performance:

Dogs must jump over the top bars, without displacing either one or the lower bars, in the direction indicated by the judge.

Triple Bar Jump:

The Triple Bar Jump consists of a series of three ascending bars. The horizontal distance between adjacent bars is one-half the jump height, while the vertical distance is one-quarter the jump height. The table below lists the heights of the tops of the bars and the horizontal distance between the centers of the bars. Tolerances on these values are 1/4 inch for the heights and 1/2 inch for the horizontal distances.

Performance:

Dogs must jump over all the bars without displacing any, in the direction that starts with the lowest bar.

Tire (Circle) Jump:

The Tire Jump, some-times called the Circle Jump, consists of a tire (or a circular object that resembles a tire) suspended from a rectangular frame. The inner diameter of the tire is 24 inches plus or minus an inch, and the wall is 3 to 8 inches thick. There must be at least 8 inches between the outside of the tire and the sides of the frame, and the frame must be tall enough to accommodate the tire at the six different jump heights, as specified for the Bar Jump. The uprights of the frame shall be secured to the base and the base weighted or secured properly to the running surface so as to discourage tipping. The jump height is measured from the ground to the bottom of the tire opening.

Performance:

Dogs must jump through the tire opening in the direction specified by the judge. Dogs may touch the jump as they go through the opening.

Broad Jump:

The Broad Jump is composed of either four 8-inch wide sections or five 6-inch wide sections, and four corner markers. The actual width of the 8-inch sections is 7 to 8 inches, and the width of the 6-inch sections is 5 to 7 inches. The sections are constructed from a top piece and two side pieces. The length of the sections is between 4 and 5 feet long, and they may be of different lengths. To improve visibility, either the center of the sections or both ends must be marked with a color-contrasting band that is at least 3 inches wide. The sections are of varying height, and they may be arranged in either ascending order or as a hogback. (The ascending AKC Obedience Broad Jump is recommended.)

When an ascending arrangement is used, each section is at least 1/2 inch higher than the previous one, and the height of the front edge of a section is at least 1/2 inch lower than the back edge. No portion of a section may be lower than 1 inch or higher than 6 inches. In a hogback arrangement, the sections ascend in height halfway across the jump and then descend. The ascending sections are at least 1/2 inch higher than the previous one, and the height of the front edge of a section is at least 1/2 inch lower than the back edge. The descending sections are at least 1/2 inch lower than the previous one, and the height of the front edge of a section is at least 1/2 inch higher than the back edge.

When an odd number of sections are used, the front edge of the middle section may not be higher than the back edge. No portion of a section may be lower than 1 inch or higher than 10 inches. The length of the jump for both the ascending and the hogback configurations is twice the jump height of the division. Consequently, not all the sections are used in the lower height divisions. In those cases, the jump must be assembled with the lowest sections. The length of the jump (within 1 inch) and the number of sections to be used for the different divisions are as follows:

Broad Jump Lengths

Jump	Length	Num. Boards
4”	8”	1
8”	16”	2
12”	24”	3
16”	32”	3
20”	40”	4
20”+	40”	4

The corner markers are at least 1-inch wide and 36 inches high, and they may be decorated to improve visibility. They are either attached to the sides of the first and last sections, or they are freestanding and placed as close as possible to those positions. (Freestanding is recommended.)

Performance:

Dogs must jump all sections without visibly moving or stepping on top of any broad jump board, entering between the marker poles placed near the front section and exiting between the poles placed near the back section. Touches and ticks of the leading edge of the first board and the trailing edge of the last board that do not visibly move the board shall not be faulted. When an ascending arrangement is used, the lowest section is the front, but when a hogback arrangement is used, the judge specifies the front. Touching or knocking over the corner markers is not faulted as long as the dog goes between them.

OBSTACLE AND JUMP POSITIONS

Distance between obstacles in sequence:

Minimum of 15 feet to a tunnel. Minimum of 18 feet to a jump.

Minimum of 21 feet to a spread jump (triple bar jump, double bar jump, broad jump). Maximum of 30 feet.

Measurement the of distance between obstacles- the distance between any two obstacles in sequence will be based on the anticipated path of a 20-inch-high jumping dog.

Obstacles should generally stand alone. In Intermediate and below, the entrances should never be adjacent to one another, but entrances can be adjacent in the Advanced class.

It is recommended that there be a minimum of 18 feet to 21 feet between obstacles, with a minimum of 18 feet to a jump, 21 feet to a spread jump, and a maximum of 30 feet between any two obstacles in sequence as measured along the anticipated path of a 20-inch-high jumping dog. Spread jumps (Triple Bar and Broad Jump) shall not be the first obstacle on the course and if set up in sequence there shall be a minimum of 21 feet between the two spread

jumps. To prevent the course from becoming spread out and too long, 25 feet to 30 feet spacing should be used only in special cases.

Contact obstacles such as the A-Frame, Dog Walk, and Seesaw shall not be set up in sequence, or as the first or last obstacle on a course.

Approach Angles. Approach angles are determined based on the anticipated path of a 20-inch-high jumping dog through the obstacles. Approach angles to obstacles shall not exceed the following, with additional consideration for safety, based on the obstacle being approached and the running surface.

- All Intermediate classes and below – Generally not exceeding 90 degrees but must not exceed two times at 135 degrees. (Exception: One 180-degree turn will be allowed.)
- All Advanced classes – Generally not exceeding 180 degrees but must not exceed two times at 270 degrees.
- All class Levels with A-Frame – A 180 degree turn from the exit of an Open Tunnel to the ascent of the A-Frame is not allowed.

RESPONSIBILITIES OF THE AGILITY JUDGE AND OTHER SHOW HELPERS

Helpers:

The following list of helpers is suggested for the smooth operation of your agility show:

- Judge
- Gate Steward (one)
- Ring Stewards (a minimum of two, preferably three)
- Leash Runner
- Score Sheet Runner
- Scribe (one)
- Timer (one - must be the same person for all dogs in a class)
- Course Builders (several-they may also do the other jobs listed previously).
- Table Stewards

Judge's Responsibilities:

1. Insuring safety (to the extent reasonably possible).
2. Insuring that the handlers, dogs, and spectators have a good experience.
3. A judge may use a course designed by the agility committee or design one and submit it for approval. Judges are reminded that in the Foundation class, the course must be simple "U" (horseshoe), "M", or "S" design, which includes all of the required obstacles. Each obstacle must easily lead to the next, and be spaced at a distance of 18' to 21' between obstacles.
4. Verifying heights of dogs in question by measuring the dog. (See rule #28 on page 3 for jump heights.)
5. Walking the course after the course builders have set it to verify that is has been correctly set (double check distance between obstacles, positions, and angles of obstacles, etc.)
6. Meeting with all stewards and briefing them about their responsibilities. The briefing must include but is not limited to) the following:

a) Gate Steward

- How many dogs to keep on deck.
- When the next dog should enter the ring.
- Where leashes and collars should be left.

b) Ring Stewards

- Where they should be positioned.
- Their duties are to reset any knocked down bars; reset jumps for next height, others as necessary (straighten weave poles etc.)

c) Scribe
- Explain the arm signals to be used. Usually, one arm up with an open hand means to record an "S" for a standard fault on the score sheets.
- Both arms up with hands open means to record an "F" for failure to perform obstacle.
- Record the time from the timekeeper's stopwatch exactly as it reads. Do not convert it to seconds. Remind them to always watch the judge not the dog/handler.
- Be sure to ask any questions about the previous dog's score before the next dog runs, therefore eliminating any confusion.

d) Timer
- Make sure the timer is comfortable with the stopwatch and how to use it.
- Explain that the timer should show the stopwatch to the scribe to copy onto the score sheet. What they should do if the stopwatch malfunctions - always check the stopwatch as soon as the dog is past the start line to verify that it is working. If it is not working, blow the whistle to re-start the dog/handler before they reach obstacle 2 or 3.
- Be sure the timer clearly understands where the start/finish lines are and that the time begins and ends when the dog (not necessarily the handler) crosses the line.
- Explain how the timer will be told that the judge (and scribe) is ready for the next dog to begin.

e) Table steward
- Explain how to fill out the rest of the score sheet from the scribe's notes.

7. Answer any questions.
8. Give the briefing to the competitors. The briefing should never include suggestions on how to handle the course, but this does not prohibit the judge from answering the questions about the permissibility of certain actions under the rules. The briefing should include:

a) The course time.
b) A demonstration of the table count.
c) What actions will result in elimination
d) That absolutely no unsportsmanlike conduct will be tolerated in the ring or elsewhere on show grounds.
e) Treats and other aids will not be permitted.
f) Reminders about touching dogs and obstacles.

9. Judge the class.

Example of a Judge's Show Timetable
- Prior to show date - allow enough time - obtain copies of approved course designs or submit your course designs for approval.
- 1 hour before the show - review the show site for safety and appropriateness. Fill in gopher holes, divots, water holes, etc. If necessary, find another suitable location for the show. Review all equipment for safety (sturdiness) and verify that it meets regulations. Review the course with the course builders. Assist in setting the first course.
- 40 minutes before - walk the course for distance and positioning. Do no place bars on.
- 30 minutes before - meet with the ring stewards and other helpers for their briefing. Remember to include directions for what to do if there is an error or question.
- 5 minutes before - the ring stewards should set the jumps for the first height. Call all handlers for the judges briefing. After the judges briefing, allow handler 5-10 minutes to walk the course. Handlers walk the course without their dogs!
- Give a 2-minute warning so the first handler can get their dog. Clear the course. Double-check all obstacles again. Verify that the timer, scribe, and other helpers are in their places. Send in the first dog/handler team.

RESOURCE LIST

American Kennel Club (AKC) 51 Madison Avenue New York, NY 10010
Visit their website at: http://www.akc.org/

Washington State 4-H agility is partially modeled after AKC agility. There are several similarities and several differences too. You may be interested in showing AKC style or receiving their information.
Note that our 4-H program is not modeled after the following styles of agility, but it may be of interest to you.
United States Dog Agility Association (USDAA) PO Box 850955 Richardson, TX 75085-0955
Visit their website at: http://www.usdaa.com/
A variety of helpful items are available. A complete list is available by writing to them. Some of the more valuable resources are:

- USDAA Official Rules and Regulations
- Construction Plans for Dog Agility Obstacles by Kenneth Tatsch
- Junior Handler Agility Training Manual-Level One by Ruth Van Keuren
- Junior Handler Agility Training Manual-Level Two and Three by Ruth VanKeuren
- Agility Score Sheets and Score pads

You may also write for information about how your 4-H program can hold a licensed UJHP agility trial. You may register your dog with them and show in their events. Yes, they register mixed breeds.
United Kennel Club (UKC) 100 East Kilgore Road Kalamazoo, MI 49002
Visit their website at: http://www.ukcdogs.com/
North American Dog Agility Council (NADAC) HCR2 Box 277 St. Manes, ID 83861
Visit their website at: http://www.nadac.com/
They have requirements for (adult and junior handler) titles similar to regular USDAA. Note that their Novice Jr. Handler title is most like the Senior USDAA Jr. Handler level.

Appendix 1: Official Height Card

Approved Height Card

Colorado State 4-H Agility **Official Height Card**
Member's Name:
Dog's Name:
Breed:
Height at Withers:
1.
2.

Signature & Title:

Date:

Appendix 2: Dog Level Progression Charts

Updated 1/16/2024

COLORADO STATE UNIVERSITY EXTENSION

›og Level Progression Chart

4-H Dog Showmanship Class Placement*

Division	Class Name	Class Registration Eligibility	Class R
Junior Division	**Junior Novice**	This class is for exhibitors who are 8–10 years old as of December 31 of the current 4-H year, are in their 1st year of participation in Showmanship and have no prior experience with any other dog showing entity (4-H, AKC, UKC, etc.).	Exhibitor can
	Junior Open	This class is for exhibitors who are 8–10 years old as of December 31 of the current 4-H year and have previous experience in Showmanship (4-H, AKC, UKC, etc.).	Exhibitor can s
ermediate Division	**ermediate Novice**	This class is for exhibitors who are 11–13 years old as of December 31 of the current 4-H year, are in their 1st year of participation in Showmanship and have no prior experience with any other dog showing entity (4-H, AKC, UKC, etc.).	Exhibitor can If exhibitor wins the Interm Champion at State 4-H Dog Showman Class to be eligib
	rmediate Open	This class is for exhibitors who are 11–13 years old as of December 31 of the current 4-H year and have previous experience in Showmanship (4-H, AKC, UKC, etc.).	Exhibitor can stay in this cla 1st – 10th in this class at S move to the Intermediate A Tri If exhibitor wins the Interme Champion at State 4-H Dog Showman Class t
	termediate Advanced	This class is for exhibitors who are 11–13 years old as of December 31 of the current 4-H year who placed 1st through 10th with a qualifying score in Intermediate Open at a previous State 4-H Dog Trial.	Exhibitor can stay in th Intermediate class Grand Ch H Dog Trials, exhibitor **MUS** eligibl

Division	Class Name	Class Registration Eligibility	Class R
	Senior Novice	This class is for exhibitors who are 14–18 years old as of December 31 of the current year, are in their 1st year of participation in Showmanship and have no prior experience with any other dog showing entity (4-H, AKC, UKC, etc.).	Exhibitor can If exhibitor wins the Sen Champion at State 4-H Do Showman Class to be eligi

Senior Division	**Senior Open**	This class is for exhibitors who are 14–18 years old as of December 31 of the current 4-H year and have at least one year showmanship experience with any entity (4-H, AKC, UKC, etc.).	Exhibitor can stay in this cla 1st – 10th in this class at St **MUST** move up to the Senio Tri If exhibitor wins the Sen Champion at State 4-H Dog T Showman Class to
	Senior Advanced	This class is for exhibitors who are 14–18 years of age as of December 31 of the current 4-H year who placed 1st through 10th with a qualifying score in Senior Open at a previous State 4-H Dog Trial.	Exhibitor can stay in this c class Grand Champion o Trials, exhibitor **MUST** r eligible for Stat
Masters Division	**Master Showman**	This class is for exhibitors who are age 11–18 as of December 31 of the current 4-H year (Intermediates and Seniors) who have won the Grand Champion or Reserve Grand Champion in Intermediate or Senior Showmanship at a previous State 4-H Dog Trial.	Once an exhibitor has wo Showman, Senior Grand Intermediate Grand or R required to show in the Mast

*** Counties are encouraged to follow the 4-H State Dog Trails rules as closely as possible. Please note that some important that exhibitors learn both their county and state rules to ensure success in qualifying for the 4-H State discretion for class placement. However, 4-H State Dog Trial rules may prohibit eligibility for 4**

In Showmanship, the handler is the focus of judging, not the dog.

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COLORADO STATE UNIVERSITY EXTENSION

Updated 1/16/2024

Colorado 4-H Dog Level Progression Chart

4-H Dog Obedience Class Placement*

Division	Class Name	Class Registration Eligibility	Class Registration Progres
Puppy Division	**Puppy Class**	***NOT A STATE 4-H DOG TRIALS CLASS BUT HIGHLY ENCOURAGED IN COUNTIES*** For puppies or dogs which are not ready for regular obedience classes. The purpose of this class will be to introduce obedience commands to a puppy/dog without the stress of perfection seen in regular obedience classes. This class will introduce the puppy/dog to dog shows in a positive manner, thus setting the puppy/dog up for a lifetime of enjoyment in the show ring.	After one year of showing in in their 1st year of obedier Novice A Obedience, if th obedience training, the tea
Beginner Novice Division	**Pre-Beginner Novice A**	This class is only open to exhibitors and dogs in their **first year** of Pre-Beginner Novice training with no prior experience in Pre-Beginner Novice training.	Exhibitors and their do After their first year, the tea to be eligible for S
	Pre-Beginner Novice B	This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Beginner Novice A. Handlers with prior Pre-Beginner Novice experience who are showing a new dog, or new handlers showing an experienced Pre-Beginner Novice dog should also enter the B class.	Exhibitor and dog teams ma score at County Level[1] or S qualifying score at County L Beginner Novice A or hig
	Beginner Novice A	This class is only open to exhibitors and dogs in their **first year** of Beginner Novice training with no prior experience in Beginner Novice training.	Exhibitors can c After their first year, the tea be eligible for Sta
	Beginner Novice B	This class is open to exhibitors and dogs who did not earn a qualifying score in Beginner Novice A. Handlers with prior Beginner Novice experience who are showing a new dog, or new handlers showing an experienced Beginner Novice dog should also enter the B class.	Exhibitor and Dog teams ma score at County Level[1] or S qualifying score at County L Novice A or higher to be eli

Division	Class Name	Class Registration Eligibility	Class Registration Progres
Novice Division	**Novice A**	This class is only open to exhibitors and dogs in their **first year** of Novice training with no prior experience in Novice training. Exhibitor and dog teams are encouraged to enter this class only after successful completion of the Beginner Novice Division **OR** with approval of their County Dog Superintendents.	Exhibitors can c After their first year, the eligible for Stat

	Novice B	This class is open to exhibitors and dogs who did not earn a qualifying score in Novice A. Handlers with prior Novice experience who are showing a new dog, or new handlers showing an experienced Novice dog should also enter the B class.	Exhibitor and dog teams qualifying score at County received a qualifying scor **MUST** move to Pre-Graduat County Dog Superinter
Graduate Novice Division	**Pre-Grad Novice A**	This class is only open to exhibitors and dogs in their **first year** of Pre-Graduate Novice training with no prior experience in Pre-Graduate Novice training. Exhibitors are encouraged to enter this class only after successful completion of the Novice Division **OR** with approval of their County Dog Superintendents.	Exhibitors can c After their first year, the tea be eligible for St
	Pre-Grad Novice B	This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Graduate Novice A. Handlers with prior Pre-Graduate Novice experience who are showing a new dog, or new handlers showing an experienced Pre-Graduate Novice dog should also enter the B class.	Exhibitor and dog teams qualifying score at County received a qualifying scor **MUST** move to Graduate N County Dog Superintend
	Graduate Novice A	This class is only open to exhibitors and dogs in their **first year** of Graduate Novice training with no prior experience in Graduate Novice training. Exhibitors are encouraged to enter only after successful completion of the Pre-Grad Novice Classes or receive approval of their County Dog Superintendents.	Exhibitors can c After their first year, the tea be eligible for St
	Graduate Novice B	This class is open to exhibitors and dogs who did not earn a qualifying score in Graduate Novice A. Handlers with prior Graduate Novice A experience who are showing a new dog, or new handlers showing an experienced Graduate Novice dog should also enter the B class.	Exhibitor and dog teams may Obedience regardless of w

Division	Class Name	Class Registration Eligibility	Class Registration Progres
	pen A	This class is only open to exhibitors and dogs in their **first year** of Advanced Open training with no prior experience in Advanced Open training. Exhibitor and dog teams are encouraged to enter only after successful completion of the Graduate Novice Classes or receive approval of their County Dog Superintendents.	Exhibitors can c After their first year, the tea for State 4-
	pen B	This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Open A. Handlers with prior Advanced Open A experience who are showing a new dog, or new handlers showing an experienced Advanced Open dog should also enter the B class.	Exhibitor and dog teams r Graduate Open A Obedie
dvanced Division	**Graduate Open A**	This class is only open to exhibitors and dogs in their **first year** of Advanced Graduate training with no prior experience in Advanced Graduate training. Exhibitor and dog teams are encouraged to only enter after successful completion of the Open Classes or receive approval of their County Dog Superintendents.	Exhibitors can c After their first year, the tea for State 4-

	Graduate Open B	This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Graduate Open A. Handlers with prior Advanced Graduate Open A experience who are showing a new dog, or new handlers showing an experienced Advanced Graduate Open dog should also enter the B class.	Exhibitor and dog teams r Utility A Obedience regard
	ility A	This class is only open to exhibitors and dogs in their **first year** of Advanced Utility training with no prior experience in Advanced Utility training. Exhibitor and dog teams are encouraged to enter only after successful completion of the Graduate Open Classes or receive approval of their County Dog Superintendents.	Exhibitors can c After their first year, the tea for State 4-
	ility B	This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Utility A. Handlers with prior Advanced Utility A experience who are showing a new dog, or new handlers showing an experienced Advanced Utility dog should also enter the B class.	evel for the remainder of yea

Veterans Division	**Novice-Utility**	Optional level for Dogs **7 years or older** who can no longer jump the full heights required by regular Novice through Utility Obedience classes. Approval of their County Dog Superintendent is required.	Veteran dogs will compete a Novice up through Utility Ol levels in either direct Once a veteran dog can n height they must be moved t dogs cannot compete again 4-H Dog Trials. See

[1] Qualification at the "County Level" means earning a qualifying score at County Fair or, if allowed by the County, earning

*** Exhibitors qualifying in an Obedience class at the County Level, regardless of if they attend State 4-H Dog Trial the next appropriate class the following year.**

s an equivalent title (AKC, UKC, etc.) MORE than 4 months prior to State Dog Trials, they are disqualified from com may still compete at the level if the title is received LESS than 4 months prior to State Fair.

***** Counties are encouraged to follow the 4-H State Dog Trails rules as closely as possible. Please note that some and it is important that exhibitors learn both their county and state rules to ensure success in qualifyi Counties have the discretion for class placement. However, 4-H State Dog Trial rules may prohibit eligib to follow this class progression; however, with county approval an exhibitor may advance to a higher level. Exhibit to be eligible to compete at the State Fair 4-H Dog Trials.**

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COLORADO STATE UNIVERSITY EXTENSION

Updated 1/16/2024

Colorado 4-H Dog Level Progression Chart

4-H Dog Rally Class Placement*

Division	Class Name	Class Registration Eligibility *	Class Registration Progres
ovice Division (On-Leash)	**Rally Novice A**	This class is only open to exhibitors and dogs in their **first year** of Rally Novice training with no prior experience in Rally Novice Dog training. Any handler with prior Rally training experience who is starting a new dog should enter the Rally Novice B class.	Exhibitors may only compe year, the team MUST move for State 4-
	Rally Novice B	This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Novice A. Handlers with prior Rally Novice experience who are showing a new dog, or new handlers showing an experienced Rally Novice dog should also enter the B class.	Exhibitor and dog teams ma score at County Level[1] or S qualifying score at County L Rally Intermedia
ntermediate Division (On-Leash)	**Rally Intermediate A**	This class is only open to exhibitors and dogs in their **first year** of Rally Intermediate training with no prior experience in Rally Intermediate dog training.	Exhibitors and dogs may on After their first year, the tea Division to be eligible
	Rally Intermediate B	This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Intermediate A. Handlers and dogs with previous Rally Intermediate experience and not eligible to enter Rally Intermediate A should also enter the B class.	Exhibitor and dog teams ma score at County Level[1] or S qualifying score at County Le Rally Advanced or higher D
Advanced Division (Off-Leash)	**Rally Advanced A**	This class is only open to exhibitors and dogs in their **first year** of Rally Advanced training with no prior experience in Rally Advanced dog training.	Exhibitors and dogs may c After their first year, the t Division to be eligible
	Rally Advanced B	This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Advanced A. Handlers and dogs with previous Rally Advanced experience and not eligible to enter Rally Advanced should also enter the B class.	Exhibitor and dog teams ma score at County Level[1] or S qualifying score at County L Rally Excellent or higher Di

Division	Class Name	Class Registration Eligibility *	Class Registration Progression
Excellent Division (Off-Leash)	**Rally Excellent A**	This class is only open to exhibitors and dogs in their **first year** of Rally Excellent training with no prior experience in Rally Excellent dog training.	Exhibitors and dogs may only com first year, the team MUST move to for State 4-H
	Rally Excellent B	This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Excellent A. Handlers and dogs with previous Rally Excellent experience and not eligible to enter Rally Excellent A should also enter the B class.	Exhibitor and dog teams may stay at County Level[1] or State 4-H Do score at County Level or Sta Advanced/Excellent (RAE) or high th

Rally Advanced/ Excellent Division (Off-Leash)	**Rally Advanced/ Excellent A (RAE-A)**	This class is only open to exhibitors and dogs in their **first year** of Rally Advanced/Excellent (RAE) training with no prior experience in Rally Advanced/Excellent (RAE) dog training.	Exhibitors and dogs may only com year. After their first year, the t (RAE) B or higher Division to be el
	Rally Advanced/ Excellent B (RAE-B)	This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Advanced/Excellent A. Handlers and dogs with previous Rally Advanced/Excellent experience and not eligible to enter Rally Advanced/Excellent A should also enter the B class.	Exhibitor and dog teams may stay at County Level[1] or State 4-H Do score at County Level or State 4 Division to be e
Master Division (Off-Leash)	**Rally Master A**	This class is only open to exhibitors and dogs in their **first year** of Rally Master training with no prior experience in Rally Master dog training.	Exhibitors and dogs may only cor first year the team MUST move t Trials. Once shown in Rally Maste Rally clas
	Rally Master B	This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Masters A, as well as handlers and dogs with prior Masters Rally experience. Exhibitor and dog teams may continue to compete in this class for their remaining years in the program.	Exhibitors may continue their 4-H years with the same dog quivalent title is received from a na Rally Master, exhibitors can no lon same dog.

***** If a team earns an equivalent title from a national dog association (AKC, UKC, etc.) MORE than 4 months prior to th disqualified from competing in that same level at State Fair. They may still compete at that level if the title is received

Counties have discretion for class placement and may elect to use qualifying scores from either County Fair OR State However, 4-H State Dog Trial Rules will govern eligibility for State Fair 4-H Dog Trial entries. Exhibitor and dog teams County Fair are **strongly encouraged** to move up to the next higher Division the following year, regardless of whethe obtains a qualifying score at the State Fair 4-H Dog Trials, that exhibitor is no longer eligible to compete in that same years at State Fair.

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PRE-FAIR ***Friday, July 24, 2026***

4-H HORSE GYMKHANA

4-H Horse Gymkhana Co- Superintendents: Tafra Donbergner & Vicki Hutson

Friday, July 24 • Check-In: 3:30 p.m.**• 4-H Horse Gymkhana:** 4:00 p.m., **Main Arena**

Additional Rules:

1. Participants in 4-H Gymkhana Events must be enrolled in the Horse Project.
2. Grand Champion Gymkhana awards will be given to the 4-Hers with the highest total points accumulated on a one horse – one rider basis in the gymkhana classes. Awards will be given in the Junior, Intermediate, and Senior Divisions. The tiebreaker will be fastest overall time, followed by a coin toss.
3. State 4-H rules require any participant in the gymkhana (warm up and performance) to wear an approved helmet.
4. For flag race, if member circles the barrel, the pattern in broken, ride is considered a no time.

SENIOR HORSE GYMKHANA

Class 2553	Senior Barrel Racing
Class 2557	Senior Flags
Class 2561	Senior Pole Bending
Class 2565	Senior Keyhole Race

INTERMEDIATE HORSE GYMKHANA

Class 2554	Intermediate Barrel Racing
Class 2558	Intermediate Flags
Class 2562	Intermediate Pole Bending
Class 2566	Intermediate Keyhole Race

JUNIOR HORSE GYMKHANA

Class 2555	Junior Barrel Racing
Class 2559	Junior Flags
Class 2563	Junior Pole Bending
Class 2567	Junior Keyhole Race

NOVICE HORSE GYMKHANA All Classes are Walk - Trot

Class 2556	Novice Barrel Racing Walk-Trot
Class 2560	Novice Flags Walk-Trot
Class 2564	Novice Pole Bending Walk-Trot
Class 2568	Novice Keyhole Race Walk-Trot

Grand Champion Senior Horse Gymkhana	Buckle*
Reserve Grand Champion Senior Horse Gymkhana	Award*
Grand Champion Intermediate Horse Gymkhana	Buckle*
Reserve Grand Champion Int. Horse Gymkhana	Award*
Grand Champion Junior Horse Gymkhana	Buckle*
Reserve Grand Champion Junior Horse Gymkhana	Award*
Grand Champion Novice Horse Gymkhana	Rosette*
Reserve Grand Champion Novice Horse Gymkhana	Rosette*

ELBERT COUNTY FAIR GENERAL RULES

The following rules apply to all 4-H and Open Class Divisions in the fair book. Exhibitors are responsible for reading and understanding fair rules (general rules, exhibitor rules and spectator policies; schedules, deadlines, notes, division rules, and class rules) wherever printed in the fair book or produced online.

Where the term "Fair Official" is used, shall mean an Extension Agent, Fair Board member, or Superintendent. The Fair Board reserves the right to make any changes as necessary.

Entering:

1. Check entry forms and website for due dates. Any entry fees paid during the fair must be paid in cash. NO LATE ENTRIES ACCEPTED.
2. All entries must be entered in the name of the owner.
3. If in doubt as to what class an item or animal is to be entered, contact the Elbert County Extension Office at (303) 621-3162, Monday through Thursday, before sending in the entry. In some divisions, exhibits entered in the wrong class will be disqualified.
4. All exhibits entered at the fair are done so at the owner's risk and the management will not be responsible for damage or injuries to persons and/or animals or property or for any loss whatsoever.
5. It is recommended that all open class exhibits have the name of the exhibitor attached if feasible. All exhibits must bear the entry tags/cards provided. Exhibitors are encouraged to fill out open class entry tags before check-in. Entry tags are available at the Extension Office.

Exhibiting:

1. All exhibits will be under the control and direction of the Fair Board while on exhibition.
2. ALL EXHIBITS MUST REMAIN ON EXHIBIT UNTIL 2:00 P.M. SUNDAY OF THE FAIR, UNLESS OTHER AUTHORIZATION HAS BEEN ISSUED BY THE FAIR BOARD. JUNIOR MARKET SALE ANIMALS WILL BE LOADED OUT AT THE DISCRETION OF THE MARKET SALE COMMITTEE.
3. Additional classes may be added if there is a need and if there are at least 5 exhibitors (3 exhibitors in the Open Class Division). The Fair Board reserves the right for superintendents to combine classes if there is not enough competition.
4. **Judges may dismiss unmanageable animals and/or improper exhibits at their discretion.** No exhibits shall have foul language, drug paraphernalia or lude intentions or nudity. Items deemed unfit for public display will be disqualified.

Judging:

1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.
2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.
4. In the 4-H and Open Class divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H division and of acceptable quality in the Open Class division, as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors selected to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

ELBERT COUNTY FAIR GENERAL RULES CONTINUED

Releasing:

1. All exhibits will be released after 2:00 p.m. on the last day of the fair, unless a different release time is stated for that section. If exhibits are removed prior to this time, without official permission of the Fair Board, all premiums will be forfeited for all exhibits and other penalties may be enforced.
2. *Open class premiums will be paid out in the Ag Building; 4-H/FFA premiums will be paid out at the Fair Office. Premium payout ends at 4:00 PM and monies not collected will be forfeited.

Premiums:

1. Where exhibitors can exhibit more than one per class, the exhibitor may receive more than one award (ribbon). Exhibitors may receive no more than two premiums per class.
2. Cash premiums will be distributed on last **Sunday of the fair** as listed:
   4-H Exhibitors: Fair Office from **2:00–5:00 p.m.**
   Open Class Exhibitors: Ag Building from **2:00–4:00 p.m.**
   Premium amounts will be paid according to the rates listed in the fair book schedule.
   The Fair Board and Elbert County reserve the right to modify the payment method or payment date if necessary.
   Important: Premiums not claimed during the designated times will be **forfeited**
3. Violation of any Elbert County Fair rule may result in loss of awards and/or premiums and other penalties.

Miscellaneous:

1. Any exhibitor found guilty of any practice deemed unethical by the Fair Board will forfeit all premium monies and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair Board. Exhibitors may petition the Fair Board for reinstatement.
2. The Fair Board will provide attendants and watchmen to take all possible precautions for the safe keeping and protection of all articles/animals or exhibits, but will not be responsible for loss, damage, or injury of any kind while the same is on exhibition.
3. CAUTION: Smoking is prohibited in all barns and buildings. Drinking alcoholic beverages is prohibited in the Ag Building.
4. Every effort will be made to run events on schedule. If an event is delayed by more than 30 minutes, that event may be rescheduled so as not to conflict with previously scheduled events.

Protests:

1. **A formal protest must be made in writing to the fair office** within 12 hours of announcement of contest results. Fair Judges are hired for their expertise and as such the judges decisions will be upheld. The **written protest** must state plainly the cause of complaint, appeal, or rule violation, and **be accompanied by a $50.00 fee.** The protest committee shall consist of the President of the Fair Board, a representative from Extension Office, and the superintendent of the division involved. In the event the complaint is justified, the $50.00 will be returned and necessary action taken. **If the committee rules against the complaint, the $50.00 fee will be forfeited.**

4-H/FFA DIVISION RULES

Mary Anderson, CSU Extension Elbert County Director and The Elbert County Fair Board

In addition to Elbert County Fair General Rules, County Shoot Contests and Specific Class Rules, the following 4-H and FFA Division Rules apply. All exhibitors are responsible for reading and understanding ALL fair rules, (General, Department, Section and Class rules) as published and posted.

ENTERING:

Qualified Members:

Only **Elbert County 4-H members actively enrolled through 4honline.com may enter the 4-H Division** and must be in good standing to compete for awards. Fair Entry requires 4-H member's current project enrollment to enter a 4-H Class of competition.

Only students in an Elbert County FFA program may compete in an appropriate Class under the 4-H Senior Age Division. These exhibitors must have completed the requirements of their specific programs and must adhere to Elbert County General Rules as well as 4H/FFA Rules.

Exhibitors who are members of 4-H and FFA are expected to complete the requirements of both programs.

Record Books are required for every 4-H project. Project record books not completed will cause the member to be ineligible to enroll in that project the following year.

- Livestock records must be current, pre-checked by club leader before fair, completed post fair, and final sign-off by club leader in September.
- Shooting Sports records must be current and submitted at designated general project check-in dates/times. Current records are required to qualify for State competition.
- All General Project records must be complete, labeled, and submitted with exhibit at designated general project check-in date/time.

Class and Age Divisions:

Most 4-H CLASSES are based on the 4-H Member's age. 4-H age is determined by how old the member was on December 31.

4-H Member Age Divisions Are:

- Cloverbud = Ages 5-7
- Junior = Ages 8-10
- Intermediate = Ages 11-13
- Senior = Ages 14-18

* CLASS Age Exceptions:

- If only two age divisions, the split will be:
  (Junior: Ages 8-13 and Senior: Ages 14-18)
  Animal ages apply to breeding livestock and some animal Classes.
- Novice Classes are for first year exhibitors in that animal project, regardless of 4-H member age.

Fair Entry and Fees:

All 4-H Fair and County Shoot Entries Are Due by JUNE 8.

- 4-H members must enter fair online through FairEntry, using same login as your 4HOnline account.
- Once all entries for all exhibitors in the family have been completed, then CONTINUE TO PAYMENT to finalize and submit your family's entries.
- PRINT out your invoice, PAYABLE TO ECEF, deliver your invoice and payment to the Extension office BEFORE JULY 1.
- Your invoice and payment must be received BEFORE JUNE 8 for your 4-H member and projects to be officially entered in the Elbert County Fair.
- $15 Basic Entry Fee - Per 4-H Member AND $10 per head Market Fee
- NO LATE ENTRIES WILL BE ACCEPTED.

2026 LIVESTOCK EXHIBITOR RULES FOR ALL LIVESTOCK & SMALL ANIMALS

ENTRIES:

All entries must be entered in the name of the owner of the species. Exhibitors are not limited to the number of entries and may show in any or all species (except in Market Classes, as set forth in the Junior Livestock Competition Requirements for number of head limits; Market Beef, Market Swine, Market Sheep, Market Goats are limited to no more than 3 head). In all species, the same animal may NOT be shown in both a market/meat class and a breeding/show class. All livestock entries must be made online through the 4-H entry system, overseen by Elbert County Extension. All exhibitors will be given an exhibitor packet during check in, all exhibitors must sign IAFE Code of Ethics form, 2026 Elbert County Fair Exhibitor Code of Conduct, and Market exhibitors must also sign a USDA Quality Assurance Certificate for each animal they will be showing and sign a sale designation form. LATE ENTRIES WILL NOT BE ACCEPTED.

EFFECT OF ENTRY:

Every exhibitor expressly understands and agrees that an exhibitor's completed entry form is their acceptance of all Elbert County Fair Competition Requirements, whether set forth in a general or a specific rule. The exhibitor further agrees and understands that they will abide by the competition requirements throughout the duration of his/her time at the Elbert County Fair. An exhibitor acknowledges and agrees to abide by all competition requirements when he or she signs his or her entry form for competition. Additionally, the exhibitor agrees and understands that failure to comply with the competition requirements or fair officials may subject them to penalties, including the loss of privilege to sell at the Elbert County Fair Junior Market Sale, premium monies and other such penalties such as future expulsion from future Elbert County Fairs if deemed necessary.

RISK OF ENTRY:

All exhibitors entered at the fair do so at their own risk and fair officials are not responsible for damage or injuries to persons and/or animals and/or property. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, occasioned by, or arising from, any animal or article exhibited by him or her. Exhibitor agrees to indemnify, and hold harmless, Elbert County Fair and Fair Board and Elbert County Government, Authority and Management thereof from all claims, demands, damages, costs, expenses, or liability costs, suits or actions of every name, kind and description, brought forth from or on account of, injuries or death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or exhibitor's entries. Exhibitors should contact their insurance company for additional information and coverage if needed.

BARRED EXHIBITORS:

The Elbert County Fair and the Elbert County Fair Board reserves the right to refuse entry of any exhibitor who has been barred from any other show based on unethical practices, disqualified from competition at any major livestock show, from any state fair or county fair, or has had premiums withheld or withdrawn on the grounds of a violation of any Competition Requirement.

OWNERSHIP REQUIREMENTS:

Ownership of the animal must be designated at the time of weigh-in/tag-in at the official Fair Board spring weigh-in for species that have an official weigh-in/tag-in (swine, beef, lamb, goat, market poultry). Animals that are NOT weighed/tagged in at the official weigh-in will automatically be disqualified from competing for Grand Champion and disqualified from any rate of gain contest. Exhibitors unable to make the official weigh-in must coordinate with Extension Office and the Species Superintendent to be officially tagged before ownership deadline to qualify to exhibit at the fair.

Market Beef, Breeding Beef, and Dairy Cattle must be in possession of the Exhibitor by April 1 and the ID entered in 4-H Online by APRIL 15. All Beef, Dairy Cattle, Horse and Dog must have IDs in 4-H online by APRIL 15 to enter the county fair. All other livestock/animals (including birth doe of meat rabbits) must be in the exhibitor's possession and ID completed in 4-H Online by MAY 15. The exception will be for Show Birds that may be ID'd at the time of fair entry.

Continued…

2025 LIVESTOCK EXHIBITOR RULES continued

DRESS CODE:

Exhibitors should be conscious of their appearance. All livestock exhibitors are required to wear appropriate show attire when competing. Shorts, tank tops, low-cut shirts, sheer blouses, flip flops, t-shirts, shirts with inappropriate messages or logos, ball caps, or bare midriffs are not acceptable attire and may not be worn during a show event. Recommended dress is as follows: long- or short-sleeved, button-down shirt or blouse, clean jeans or slacks with belt. Hard-soled, closed-toe shoes or boots are recommended to protect the feet. Rabbits and Poultry: jeans or slacks and long-sleeved shirts are preferred for safety. Dairy Cattle and Dairy Goats: white shirts and pants are recommended. Show officials may refuse anyone improperly dressed entry into the show ring until said exhibitor is properly dressed.

HEALTH REQUIREMENTS:

All 4-H/FFA animals housed on the fairgrounds must submit to a Health Inspection. (Breeding animals coming in for a one day "trailer show" are not subject to a health check but the Elbert County Fair reserves the right to deny entry for an animal that appears unfit for show.) The health check service is available for each species according to the check-in schedule and will be completed prior to an animal being stalled upon check-in. Animals coming to the fairgrounds are subject to any health check procedures that the fair board, superintendent and the veterinarians deem necessary, NO EXCEPTIONS. All animals will be carefully examined on arrival by a licensed veterinarian for evidence of infectious or contagious diseases. If, in the opinion of the examining vet, any evidence of infectious or contagious disease is found the animal will not unload and will be promptly removed from the fairgrounds. Exhibitors who protest the decision may contact a veterinarian and at their own expense have the animal(s) evaluated; then must provide written request for entry into the fair with a veterinarians written report showing animal is safe for entry and, in the case of a market animal, safe for human consumption. This must be done timely so as not to delay class or fair events; protests 8 hours or less before the start time of the show will not be recognized. Any animal, even once housed/stalled on the fairgrounds, which is deemed unhealthy at any time during the fair can be removed from the grounds with recommendation and/or approval of a veterinarian with support of a fair official.

BEDDING:

All bedding must be supplied by the exhibitor. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED due to fire danger; however, an exception will be made for straw to be used only outdoors in beef tie-out area and in designated areas for lactating dairy cattle. (SEE BEEF/DAIRY RULES)

CHECK-IN:

All exhibitors should enter through the South gate at the time designated and proceed to their respective unloading area. Animals are not to be unloaded until health checked.

OFFICIAL FAIR WEIGH-IN:

See species specific schedule for weigh-in time and location. Re-weigh requests will be granted ONLY immediately following the balancing of the scales. No other animals will be weighed between the re-weigh and animals are not allowed to leave the weigh area or be subjected to any alterations or circumstances that could change the actual weight.

INTACT MALES/CRYPTORCHIDS WILL NOT BE ALLOWED.

Any species of beef, sheep, swine, goat, or horse found to be intact or cryptorchid will be immediately disqualified. Protest of this will be at the exhibitor's expense and must be made through a licensed veterinarian, any protest must take place as soon as possible. Disputes will not be heard within an 8-hour window of show time and must be accompanied by a written letter from a licensed veterinarian with accompanying proof, as necessary. Exception to this rule is for male calves being exhibited in a cow/calf breeding pair.

EXHIBITORS MUST SHOW THEIR OWN ANIMAL:

If an exhibitor is unable to show an animal (either because of more than one of their animals in a class or due to a physical injury that prevents the exhibitor from being able to show); the replacement showman must be an Elbert County 4-H/FFA member who is currently a member of an Elbert County 4-H Club or Elbert County FFA Chapter and also must be exhibiting at the fair. Showmanship exception allowed only for novice exhibitors, a novice exhibitor may show another animal in a showmanship class in a case where safety is an issue, and this exception is approved by the superintendent prior to the showmanship contest.

2025 LIVESTOCK EXHIBITOR RULES continued

CODE OF CONDUCT:

As an exhibitor, or legal guardian of an exhibitor, or a person who is in anyway affiliated with the exhibitor or the exhibitor's animal; you have the responsibility of representing yourself, your dependents and the exhibitor you are helping in the eyes of fellow exhibitors, fair officials and the public. Those participants who do not adhere to the General Rules, Livestock Exhibitor Rules and Species-specific Rules and the Exhibitor Code of Conduct, and the IAFE National Code of Showring Ethics, are subject to consequences based on the sole discretion of the Elbert County Fair Board. Those consequences can include removal from the fair and punishment of the exhibitor directly even for actions of the adult in the situation. Cooperation with fair officials, judges, other exhibitors is expected, failure to do so may result in penalties as previously mentioned. All livestock exhibitors, legal guardians and any person who is in any way affiliated with the exhibitor or the exhibitor's animal must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate Federal, State, Local Laws, FDA law and/or 4-H rules through Colorado State University Extension. All livestock exhibitors, legal guardians of the exhibitor and/or any person who is in any way affiliated with the exhibitor or the exhibitor's animal(s), must at all times behave in an ethical manner.

UNETHICALLY FITTED LIVESTOCK:

The following are deemed unethical practices and may result in disciplinary action:

1. Doctoring, doping, tubing or injecting show animals for body "fill-ins", or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal; the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-in," external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of the finish of an animal.
2. No animal may be decorated with any unnecessary paraphernalia during judging.
3. Changing the color of hair at any point, spot or area on the animal's body or any grooming material that allows color to be rubbed off from any animal will result in disqualification.
4. No altering structure of hair or wool coat; except for trimming and blocking will be allowed.
5. Any entry adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance will be disqualified.
6. The showing of livestock of any ineligible age is prohibited.
7. The showing of unethically fitted livestock is prohibited.
8. Any exhibitor committing any of the above-described unethical practices, or any other practice deemed unethical by a fair official, will be subject to discipline as outlined above.

PROHIBITION OF INTERFERENCE WITH COMPETITIONS:

Direct criticism or interference with the judge, fair official, other exhibitors, association representatives or show officials before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, and fair officials or other show officials shall be treated with courtesy, cooperation, and respect, and no person shall direct abusive or threatening conduct toward them. If any exhibitor, in any way, whether in person or by agent or representative, interferes with any judge during that judge's adjudication or behaves disrespectfully toward any judge or any fair official, then the fair may immediately remove said exhibitor from the judging area, may disqualify the exhibitor from further competition, may remove the exhibitor from the fairgrounds, may withhold any prizes that may have been awarded in any other event at the Fair, revoke participation in the Junior Market Sale and may be subject to a possible suspension from exhibiting at future Elbert County Fairs.

USDA WHOLESOME MEAT ACT:

Elbert County Fair endorses and supports the USDA Wholesome Meat Act and requires exhibitors' compliance. Exhibitors of all animal entries must certify their compliance with manufacturer pre-market withdrawal periods for all medications, drugs, pesticides, implants and/or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Any exhibitor found to have violated this rule will be immediately barred from the Junior Market Sale and will forfeit all premiums.

Continued…

2026 LIVESTOCK EXHIBITOR RULES continued

PROPER CARE OF LIVESTOCK AT FAIR:

All livestock are to be cared for primarily by the exhibitor throughout the duration of the fair. All animals should be properly bedded, provided with food and water accordingly, and exercised, as necessary. Animals should be clean and properly groomed. Stalls/pens shall be cleaned daily and as necessary for animals' comfort and public viewing. Stall/pen signs must be displayed for the public to see easily; these are available at the fair office and required for each animal. Stall/pen space is assigned by superintendent; exhibitors are required to stall/pen animals as assigned or risk disqualification.

Fair Officials reserve the right, at its discretion, to contact a veterinarian to determine if water should be given, if an animal becomes sick or injured or if the overall health of an animal is of concern. If this occurs without the exhibitor present, a fair official will make an attempt to contact the exhibitor using the contact numbers given through the 4-H online system. If the member cannot be reached and the decision is made to contact a veterinarian, this will be at the exhibitor's expense. The Elbert County Fair Board reserves the right to require an animal to be removed from the fairgrounds if necessary.

If an animal requires an injection at the fair, this will only be allowed under the supervision of a fair official and upon approval of a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal's health requires it, and this is approved by the veterinarian and then a fair official. Failure to follow Meat Quality Assurance guidelines and the USDA Wholesome Meat Act will automatically disqualify an animal. The consequence of being caught doing so without following this proper procedure will be subject to penalties as previously outlined and determined by the Elbert County Fair Board.

RELEASE OF ANIMALS:

No animal(s) are allowed to leave the fairgrounds once checked in without express, written permission from the Elbert County Fair Board. See Check-Out times for animal release. Exhibitors must obtain a release form from the species-specific Livestock Superintendent for the release of all their animals. For equipment and tack, these may leave the grounds beginning on Sunday, the last day of fair, at any time, as long as the removal is done so without a motorized vehicle and without causing disruption to fair events or other exhibitors. Beef specific rules may allow for removal of blocking chutes at a separately designated time, see BEEF EXHIBITOR RULES.

JUDGING - (LIVESTOCK EXHIBITORS):

1. All classes (including Showmanship) will be awarded four places based on the American System. Champion and Reserve Champion will be awarded as indicated by the fair book.
2. Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.
3. **Poor quality, underweight, and prospect animals will not be allowed to sell in the Elbert County Junior Market Sale.**
4. Exhibitors should take care to dress appropriately for the species they are showing. Exhibitors are also strongly encouraged to dress tastefully so as to represent the agriculture industry in the best possible way.
5. Cloverbud 4-H: State 4-H guidelines apply. Special ribbons are awarded during the fair at Fair Board sponsored non-competitive activities.

4-H GENERAL PROJECTS EXHIBITS:

1. **Check-in:** General 4-H Projects must be checked in at designated times as published to be judged and exhibited at the Elbert County Fair.
2. 4-H'ers who do not exhibit their projects at the Elbert County Fair must submit their project e-record and completed manual to the Elbert County Extension Office or Main Leader by September 1 to earn project completion for the current year. Projects not completed will cause the member to be ineligible to enroll in that project the following year. ***NOTE:*** *Project will be reviewed, but it will not be judged.*
3. **Label Projects and Record Books Before Check-in:** Each exhibit piece and e-Record and other materials MUST be labeled before check-in.
4. **4-H Displays:** Display Boards are the ONLY display boards that can be used for 4-H projects. Display Boards should be the standardized size of 3 feet high X 4 feet wide. Note: For more information look under Display Hints and Tips and Project Tips.
5. All exhibits must be displayed and remain on display for the duration of the Elbert County Fair. Exhibits will be released on the last Sunday of the fair at 2 pm and must be picked up at that time. The management will not be responsible for loss or damage to exhibits left unclaimed.
6. Any exhibit qualifying for the state fair remaining with the Extension office must have a signed release and be properly packaged for transport to the state fair.

JUDGING - (General 4-H Project Exhibits):

1. The Danish System will be used to GRADE the 4-H exhibits for QUALITY first. This system uses product standards and fulfillment of exhibit requirements to grade each exhibit.
   Blue - Exhibit meets exhibit requirements and is of high quality.
   Red - Exhibit meets exhibit requirements but is of average quality.
   White - Exhibit does not meet all exhibit requirements and/or is below average quality; (needs improvement).
2. Following Danish grading, the American System will be used to RANK the 4-H exhibits. Ranking is competition among exhibitors in a <u>class</u>, establishing 1st-4th places. Regardless of the number of entries in a class, place ranking cannot exceed quality. A red or white quality exhibit does not qualify for a first-place ranking.
3. **Exhibits placing first in their class qualify to go to the Colorado State Fair.** This does not apply to those projects designated as County Only Projects. Any exhibit qualifying for state fair remaining with the Extension office must have a signed release and be properly packaged for transport to state fair.
4. A DIVISION County Champion and Reserve Champion is chosen by the judge from all the first place exhibits in classes in that division per the Champion listing at the end of general project exhibit requirements.
5. Cloverbud 4-H: State 4-H guidelines apply. Special ribbons are awarded during the fair at Fair Board sponsored non-competitive activities.

ALL 4-H PREMIUMS AND AWARDS:

1. Premiums are paid on the American System of placing for 1st-3rd places only, as designated in the fair book. Champions receive awards or buckles as designated in the fair book and not additional premiums. Premiums will not be paid on Cloverbud activities, or other county only fun activities.
2. Cash premiums will be paid during the fair on the last Sunday at the Fair Office when announced after 3pm and close-out at 5pm. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited.
3. 4-H Exhibitors must meet certain requirements to sign-out and receive premiums:
   - Award/Buckle winners must have written Thank You notes to donors.
   - Animal project members must have clean stall approved by the barn superintendent.
4. Some awards will be presented at the time of the show. General projects will be announced

MISCELLANEOUS:

Although some Units are divided into Junior and Senior Classes or Junior, Intermediate, and Senior Classes in this Fair Book, the Fair Board and Superintendents of each Division reserve the right to combine classes if there are not enough entries to justify the split. Exhibitors may still be eligible to compete at the State Fair level.

2026 4-H FASHION REVUE

Linda Ehmann, Superintendent
e-mail commentary to lore.denson@colostate.edu before July 15.

Saturday, July 25,
9AM, CLOSED JUDGING, Fellowship Hall
Check in at 8:30 AM and be ready to model for **closed judging starting at 9 AM.**

Return to Fellowship Hall and check-in at 3:30 PM,
dressed in project garment, ready to model for
PUBLIC SHOW 4 PM, followed by awards.

Time will be allowed to change outfits for members modeling in more than one class.
All models need to stay through the end of the public show for the announcement of State Models and Awards.

Members are responsible for dropping off 4-H sewing project(s) and record book(s) during
General 4-H Project drop-off Sunday, July 26 between 10 AM and 1 PM.
All Project Interview Judging will take place on Monday, July 27 in the Ag Building.

Additional Contest Information:

Members need to enter Fashion Revue classes in addition to the sewing project classes if they want to be in the Fashion Revue.

Commentaries must be submitted to the Extension Office by no later than July 15. Minor changes to the commentaries may be made up to July 25. E-mailed commentaries are preferred: lore.denson@colostate.edu or can bring to the Extension office or drop box.

All clothing worn in the Fashion Revue must meet the 4-H Dress code standards.
https://co4h.colostate.edu/resources/dress-code.pdf

Judging Criteria:
The Member (Posture, Poise, Grooming, Attitude)
General Appearance (Becomingness to member; choice of texture, color, and style; fit, construction as it contributes to the overall look; and accessories.)

Clothing Construction & Heritage Arts

Junior (Age 8-10)
1501 Junior Construction Clothing Model
1591 Junior Heritage Arts Model – All Units *Champion Junior Clothing Model Award*

Intermediate (Age 11 - 13)
1521 Int. Construction Clothing Model
1592 Int. Heritage Arts Model – All Units
Champion Intermediate Clothing Model Award

Senior (Age 14 18)
1541 Senior Construction Clothing Model
1593 Senior Heritage Arts Model
Champion Senior Clothing Award

Artistic Clothing & Buymanship

Junior (Age 8-10)
1561 Junior Artistic Clothing Model-All Units
Champion Junior Artistic Model Award

Intermediate (Age 11-13)
1571 Intermediate Artistic Clothing Model – All Units
1572 Intermediate Buymanship Model
Champion Intermediate Artistic Model Award

Senior (Age 14 & Over)
1581 Senior Artistic Clothing Model-All Units
1582 Senior Buymanship Model
Champion Senior Artistic Award

Three separate Senior models MAY be selected to compete at the 2026 State Fashion Revue, Saturday, August 22, 2026
If you are a Senior model and won't be available on August 22, please let judges know during closed judging.
State Contest Location: Hoag Hall, CSU Pueblo, 2200 Bonforte Blvd, Pueblo, CO 81001
$45 Entry Fee (Generous scholarship by Elbert County 4-H Leaders' Council)
State Representative Models commentary with full length front & back photos due to Extension by Tuesday, July 28.

Elbert County Fair 2026

MAY 2026: 4-H Fair Entry online
OPENS: https://fairentry.com/Fair/SignIn/24065
Every 4-H Member with All their Fair Classes must be fully entered, submitted, and paid for by MONDAY, JUNE 8th, 2026

4-H Rocket Fly Rules

SUNDAY, JULY 26th
7:00 AM 4-H Rocketry Fly Day;
Far North Yard of fairgrounds

Rocketry Exhibits require a separate fair entry. Rockets entered in Fair Exhibit judging may not be used for Rocket Fly Day competition.

COLORADO STATE UNIVERSITY
EXTENSION

18 USC 707

4-H Rocket Fly Day Contest

Rebecca Smith , Superintendent

Contest date: **Sunday, July 26th**

Time: Registration/Check-in 7:00am
Launch begins at 7:30am

Location: Far North Yard of Elbert County Fairgrounds

Registration Deadline: **June 8, 2026**

MAY 2026: 4-H Fair Entry online OPENS: https://fairentry.com/Fair/SignIn/24065
Every 4-H Member with All their Fair Classes must be fully entered, submitted, and paid for by MONDAY, JUNE 8th, 2026

Ribbon Awards will be given after the rocket fly event has ended.

**Following is a description of the events for the Rocket Fly Day contest. County organizers may design their contest differently due to weather or if a fire ban is in place at the time.

Rocket Fly Day Contest Rules:

1. Exhibitors must fly a rocket pertaining to the skill level in which they are enrolled.
2. The rocket used in the contest will have been built by the contestant during the current 4-H year.
3. Rockets in Units 1–4 **must** be checked in with color panel (picture) from kit which indicates engine size or catalog with proof of skill level and recommended first flight engine. Unit 6 must state the size of the first flight engine at check-in.
4. All rockets must use a parachute recovery system.
5. Rockets **must** be launched with FIRST FLIGHT ENGINES ONLY.
6. Rocketry members must bring their own rocket. Each contestant will be required to launch his/her rocket twice (time and weather permitting).
7. Both contest launches will be made with the same rocket. If a rocket is damaged during the first launch, time will be allowed for field repairs. If the rocket cannot be repaired, there will be no score for the second launch.

8. Launching equipment will be set up. Members are to supply rocket, engines, igniters, parachutes, and wading. A field box is advisable.

9. Each contestant will prepare their rocket for launch in the designated rocket preparation area. When a rocket enters the preparation area, it will be checked in as not launch ready. The contestant will prepare the rocket for launch in the preparation area and the rocket will remain in the area until it is transferred to the launch pad.

10. Event will be judged on construction, flight stability, range safety, chute deployment and landing. Rockets **must** be painted.

    a. Construction is scored based on the judge's objective and subjective opinion of how the rocket meets the desired condition for launching a model rocket.
    b. Flight stability is scored based on the judge's objective and subjective observation of the flight path when the rocket leaves the launch pad. A straight vertical flight path leaving the launch pad will score the highest.
    c. Range safety is scored based on the judge's objective and subjective observation of the procedure used by the contestant before, during, and after the launch of the rocket. The Range Safety evaluation should include, but is not limited to:
        i. Use of the launch pad cap
        ii. Path of movement around the launch pad
        iii. Safety checks of the range/ground and sky/airspace
        iv. Seeking permission for launch
        v. Handling any misfire occurrences correctly
        vi. Disarming the launch system after the launch of the rocket
    d. Chute Deployment is scored based on the judge's objective and subjective observation of the deployment of the parachute during the recovery phase. A parachute the opens fully will score the highest.
    e. Landing is scored based on the distance between the launch pad and the landing point of the main body tube of the rocket. Scoring is earned using the following schedule:
        i. Distance is less than 5 yards = 4 points
        ii. Distance measured is greater than or equal to 5 yards and less than 20 yards = 3 points
        iii. Distance measured is greater than or equal to 20 yards and less than 45 yards = 1 point
        iv. Distance measured is greater than or equal to 45 yards = 1 point
        v. If the rocket lands outside the designated launch range/arena, does not reach the ground, or is too far away to measure, then no points are awarded.

11. If the contestant's rocket does not meet the requirements for the entered unit, the contest superintendents and/or officers can apply a 2-point reduction in the construction score for all flights. The details of the situation will determine if the reduction is applied.

12. Parent instruction of the contestant when they are in the contest area, including but not limited to the preparation area, the launch pad and launch control table is not permitted. If any coaching is witnessed by the judge or contest superintendents/officials, the launch score will be zero.

13. **Rockets entered in Fair Exhibit judging may not be used for Rocket Fly Day competition.**

14. In case of a tie score between competitors, tied participants will launch a third time to break the tie. In the case of a tie during the third launch, the tie breaking criteria will be:

    a. Range Safety score on third launch
    b. Combined Range Safety scored on the first and second launch

c. Combined Landing scores for all three launches
d. Combined Chute Deployment scores for all three launches
e. Combined Flight Stability scores for all three launches
f. Combined Construction scores for all three launches
g. Actual distance recorded for Landing score on the third launch

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Juniors are 4-H ages 8-13. Seniors are 4-H ages 14-18.

UNIT 1
Class 800 UNIT 1 – Level 1 Junior
Rocket with
Balsa Wood Fins Class
801 UNIT 1 – Level 1
Senior
Rocket with Balsa Wood Fins

UNIT 2
Class 802 UNIT 2 – Level 2 Junior
Rocket with
Balsa Wood Fins Class
803 UNIT 2 – Level 2
Senior
Rocket with Balsa Wood Fins

(A member may exhibit in this unit

more than one year.) For Units 3-6 —

finished fins of any type.

UNIT 3
Class 804 UNIT 3 – Level 3 Junior
Class 805 UNIT 3 – Level 3 Senior

UNIT 4
Class 806 UNIT 4 – Level 4 Junior
Class 807 UNIT 4 – Level 4 Senior

UNIT 6
Class 808 UNIT 6 – Level 6 Junior
Class 809 UNIT 6 – Level 6 Senior

Awards given:

A Champion and Reserve Champion Rosette and 1st -4th placing ribbons will be awarded in each unit.

MAY 2026: 4-H Fair Entry online OPENS:
https://fairentry.com/Fair/SignIn/24065
Every 4-H Member with All their Fair Classes must be fully entered, submitted, and paid for by June 8th, 2026
When entering make sure to put a description of your exhibit: *(examples: Blue Dress, Red Rocket, Leather Belt with carved flowers, cedar wood bench, horseshoe gun rack, etc.)*

Elbert County Fair 2026

4-H Exhibit Requirements

SATURDAY, JULY 25 & SUNDAY, JULY 26
All General 4-H Project Exhibits must arrive with record book and be checked in ahead of judging day. When you drop off projects' members will receive an interview time to return on Monday, July 27th for Judging.

SAT. & SUN: 10:00 AM-1:00 PM 4-H General Project Arrive & Check-in, Ag Building

SATURDAY, JULY 25
NOTE CLOTHING PROJECTS: Fashion Revue is a separate entry and judging. 9:00 AM 4-H Fashion Review Judging, Fellowship Hall (closed to the public) 4:00 PM 4-H Fashion Revue Public Showcase and Awards; Fellowship Hall

10:00 AM-1:00 PM 4-H General Project Arrive & Check-in, Ag Building

SUNDAY, JULY 26
NOTE rocketry members wanting to exhibit and fly will need two separate rockets and enter one in exhibits and a separate entry for rocket fly ROCKET FLY 7:00 AM; Far North Yard of fairgrounds
8:00 AM 4-H Horse Shows: Main Arena and Warm-up Arena
8:00 AM Check-in begins for 4-H Breeding Beef, Beef Barn

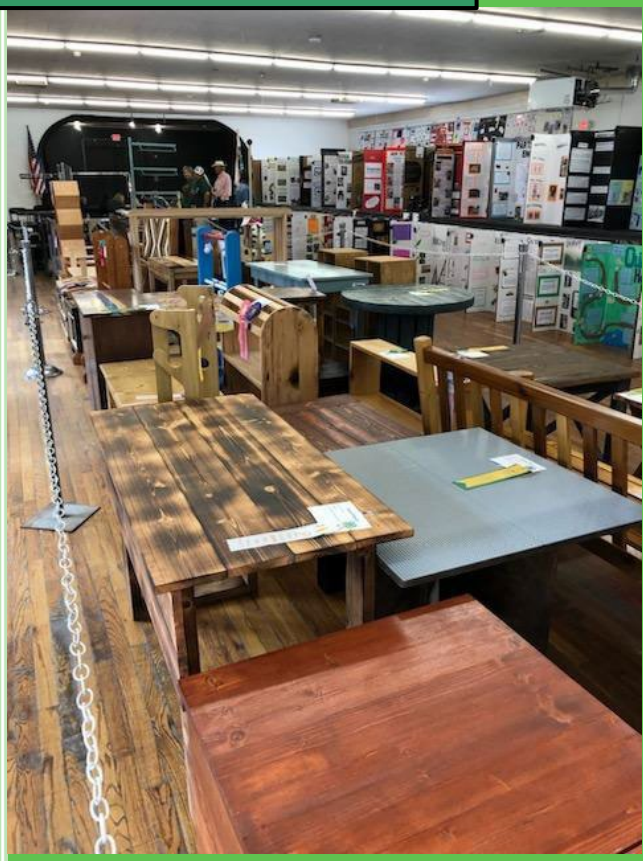
10:00 AM-1:00 PM 4-H General Project Arrive & Check-in, Ag Building
10:00 AM 4-H Swine Breeding Show; South Pavilion
11: 00 AM 4-H Sheep Breeding Show; South Pavilion
Noon 4-H Breeding Goat Show; South Pavilion
2:00 PM 4-H Breeding Beef Show; Main Pavilion
3:00 PM Utility Goat Show; South Pavilion (check-in at 2:30 PM)
4:00 - 7 PM Optional 4-H Tack check-in for MARKET Beef, Swine, Sheep and Goat & Poultry Barns (no security provided) drive carefully!

MONDAY, JULY 27
7:00 AM-10:00 AM 4-H Market Goat and Market Lamb Check-in

9:00 AM-2:00 PM 4-H General Project Judging- By Appointment; Ag Building
9:00 AM-2:00 PM Optional 4-H Tack check-in for MARKET Beef, Swine, & Poultry
6:00 PM 4-H Market Goat Showmanship followed by 4-H Market Goat Show
Please designate Market Sale Animals as soon as possible

TUESDAY, JULY 28
7:00 AM-11:00 AM 4-H Market Swine, 4-H Market Beef, Dairy Arrive and Vet Check, south entrance off Cheyenne Street.
12:00 PM Noon Livestock Exhibitors Meeting, Main Arena Grandstands (required)
Exhibitors must attend and Parents should attend. (Premier Exhibitor testing after meeting)
1:00 PM-2:00 PM Market Beef Weigh-in; Large Animal Scale (brand papers required)

5:00 PM 4-H Exhibit Champions Awarded in Ag Building *(4-H Project Exhibits Sneak Peek)*



18 USC 707

2026 ELBERT COUNTY FAIR
4-H EXHIBIT REQUIREMENTS

FOR GENERAL AND CONSUMER SCIENCES DIVISIONS

Use Control + click on items in the Table of Contents to jump to that section in the document.

TABLE OF CONTENTS

4-H Exhibit Superintendents 2
4-H Project Rules 3
Judging and Ribbon Awards 4
Display Board Guidelines for Fair 4-H Exhibits 5
Animal Science 6
Cats – Display Board 6
Horseless Horse 6
Veterinary Science 7
Communication, Arts, and Leisure Sciences 7
Ceramics 7
Filmmaking 11
Global Citizenship 12
Leadership 14
Leathercraft 16
Photography 19
Scrapbooking 26
Visual Arts 29
Family Consumer Science Projects 30
Artistic Clothing 30
Cake Decorating 33
Clothing Construction 41
Foods and Nutrition 45
Food Preservation 49
Heritage Arts 53
Home Design and Décor 59

Mechanical Sciences Projects 62
Computer Science 62
Electricity 63
Metalworking 65
Model Rocketry 67
Robotics & Engineering 70
Small Engines 72
Woodworking 73
Natural Resources Projects 75
Beekeeping 75
Entomology 78
Gardening 80
Outdoor Adventures 81
Shooting Sports 82
Sportfishing 85
Wildlife 87

4-H Exhibit Superintendents

Lore Denson – Entry Superintendent
Mary Anderson – CSU Elbert Cunty Extension Director

Sun Country 4-H Club – Exhibit Supply Move-in & Set-Up Crew
Rural Rustler 4-H Club Parents– Display and Ribbon Placement Team

Updated 05/15/2026

Note: Jr., Int., Sr. are abbreviations for Junior, Intermediate, and Senior age divisions.

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GENERAL AND CONSUMER SCIENCES

4-H Project Rules

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Elbert County 4-H whose project work and records are certified and up-to-date and deemed eligible by the appropriate Extension specialist. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year, and must satisfy other eligibility requirements (if specified) for a class to compete in that class.
2. The project work, including writing, must be the member's own work. If the work was not created by the 4-H member or if it was submitted as a representation of the member's work without proper acknowledgement that it was created by another, then it is considered plagiarism. **Sources must be cited. Plagiarism will result in disqualification.**
   Images used in a 4-H project should be a true representation accurate to real life. Images that are AI-generated in all display boards, project notebooks, or e-Records, etc. should be labeled as such. **AI-generated images or text must include a caption or label with this format:**
   Image (or Text) generated by *Name of Generative AI tool*, developer, date created and link to the tool. Examples:
   Image generated by *DALL-E*, Bing, March 31, 2026, https://www.bing.com/images/create
   Text generated by *ChatGPT*, OpenAI, March 7, 2026, https://chat.openai.com/chat
   For more information on how to cite AI-generated material go to https://libguides.colostate.edu/ai/intro.
3. 4-H members may enter only once in the same class.
4. Members must be enrolled in the project (which may be broken down into units, levels, or categories) in which they exhibit.
5. Only one exhibit in each class will be accepted from a member. Projects entered in the wrong class will be moved to the correct class when possible.
6. **In the case of projects that are to be taken sequentially, if a member enrolls in two units of the same project in the same year and shows mastery in a lower-level unit, they are expected to exhibit in the higher-level unit. Exceptions to this rule will be stated in applicable project's rules.**
7. 4-H e-Records may be completed in pencil, ink, or by computer. The choice will not affect judging.
8. Display boards must meet the specifications and should fold flat. The standardized display board size of 4ft. x 3ft. is to be used. **No sharp items including but not limited to blades, thumb tacks, fishing hooks, knives, etc. are allowed on display boards or as part of any other exhibit.**
9. Projects are divided into Junior, Intermediate, and Senior age groups. The age range for Juniors is 8–10, Intermediates is 11–13, and Seniors is 14–18 years as of December 31 of the current 4-H year.
10. Exhibit entries will be done online in FairEntry. The 4-H member is to enter each exhibit online **with a description**.
11. Each exhibit and binder/notebook (containing the e-Record and other materials) is to have a FairEntry label designating the following: exhibitor name, county name, department, division, class, and age. ***The label needs to be on the upper right-hand front outside of the binder/notebook. An entry card printed from FairEntry needs to be on the exhibit (usually the back of the exhibit or on the flap).*** Read special instructions about tags for some exhibits. For example, ceramics, clothing, leathercraft, heritage arts, etc. have specific instructions. All exhibits must be accompanied by a complete label and entry card. For security reasons, do not list the member address on projects.
12. Exhibit entries are to be entered by 12 pm on Monday, June 8, through FairEntry. Each member will be assigned a time to bring projects to State Fair on Tuesday, August 18. Judging will begin at 8:00am on Thursday and Friday, August 20-21. Exhibits will be taken down on Tuesday, September 8. All counties/areas need to arrive at 9:00am to help take down and sort exhibits by county in the three 4-H buildings before loading your exhibits into vehicles. Take down will start at 9:00am in the Exhibit Hall and continue through the Dining Hall and Auditorium until finished. The 4-H buildings will be swept,

closed, and locked by 1:00pm. Exhibits left after 1:00pm will be the responsibility of the county. Note: we can also use help counting ribbons left over for our ribbon inventory.

13. All Champion, Reserve Champion, and placing award exhibits must be displayed and remain on display for the duration of the Elbert County fair.
14. Exhibits will be released between 2-5pm on Sunday, August 2, 2026
15. Management will not be responsible for loss or damage to exhibits, although it will use all care to ensure their safety.
16. Unless otherwise stated in the project requirements, projects will be evaluated on the quality of the information completed in the e-Record (25 percent) and the quality of the exhibit (75 percent).

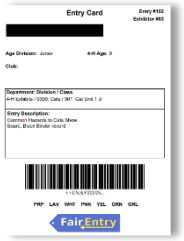
Judging and Ribbon Awards

1. **Class Placement & Qualification:** Items entered in the wrong class that cannot be moved to the correct class will not be eligible for a placing ribbon. Exhibits not meeting requirements and standards will receive a qualifier ribbon only.
2. **Danish System of Grading:** 4-H exhibits, evaluating each exhibit on Quality standards and fulfillment of exhibit requirements: Blue=Excellent Quality, Red=Good Quality, White = Incomplete/Poor Quality.
3. **American Ranking Placing Ribbons:** First through Fourth place ribbons will be awarded with consideration of competition among exhibitors for ranking each class of exhibits that meet all standards and requirements.
4. **Champion & Reserve Champion Rosettes:** Rosette ribbons will be awarded for Champion and Reserve Champion from all First-place exhibits within a designated division or project area, and only if there are qualified exhibits in that area.
5. **Champion Awards** will be offered for qualified exhibit areas:

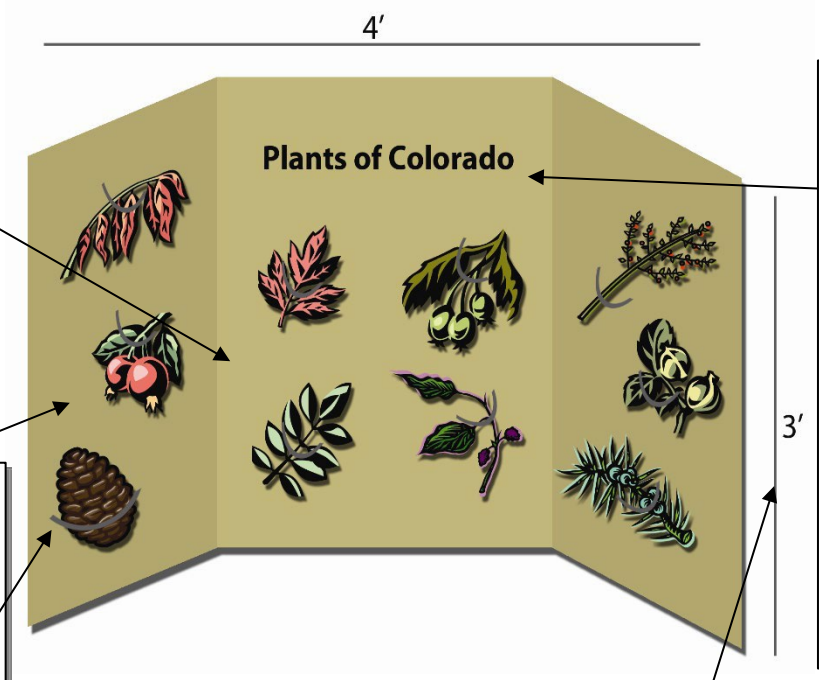
Champion Animal Sciences
Champion Beginning Leathercraft
Champion Advanced Leathercraft
Champion Photography
Champion Scrapbooking
Champion Artist
Champion Artistic Clothing
Champion Clothing Construction
Champion Heritage Arts
Champion Beginning Cake Decorator
Champion Cake Decorator Tip Work
Champion Treat Decorator
Champion Advanced Cake Decorator
Champion Foods Project
Champion Mechanical Science
Champion Metalwork Welding
Champion Beginning Model Rocketry
Champion Advanced Model Rocketry
Champion Beginning Woodworking
Champion Advanced Woodworking
Champion Natural Resources
Champion JR. Shooting Sports Display Board
Champion JR. Shooting Sports Stand Alone Exhibit
Champion SR. Shooting Sports Display Board
Champion SR. Shooting Sports Stand Alone Exhibit

Display Board Guidelines for Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make your board stand out by highlighting the main points of your project in a fun, interesting way.
(4-H specialists will print and attach a FairEntry display card to each exhibit.)



Follow these guidelines to create a display board for the state fair.



SHAPE

Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings. Do not use additional panels to **brace the board.**

TEXT

Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

SPACE

Your display should only discuss one main topic. This will help it look neat and uncrowded.

ATTACHMENTS

Make sure pictures and objects are securely attached to the board. Use glue for pictures and paper, and consider wires, zip ties, or staples to attach bulkier items. **No sharp points please! Make sure they are taped over.** Do not attach items that are so heavy that your board can't stand or fold.

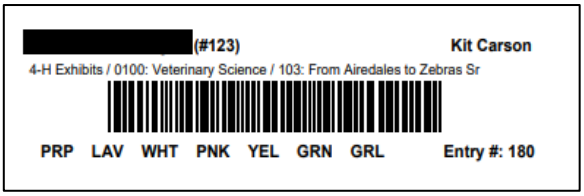
SIZE

Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries. **Do not use additional brace panels that may come with your board.**

DISPLAY BOOKS

Your e-Record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders. Please place a label printed from FairEntry with the following information in the upper right-hand corner of the front cover: Name, County, Project Area, Class, 4-H Age Division. **Note: This label should also be used for cakes and foods projects and be placed on top of the cake board or plate.**

See example:



Animal Science

Cats – Display Board

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

PURR-FECT PALS—UNIT 1
Class 101 Purr-fect Pals Unit 1 Jr.
Class 102 Purr-fect Pals Unit 1 Int.
Class 103 Purr-fect Pals Unit 1 Sr.

CLIMBING UP—UNIT 2
Class 104 Climbing Up Unit 2 Jr.
Class 105 Climbing Up Unit 2 Int.
Class 106 Climbing Up Unit 2 Sr.

LEAPING FORWARD—UNIT 3
Class 107 Leaping Forward Unit 3 Jr.
Class 108 Leaping Forward Unit 3 Int.
Class 109 Leaping Forward Unit 3 Sr.

All exhibits will consist of the following:

A. A completed Cat Display Board e-Record presented in a sturdy binder/notebook. Note: Check with your county Extension office to see if you need to complete a Companion Animal e-Record (if showing your cat instead of doing a display board). **Display boards being judged at State Fair must have the Display Board e-Record and not the Companion Animal e-Record. This may differ from county fairs. Projects submitted with the incorrect e-Record may be disqualified.**

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Horseless Horse

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

MAKING HORSE SENSE—UNIT 1
Class 201 Making Horse Sense Unit 1 Jr.
Class 202 Making Horse Sense Unit 1 Int.
Class 203 Making Horse Sense Unit 1 Sr.

HOOVES, HEALTH & HORSEMANSHIP—UNIT 2
Class 204 Hooves, Health & Horsemanship Unit 2 Jr.
Class 205 Hooves, Health & Horsemanship Unit 2 Int.
Class 206 Hooves, Health & Horsemanship Unit 2 Sr.

BREAKING GROUND—UNIT 3
Class 207 Breaking Ground Unit 3 Jr.
Class 208 Breaking Ground Unit 3 Int.
Class 209 Breaking Ground Unit 3 Sr.

BRUSHING UP ON HORSES—UNIT 4
Class 210 Brushing Up on Horses Unit 4 Jr.
Class 211 Brushing Up on Horses Unit 4 Int.
Class 212 Brushing Up on Horses Unit 4 Sr.

All exhibits will consist of the following:

A. The completed **Horseless Horse Manual** for the unit in which you are enrolled and e-Record presented in a sturdy binder/notebook.
B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Veterinary Science

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

FROM AIREDALES TO ZEBRAS—UNIT 1

Class 301 From Airedales to Zebras Unit 1 Jr.
Class 302 From Airedales to Zebras Unit 1 Int.
Class 303 From Airedales to Zebras Unit 1 Sr.

ALL SYSTEMS GO!—UNIT 2

Class 304 All Systems Go! Unit 2 Jr.
Class 305 All Systems Go! Unit 2 Int.
Class 306 All Systems Go! Unit 2 Sr.

ON THE CUTTING EDGE—UNIT 3

Class 307 On the Cutting Edge Unit 3 Jr.
Class 308 On the Cutting Edge Unit 3 Int.
Class 309 On the Cutting Edge Unit 3 Sr.

Note: Turn in work only from the above manuals. Do not fill out Nebraska Vet Science materials (The Normal Animal, Animal Disease, and Animal Health). They are resources only.

All exhibits will consist of the following:

A. A project manual (**From Airedales to Zebras** or **All Systems Go** or **On the Cutting Edge**) and Veterinary Science e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed and e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of manual or Booster Shot activities. These units may be completed in three years.
   Note: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.
B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Communication, Arts, and Leisure Sciences

Ceramics

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

All Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (**i.e., flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed**). If not, the

piece/pieces will be disqualified. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e., tied or taped on with a string).

5. **If the exhibit item is purchased bisqueware or greenware, it should already be cleaned and fired before judging and can be exhibited in Unit 3 through Unit 6.**
6. For Unit 3 through Unit 6, purchased items and hand constructed items will be judged in separate classes.
7. It is suggested (not required) to do Units 1 and 2 in order. Units 3 through 6 may be taken in any order based on the member's interests. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in. It is suggested (not required) to do Units 7 through 9 after completing Units 1 or 2 and any of the glaze units.

All exhibits will consist of the following:
A. A completed Ceramics e-Record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning activity projects with information listed on the Ceramics Activities Page.
B. Include the Ceramic Technique Page with at least three projects listed that you completed for the unit this year. The technique page should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions. You should have a technique page with each piece you exhibit. The technique page should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, numbers, and colors used.
3. A list of steps.
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
   c. A list of other products used.

HAND-CONSTRUCTED—UNIT 1 Includes hand-constructed items using earthenware and stoneware.
Stoneware or Earthenware

Class 401	Hand-Constructed	Unit 1	Jr.
Class 402	Hand-Constructed	Unit 1	Int.
Class 403	Hand-Constructed	Unit 1	Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the three techniques listed**. Display items must be bisque fired only - NOT GLAZED.**

- Pinch Pots
- Draped Shape (can be done with coil or slab)
- Sagged Shape (can be done with coil or slab)

SLAB AND COIL CONSTRUCTED—UNIT 2 Includes slab or coil-constructed items using earthenware and stoneware.

Class 404	Slab and Coil Constructed	Unit 2	Jr.
Class 405	Slab and Coil Constructed	Unit 2	Int.
Class 406	Slab and Coil Constructed	Unit 2	Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the hand building techniques listed **without molds**. **Display items must be bisque fired only - NOT GLAZED**.

- Slab (examples include a box, vase, cup, wall hanging, sculpture, etc.)
- Coil (examples include a vase, bowl, pitcher, or cylinder, etc.)

UNDERGLAZES—UNIT 3 – Includes underglazes on earthenware, stoneware, and porcelain.
Class 407 Underglazes Hand Constructed Unit 3 Jr.
Class 408 Underglazes Hand Constructed Unit 3 Int.
Class 409 Underglazes Hand Constructed Unit 3 Sr.

Class 410 Underglazes Purchased Greenware/Bisque Unit 3 Jr.
Class 411 Underglazes Purchased Greenware/Bisque Unit 3 Int.
Class 412 Underglazes Purchased Greenware/Bisque Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using underglaze techniques (i.e., brush stroke work, tinting specialty glazes, airbrushing, layering colors, etc.). The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of underglaze techniques.

- Enter the Underglazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Underglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

UNFIRED FINISHES—UNIT 4 – Includes unfired finishes on earthenware, stoneware, and porcelain.
Class 413 Unfired Finishes Hand Constructed Unit 4 Jr.
Class 414 Unfired Finishes Hand Constructed Unit 4 Int.
Class 415 Unfired Finishes Hand Constructed Unit 4 Sr.

Class 416 Unfired Finishes Purchased Greenware/Bisque Unit 4 Jr.
Class 417 Unfired Finishes Purchased Greenware/Bisque Unit 4 Int.
Class 418 Unfired Finishes Purchased Greenware/Bisque Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using unfired finish techniques. **If it is a functional piece, the application must be on the outside of the item to avoid potential toxic exposure from the materials used.** The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of unfired finish application.

- Enter the Unfired Finishes Hand Constructed class if the exhibit item was made by the member.
- Enter the Unfired Finishes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

GLAZES—UNIT 5 – Includes glazes on earthenware, stoneware, and porcelain.
Class 419 Glazes Hand Constructed Unit 5 Jr.
Class 420 Glazes Hand Constructed Unit 5 Int.
Class 421 Glazes Hand Constructed Unit 5 Sr.

Class 422 Glazes Purchased Greenware/Bisque Unit 5 Jr.
Class 423 Glazes Purchased Greenware/Bisque Unit 5 Int.
Class 424 Glazes Purchased Greenware/Bisque Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One functional or decorative art piece that is at least 4” in width or height and no larger than 12” in width or height using basic reactive glaze technique(s). The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of glaze application and firing techniques.

- Enter the Glazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Glazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

OVERGLAZES—UNIT 6 – Includes overglazes on earthenware, stoneware, and porcelain.

Class 425 Overglazes Hand Constructed Unit 6 Jr.
Class 426 Overglazes Hand Constructed Unit 6 Int.
Class 427 Overglazes Hand Constructed Unit 6 Sr.

Class 428 Overglazes Purchased Greenware/Bisque Unit 6 Jr.
Class 429 Overglazes Purchased Greenware/Bisque Unit 6 Int.
Class 430 Overglazes Purchased Greenware/Bisque Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One functional or decorative art piece that is at least 4” in width or height and no larger than 12” in width or height using overglaze techniques. The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of overglaze application and firing techniques.

- Enter the Overglazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Overglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

SCULPTURE—UNIT 7 – Includes sculpture using earthenware and stoneware.

Class 431 Sculpture Unit 7 Jr.
Class 432 Sculpture Unit 7 Int.
Class 433 Sculpture Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One decorative art ceramic sculpture that is at least 4” in width or height and no larger than 12” in width or height. The project should be fully glazed and complete. If it is meant to be hung for display, there should be a string, wire, hook or other way to display the item hung as part of the piece.

WHEEL THROWING—UNIT 8 – Includes wheel-thrown items using earthenware and stoneware.

Class 434 Wheel Throwing Unit 8 Jr.
Class 435 Wheel Throwing Unit 8 Int.
Class 436 Wheel Throwing Unit 8 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. A set of two matching functional pieces, such as two vases, cups, bowls, or plates of equal height, width and shape. Pieces should be trimmed, fully glazed, and complete. The pieces should be at least 4” in width or height and no larger than 12” in width or height.
D. Seniors ONLY: In your story, share a business plan for selling items made using wheel throwing.

PRODUCTION MOLDS—UNIT 9 – Utilizing porcelain slip.

Class 437 Production Molds Unit 9 Jr.
Class 438 Production Molds Unit 9 Int.
Class 439 Production Molds Unit 9 Sr

All exhibits will consist of the following along with the e-Record (A and B above):

C. A set of three to five articles produced using either a purchased slipcasting plaster mold or a slipcasting mold you made yourself. The articles must use the same mold to show consistency in production, but articles can be finished using different techniques. The project should be fully glazed and complete.
D. Seniors ONLY: In your story, share a business plan for selling items made using production molds.

Filmmaking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

ANIMATION
Class 501 Animation Jr.
Class 502 Animation Int.
Class 503 Animation Sr.

NARRATIVE
Class 504 Narrative Jr.
Class 505 Narrative Int.
Class 506 Narrative Sr.

DOCUMENTARY
Class 507 Documentary Jr.
Class 508 Documentary Int.
Class 509 Documentary Sr.

PROMOTIONAL
Class 510 Promotional Jr.
Class 511 Promotional Int.
Class 512 Promotional Sr.

VOICES OF 4-H HISTORY
Class 513 Voices of 4-H History Jr.
Class 514 Voices of 4-H History Int.
Class 515 Voices of 4-H History Sr.

Descriptions of Filmmaking Project Categories:
1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which presents information about a person, event, or process.
4. Promotional –This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

For all videos a link must be provided, so the judge can view the video.

All exhibits will consist of the following:
A. Completed Filmmaking e-Record and binder including story board.
B. The video must be less than 10 minutes in length.
C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
D. **A link must be provided to view the video**. Members must supply the following information:
   1. Name
   2. County
   3. Title

4. Class
5. 4-H Age
6. Short Description

Global Citizenship

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

STUDY OF ANOTHER COUNTRY—UNIT 1

Class 601 Study of Another Country Notebook Unit 1 Jr.
Class 602 Study of Another Country Notebook Unit 1 Int.
Class 603 Study of Another Country Notebook Unit 1 Sr.

Class 604 Study of Another Country Display Board Unit 1 Jr.
Class 605 Study of Another Country Display Board Unit 1 Int.
Class 606 Study of Another Country Display Board Unit 1 Sr.

All exhibits will consist of one of the following exhibit formats:

A. A completed Global Citizenship e-Record and: (Option 1) a sturdy three-ringed notebook including the following additional information:
   1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
   2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
   3. Include a short story explaining what you learned from this study.

OR

(Option 2) An educational display board (standard display board size of 4 ft. by 3 ft.) covering what you learned from your study. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

B. List the resources you used throughout your project in either exhibit option.

GLOBAL CHALLENGES—UNIT 2 (Int. and Sr. Only)

Class 607 Global Challenges Notebook Unit 2 Int.
Class 608 Global Challenges Notebook Unit 2 Sr.

Class 609 Global Challenges Display Board Unit 2 Int.
Class 610 Global Challenges Display Board Unit 2 Sr.

This unit provides senior 4-H members with the opportunity to study and present on current global issues that affect both local and international communities. Projects may focus on topics such as food insecurity, sustainable agriculture, clean water, climate change, global health, or other worldwide challenges. Members may choose to exhibit their work through a written research notebook or an educational display board, in addition to completing a Global Citizenship e-Record. This project encourages youth to connect global issues to their own lives, develop leadership skills, and share their learning with others through public presentations.

All exhibits will consist of the following:

A. A completed Global Citizenship e-Record with the following information (required for **both** options):
   1. Documentation of the project process from the Global Challenge Paper Guidelines manual (Pages 11-18) (research, activities, leadership roles).
   2. A research paper (3–5 pages, a word count of 1,500-2,500 words) on a selected global challenge and how it relates to food insecurity (examples: food desert, clean water, sustainable agriculture, climate change, refugee/migration issues, global health, etc.). Include your list of sources.

B. One of the following exhibit formats:

1. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
   - Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute, World Food Prize, or other program). Include photos, agenda, feedback received. **Note: Participation in the Colorado GROW Youth Institute is limited to Senior 4-H members only.**
   - Reflection on what was learned and how this challenge connects to citizenship, leadership skills learned or needed, or career/education goals. How did this change your perspective, what surprised you in your research?
   - Visual Aids - Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solution, photos).
   - Local to global connections (how this issue affects both the world and your local community.)
   - Steps to making effective change for your proposed solution or your local community. (Examples: A mock social media campaign, volunteering at a food bank, letter to policy makers, etc.)
   - Final Reflections - Key takeaways, what are you most proud of, would you continue this project?

OR

2. An educational display board (standard display board size of 4 ft. by 3 ft. is to be used for 4-H projects. See page 5 for Display Board Guidelines) No additional items may be included on top or in front of the display board. The display board should include:
   - Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute, World Food Prize, or other program).
   - A clear title identifying the global challenge.
   - Visual overview of the challenge (causes, impacts, and possible solutions).
   - Visual Aids - Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solution, photos.)
   - Local to global connections (how this issue affects both the world and your local community).
   - Personal reflection section - steps to effective change, final reflections.
   - Properly cited resources displayed on the board.

HOST A DELEGATE FROM ANOTHER COUNTRY—UNIT 3

Class 611	Host a Delegate from Another Country Notebook	Unit 3	Jr.
Class 612	Host a Delegate from Another Country Notebook	Unit 3	Int.
Class 613	Host a Delegate from Another Country Notebook	Unit 3	Sr.

Class 614	Host a Delegate from Another Country Display Board	Unit 3	Jr.
Class 615	Host a Delegate from Another Country Display Board	Unit 3	Int.
Class 616	Host a Delegate from Another Country Display Board	Unit 3	Sr.

All exhibits will consist of the following:

A. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
   1. Preparation for your Exchangee's Arrival section of manual.
   2. The Arrival section of manual
   3. During the Stay section of manual
   4. After Departure section of manual
   5. Resources section of manual

OR

An educational display board (standard display board size of 4 ft. by 3 ft.) illustrating what you learned from your experience covering the following information:

1. Preparation for your Exchangee's Arrival section of manual.
2. The Arrival section of manual
3. During the Stay section of manual
4. After Departure section of manual
5. Resources section of manual

B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

INTERNATIONAL EXPERIENCE IN ANOTHER COUNTRY—UNIT 4 (Int. and Sr. Only)

Class 617 International Experience In Another Country Unit 4 Int.
Class 618 International Experience In Another Country Unit 4 Sr.

Class 619 International Experience in Another Country Display Board Unit 4 Int.
Class 620 International Experience in Another Country Display Board Unit 4 Sr.

All exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed Global Citizenship e-Record with the following information:
   1. Before Departure section of manual
   2. During the Stay section of manual
   3. In-depth Observation section of manual
   4. Return to the United States section of manual
   5. Resources section of manual

OR

An educational display board illustrating what you learned from your experience covering the following information:

1. Before Departure section of manual
2. During the Stay section of manual
3. In-depth Observation section of manual
4. Return to the United States section of manual
5. Resources section of manual

B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration section in the e-Record. Be specific on audience, topic, visual aids, etc. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

Leadership

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Intermediate and Senior Leadership exhibits will consist of the following display options along with the e-Record information listed below each unit:

A. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.
   OR
   A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and a link to view the video must be provided. (NOTE: The video option is not available for the LEADERSHIP SKILLS YOU NEVER OUTGROW Junior unit.)
B. **All Leadership projects will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).**

LEADERSHIP SKILLS YOU NEVER OUTGROW
Class 701 Leadership Skills You Never Outgrow Jr.
Class 702 Leadership Skills You Never Outgrow Int.

All exhibits will consist of the following:
A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
    1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages to place in the e-Record:
        a. Understanding Self
        b. Communications
        c. Getting Along with Others
        d. Making Decisions
        e. Plus, one of the exhibitor's choices from the manual
B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.** No additional items may be included in front of the display board.

LEADERSHIP ROAD TRIP
Class 703 Leadership Road Trip Int.
Class 704 Leadership Road Trip Sr.

All exhibits will consist of the following:
A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
    1. Complete all 12 activities in the ***Leadership Road Trip*** manual and either include the manual or make copies of the pages and place in the e-record.
    2. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

PUT LEADERSHIP TO PRACTICE
Class 705 Put Leadership to Practice Int. (Club Leadership I Manual)
Class 706 Put Leadership to Practice Sr. (Club Leadership I Manual)

All exhibits will consist of the following:
A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
    1. Complete all 10 activities and Talking Over Activities in the Club Leadership I Manual and either include the manual or make copies of the pages and place in the e-record.
    2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.
    3. Summary or description of at least one individualized goal to benefit your leadership skills.

REFINING LEADERSHIP SKILLS
Class 707 Refining Leadership Skills Sr. (Club Leadership II Manual)

All exhibits will consist of the following:
A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
    1. Complete all 11 activities in the Club Leadership II Manual and either include the manual or make copies of the pages and place them in the e-Record.
    2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.

3. Summary or description of at least two individualized goals to benefit your leadership skills.

COMMUNITY SERVICE
Class 708 Community Service Project Sr. (My Hands for Larger Service Manual)

All exhibits will consist of the following:
A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
   1. Complete all 9 activities in the My Hands for Larger Service Manual and either include the manual or make copies of the pages and place in the e-Record.

Leathercraft

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules for All Units:
A. Put name, age, and county on back of exhibit board and on tag attached to individual exhibit articles.
B. Indicate in e-Record whether articles are made from a kit or are self-cut and designed by the member.
C. A set means several things of the same kind that belong, or are used, together (i.e., six matching coasters, belt and buckle with matching designs, etc.).
D. It is suggested (not required) to do Units 1-3 in order. Units 4-9 may be taken in any order. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in.
E. Definitions:
   1. Background dyeing—dyeing a solid color to the area tooled with the backgrounder.
   2. Carving—is where you cut into the leather (usually with a swivel knife) as part of the design you are tooling.
   3. Clear finish—is a top finish for tooling leather that has no color in it to protect leather. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).
   4. Color shading—is using shades of color to make the design look more realistic. For example, use darker and lighter shades of a color on a tooled flower, animal, or figure of any kind to make it look more realistic. Paints will be accepted.
   5. Decorative swivel knife carving—is carving a design with lines and scrolls. Shading can be done with lines close together, called hatching.
   6. Figure carving—is the carving of figures (i.e., persons, animals, objects, etc.)
   7. Lace—is flat with a shiny side and a rough side.
   8. Matched set—is a set of two or more items with elements in common among each of the items. For example, bookmarks with the same border, a set of coasters with a variety of floral designs, a common theme among the items, etc.
   9. Pictorial carving—is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
   10. Sewing thread—is round thread, waxed or not. (Sometimes a light cord is used like thread.)
   11. Solid color dyeing—is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it all one color.
   12. Staining/Antiquing—will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.
   13. Stamping/Tooling—is where you use impressions made from tools to form a design.
   14. Traditional carving—includes floral, scrolls, oak leaf, maple leaf type patterns.
   15. Two tone finish—is a technique where an area has a clear finish applied to some areas, which will give a two-tone effect after an additional antique finish is applied.

INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING—UNIT 1
Class 801 Intro to Leathercraft & Creative Stamping Jr.
Class 802 Intro to Leathercraft & Creative Stamping Int.
Class 803 Intro to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:
A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. Exhibit two completed leather articles. **Place the exhibit items on a board 12" x 18" x 1/8" or ¼" (preferably pegboard)** to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.
C. One each from categories below:
   1. One completed article or one matched set of articles with a creative stamping design on a single layer of leather. Examples: belt, bookmark, wrist bracelet, or set of coasters with matching elements.
   2. One completed article with a creative stamping design on at least two pieces of leather that are hand sewed together with lacing and/or thread stitching using whip stitch, running stitch, or saddle stitch. Examples: coin purse, knife sheath/case, simple purse, wallet. Pre-cut or self-cut kits are allowed.
D. Apply a **clear finish** to complete your article.

Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.

BEGINNING LEATHER CARVING—UNIT 2
Class 804 Beginning Leather Carving Jr.
Class 805 Beginning Leather Carving Int.
Class 806 Beginning Leather Carving Sr.

All exhibits will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. Exhibit three samples and one article. Any floral pattern can be used as long as it uses all the required tools of Unit 2 within the design. **Exhibit board 12" x 18" x 1/8" or ¼" (preferably pegboard)** to which items are attached by means of lacing or thread:
   1. Three samples with labels showing:
      a. Sample 1: Use of swivel knife and camouflage tool.
      b. Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler, and veiner.
      c. Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler, veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
   2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
C. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).

Not Permitted in Unit 2: Pictorial carving or figure carving (realistic animal and human figures), color shading or dyeing, antiquing, or machine stitching.

INTERMEDIATE LEATHER CARVING—UNIT 3
Class 807 Intermediate Leather Carving Jr.
Class 808 Intermediate Leather Carving Int.
Class 809 Intermediate Leather Carving Sr.

All exhibits will consist of the following:
A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures or wall hangings meant to be hung need to be complete with hardware to hang for display, whether framed or not.)

C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Any lacing and/or hand stitching may be used in this unit, though they are not required.

Not Permitted in Unit 3: Pictorial carving or figure carving (realistic animal and human figures), color shading, solid color dyeing (only background dyeing is permitted), or machine stitching.

ADVANCED UNITS 4 – 9

Note: The advanced units do not have to be taken in order. All pictures or wall hangings in units 4-8 meant to be hung need to be complete with hardware to hang for display, whether framed or not. Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.

ADVANCED LEATHER CARVING—UNIT 4

Class 810 Advanced Leather Carving Jr.
Class 811 Advanced Leather Carving Int.
Class 812 Advanced Leather Carving Sr.

All exhibits will consist of the following:

A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed article, matching set, or picture/wall hanging using one of the following techniques: advanced traditional carving, figure carving, pictorial carving, decorative swivel knife carving, embossing or filigree work.
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 4, though they are not required.

ADVANCED STAMPING—UNIT 5

Class 813 Advanced Stamping Jr.
Class 814 Advanced Stamping Int.
Class 815 Advanced Stamping Sr.

All exhibits will consist of the following:

A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed article, matching set, or picture/wall hanging using an advanced stamping design. Minimal carving is allowed for effect (i.e., use swivel knife to carve borders, letters, brands, etc.).
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 5, though they are not required.

SEWING LEATHER—UNIT 6

Class 816 Sewing Leather Jr.
Class 817 Sewing Leather Int.
Class 818 Sewing Leather Sr.

All exhibits will consist of the following:

A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed article, matching set, or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling and other techniques.
C. Any hand sewing and/or machine sewing may be used in Unit 6.

BRAIDING AND UN-TOOLED LEATHER—UNIT 7

Class 819 Braiding and Un-tooled Leather Jr.
Class 820 Braiding and Un-tooled Leather Int.
Class 821 Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:
A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 7, though they are not required.

MASTER LEATHERCRAFT—UNIT 8
Class 822 Master Leathercraft Jr.
Class 823 Master Leathercraft Int.
Class 824 Master Leathercraft Sr.

All exhibits will consist of the following:
A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed article, matching set or picture/wall hanging using multiple leather working techniques.
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 8, though they are not required.
D. **Some examples of using multiple leathercraft techniques on a project include:**
    1. An article with a stamping design that included an area of figure carving.
    2. A carved picture with a stamped frame.
    3. A floral carving with areas of geometric stamping.
    4. A purse with basket stamping and an embossed horse head on the front flap.
    5. A belt with silhouette carved horses and a name in the back with filigree.
E. The combinations of techniques are endless!

MAKING AND REBUILDING SADDLES—UNIT 9
Class 825 Making and Rebuilding Saddles Jr.
Class 826 Making and Rebuilding Saddles Int.
Class 827 Making and Rebuilding Saddles Sr.

All exhibits will consist of the following:
A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
B. One completed saddle (a new build or rebuild of existing saddle). The leather may be either tooled or un-tooled and may be finished in any suitable fashion.
C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 9, though they are not required.

Photography

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:
A. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
B. Display photo may be up to **5" x 7"** in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than **8" x 10" (no frame or glass)**.
C. All photos in the photo journal/notebook should be 4" x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
D. **Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.**

E. Photo Journal/Binder notebooks: Use a hardback, three-ring notebook up to three inches in size for all units. No posters or oversized books. **Do not use plastic covers on any pages in the unit.** All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
F. For photo exhibits in Units 1-4, follow the tips in the manuals. **Photos can be mounted on cardstock.** Members in Units 1-4 should use no editing tools unless required to do so by the specific activity in the manual. Refer to unit requirements for photo labeling template.
G. For Units 5 and 6, members may edit photos, but at a limited capacity (i.e., cropping, basic retouches, color and tone adjustments, etc.) Please list a citation if photo editing tools are used. Refer to unit requirements for photo labeling template.
H. Unit 5 Low Light Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements.
I. Members in Unit 7 Advanced Photo Editing may edit photos in any manner and must cite photo editing tools according to the photo labeling template in that unit's requirements. Members are allowed to curate their own project experience by choosing what techniques listed in the manual they want to focus on. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.

Matting Photos Guidelines

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark matte color will make the colors look deeper and richer. Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to the layout.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10". These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your exhibit photo the following information:
A. Member name
B. Member county
C. Subject
D. Date photo was taken
E. Notes

PHOTOGRAPHY BASICS—UNIT 1

Class 901 Photography Basics Unit 1 Jr.
Class 902 Photography Basics Unit 1 Int.
Class 903 Photography Basics Unit 1 Sr.

All exhibits will consist of the following:
A. Completed Photography Unit 1 e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
B. Completed Photo Journal/Binder. All photos must be labeled as follows:
    1. Camera used
    2. Activity #
    3. Photo # (left to right and top to bottom)
    4. Subject
    5. Date photo was taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
   1. Activity 1 – 2 photos:
      a. 1 zoomed in and 1 zoomed out
   2. Activity 2 – 4 photos:
      a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
      b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
   3. Activity 3 – 6 photos:
      a. 3 photos taken outdoors – 1 at noon, 1 at 4pm and 1 at 8pm
      b. 3 photos taken indoors – 1 at 10am, 1 at noon and 1 at 2pm

      Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.
   4. Activity 4 – 3 photos:
      a. 1 photo with an outdoor shadow
      b. 1 human shadow pose
      c. 1 large shadow of choice
   5. Activity 5 – 4 photos:
      a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
         i. Object with front lighting
         ii. Object with back lighting
         iii. Object with side lighting
         iv. Object with top lighting
   6. Activity 6 – 2 photos:
      a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
   7. Activity 7 – 3 photos (can be same subject):
      a. 1 photo representing use of background
      b. 1 photo representing use of middle-ground
      c. 1 photo representing use of foreground

      Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.
   8. Activity 8 – 3 photos:
      a. 1 photo of friend with long or body shot
      b. 1 photo of friend with head shot
      c. 1 photo of friend with close up

      Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

PHOTOGRAPHY BASICS—UNIT 2

Class 904 Photography Basics Unit 2 Jr.
Class 905 Photography Basics Unit 2 Int.
Class 906 Photography Basics Unit 2 Sr.

All exhibits will consist of the following:

A. Completed Photography Unit 2 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. (**Also include photos of you working on your project in the e-Record photo page.)**
B. Completed Photo Journal/Binder. All photos must be labeled as follows:
   1. Camera used
   2. Activity #
   3. Photo # (left to right and top to bottom)
   4. Subject

5. Date photo was taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
D. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
   1. Activity 9 – 4 photos:
      a. 2 photos with clutter (more than 3 items other than focal point)
      b. 2 photos uncluttered – use same focal point for 2 pictures (i.e., focal point tree – clutter and uncluttered; focal point friend – cluttered and uncluttered)

   Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.
   2. Activity 10 – 4 photos:
      a. 4 photos of same subject -1 taken from each position
         i. On stomach – aiming at ground level
         ii. On back – aiming up
         iii. Leaning over – aiming down
         iv. Sideways – aiming directly ahead
   3. Activity 11 – 4 photos:
      a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and "underwater")
   4. Activity 12 – 2 photos:
      a. 1 selfie
      b. 1 selfie with 3 or more people (including yourself)
   5. Activity 13 – 6 photos:
      a. 2 action photos
      b. 1 photo of a person
      c. 1 photo of a place
      d. 1 photo of a thing/still-life
      e. 1 photo of an animal
   6. Activity 14 – 3-5 photos:
      a. 3 to 5 photos displayed in order to tell a story

      Note – Plan out your story with a storyboard and include this in your exhibit
   7. Activity 15 – 4 photos:
      a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
   8. Activity 16 – 4 photos:
      a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

PHOTOGRAPHY— UNIT 3 (NEXT LEVEL)

Class 907 Next Level Photography Unit 3 Jr.
Class 908 Next Level Photography Unit 3 Int.
Class 909 Next Level Photography Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Photography Unit 3 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**
B. Completed Photo Journal/Binder. All photos must be labeled as follows:
   1. Camera used
   2. Activity #

3. Photo # (left to right and top to bottom)
4. Subject
5. Date photo was taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
   1. Activity 1 – 2 photos:
      a. 2 photos using different lenses for each photo
   2. Activity 2 – 2 photos:
      a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
   3. Activity 3 – 4 photos:
      Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details
      a. 2 photos demonstrating hard light
      b. 2 photos demonstrating soft/diffused light
   4. Activity 4 – 2 photos:
      a. Best reflection photos that have good composition
   5. Activity 5 – 2 photos without using flash to convey mood:
      a. 1 photo using artificial light
      b. 1 photo using natural light
   6. Activity 6 – 2 photos:
      a. 1 photo demonstrating rule of thirds in landscape view
      b. 1 photo demonstrating rule of thirds in portrait view
   7. Activity 7 – 2 photos:
      a. 1 photo demonstrating golden triangle using transparent template
      b. 1 photo demonstrating golden rectangle using transparent template
   8. Activity 8 – 3 photos:
      a. 3 photos of different subjects shooting from different angles and viewpoints
   9. Activity 9 – 2 photos:
      a. 2 photos using composition elements and negative space in the photo to tell the story
   10. Activity 10 – 2 photos:
      a. 2 candid photos
   11. Activity 11 – 1 photo:
      a. 1 photo that fills the entire fame of the photo with a piece of the subject
   12. Activity 12 – 1 photo:
      a. 1 panorama photo
   13. Activity 13 – 2 photos:
      a. 1 photo that shows warm colors
      b. 1 photo that shows cool colors
   14. Activity 14 – 4 photos:
      a. 4 photos with a purpose

E. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

PHOTOGRAPHY—UNIT 4 (MASTERING PHOTOGRAPHY)

Class 910 Mastering Photography Unit 4 Jr.
Class 911 Mastering Photography Unit 4 Int.
Class 912 Mastering Photography Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Photography Unit 4 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:
   1. Camera used
   2. Activity #
   3. Photo # (left to right and top to bottom)
   4. Subject
   5. Date photo was taken
C. Favorite Photo – page 7 Mastering Photography Book 3
D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.
E. You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
   1. Activity 1 – 2 photos:
      a. 1 photo using 1/250 f8 of a bright scene
      b. 1 photo using 1/250 f8 of a dark scene
   2. Activity 2 – 2 photos:
      a. 1 photo using small f-stop
      b. 1 photo using large f-stop
   3. Activity 3 – 2 photos:
      a. 2 night photos using correct aperture
   4. Activity 4 – 1 photos:
      a. 1 photos with the subject backlit with the main subject in the foreground
   5. Activity 5 – 3 photos:
      a. Silhouette in nature
      b. Silhouette taken indoors
      c. A silhouette of your choice
   6. Activity 6 – 1 photo:
      a. 1 photo using either geometric shapes or interesting framing
   7. Activity 7 – 2 photos:
      a. 1 photo that represents harmony
      b. 1 photo that represents discord
   8. Activity 8 – 4 photos:
      a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
   9. Activity 9 – 4 photos:
      a. 4 portrait photos with different poses
   10. Activity 10 – 4 photos of different subjects using macrophotography:
      a. 1 photo representing symmetry/asymmetry
      b. 1 photo representing pattern/texture
      c. 1 photo representing shape/form
      d. 1 photo representing visual rhythms
   11. Activity 11 – 2 photos:
      a. 2 action photos
   12. Activity 12 – 2 photos:
      a. 2 photos showing either astrophotography, underwater or Infrared techniques
   13. **OPTIONAL** Activity 13: - 1 photo of joiner
      a. Make a poster board joiner using a minimum of 40 photos

PHOTOGRAPHY—UNIT 5 (LOW LIGHT)
Class 913 Low Light Photography Unit 5 Jr.
Class 914 Low Light Photography Unit 5 Int.
Class 915 Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:
A. Completed Photography Unit 5 e-Record with emphasis on your challenges and accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows in your photo journal/binder:
   1. Camera used
   2. Exposure details
   3. Photo # (left to right and top to bottom)
   4. Date photo was taken
   5. Notes (If you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image.)
C. One 5”x7” exhibit photo mounted on a 8”x10” picture mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
D. The exhibit photo can be taken from any of the categories that are listed in the manual.
E. Your portfolio of at least twenty 4”x6” prints: photos that you took while doing the project are included inside your Photo Journal/Binder.

PHOTOGRAPHY—UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 916 Advanced Photography Unit 6 Int.
Class 917 Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:
A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
B. All photos must be labeled as follows in your photo journal/binder:
   1. Photo #
   2. Subject
   3. Date photo was taken
   4. Notes (If you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image.)
C. Include the following information on the Advanced Photography Unit 6 Information page.
   1. Goals
   2. Plans
   3. Accomplishments
   4. Evaluation
D. Photos should show your progress with notes included on each label. Notes should include any relevant information you would like people to know about your pictures. This could include exposure information, a fun fact, something that challenged you, or the process/story of how you captured the image.
E. Photo Journal/Binder notebook which illustrates achievements. The number of pictures you use should be based on your project goals. Try to aim for at least 30 pictures and no more than 70.
F. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.
G. Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).

PHOTOGRAPHY—UNIT 7 (DIGITAL IMAGE EDITING)

Note: This unit is for Intermediate and Senior 4-H members who have used advanced photo editing tools, such as Adobe Lightroom (*preferred for this unit*), Fotor, Affinity Photo, Artificial Intelligence applications or other photo editing tools, to enhance or edit their project photos. **If photo editing is used in the member’s project, they must be entered in the Digital Image Editing class.**

Class 918 Digital Image Editing Unit 7 Int.
Class 919 Digital Image Editing Unit 7 Sr.

All exhibits will consist of the following:

A. Completed Photography Unit 7 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

J. A "Demo Gallery," which is your Photo Journal/Binder notebook which illustrates achievements. The Demo Gallery shows the original photo you took alongside the same image that was edited. Your Demo Gallery should include twenty demos, for a total of 40 photos. The skills used in editing your photos should be based on your project goals. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.

B. A display photo that is a 5" x 7" print with an 8" x 10" matted-only frame. This photo should equally demonstrate your photography and photo editing skills. A copy of the unedited version of this display photo should also be included in your Journal/Binder.

C. Your display photo must be labeled as follows on the back of the matted photo:
   1. Name
   2. County
   3. Editing Application
   4. Technique Used
   5. Notes

D. Unlike past units, you will not be labelling each individual photo, but rather each demo page that includes the two photos used for each activity. In your Photo Journal/Binder, each demo page should list:
   1. Editing Application
   2. Demo Number
   3. Technique Used
   4. Additionally, please note which of the two photos on the page is the original and which is the edited copy. Also, if you used Artificial Intelligence (AI) in any way, you MUST provide a brief explanation of how you used AI to manipulate your image.

COLORADO 4-H DIGITAL PHOTO CONTEST

Open to all 4-H members. Requirements will be in the Contest Requirements document. 4-H members will submit their entries through FairEntry.

Scrapbooking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

A. Youth may exhibit in one or all classes that they choose.

B. Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.

C. **Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.**

D. All members will need to complete the Technique Reflection Page in Record Book with designated number of techniques based on age. **Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture or actual technique.

E. Examples of techniques that can be used may include:
   1. Stickers or Die Cuts
   2. Tearing or cutting
   3. Double Photo Matting

4. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinated and themed.
15. Memorabilia (refer to manual)
16. Trending techniques

SCRAPBOOKING ONE PAGE LAYOUT

Class 1001 One Page Layout Jr.
Class 1002 One Page Layout Int.
Class 1003 One Page Layout Sr.

All exhibits will consist of the following:

A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".
    1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
    2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
C. Journaling and titling must be included on the one page.

SCRAPBOOKING TWO PAGE LAYOUT

Class 1004 Two Page Layout Jr.
Class 1005 Two Page Layout Int.
Class 1006 Two Page Layout Sr.

All exhibits will consist of the following:

A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
    1. Place the two-page layout in an appropriately sized binder in protective archival safe sleeves.
    2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
    3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
B. Journaling and titling must be included on the two-page layout.

SCRAPBOOKING ALBUM

Class 1007 Album Jr.
Class 1008 Album Int.
Class 1009 Album Sr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.
    1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
    2. Mark album pages to correspond with the technique reflection page.
    3. Album shall follow a theme or be in chronological order.
    4. All pages must include Journaling:
        a. Correct spelling.
        b. Tell your story: who, what, when, where, and why?
        c. Title each page, or two-page layout.
        d. Album must contain at least one hand- written journal entry; all others may be typed.
    5. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition “Seattle” album exhibited in 2016).

SCRAPBOOKING—TAG MAKING
(For Juniors Only)
Class 1010 Tag Making Jr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
B. Set of 5 different hand-made tags following a theme with a maximum size of 3” x 5” per tag displayed on a sturdy 12” x 12” board.
    1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
    2. Tags should include a to/from or a greeting.
    3. Label tags on your board to correspond with Technique Reflection Page.
B. No commercial based tags can be used.

SCRAPBOOKING—CARD MAKING
(For Intermediates and Seniors Only)
Class 1011 Card Making Int.
Class 1012 Card Making Sr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
B. Set of 4 different hand-made cards following a theme with a maximum size of 4”x 6” per card displayed on a sturdy 12” x 12” board.
    1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
    2. Label cards on your board to correspond with Technique Reflection Page.

C. No commercial based tags can be used.

Visual Arts

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Exhibit your best design.

There is no limit for years of participation in a unit. **Drawings and paintings must be no larger than 16" x 24" when framed and submitted for judging ready to hang for display.** Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING AND PRINTING

Class 1101 Painting and Printing Jr.
Class 1102 Painting and Printing Int.
Class 1103 Painting and Printing Sr.

PORTFOLIO PATHWAYS—GRAPHIC DESIGN

Class 1104 Graphic Design Jr.
Class 1105 Graphic Design Int.
Class 1106 Graphic Design Sr.

All exhibits will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.
B. Complete the Visual Arts Required Techniques Chart in the e-Record. Include the artwork, or a copy/photo of the work in your record book. Provide a full-page picture of your final artwork to be exhibited labeled with techniques used on that piece in the e-Record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
C. Explain in your 4-H e-Record story what you learned.
D. Exhibit: display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" when framed and **ready to hang**. Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small mattes and be framed **with** glass. The framed watercolor should not be larger than 16" x 24".
E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

SKETCHBOOK CROSSROADS—DRAWING

Class 1107 Drawing Jr.
Class 1108 Drawing Int.
Class 1109 Drawing Sr.

SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE

Class 1110 Fiber and Sculpture Jr.
Class 1111 Fiber and Sculpture Int.
Class 1112 Fiber and Sculpture Sr.

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Complete the Visual Arts Required Techniques Chart in the e-Record. Include the artwork, or a copy/photo of the work in your record book. Provide a picture of your final artwork to be exhibited labeled with techniques used on that piece in the e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
C. Explain in your 4-H e-Record story what you learned.
D. Exhibit: display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame **with glass** and **ready to hang**. Fiber art may be framed **without glass** and ready to hang and no larger than 16"x 24".

Family Consumer Science Projects

Artistic Clothing

TBD, Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

A. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be printed on a label and securely attached to the garment or article. This will assist in case of property loss.
B. Garments may be worn before exhibiting but should be in good, clean condition.
C. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
D. e-Records – Do not use covers that are clear plastic with sliders.
E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
F. Note: All ELBERT COUNTY Fair silk items or garments will be displayed only with a permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices.

UPCYCLE YOUR STYLE—APPLIED

Class 1201 Applied Jr.
Class 1202 Applied Int.
Class 1203 Applied Sr.

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Artistic Clothing page.
    1. A list of all garments made
    2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

UPCYCLE YOUR STYLE—STITCHED

Class 1204 Stitched Jr.

Class 1205 Stitched Int.
Class 1206 Stitched Sr.

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Artistic Clothing page.
    1. A list of all garments made
    2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

UPCYCLE YOUR STYLE—COMBINATION

Class 1207 Combination Jr.
Class 1208 Combination Int.
Class 1209 Combination Sr.

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Artistic Clothing page.
    1. A list of all garments made
    2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

RECYCLED CLOTHING

Class 1210 Recycled Clothing Jr.
Class 1211 Recycled Clothing Int.
Class 1212 Recycled Clothing Sr.

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
B. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
    1. A list of all the garments or articles made
    2. Technique sheet where you describe each step, in order of application
    3. Written description of your project including goals, plans, accomplishments, evaluation
C. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

CREATIVE SEWING

Class 1213 Creative Sewing Costumes Jr.
Class 1214 Creative Sewing Costumes Int.
Class 1215 Creative Sewing Costumes Sr.

Class 1216 Creative Sewing All Other Exhibits Jr.
Class 1217 Creative Sewing All Other Exhibits Int.
Class 1218 Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Artistic Clothing page.
    1. A list of all items made
    2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.). Note: Small items such as accessories and small doll clothes are to be displayed on a foam board or pegboard appropriate to the size of the items being exhibited.

BUYMANSHIP

Class 1219 Buymanship Int.
Class 1220 Buymanship Sr.

All exhibits will consist of the following:

A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
B. Two (2) activities are to be included in your e-record. Choose from the following:
    1. Self-assessment (Getting to Know Myself)
    2. Wardrobe Inventory
    3. Clothing Plan of Action
    4. Selecting Becoming Colors
C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

CREATE YOUR OWN (Exploration of Textiles and Clothing)

Class 1221 Create Your Own Int.
Class 1222 Create Your Own Sr.

All exhibits will consist of the following:

A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
B. Include the following information on the Artistic Clothing page.
    1. Written description of your project:
    2. goals
    3. plans
    4. accomplishments
    5. evaluation

C. Optional: Constructed article or display related to special study. The standardized display board size is 4 'x 3'.
D. Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).

Cake Decorating

Kathy Hettinger, Superintendent

Project Exhibit Rules:

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

A. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
B. **Cakes are to be delivered to state fair in boxes only, not plastic carriers, to help maintain integrity of the exhibit. Place FairEntry labels on top of the cake board, not underneath.**
C. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in the order as numbered and are for Juniors, Intermediates, and Seniors. **Units 7-9 do not have to be taken in the order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**
D. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.
E. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, they must show what new skill was learned.
F. **No non-edible decorations can be used in Units 1-6.**
G. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. NO fondant, gum paste, or marzipan decorations can be used in Units 1, 2 or 3. Only required tip work can be used in Units 2 and 3.
H. If your exhibit requires over 2' x 2' in exhibit area, you **must** check with the superintendent.
I. Cakes will **not** be cut for judging.
J. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.
K. Unit 11 is for molds and three molds are required plus the exhibit mold for a total of 4.
L. In Unit 12, 75 percent of the judging will be on the notebook.
M. **All cakes require a bottom border.**
N. The definition of a two layered cake is two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.
O. Cakes qualifying for state fair may be remade. Remade cakes must use the same design as the cake judged at the county level.

FOR UNITS 1-3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D, E, F).

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake **(TOTAL OF 5)** (All 5 cakes must be real cakes.):

1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

EDIBLE CAKE DECORATING—UNIT 1

Class 1301 Edible Cake Decorating Unit 1 Jr.
Class 1302 Edible Cake Decorating Unit 1 Int.
Class 1303 Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **No fondant, gum paste, or marzipan** may be used for decorations or base icing on the cake. **One fourth of the top of cake should be visible to show smooth base. No royal icing** can be used as icing or decorations on the cake. **No non-edible material can be used in Units 1-6.**
E. **Bottom base border required.**

SINGLE LAYERED CAKE—UNIT 2

Class 1304 Single Layered Cake Unit 2 Jr.
Class 1305 Single Layered Cake Unit 2 Int.
Class 1306 Single Layered Cake Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. One decorated single layered real cake (8", 9" or 10" round or square or 9" x 13" rectangle cake pan) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base.** No fondant, gum paste, marzipan or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration). No non-edible decorations can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
E. **Bottom base border required.**

TWO LAYERED CAKE—UNIT 3

Class 1307 Two Layered Cake Unit 3 Jr.
Class 1308 Two Layered Cake Unit 3 Int.
Class 1309 Two Layered Cake Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. One decorated two-layered **real** cake (8", 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant, gum paste, marzipan, or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible decorations can be used in units 1-6.**

E. **Bottom base border required.**
F. **Side trim required on Exhibit Cake and on at least two practice cakes. Side trim is uniformly placed icing decoration.**

CHARACTER CAKES—UNIT 4
Class 1310 Character Cakes Unit 4 Jr.
Class 1311 Character Cakes Unit 4 Int.
Class 1312 Character Cakes Unit 4 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit **(TOTAL of 4)** (All four character cakes must be real cakes):
   1. occasion for use
   2. shape
   3. real character cakes
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

   Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated character pan cake (an entire cake which resembles the shape of a character or object made without cutting or stacking and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake should be placed on a board that is cut to the shape of the character. The board must be cut 1½" from the base of the border, not the cake. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant, gum paste, marzipan, or royal icing can be used only for decorations. **No non-edible decorations can be used in units 1–6.**
E. A defined bottom base border that frames the cake is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character (i.e. grass around an animal). Otherwise, all tip work should be completed to the cake board.
F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNIT 5 SMALL TREATS

FOR THEMED, STACKED, AND CHARACTER CUPCAKES CLASSES
All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D).
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record: a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**
   1. occasion for use
   2. size or shape
   3. four batches of cupcakes
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cupcakes
   8. any problems you had

Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the e-Record.

C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

THEMED CUPCAKES—UNIT 5

Class 1313 Themed Cupcakes Unit 5 Jr
Class 1314 Themed Cupcakes Unit 5 Int.
Class 1315 Themed Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional. Please label with the exhibitor name and county. No non-edible decorations can be used.

STACKED CUPAKES—UNIT 5

Class 1316 Stacked Cupcakes Unit 5 Jr.
Class 1317 Stacked Cupcakes Unit 5 Int.
Class 1318 Stacked Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9” x 13” or a 14” round). Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

CHARACTER CUPCAKES—UNIT 5

Class 1319 Character Cupcakes Unit 5 Jr.
Class 1320 Character Cupcakes Unit 5 Int.
Class 1321 Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. Regular or mini-sized cupcakes or a combination may be used to create a character. Character cupcakes are multiple, **individually** decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. The character must be

displayed on one cake board (foam core, strong cardboard, plywood, or particle board, etc.) with a maximum size of 9" x 13" or 14" round cut to the shape of the design. No non-edible decorations can be used.

FOR THEMED AND STACKED COOKIE CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D).

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.
   1. occasion for use
   2. size or shape
   3. three batches of cookies
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cookies
   8. any problems you had

   Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.
C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

DECORATED THEMED COOKIES—UNIT 5

Class 1322 Decorated Themed Cookies Unit 5 Jr.
Class 1323 Decorated Themed Cookies Unit 5 Int.
Class 1324 Decorated Themed Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. A minimum of 3 and maximum of 6 regular size (approximately 3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of a similar design or theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush painting are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

DECORATED STACKED COOKIES—UNIT 5

Class 1325 Decorated Stacked Cookies Unit 5 Jr.
Class 1326 Decorated Stacked Cookies Unit 5 Int.
Class 1327 Decorated Stacked Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

DECORATED COOKIE CONSTRUCTION—UNIT 5

Class 1328 Decorated Cookie Construction Unit 5 Jr.
Class 1329 Decorated Cookie Construction Unit 5 Int.
Class 1330 Decorated Cookie Construction Unit 5 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**
    1. occasion for use
    2. size or shape
    3. three batches of cookies
    4. techniques used
    5. tips used and where
    6. edible materials used
    7. cost to buy similar cookies
    8. any problems you had

    Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.
C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the exhibitor's name and county. The structure may be placed in a "glass" case for display. The structure is decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

CUT-UP CAKES—UNIT 6

Class 1331 Cut-Up Cakes Unit 6 Jr.
Class 1332 Cut-Up Cakes Unit 6 Int.
Class 1333 Cut-Up Cakes Unit 6 Sr.

All exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the three-required cut-up cakes plus the exhibit cake **(TOTAL OF 4)** (All 4 cut-up cakes must be real cakes):
    a. occasion for use
    b. size or shape
    c. real cut-up cakes
    d. **pattern(s) used**
    e. techniques used
    f. tips used and where
    g. edible materials used
    h. cost to buy similar cake
    i. any problems you had

    Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record. Be sure to include photos or drawings of the steps in your process.**
D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood, or particle board, etc.) must be cut parallel to the shape of the cake, no larger than a 20" x 20" base. Non-edible internal supports are allowed but must not show. No non-edible decorations can be used.
E. **Bottom base border required.**

FLAT SURFACE AND NAIL FLOWERS—UNIT 7
Class 1334 Flat Surface and Nail Flowers Unit 7 Int.
Class 1335 Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake **(TOTAL OF 4)** (At least 2 of the 4 must be real cakes):
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

   Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One two-layered 8", 9", or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No fondant, gum paste, marzipan, or royal icing.
E. **Side trim is required.**
F. **Bottom base border is required.**

FONDANT—UNIT 8
Class 1336 Fondant Unit 8 Int.
Class 1337 Fondant Unit 8 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook
B. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit **(TOTAL OF 4)** (At least 2 of the 4 must be real cakes and all covered in fondant.) **Exhibit cake must be covered with fondant:**
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes and all 4 covered in fondant). Exhibit cake must be covered with fondant.
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

   Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.
E. **Bottom base border required.**

LILY NAIL FLOWERS—UNIT 9
Class 1338 Lily Nail Flowers Unit 9 Int.
Class 1339 Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake **(TOTAL of 4).** At least 2 of the 4 cakes must be real and 3 of the cakes (one of which must be the exhibit cake) must have a lily nail flower on them.
    1. occasion for use
    2. size or shape
    3. cake or cake form (at least 2 real cakes)
    4. techniques used
    5. tips used and where
    6. cost to buy similar cake
    7. any problems you had
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated two-layered 8", 9", 10" cake or cake form using a flower made on a lily flower nail and a side trim.
E. **Spatula painting, brush embroidery and texturing.**
F. **Bottom base border is required.**

TIERED CAKES—UNIT 10 (SENIORS ONLY)
Class 1340 Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake **(TOTAL of 4).** (At least 2 of the 4 must be real cakes.) Forms are preferred for the exhibited cake:
    1. occasion for use
    2. size or shape
    3. cake or cake form (at least 2 real cakes)
    4. techniques used
    5. tips used and where
    6. cost to buy similar cake
    7. any problems you had
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
E. **Bottom base border is required.**

MOLDS—UNIT 11 (SENIORS ONLY)
Class 1341 Molds Unit 11 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record of the three required molded items plus the exhibit item **(TOTAL of 4)**. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.). See manual.
    1. occasion for use
    2. molding materials (at least three different molding or shaping materials)
    3. molds used (mold at least three different edible molds)
    4. techniques used

5. tips used and where
6. edible materials other than molding
7. cost of materials
8. any problems you had

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.
D. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10 inches) to protect the item from harm.

CREATE YOUR OWN—UNIT 12 (SENIORS ONLY)
Class 1342 Create Your Own Unit 12 Sr.

All exhibits will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. **A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x 2' area or consist of more than three items.**

Clothing Construction

Kim Eastwood, Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

A. With the sewing manuals, a member may stay in the manuals until they have mastered the techniques. UNIT 1—STEAM Clothing 1 (Beginning) is for **beginner sewers**, those will little to no experience. UNIT 2—STEAM Clothing 2 is for sewers that are familiar with the basic techniques and ready **to learn more advanced skills**. UNIT 3—STEAM Clothing 3 and UNIT 4—STEAM Clothing 4 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**. STEAM Clothing 3 is for intermediates and seniors.
B. Requirements: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to the inside of the garment. This will assist in case of property loss.
C. The garments may be worn before exhibiting but should be in good and clean condition.
D. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.
E. Due to the difficulty of skills involved, buttonholes are to be used in STEAM Clothing 2 and above.
F. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.
G. **Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year**. Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted on 8 ½" x 11" heavy paper. **No photos of experiments are allowed. Fabric must be attached**. Experiments may be repeated in a subsequent year if a different fabric is used.
H. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
I. Do not use binders that are clear plastic with sliders.
J. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

K. All garments construction in STEAM Clothing 1, 2 and 3 are to be made for the member except for Unit 4 – Sewing for Others.

Note: All ELBERT COUNTY Fair silk items or garments will be displayed only with a "permission to display" form that acknowledges possible fading caused by state fair display lighting.

Permission-to-display forms are available at county Extension offices.

For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

FOR CLOTHING CONSTRUCTION UNIT 1, UNIT 2 AND UNIT 3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C, D, and E) along with each unit's additional requirements (F and G).

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page. If you designed your own pattern, please note this and include what you did for your pattern.
C. Include the following information on the Clothing Construction page.
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
D. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on the pattern instruction sheet. Again, if you designed yourself, include your step-by-step instructions that you created for your project.
E. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

CLOTHING CONSTRUCTION 1 FUNDAMENTALS—UNIT 1

Class 1401 STEAM Clothing 1 Pillowcase Jr.
Class 1402 STEAM Clothing 1 Pillowcase Int.
Class 1403 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

F. Pillowcase illustrating skills learned such as: simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc. **Project is a pillowcase ONLY. No pillow can be inside the pillowcase.**
G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

Class 1404 STEAM Clothing 1 Pillow Jr.
Class 1405 STEAM Clothing 1 Pillow Int.
Class 1406 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

F. Simple Pillow – No larger than 18" x 18" illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc. The pillow is to be a simple shape (square, rectangle, circle, etc.); no pillows shaped such as animals or objects.
G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

CLOTHING CONSTRUCTION 1 FUNDAMENTALS—UNIT 1

Members can exhibit in one or more of the following classes:

Simple Top

Class 1407 STEAM Clothing 1 Simple Top Jr.
Class 1408 STEAM Clothing 1 Simple Top Int.

Class 1409 STEAM Clothing 1 Simple Top Sr.
Simple Bottom (pants, pajama bottoms, shorts, skirts)
Class 1410 STEAM Clothing 1 Simple Bottom Jr.
Class 1411 STEAM Clothing 1 Simple Bottom Int.
Class 1412 STEAM Clothing 1 Simple Bottom Sr.
Simple Dress
Class 1413 STEAM Clothing 1 Simple Dress Jr.
Class 1414 STEAM Clothing 1 Simple Dress Int.
Class 1415 STEAM Clothing 1 Simple Dress Sr.
Simple One Piece (romper, overalls, apron)
Class 1416 STEAM Clothing 1 Simple One Piece Jr.
Class 1417 STEAM Clothing 1 Simple One Piece Int.
Class 1418 STEAM Clothing 1 Simple One Piece Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):
F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern without set-in sleeves, zippers, collars, or buttonholes.
G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

CLOTHING CONSTRUCTION 2 SIMPLY SEWING—UNIT 2
Members can exhibit in one or more of the following classes:
Top (vest acceptable)
Class 1419 STEAM Clothing 2 Top Jr.
Class 1420 STEAM Clothing 2 Top Int.
Class 1421 STEAM Clothing 2 Top Sr.
Bottoms (pants, shorts, skirt, or jumpsuit)
Class 1422 STEAM Clothing 2 Bottom Jr.
Class 1423 STEAM Clothing 2 Bottom Int.
Class 1424 STEAM Clothing 2 Bottom Sr.
Dress (not formal wear)
Class 1425 STEAM Clothing 2 Dress Jr.
Class 1426 STEAM Clothing 2 Dress Int.
Class 1427 STEAM Clothing 2 Dress Sr.
Two-Piece Outfit
Class 1428 STEAM Clothing 2 Two-Piece Outfit Jr.
Class 1429 STEAM Clothing 2 Two-Piece Outfit Int.
Class 1430 STEAM Clothing 2 Two-Piece Outfit Sr.
One Piece (romper, overalls, apron)
Class 1431 STEAM Clothing 2 One Piece Jr.
Class 1432 STEAM Clothing 2 One Piece Int.
Class 1433 STEAM Clothing 2 One Piece Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):
F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. The exhibit must be made from fabric of at least 50% cotton. The exhibit MUST INCLUDE one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes.
G. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

CLOTHING CONSTRUCTION 2 SIMPLY SEWING—UNIT 3
Members can exhibit in one or more of the following classes:
Top (vest acceptable)

Class 1434 STEAM Clothing 2 Unit 3 Top Jr.
Class 1435 STEAM Clothing 2 Unit 3 Top Int.
Class 1436 STEAM Clothing 2 Unit 3 Top Sr.

Bottoms (pants, shorts, skirt, or jumpsuit)

Class 1437 STEAM Clothing 2 Unit 3 Bottom Jr.
Class 1438 STEAM Clothing 2 Unit 3 Bottom Int.
Class 1439 STEAM Clothing 2 Unit 3 Bottom Sr.

Dress (not formal wear)

Class 1440 STEAM Clothing 2 Unit 3 Dress Jr.
Class 1441 STEAM Clothing 2 Unit 3 Dress Int.
Class 1442 STEAM Clothing 2 Unit 3 Dress Sr.

Two-Piece Outfit

Class 1443 STEAM Clothing 2 Unit 3 Two-Piece Outfit Jr.
Class 1444 STEAM Clothing 2 Unit 3 Two-Piece Outfit Int.
Class 1445 STEAM Clothing 2 Unit 3 Two-Piece Outfit Sr.

One Piece (romper, overalls, apron)

Class 1446 STEAM Clothing 2 Unit 3 One Piece Jr.
Class 1447 STEAM Clothing 2 Unit 3 One Piece Int.
Class 1448 STEAM Clothing 2 Unit 3 One Piece Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D and E above):

F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. Exhibit may use any woven, synthetic, or knit fabric appropriate to the garment's design and should demonstrate skills beyond Unit 1 and 2. The exhibit MUST INCLUDE one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes. Exhibit can also include up to TWO advanced techniques (see advanced clothing for details on advanced techniques). To separate from Unit 2, the project MUST be a fabric content different from 50% cotton and/or have up to two advanced techniques.
G. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate at least three advanced sewing skills beyond STEAM Clothing 2; for example, rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, matching plaids, boning, yolks, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).

CLOTHING CONSTRUCTION 3 A STITCH FURTHER—UNIT 4

Class 1449 STEAM Clothing 3 Cotton or Cotton Blend Int.
Class 1450 STEAM Clothing 3 Cotton or Cotton Blend Sr.

Class 1451 STEAM Clothing 3 Synthetics and Rayon Int.
Class 1452 STEAM Clothing 3 Synthetics and Rayon Sr.

Class 1453 STEAM Clothing 3 Wool and Wool Blend Int.
Class 1454 STEAM Clothing 3 Wool and Wool Blend Sr.

Class 1455 STEAM Clothing 3 Silk and Silk-Like Int.
Class 1456 STEAM Clothing 3 Silk and Silk-Like Sr.

Class 1457 STEAM Clothing 3 Specialty Fabrics Int.
Class 1458 STEAM Clothing 3 Specialty Fabrics Sr.

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
C. Include the following information on the Clothing Construction page:
    1. List of all garments made
    2. Percent of fiber content of each garment
    3. Care of garment exhibited
    4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½" x 11" heavy paper in the e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record. This includes the project that you made.
E. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet. If using a self-made pattern provide instructions or explanation for why you designed the way you did.
F. A garment or outfit of fabric containing a majority of 50-100 percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

SEWING FOR OTHERS—UNIT 5

Class 1459 Sewing for Others Jr.
Class 1460 Sewing for Others Int.
Class 1461 Sewing for Others Sr.

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
    1. Why you chose to exhibit this item.
    2. Who you made the garment(s) for.
    3. What new skills you learned this year.
    4. What you liked best about your project.
    5. What would you like to change?
    6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
    7. Will you continue to sew for others, why or why not?
    8. Did you charge for making the garment/outfit (if so, what did you include in the billing, i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
    9. What other work have you done in this project?
B. Include the following information on the Clothing Construction page.
    1. A list of all the garments or articles made
    2. Percent of fiber content of each garment or article made
    3. Care of garment exhibited
C. One garment or outfit which illustrates what was learned.

Foods and Nutrition

Tierney Wilson, Superintendent
Nolan Hankins, Assistant Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

A. With the food manuals, a member may stay in the manuals for up to three years. *It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.*
B. **Include a copy of the recipe used and attach it securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough -boxed or frozen, etc. If the commercial mix is an added ingredient into the product, it is ok.**
C. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
D. Only completed e-Records and canned goods will be returned.
E. If a recipe from the manual is used, it may need to be adjusted for high altitude.
F. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
G. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-Record.**
H. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.
I. **Members who are exhibiting more than one item in a unit may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

FOR COOKING 101—UNIT 1 THROUGH COOKING 401—UNIT 4
All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements.
A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
    1. Foods prepared
    2. Number of times
    3. Special concerns
C. Include documentation of activities completed from the manual in the record book as specified for each unit.

COOKING 101—UNIT 1
Include documentation of two completed learning activities from the manual in the record book.
Members can exhibit in one or more of the following classes:
Four no-bake cookies of one recipe made using stovetop or microwave
Class 1501 No Bake Cookies Jr.
Class 1502 No Bake Cookies Int.
Class 1503 No Bake Cookies Sr.
Four baked bar cookies of one recipe
Class 1504 Baked Bar Cookies Jr.
Class 1505 Baked Bar Cookies Int.
Class 1506 Baked Bar Cookies Sr.

Four baked, drop, or molded cookies of one recipe. (Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).
Class 1507 Cookies Jr.
Class 1508 Cookies Int.
Class 1509 Cookies Sr.

COOKING 201—UNIT 2

Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

Members can exhibit in one or more of the following classes:

One loaf quick bread any size (not yeast bread)
Class 1510 Quick Breads Jr.
Class 1511 Quick Breads Int.
Class 1512 Quick Breads Sr.

Four scones of one recipe
Class 1513 Scones Jr.
Class 1514 Scones Int.
Class 1515 Scones Sr.

Four muffins of one recipe
Class 1516 Muffins Jr.
Class 1517 Muffins Int.
Class 1518 Muffins Sr.

COOKING 301—UNIT 3

All exhibits will consist of the following:
Include documentation of one completed food science experiment from the manual in the e-Record. Shortened Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

One shortened cake without frosting
Class 1519 Shortened Cakes Jr.
Class 1520 Shortened Cakes Int.
Class 1521 Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls
Class 1522 Yeast Rolls Jr.
Class 1523 Yeast Rolls Int.
Class 1524 Yeast Rolls Sr.

One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread
Class 1525 Creative Yeast Bread Jr.
Class 1526 Creative Yeast Bread Int.
Class 1527 Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods
Class 1528 Party Planning Jr.
Class 1529 Party Planning Int.
Class 1530 Party Planning Sr.

COOKING 401—UNIT 4

Include documentation of one completed food science experiment from the manual in the e-Record.

Members can exhibit in one or more of the following classes:

Four flatbreads of one variety and shape
Class 1531 Flatbread Jr.
Class 1532 Flatbread Int.
Class 1533 Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings or lattice-top pie crusts allowed. **Pie crusts must be homemade. Store purchased crusts are not allowed.**
Class 1534 Double Crust Pie Jr.
Class 1535 Double Crust Pie Int.
Class 1536 Double Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods
Class 1537 Celebration Meals Jr.
Class 1538 Celebration Meals Int.
Class 1539 Celebrations Meals Sr.

OUTDOOR COOKING AND LIVING—UNIT 5
Class 1540 Outdoor Cooking and Living Jr.
Class 1541 Outdoor Cooking and Living Int.
Class 1542 Outdoor Cooking and Living Sr.

All exhibits will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
B. Include the following information on the Foods and Nutrition page:
    1. Foods prepared
    2. Location
    3. Number of times
    4. Special concerns
C. One of the following:
    1. A box lunch of food-safe products or a representative of the product (pictures of food)
    2. One cup (8 oz.) of instant drink mix properly packaged with the date of preparation and a list of ingredients included on a label.
    3. One of the following options: steak seasoning, vegetable seasoning, beef rub, or pork rub properly packaged with the date of preparation and a list of ingredients included on a label.
    4. A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If the exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

CULTURAL AND ETHNIC FOODS—UNIT 6
Class 1543 Cultural and Ethnic Foods Int.
Class 1544 Cultural and Ethnic Foods Sr.

Exhibit will consist of the following:
A. Completed e-Record and manual that includes: Activity 1 on page 16; Activity 2 on page 16; Record on pages 17-23 including the Meal Report pages 19-20; with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
    1. Foods prepared
    2. Number of times
    3. Special concerns
C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
D. Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).
Note: The food product must be safe to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 7
Class 1545 Passport to Foreign Cookery Int.
Class 1546 Passport to Foreign Cookery Sr.

All exhibits will consist of the following:
A. Completed e-Record and a notebook with research on selected country containing three parts:

1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus activity pages 9-11 in the manual presented in the binder/notebook with the other materials.

B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. A food product with recipe that is representative of the country.

D. Exhibit will be evaluated on the quality of content in the e-Record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: The food product must be safe to hold at room temperature during judging and display.

Food Preservation

Tierney Wilson, Superintendent
Nolan Hankins, Assistant Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Special Exhibit Rules for Food Preservation:

A. All foods must have been preserved since the last state fair by the 4-H member.
   B. All canned products must include the following information on the label. Use the label templates below the examples and print on cardstock type paper. Affix labels to jars using a rubber band around the top of the jar.
      1. Name of product
      2. Additional ingredients/Acidity (salt, lemon juice, vinegar, ascorbic acid)
      3. Method of preparation (type of syrup, raw or hot pack) as applies to product canned
      4. Method of processing (i.e., pressure canner, water bath), weighted or dialed gauge, pounds of pressure
      5. Exact processing time, including altitude/elevation adjustment
      6. Elevation at which processing was done (refer to Making altitude/elevation adjustments in your manual and to CSU's Preserve Smart app at https://apps.chhs.colostate.edu/preservesmart/)
      7. Full date processed

Examples:

Food Preservation
Name of product: Peaches
Additional ingredients/Acidity: ascorbic acid dip
Method of preparation: hot pack-thin syrup
Method of processing: boiling water bath canned
Processing time: 35 minutes
Kitchen Elevation: 5,000'
Date canned or dried: November 1, 2025

Food Preservation
Name of product: Green Beans
Additional ingredients/Acidity: 1/2 tsp salt
Method of preparation: hot pack
Method of processing: pressure canned Lbs. 12 ½
Processing time: 25 minutes
Kitchen Elevation: 5,000'
Date canned or dried: July 1, 2026

C. All dried foods must include the following information on the label:
   1. Name of food product
   2. Additional ingredients added, if any
   3. Method of preparation, pretreatment used, if any
   4. Method of drying (oven, dehydrator, freeze)

5. Total drying time
6. Conditioning time/days
7. Date dried

Example:

Food Preservation

Name of product: Apricots

Additional ingredients/Acidity: ascorbic acid

Method of preparation: dipped

Method of drying: dehydrator-dried

Processing time: 8 hours

Conditioning: 7 days

Date dried: July 1, 2026

D. Clear standard canning jars, such as Ball or Kerr, must be used for all canned exhibits. **All jars must have new two-piece lids. Reusable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
E. Screw bands should be used during transit to and from the state fair. Screw bands will be removed by the judge during judging.
F. All preserved foods must follow CSU Preserve Smart or USDA recommendations. Recipes from 1994 through present must be used. (Refer to project tip sheet.)
G. Any jars showing leaks or spoilage will not be judged.
H. Recipes from approved sources, such as USDA or CSU, that have been tested in a laboratory must be used to ensure that particular food mixture will be heated sufficiently in all parts within the jar and that acidity level is adequate to destroy both vegetative and spore forms of bacteria.
I. The recipe must be included in the record book. Please make copies of the recipe page for additional recipes.
J. 4-H members may enter up to three classes per unit, except Freezing Unit 1.

FOR ALL FOOD PRESERVATION UNITS

All exhibits will consist of the following completed e-Record information (A, B, and C below) along with each unit's additional requirements (D and E).

A. e-Record shall be presented in a sturdy binder/notebook. The 4-H Food Preservation Information page and the Recipe Information page must be included.
B. Include the following information on the Food Preservation page:
    a. Date
    b. Name of product
    c. Amount
    d. Preparation Method
    e. Preservation or processing method used
C. Include the recipe for your exhibit item(s) in your e-Record and cite the source where you got your recipe.

FREEZING—Unit 1

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring MyPlate" on pages 6-11 in the Freezing manual. Also, complete "Journaling" for at least two activities in the manual.

D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Class 1601 Freezing Unit 1 Jr.
Class 1602 Freezing Unit 1 Int.

Class 1603 Freezing Unit 1 Sr.

DRYING–Unit 2

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring MyPlate" on pages 6-11 in the Drying manual or equivalent pages in the Freeze-Drying manual (once available) for Freeze Drying classes. Also, complete "Journaling" for at least two activities in the manual.

D. Up to three of the following (one product per class) Only b, c, and d apply to Freeze Drying classes:
   a. Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use ELBERT COUNTY University recommended procedures. (See tip sheet for more information.) Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
   b. One-half cup of the same dried fruit.
   c. One-half cup of the same dried vegetable.
   d. One-half cup of mixed vegetables.

E. For Freeze Drying classes, use either canning jars or vacuum sealed bags, so the judges can see the product. Do not use mylar bags.

Class 1604 Drying Unit 2 Fruit Leather or Jerky Jr.
Class 1605 Drying Unit 2 Fruit Leather or Jerky Int.
Class 1606 Drying Unit 2 Fruit Leather or Jerky Sr.

Class 1607 Drying Unit 2 Same Dried Fruit Jr.
Class 1608 Drying Unit 2 Same Dried Fruit Int.
Class 1609 Drying Unit 2 Same Dried Fruit Sr.

Class 1610 Drying Unit 2 Same Dried Vegetable Jr.
Class 1611 Drying Unit 2 Same Dried Vegetable Int.
Class 1612 Drying Unit 2 Same Dried Vegetable Sr.

Class 1613 Drying Unit 2 Mixed Vegetables Jr.
Class 1614 Drying Unit 2 Mixed Vegetables Int.
Class 1615 Drying Unit 2 Mixed Vegetables Sr.

Class 1616 Freeze Drying Unit 2 Fruit Jr.
Class 1617 Freeze Drying Unit 2 Fruit Int.
Class 1618 Freeze Drying Unit 2 Fruit Sr.

Class 1619 Freeze Drying Unit 2 Vegetables Jr.
Class 1620 Freeze Drying Unit 2 Vegetables Int.
Class 1621 Freeze Drying Unit 2 Vegetables Sr.

BOILING WATER CANNING—UNIT 3

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring MyPlate" on pages 6-11 in the Boiling Water Canning manual. Complete "Journaling" for at least two activities in the Boiling Water Canning manual. All exhibitors must complete questions on page 39 of the manual.

- Juniors = 1 question
- Intermediates = 2 questions
- Seniors = 3 questions

D. Up to three of the following (one jar per class):
   a. Fruit Spreads - Jelly, Jam, Preserves, Conserves, Marmalades, Fruit Butters (¼ pt or ½ pt jar with ¼" headspace)

b. Pickled Fruit or Vegetable (pint jar with ½" headspace)
c. Relish (pint jar with ½" headspace)
d. Fruit (pint or quart jar)
e. Tomato Product (whole, halved, crushed, juice, sauce [standard, BBQ, Ketchup]) (pint jar)
f. Salsa (pint jar)
g. Fruit Pie Filling - must use modified starch such as Clear-Jel (pint or quart jar)

Class 1622 Boiling Water Canning Unit 3 Fruit Spreads Jr.
Class 1623 Boiling Water Canning Unit 3 Fruit Spreads Int.
Class 1624 Boiling Water Canning Unit 3 Fruit Spreads Sr.

Class 1625 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Jr
Class 1626 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Int.
Class 1627 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Sr.

Class 1628 Boiling Water Canning Unit 3 Relish Jr.
Class 1629 Boiling Water Canning Unit 3 Relish Int.
Class 1630 Boiling Water Canning Unit 3 Relish Sr.

Class 1631 Boiling Water Canning Unit 3 Fruit Jr.
Class 1632 Boiling Water Canning Unit 3 Fruit Int.
Class 1633 Boiling Water Canning Unit 3 Fruit Sr.

Class 1634 Boiling Water Canning Unit 3 Tomato Product Jr.
Class 1635 Boiling Water Canning Unit 3 Tomato Product Int.
Class 1636 Boiling Water Canning Unit 3 Tomato Product Sr.

Class 1637 Boiling Water Canning Unit 3 Salsa Jr.
Class 1638 Boiling Water Canning Unit 3 Salsa Int.
Class 1639 Boiling Water Canning Unit 3 Salsa Sr.

Class 1640 Boiling Water Canning Unit 3 Fruit Pie Filling Jr.
Class 1641 Boiling Water Canning Unit 3 Fruit Pie Filling Int.
Class 1642 Boiling Water Canning Unit 3 Fruit Pie Filling Sr.

PRESSURE CANNING—UNIT 4
All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as "My plans" on page 5 and "Exploring MyPlate" on pages 6-11 in the Pressure Canning manual. Complete "Journaling" for at least two activities in the Pressure Canning manual. All exhibitors must complete questions on page 36 of the manual.

- Intermediates = 2 questions
- Seniors = 3 questions

D. Up to three of the following (one jar per class):
   a. One pint jar of canned vegetables plus activity from manual that is related
   b. One pint jar of tomato-based sauce without meat (example: Spaghetti Sauce) plus activity from manual that is related
   c. One pint jar of canned dried beans plus activity from manual that is related
   d. One pint jar of canned meat plus activity from manual that is related
   e. One pint jar of combination (example: stew, spaghetti sauce with meat) plus activity from manual that is related

Class 1643 Pressure Canning Unit 4 Vegetables Int.
Class 1644 Pressure Canning Unit 4 Vegetables Sr.

Class 1645 Pressure Canning Unit 4 Tomato Based Sauce Int.
Class 1646 Pressure Canning Unit 4 Tomato Based Sauce Sr.

Class 1647 Pressure Canning Unit 4 Dried Beans Int.
Class 1648 Pressure Canning Unit 4 Dried Beans Sr.

Class 1649 Pressure Canning Unit 4 Meat Int.
Class 1650 Pressure Canning Unit 4 Meat Sr.

Class 1651 Pressure Canning Unit 4 Combination Int.
Class 1652 Pressure Canning Unit 4 Combination Sr.

Heritage Arts

Terry Schaff, Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

A. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
B. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.
   Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.
C. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
D. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
   Note: All ELBERT COUNTY Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.
E. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
F. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
G. Miscellaneous Fiber Arts classes include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.
H. When researching your project for the Heritage Arts Page in the e-Record, list references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three
   c. Seniors (14 and older) three or more

Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.

CROCHET – UNIT 1

Class 1701 Crochet Unit 1 Jr.
Class 1702 Crochet Unit 1 Int.
Class 1703 Crochet Unit 1 Sr.

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?

c. Why was it started?
2. Include the gauge used on your item.

C. If a pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

CROCHET—UNIT 2

Class 1704 Crochet Unit 2 Jr.
Class 1705 Crochet Unit 2 Int.
Class 1706 Crochet Unit 2 Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Discuss yarn substitution:
      a. How do you determine to change yarns?
      b. How do you adapt your stitches or pattern to different weights of yarn?
   2. Include the gauge used on your item.
C. If a pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
   1. half double
   2. double
   3. treble
   4. color work

CROCHET—UNIT 3

Class 1707 Crochet Unit 3 Jr.
Class 1708 Crochet Unit 3 Int.
Class 1709 Crochet Unit 3 Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Discuss blocking and finishing techniques.
      a. What method of blocking is preferred for different fibers?
      b. Give examples of the finishing techniques you used to make your project complete.
   2. Include the gauge used on your item.
C. If a pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

MISCELLANEOUS HERITAGE ARTS—FIBER (needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)

Class 1710 Fiber Arts Jr.
Class 1711 Fiber Arts Int.
Class 1712 Fiber Arts Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?

b. How did it start?
c. Why was it started?

C. If pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic - specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.) It is preferred that needle arts be finished in a way that allows the judge to see the back side of the piece as well as the front side. Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.

MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 1713 Non-Fiber Arts Jr.
Class 1714 Non-Fiber Arts Int.
Class 1715 Non-Fiber Arts Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
1. Brief History report about the specific craft you selected:
a. Where did it begin?
b. How did it start?
c. Why was it started?
C. If pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic - specific to a culture, country, or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc. Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.

KNITTING – UNIT 1

Class 1716 Knitting Unit 1 Jr.
Class 1717 Knitting Unit 1 Int.
Class 1718 Knitting Unit 1 Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
1. Brief history report about the specific craft you selected:
a. Where did it begin?
b. How did it start?
c. Why was it started?
2. Include the gauge used on your item.
C. If a pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
a. Stockinette stitch
b. Garter stitch
c. Ribbing is optional

KNITTING—UNIT 2

Class 1719 Knitting Unit 2 Jr.
Class 1720 Knitting Unit 2 Int.
Class 1721 Knitting Unit 2 Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
    1. Discuss yarn substitution:
        a. How do you determine to change yarns?
        b. How do you adapt your stitches or pattern to different weights of yarn?
    2. Include the gauge used on your item.
C. If a pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
    1. lace work
    2. cable work
    3. color work

    Ribbing is optional.

KNITTING—UNIT 3
Class 1722 Knitting Unit 3 Jr.
Class 1723 Knitting Unit 3 Int.
Class 1724 Knitting Unit 3 Sr.

All exhibits will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
    1. Discuss blocking and finishing techniques.
        a. What method of blocking is preferred for different fibers?
        b. Give examples of the finishing techniques you used to make your project complete.
    2. Include the gauge used on your item.
C. If a pattern was used, secure a copy of the pattern to the e-Record.
D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

FOR QUILTING UNITS 1 THROUGH UNIT 6
All exhibits will consist of the following e-Record information (A and B) along with each unit's additional requirements (C through I).
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Heritage Arts page.
    1. Brief history report about the specific craft you selected:
        a. Where did it begin?
        b. How did it start?
        c. Why was it started?
        d. Historical information of your specific quilt block if applicable.
    2. List references used:
        a. Juniors (8-10) one or two references
        b. Intermediates (11-13) two or three references
        c. Seniors (14-18) three or more references
    3. Include the stitches per inch on your item.
    4. List the skills (at least three for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
    5. If a pattern was used, secure a copy of the pattern to the e-Record.

QUILTING—UNIT 1
Class 1725 Quilting Unit 1 Jr.
Class 1726 Quilting Unit 1 Int.

Class 1727 Quilting Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One finished item illustrating what was learned. Items should include **one** of the following:
    1. Simple pieced quilt (lap size or smaller)
    2. Pillow
    3. Pillow sham
    4. Two placemats
D. Exhibited items must be quilted – machined or tied.
E. No separate binding should be used.
    1. Items should be finished using a roll-over/self-binding or an envelope turn.
F. Consistent use of ¼" seams required in all units.
G. Two or more of the following required techniques are allowed:
    1. "Sandwiching" – layering quilt top, batting and backing
    2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
    3. Straight block pattern
    4. "Nesting" seams
    5. Use of sashing
    6. Modification of original pattern (size, border, etc.)
H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
I. Fabric selection allowed:
    1. Yardage
    2. Pre-printed panel
    3. Pre-cuts

QUILTING—UNIT 2

Class 1728 Quilting Unit 2 Jr.
Class 1729 Quilting Unit 2 Int.
Class 1730 Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One finished item illustrating what was learned. Items should include **one** of the following:
    1. Quilt 36x36 or larger
    2. Table runner
    3. Wall hanging
D. Exhibit items must be quilted – machine or tied, rag quilt.
E. A separate binding should be used.
F. Two or more of the following required techniques are allowed:
    1. "Sandwiching" – layering quilt top, batting and backing
    2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
    3. Straight block pattern
    4. "Nesting" seams
    5. Use of sashing
    6. Mitered corners
G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
H. Fabric selection allowed
    1. Yardage
    2. Pre-printed panel
    3. Pre-cuts

QUILTING—UNIT 3

Class 1731 Quilting Unit 3 Jr.
Class 1732 Quilting Unit 3 Int.
Class 1733 Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One finished item illustrating what was learned. Items should include **one** of the following:
    1. Quilt (lap size or larger)
    2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
D. Exhibited items must be quilted, hand or machine ONLY.
E. A separate binding should be used.
F. Two or more of the following required techniques are allowed:
    1. Triangle patterns
    2. Embellishments (includes NON-stitched appliques)
    3. "Fussy-cuts"
    4. Mitered corners
    5. "On point" rows
    6. Challenging fabric (denim, directional print, etc.)
    7. Flange or other "embellished" borders
G. The Exhibit should not use any techniques from Unit 4.
H. Fabric selection allowed
    1. Yardage
    2. Applique pre-cuts

QUILTING—UNIT 4

Class 1734 Quilting Unit 4 Jr.
Class 1735 Quilting Unit 4 Int.
Class 1736 Quilting Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. One finished item illustrating what was learned. Items should include one of the following:
    1. Quilt (lap size or larger)
    2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
D. Exhibit item must be quilted – hand or machine ONLY.
E. A separate binding should be used.
F. Two or more of the following required techniques are allowed:
    1. Y-seams
    2. Curved piecing
    3. Free-motion quilting on standard sewing machine
    4. Use of ruler-work for quilting on standard machine
    5. Foundation or paper piecing
    6. Appliques, with stitched designs
G. No tied quilts or long-arm machine quilting.
H. Fabric selection allowed:
    1. Yardage
    2. Applique pre-cuts

QUILTING—UNIT 5 Original Design

Class 1737 Quilting Unit 5-Original Design Jr.
Class 1738 Quilting Unit 5-Original Design Int.
Class 1739 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

C. Include the following:
    a. Picture, sketch, or description of inspiration
    b. Any sketches, drafts, computer generated designs or blocks

c. Calculations, measurements and any adaptations or changes
d. Description of the process or steps

B. One finished item illustrating what was learned. Items should include one of the following:
   C. Quilt (lap size or larger)
   D. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
C. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
D. A separate binding should be used.
E. Two or more of the required techniques from previous Units, but the design must be original.
F. Fabric selection allowed:
   C. Yardage
   D. Applique pre-cuts
G. NO commercial patterns allowed.

QUILTING UNIT—6 Long Arm Quilting
Class 1740 Quilting Unit 6 Int.
Class 1741 Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. One finished item illustrating what was learned. Items should include one of the following:
   1. Quilt (original design)
   2. Wall hanging
   3. Clothing article using quilting techniques
D. Exhibited items must use long-arm quilter, free hand, or programmed designs.
E. A separate binding should be used.
F. Use any three of the required techniques from Units 2, 3, or 4.
G. Fabric selection allowed:
   1. Yardage
   2. Pre-cuts

Home Design and Décor
Glenda Wentworth, Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:
A. Only the current year's records should be submitted.
B. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
C. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

Definitions of Decorative Accessory and Household Items
A decorative accessory is a small decoration piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples:
   A. Lampshades
   B. Picture frames
   C. Trays
   D. Small jewelry boxes
   E. Shadow boxes
   F. Small collectibles
   G. Vases
   H. Candlesticks
   I. Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor covering).

Examples:

A. Wastebasket
B. Canister
C. Planters
D. Foot stools, etc.

HOME DESIGN AND DÉCOR—UNIT 1

Class 1801 Home Design & Décor Unit 1 Jr.
Class 1802 Home Design & Décor Unit 1 Int.
Class 1803 Home Design & Décor Unit 1 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.
C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
    1. Use recycled material to make one of the following to be used outside.
        a. Bird feeder or birdhouse
        b. Wind chime
        c. Picnic caddy

    OR

    2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.
        a. Centerpiece for table
        b. Planter
        c. Room or desk organizer
        d. Decorative accessory for the home (see definition)
        e. Household item (see definition)
        f. Wall hanging (3’ x 2’)
D. Completed Activity – Include the painted color wheel from p. 9 or 10 and the painted Color Activity #2 (mixed hues to create tints and shades) from page 15 in the Unit 1 manual in the e-Record.

HOME DESIGN AND DÉCOR —UNIT 2

Class 1804 Home Design and Décor Unit 2 Jr.
Class 1805 Home Design and Décor Unit 2 Int.
Class 1806 Home Design and Décor Unit 2 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.
B. Include the following information on the Home Design and Décor page in the e-Record.
    1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-Record.
    2. A statement on how you improved your family’s safety or a family escape plan.
C. One item or set from the following:
    1. Communication board (3’ x 2’)
    2. Room or desk organizer
    3. A wall hanging 3’ x 2’
    4. Decorative accessory
    5. Household item (see definition)

6. Family escape plan

HOME DESIGN AND DÉCOR—UNIT 3

Class 1807 Home Design and Décor Unit 3 Jr.
Class 1808 Home Design and Décor Unit 3 Int.
Class 1809 Home Design and Décor Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
B. Select one of the following for an exhibit:
    1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
        a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.
        b. A brief description of how the piece(s) fit into the room placed in the e-Record.

    OR

    2. Select from one of the items below to exhibit:
        a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and, if purchased, why?
        b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

    OR

    3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

HOME DESIGN AND DÉCOR—UNIT 4

Class 1810 Home Design and Décor Unit 4 Int.
Class 1811 Home Design and Décor Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.
B. Include in the e-Record a written statement with the following information:
    1. Goals
    2. What your plan was for this project.
    3. Did you accomplish your goals?
    4. List the resources that you used.
    5. How did you share your project?
    6. How did you evaluate your project?
C. Select one of the following for an exhibit:
    1. Design board (art board, corrugated plastic, etc.) 22” x 30”. Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing

    OR

    2. Job Shadow Exhibit—display board (3’ x 4’) demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?). Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

3. Portfolio Exhibit
   a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
   b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

Mechanical Sciences Projects

Computer Science

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit or programming exhibit, but not both.
   Beginning programming – a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
   Intermediate Programming – a program using Scratch (or other uncomplicated graphic programming language) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).
   Advanced Programming – an original program using a higher-level programming language such as Python, JavaScript, Java, C++, etc.

LEVEL 1-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH
Display Board Exhibits
Class 1901 Computer Science Display Board Jr.
Class 1902 Computer Science Display Board Int.
Class 1903 Computer Science Display Board Sr.
Beginning Programming
Class 1904 Beginning Programming Jr.
Class 1905 Beginning Programming Int.
Class 1906 Beginning Programming Sr.

LEVEL 2-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH
Display Board Exhibits
Class 1907 Computer Science Display Board Int.
Class 1908 Computer Science Display Board Sr.
Intermediate Programming
Class 1909 Intermediate Programming Int.
Class 1910 Intermediate Programming Sr.

Level 3-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH
Display Board Exhibits
Class 1911 Computer Science Display Board Int.
Class 1912 Computer Science Display Board Sr.
Advanced Programming
Class 1913 Advanced Programming Int.
Class 1914 Advanced Programming Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the **Discovering Computer Science & Programming Through Scratch Student Notebook** for Level 1 and Level 2 and the **Discovering Computer**

Science & Programming Through Scratch Level 3: Recursion manual for Level 3 and completed Computer Science e-Record.

B. A completed exhibit consists of **ONE** of the following:
   1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards.
   2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created.
      a. **Beginning Programming** –a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
      b. **Intermediate Programming** –a program using Scratch (or other uncomplicated graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language). If using Scratch, include a clone or list in the program.
      c. **Advanced Programming** –create a program using a control or event block that controls other blocks of code and that executes code with the intended outcome OR an original program using higher level programming language such as Python, Javascript, Java, C++, etc. that executes code with the intended outcome.

COMPUTER SCIENCE AND CODING

Display Board Exhibits

Class 1915 Computer Science and Coding Display Board Int.
Class 1916 Computer Science and Coding Display Board Sr.

Programming Exhibits

Class 1917 Computer Science and Coding Programming Int.
Class 1918 Computer Science and Coding Programming Sr.

Website Exhibits

Class 1919 Computer Science and Coding Website Int.
Class 1920 Computer Science and Coding Website Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Computer Science e-Record.
B. A completed exhibit consists of **ONE** of the following:
   1. **Display Board** - A display board illustrating a topic learned as a part of the 4-H project. Use the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for ideas. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards. (You may create a display board with information about your program or website with screen capture images illustrating what you have learned.)
   2. **Programming** - An original program using Scratch or Python using variables, conditional statements, and loops. The program should be more advanced than programs created in previous programming units.
   3. **Website** – Submit text document(s) with your HTML code/CSS for the website you designed that can be viewed on a laptop or a handheld device. Include screen capture images of your website along with the code. Use Unit 8 in the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for information. In your e-Record story, be sure to address how you would provide cyber security for your website.

Electricity

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

FOR ALL ELECTRICITY CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities - Brain Boosters completed; at least two leadership activities completed); and the e-Record presented in a sturdy binder/notebook.

MAGIC OF ELECTRICITY—UNIT 1

Display Board Exhibits

Class 2001 Magic of Electricity Display Board Unit 1 Jr.
Class 2002 Magic of Electricity Display Board Unit 1 Int.
Class 2003 Magic of Electricity Display Board Unit 1 Sr.

Stand Alone Exhibits

Class 2004 Magic of Electricity Stand Alone Unit 1 Jr.
Class 2005 Magic of Electricity Stand Alone Unit 1 Int.
Class 2006 Magic of Electricity Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.).

INVESTIGATING ELECTRICITY—UNIT 2

Display Board Exhibits

Class 2007 Investigating Electricity Display Board Unit 2 Jr.
Class 2008 Investigating Electricity Display Board Unit 2 Int.
Class 2009 Investigating Electricity Display Board Unit 2 Sr.

Stand Alone Exhibits

Class 2010 Investigating Electricity Stand Alone Unit 2 Jr.
Class 2011 Investigating Electricity Stand Alone Unit 2 Int.
Class 2012 Investigating Electricity Stand Alone Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.).

WIRED FOR POWER—UNIT 3

Display Board Exhibits

Class 2013 Wired for Power Display Board Unit 3 Jr.
Class 2014 Wired for Power Display Board Unit 3 Int.
Class 2015 Wired for Power Display Board Unit 3 Sr.

Stand Alone Exhibits

Class 2016 Wired for Power Stand Alone Unit 3 Jr.
Class 2017 Wired for Power Stand Alone Unit 3 Int.
Class 2018 Wired for Power Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.).

ENTERING ELECTRONICS—UNIT 4 (Intermediate/Senior Advanced)
Display Board Exhibits
Class 2019 Entering Electronics Display Board Unit 4 Int.
Class 2020 Entering Electronics Display Board Unit 4 Sr.

Stand Alone Exhibits
Class 2021 Entering Electronics Stand Alone Unit 4 Int.
Class 2022 Entering Electronics Stand Alone Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.).

Metalworking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

The following types of projects cannot be exhibited at the ELBERT COUNTY Fair: Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s). Make sure exhibits are safe to handle with no sharp protruding parts.

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at: Metalworking Project and Tip Sheet (colostate.edu).

FOR ALL METALWORKING CLASSES
All exhibits must consist of the following e-Record information (A) along with each unit's additional requirements (B through E).
A. A completed Metalworking e-Record presented in a sturdy binder/notebook.

INTRODUCTION TO METALWORK—UNIT 1
Class 2101 Intro to Metalwork Unit 1 Jr.
Class 2102 Intro to Metalwork Unit 1 Int.
Class 2103 Intro to Metalwork Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. Exhibit the following:
   a. One each of the three required weld samples in addition to your project: **Lap, Butt, and 90-degree T joints**
      Requirements:
      i. Each joint will be made of 2 separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick
      ii. On clean steel with no paint, oil, or other finishes

iii. Single pass weld on one side of each required joint
iv. Name, county, and class number on bottom of each completed joint in permanent ink or paint

b. An exhibit up to 3'x3'x7' and under **50 lbs.**
i. No paint, oil, or other finishes
ii. No grinding or smoothing of welds
iii. Metal only – No wood, plastic, or other building materials on the project to be judged

c. Photos of the exhibit project construction (placed in e-Record)
i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
ii. Four photos of actual welds (individual welds)
iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

METAL FABRICATION—UNIT 2
Class 2104 Metal Fabrication Unit 2 Jr.
Class 2105 Metal Fabrication Unit 2 Int.
Class 2106 Metal Fabrication Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. Exhibit the following:
1. An exhibit project up to 3'x3'x7' and under **100 lbs.**
a. Paint, oil, and other finishes are allowed
b. Grinding of welds is allowed
c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
d. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
e. No additional features (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)
a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
b. Four photos of actual welds (individual welds)
c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

ADVANCED METAL FABRICATION—UNIT 3
Class 2107 Advanced Metal Fabrication Unit 3 Jr.
Class 2108 Advanced Metal Fabrication Unit 3 Int.
Class 2109 Advanced Metal Fabrication Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. Exhibit the following:
1. An exhibit project up to 3'x3'x7' and under **150 lbs.**
a. Paint, oil and other finishes are allowed
b. Grinding of welds is allowed
c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
d. Moving parts allowed (hinges, wheels, slides, etc.)
e. Additional features allowed (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)
a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
b. Four photos of actual welds (individual welds)

c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

LARGE EXHIBIT FABRICATION—UNIT 4
Class 2110 Large Exhibit Fabrication Unit 4 Jr.
Class 2111 Large Exhibit Fabrication Unit 4 Int.
Class 2112 Large Exhibit Fabrication Unit 4 Sr.

All exhibit will consist of the following along with the e-Record (A above):
B. Exhibit the following:
   1. A 4' wide by 3' tall display board of your completed project with the following minimum information
      a. Title or description of exhibit project
      b. Left Side - Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
      c. Right Side - Four photos minimum of completed welds
         i. No paint, oil, or other finishes on welds
         ii. No grinding or smoothing of welds
      d. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
      e. All project photos must be 5"x 7" minimum
      f. Captions for each photo
      g. Project requirements
         i. An exhibit project larger than 3'x3'x7' or over 150 lbs.
         ii. Paint, oil, and other finishes are allowed
         iii. Grinding of welds is allowed
C. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials.
D. Moving parts allowed (hinges, wheels, slides, etc.)
E. Additional features allowed (lights, electrical, water, etc.)

Model Rocketry

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Note to all units:
Project Exhibit Rules for All Units:
1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Each unit level will list what type of fins (single-piece or multi-piece) and what type of material (plastic, balsa or basswood, plywood, composite, or fiberglass) may be used for the exhibit rocket. Fins in all units must be finished with paint except for clear fins used with scale or novelty rockets. **No plastic fins for Units 1-3.**
3. Unit 4 members may build helicopter and glider recovery rocket kits.
4. Rocket design cannot include humanoid characteristics or representations (like dolls). Any toy or 3D human or animal representation can only be in the payload section of the model rocket. Any object displayed (and launched) with the rocket should be non-living.
5. Rockets are to be displayed and held **vertically** by a substantial rod (not a coat hanger rod) or wood support (like an unpainted dowel rod that fits into the motor mount cavity snugly). The base board should be heavier than the rocket and appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. **Only the rocket will be judged.** The base, at minimum, must be sanded to eliminate splinters. Optionally, the base could be clear coated or painted with up to

three colors. No triangular or three-footed stands can be used for displaying the rocket. The stand or base the rocket is on must be flat.

6. Do not include live or expended engines in the rocket exhibited.
7. If the rocket is damaged in launching, it can still be judged for quality of construction along with the e-Record and pictures.
8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make two rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to a fire ban, etc. you must have an explanation on that sheet.
11. Decals are required. Any decals used must be on the rocket and do not have to be the decals included in the kit.
12. For each rocket used during your project, including your exhibit rocket, make a copy of the Model Rocketry Information page of the e-Record. Include the following information for each rocket on a page of its own:
    a. Exhibit manufacturer and model name
    b. Skill level
    c. Number of fins and fin material
    d. Recovery system type
    e. Where the rocket is from (i.e., stock kit)
    f. Rocket power
    g. Fuselage type
    h. Engine information: engine type, engine code, label color
13. If you launched any of the rockets used in your project, provide the following information on the Model Rocketry Information page under "Rocket Launch Information".
    A. Number of times launched
    B. Type of launch pad used
    C. Kind of electrical system used
    D. Tracking method used if applicable
    E. Altitude achieved (optional)
    F. Observer's distance from rocket (observations of rocket stability, flight path, etc.; any special problems before, during and after launching)
    G. Did you have any special problems, before, during, and after launching?
    H. What did you do to overcome the problems you encountered? Were any modifications made?
14. Different model rocket companies use different rating scales. Be sure to check specific unit requirements to ensure that the rocket you select fits the unit requirements.

Please read specific rules for your unit.

INTRODUCTION TO ROCKETRY—UNIT 1

Class 2201 Intro to Rocketry Unit 1 Jr.
Class 2202 Intro to Rocketry Unit 1 Int.
Class 2203 Intro to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
B. One rocket personally built related to work done in Unit 1. The rocket must be a Skill Level I Beginner/Basic (using Skill Level 1-5 system) OR Estes Intermediate type rocket meeting at maximum these criteria:
    1. Three to four wood fins
    2. Parachute or streamer recovery system

3. Unit 1 rockets must be able to safely fly using a single-stage A or B class motor.

BASIC MODEL ROCKETRY—UNIT 2

Class 2204 Basic Model Rocketry Unit 2 Jr.
Class 2205 Basic Model Rocketry Unit 2 Int.
Class 2206 Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
B. One rocket personally built or display related to work done in Unit 2. The rocket must be a Skill Level II Intermediate (using Skill Level 1-5 system) OR Estes Advanced type rocket meeting at maximum these criteria:
   1. Three to eight wood fins, including canard fins
   2. Parachute or streamer recovery system
   3. Unit 2 rockets must be able to safely fly using a single-stage A, B, or C class motor.

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Class 2207 Intermediate Model Rocketry Unit 3 Jr.
Class 2208 Intermediate Model Rocketry Unit 3 Int.
Class 2209 Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 31-35 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
B. One rocket personally built-in unit or display related to work done in Unit 3. The rocket must be a Skill Level III (using Skill Level 1-5 system) OR Estes Expert type rocket meeting at maximum these criteria:
   1. Any combination of balsa wood fins
   2. Parachute recovery system
   3. Unit 3 rockets must be able to safely fly using a single-stage B to E class motor (does not use A motor).

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

Class 2210 Advanced Model Rocketry Unit 4 Jr.
Class 2211 Advanced Model Rocketry Unit 4 Int.
Class 2212 Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 14-18 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
B. One rocket personally built-in unit or display related to work done in Unit 4. The rocket can be from Skill Level I up to Skill Level IV (using Skill Level 1-5 system) OR Estes Intermediate up to Estes Master type rocket meeting at maximum these criteria:
   1. Any combination of balsa wood or plastic fins.
   2. Parachute, helicopter, or glider recovery system
   3. Unit 4 rockets must be able to safely fly using a single-stage A to E class motor.

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 2213 Designer Model Rocketry Unit 6 Int.

Class 2214 Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
B. If a rocket was launched provide the following information on the Model Rocketry page.
    1. Number of times successfully launched; kind of launch pad used.
    2. Kind of electrical system used.
    3. Tracking method used.
    4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching.
    5. What did you do to overcome any problems you encountered?
C. One rocket **personally designed**, built (no kits or plans) and used in unit or display related to work done.

Robotics & Engineering

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

A. In Junk Drawer Units (1-3), members are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.
B. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Ardunio Kits, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, Multiplo, TETRIX, CEENBot, and VEX, current and discontinued LEGO Robotics kits with programable robots including EV3, WeDo, NXT,SPIKE Prime, Mindstorm, and Boost.
C. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between Units 4-6 as they feel they are progressing in their project knowledge.
D. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
E. For more information about various team competitive robotics opportunities, see the list from the Colorado 4-H STEM website.

FOR ALL ROBOTICS & ENGINEERING CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

A. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

Class 2301 Give Robotics a Hand Display Board Unit 1 Jr.
Class 2302 Give Robotics a Hand Display Board Unit 1 Int.
Class 2303 Give Robotics a Hand Display Board Unit 1 Sr.

Stand Alone Exhibits

Class 2304 Give Robotics a Hand Stand Alone Unit 1 Jr.
Class 2305 Give Robotics a Hand Stand Alone Unit 1 Int.
Class 2306 Give Robotics a Hand Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. **For Display Board Exhibits**: One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.

For Stand-Alone Exhibits: One article which you have made as a part of this unit of study (Examples: marshmallow catapult, robotic arm, robotic gripper.)

JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 2—ROBOTS ON THE MOVE
Display Boards Exhibits
Class 2307 Robots on the Move Display Board Unit 2 Jr.
Class 2308 Robots on the Move Display Board Unit 2 Int.
Class 2309 Robots on the Move Display Board Unit 2 Sr.
Stand Alone Exhibits
Class 2310 Robots on the Move Stand Alone Unit 2 Jr.
Class 2311 Robots on the Move Stand Alone Unit 2 Int.
Class 2312 Robots on the Move Stand Alone Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. **For Display Board Exhibits**: One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.
For Stand-Alone Exhibits: One article which you have made as a part of this unit of study. (Examples: clipmobile, can-can robot, gear train, es-car-go, sea hunt)

JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 3—MECHATRONICS
Display Board Exhibits
Class 2313 Mechatronics Display Board Unit 3 Jr.
Class 2314 Mechatronics Display Board Unit 3 Int.
Class 2315 Mechatronics Display Board Unit 3 Sr.

Stand Alone Exhibits
Class 2316 Mechatronics Stand Alone Unit 3 Jr.
Class 2317 Mechatronics Stand Alone Unit 3 Int.
Class 2318 Mechatronics Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.
For Stand-Alone Exhibits: One article which you have made as part of this unit of study. (Examples: forward and reverse, wall follower, breadboard, say what? build your robot.)

ROBOTICS PLATFORMS—UNIT 4—BEGINNER
(Display Board Only)
Display Board Exhibits
Class 2319 Platforms—Beginner Display Board Unit 4 Jr.
Class 2320 Platforms—Beginner Display Board Unit 4 Int.
Class 2321 Platforms—Beginner Display Board Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS—UNIT 5—INTERMEDIATE (Display Board Only)
Class 2322 Platforms—Intermediate Display Board Unit 5 Jr.
Class 2323 Platforms—Intermediate Display Board Unit 5 Int.
Class 2324 Platforms—Intermediate Display Board Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS—UNIT 6—ADVANCED
(Display Board Only)
Class 2325 Platform—Advanced Display Board Unit 6 Jr.
Class 2326 Platform—Advanced Display Board Unit 6 Int.
Class 2327 Platform—Advanced Display Board Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

TEAM ROBOTICS—UNIT 7 (Display Board Only)
Class 2328 Team Robotics Display Board Unit 7 Jr.
Class 2329 Team Robotics Display Board Unit 7 Int.
Class 2330 Team Robotics Display Board Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A above):
B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

Small Engines

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Display Board Exhibits
CRANK IT UP—UNIT 1
Class 2401 Crank It Up Display Board Unit 1 Jr.
Class 2402 Crank It Up Display Board Unit 1 Int.
Class 2403 Crank It Up Display Board Unit 1 Sr.

WARM IT UP—UNIT 2
Class 2404 Warm It Up Display Board Unit 2 Jr.
Class 2405 Warm It Up Display Board Unit 2 Int
Class 2406 Warm It Up Display Board Unit 2 Sr.

TUNE IT UP—UNIT 3
Class 2407 Tune It Up Display Board Unit 3 Jr.
Class 2408 Tune It Up Display Board Unit 3 Int.
Class 2409 Tune It Up Display Board Unit 3 Sr.

Stand Alone Exhibits
CRANK IT UP—UNIT 1
Class 2410 Crank It Up Stand Alone Unit 1 Jr.
Class 2411 Crank It Up Stand Alone Unit 1 Int.
Class 2412 Crank It Up Stand Alone Unit 1 Sr.

WARM IT UP—UNIT 2
Class 2413 Warm It Up Stand Alone Unit 2 Jr.
Class 2414 Warm It Up Stand Alone Unit 2 Int
Class 2415 Warm It Up Stand Alone Unit 2 Sr.

TUNE IT UP—UNIT 3
Class 2416 Tune It Up Stand Alone Unit 3 Jr.

Class 2417 Tune It Up Stand Alone Unit 3 Int.
Class 2418 Tune It Up Stand Alone Unit 3 Sr.

All exhibits will consist of the following:

A. A completed Small Engines manual (page 4, at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.
B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

ADVANCED ENGINES—UNIT 4

Display Board Exhibits

Class 2419 Advanced Small Engines Display Board Unit 4 Int.
Class 2420 Advanced Small Engines Display Board Unit 4 Sr.

Stand Alone Exhibits

Class 2421 Advanced Small Engines Stand Alone Unit 4 Int.
Class 2422 Advanced Small Engines Stand Alone Unit 4 Sr.

All exhibits will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).
B. Include the following information in the Small Engine Unit 4 e-Record:
    1. Written description of your project:
        a. goals
        b. plans
        c. accomplishments
        d. evaluation
C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board can be on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Woodworking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

Note: In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear. Make sure exhibits are safe to handle with no sharp protruding parts.

For large exhibits, like beds, please bring only the head and foot boards. No rails. **Please notify the State 4-H Office if exhibit is oversized**.

MEASURING UP—UNIT 1
Class 2501 Measuring Up Unit 1 Jr.
Class 2502 Measuring Up Unit 1 Int.
Class 2503 Measuring Up Unit 1 Sr.
Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

MAKING THE CUT—UNIT 2
Class 2504 Making the Cut Unit 2 Jr.
Class 2505 Making the Cut Unit 2 Int.
Class 2506 Making the Cut Unit 2 Sr.
Note: Allowed tools are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.

NAILING IT TOGETHER—UNIT 3
Class 2507 Nailing It Together Unit 3 Jr.
Class 2508 Nailing It Together Unit 3 Int.
Class 2509 Nailing It Together Unit 3 Sr.
Note: Allowed tools are hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4
Class 2510 Finishing Up Unit 4 Jr.
Class 2511 Finishing Up Unit 4 Int.
Class 2512 Finishing Up Unit 4 Sr.
Note: Allowed tools are all those mentioned in Units 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:
A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual, or other) presented in a sturdy binder/notebook.
B. Include the following information on the Woodworking page:
    1. Plan source used (your own, manual or other)
    2. Kind of wood used
    3. Names of joints and fasteners used
    4. A drawing or other copy of a plan for the article exhibited:
        a. dimensions
        b. list of materials used
        c. description of any changes in the article's specifications
        d. reason for the changes
    5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C. Any one article constructed by the exhibitor using the skills learned in the unit.

Natural Resources Projects

Beekeeping

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

BEEKEEPING—UNIT 1

Class 2601	Beekeeping Unit 1	Jr.
Class 2602	Beekeeping Unit 1	Int.
Class 2603	Beekeeping Unit 1	Sr.

All exhibits will consist of the following:

One sturdy binder/notebook that contains the completed Beekeeping Units 1-3 Display Board e-Record.

A. Exhibit one of the following topics on a display board:
   a. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making honey)
   b. Uses of honey and beeswax, past and present
   c. Setting up a beehive
   d. Safe handling of bees
   e. History of beekeeping

   The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

BEEKEEPING—UNIT 2

Class 2604	Beekeeping Unit 2	Jr.
Class 2605	Beekeeping Unit 2	Int.
Class 2606	Beekeeping Unit 2	Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 1–3 Display Board e-Record if you did not keep a hive or the Beekeeping Units 2–4 e-Record if you did keep a hive.
B. Exhibit: Working with honeybees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

BEEKEEPING—UNIT 2
(STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 2607	Extracted Honey Unit 2	Jr.
Class 2608	Extracted Honey Unit 2	Int.
Class 2609	Extracted Honey Unit 2	Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Extracted honey shown in **two eight-ounce glass jars by volume** (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids.

Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was extracted and date.

CHUNK HONEY

Class 2610 Chunk Honey Unit 2 Jr.
Class 2611 Chunk Honey Unit 2 Int.
Class 2612 Chunk Honey Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Chunk Honey in **two one-pound glass jars** (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT COMB HONEY

Class 2613 Cut Comb Honey Unit 2 Jr.
Class 2614 Cut Comb Honey Unit 2 Int.
Class 2615 Cut Comb Honey Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

WOODEN WARE

Class 2616 Wooden Ware Unit 2 Jr.
Class 2617 Wooden Ware Unit 2 Int.
Class 2618 Wooden Ware Unit 2 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Wooden Ware examples – toolbox, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

BEEKEEPING—UNIT 3

Class 2619 Beekeeping Unit 3 Jr.
Class 2620 Beekeeping Unit 3 Int.
Class 2621 Beekeeping Unit 3 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 1–3 Display Board e-Record if you did not keep a hive or the Beekeeping Units 2–4 e-Record if you did keep a hive.
B. Exhibit: Prepare an educational display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board or in a notebook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

BEEKEEPING—UNIT 3
(STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 2622 Extracted Honey Unit 3 Jr.
Class 2623 Extracted Honey Unit 3 Int.

Class 2624 Extracted Honey Unit 3 Sr.
Exhibit will consist of the following:
A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit Extracted honey shown in **two eight-ounce glass jars by volume** (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids. Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

CHUNK HONEY
Class 2625 Chunk Honey Unit 3 Jr.
Class 2626 Chunk Honey Unit 3 Int.
Class 2627 Chunk Honey Unit 3 Sr.

All exhibits will consist of the following:
A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Chunk Honey in **two one-pound glass jars** (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT COMB HONEY
Class 2628 Cut Comb Honey Unit 3 Jr.
Class 2629 Cut Comb Honey Unit 3 Int.
Class 2630 Cut Comb Honey Unit 3 Sr.

All exhibits will consist of the following:
A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

COMB HONEY
Class 2631 Comb Honey Unit 3 Jr.
Class 2632 Comb Honey Unit 3 Int.
Class 2633 Comb Honey Unit 3 Sr.

All exhibits will consist of the following:
A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Comb Honey – 2 sections (honey built by bees in frames of wood commonly called "sections"). Boxes are usually 4½" x 4½ "(shown as described in Beekeeping Unit 2). Sections must be labeled with name, county, class, where taken and date.

WOODEN WARE
Class 2634 Wooden Ware Unit 3 Jr.
Class 2635 Wooden Ware Unit 3 Int.
Class 2636 Wooden Ware Unit 3 Sr.

All exhibits will consist of the following:
A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. Exhibit: Wooden Ware examples – tool box, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

ADVANCED BEEKEEPING—UNIT 4
(Must have at least two years of beekeeping project experience and have your own hives.)
Class 2637 Advanced Beekeeping Unit 4 Int.
Class 2638 Advanced Beekeeping Unit 4 Sr.

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 2' x 2' x 2' area or consist of more than three items. A label must be on the back of the notebook and if an additional item is displayed, put another label on the back or bottom of the item.

Entomology

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pairs. Spiders are Arachnida which have four pairs of legs, two body regions, and no antennae. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.

Exhibits in entomology are limited to insect specimens only.

A. Level 1 and Unit 7 have a display board option as well as an insect collection option. For Level 1, Unit 1 may be skipped if first year members want to do a collection. Unit 2 may be repeated for two years to build their beginner collection.
B. Each year 4-H members build on their collection by adding new insects as required for each unit. More than one box may be used to display your collection. Refer to the exhibit requirements for the number of insects to collect for that unit.
C. Acceptable sizes of handmade entomology display boxes include:
    a. 12" W x 16" L x 3" deep
    b. 12" W x 18" L x 3 ½" deep
    c. 18" W x 24" L x 3 ½ "deep
D. Also acceptable are commercially available or the following industry standard entomology display box sizes. (Boxes that are 3" or 3 ½" deep are recommended to fit all insect pins.)
    a. California: 19" W x 17" L x 2-1/2" deep
    b. Cornell: 19" W x 16-1/2" L x 3" deep
    c. KU: 19" W x 19" L x 3" deep
    d. USNM: 18" W x 18" deep x 3" deep
E. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
F. Regular insect pins are required in all units.
G. On **UNIT 2** through **UNIT 7** classes, the insect display must include two labels attached to insect pins. The first label should have the date and location where insects were collected. The second label should have the family/common name of the insect pinned.
H. Larvae should not be included in your collection until Unit 6.
I. Unit 7 may be repeated for more than one year with a different special collection or display board each year.
J. It is permissible but not required to collect insects outside of Colorado. However, if you do travel to collect insects, at least 75 percent of your collection should be from within the state.

FOR UNIT 1-6 ENTOMOLOGY CLASSES

Exhibit will consist of the following e-Record information (A and B) along with each unit's additional requirements (C to D):

A. Completed e-Record, Teaming with Insects manual (or copies of relevant pages from the manual), and the Entomology Workbook: 4-H Project Supplement presented in a sturdy binder/notebook.

B. Do a minimum of eight activities of any combination from your unit's Teaming with Insects manual and/or your unit's section of the Entomology Workbook. Include the Entomology Activity Log Sheet listing which activities you did, which book the activity is from, and the date completed.

TEAMING WITH INSECTS—LEVEL 1: DISPLAY BOARD—UNIT 1
Class 2701 Learning About Insects Display Board Jr.
Class 2702 Learning About Insects Display Board Int.
Class 2703 Learning About Insects Display Board Sr.

Exhibit will consist of the following along with the e-Record (A and B above):
C. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

TEAMING WITH INSECTS—LEVEL 1: BEGINNER INSECT COLLECTION—UNIT 2
Class 2704 Beginner Insect Collection Jr.
Class 2705 Beginner Insect Collection Int.
Class 2706 Beginner Insect Collection Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least four different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 2—UNIT 3
Class 2707 Beginner Entomologist Jr.
Class 2708 Beginner Entomologist Int.
Class 2709 Beginner Entomologist Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. Insect collection–display no fewer than 50 and no more than 100 insects including a representative from at least six different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
D. Include a special collection of at least eight different kinds of insects. Place these in a separate area of your display box or in a separate box. The insects in the special collection count toward the total number of insects needed for this unit.

TEAMING WITH INSECTS—LEVEL 2—UNIT 4
Class 2710 Beginner Entomologist Year 2 Jr.
Class 2711 Beginner Entomologist Year 2 Int.
Class 2712 Beginner Entomologist Year 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. Report on at least three "Dig Deeper" special activities in the manual that you completed and include them in the e-Record before the story.
D. Insect collection–display no fewer than 75 and no more than 125 insects including a representative from at least eight different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 3—UNIT 5
Class 2713 Insect Investigations Jr.
Class 2714 Insect Investigations Int.

Class 2715 Insect Investigations Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. Report on at least three "Dig Deeper" special activities in the manual that you completed and include them in the e-Record before the story.
D. Insect collection–display no fewer than 100 and no more than 150 insects in ten different orders, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 3: IMMATURE INSECTS AND LIFE STAGES—UNIT 6
Class 2716 Immature Insects & Life Stages Jr.
Class 2717 Immature Insects & Life Stages Int.
Class 2718 Immature Insects & Life Stages Sr.

All exhibits will consist of the following along with the e-Record (A and B above):
C. Display your regular insect collection. Your collection should include no more than 200 insects.
D. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, hand sanitizer, or similar preservation.

EXPLORING WITH INSECTS ADVANCED—UNIT 7
Class 2719 Exploring with Insects Advanced Jr.
Class 2720 Exploring with Insects Advanced Int.
Class 2721 Exploring with Insects Advanced Sr.

All exhibits will consist of the following:
A. Completed Entomology e-Record with emphasis on your accomplishments in the story.
B. Display your regular insect collection. Your collection should include no more than 250 insects.
C. Display a special collection of beetles, flies, grasshoppers, butterflies or some other order. Display at least 50 insects with no more than two of the same species. Give information on your special collection in your story.
OR
A display board or stand-alone item representing some phase of your advanced project work. This could include a chart or information on an area you have researched, or special equipment used or developed. The standard display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

Gardening

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT—UNIT 1
Class 2801 See Them Sprout Unit 1 Jr.
Class 2802 See Them Sprout Unit 1 Int.
Class 2803 See Them Sprout Unit 1 Sr.

LET'S GET GROWING! —UNIT 2
Class 2804 Let's Get Growing Unit 2 Jr.
Class 2805 Let's Get Growing Unit 2 Int.
Class 2806 Let's Get Growing Unit 2 Sr.

TAKE YOUR PICK—UNIT 3
Class 2807 Take Your Pick Unit 3 Jr.

Class 2808 Take Your Pick Unit 3 Int
Class 2809 Take Your Pick Unit 3 Sr.

GROWING PROFITS—UNIT 4 (Senior Advanced)
Class 2810 Growing Profits Unit 4 Sr.

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you are using this year:
   1. See them Sprout:
      a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
      b. Complete pages 43 and 44 in Year 1 and 43 and 45 in Year 2.
   2. Let's Get Growing:
      a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
      b. Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.
   3. Take Your Pick:
      a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
      b. Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.
   4. Growing Profits:
      a. Complete a minimum of four activities each year (Year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
      b. Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.
B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Outdoor Adventures

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.
List the day, month, and year for the date of completed activities on page 4 of the manual.

HIKING TRAILS—UNIT 1
Class 2901 Hiking Trails Unit 1 Jr.
Class 2902 Hiking Trails Unit 1 Int.
Class 2903 Hiking Trails Unit 1 Sr.

CAMPING ADVENTURES—UNIT 2
Class 2904 Camping Adventures Unit 2 Jr.
Class 2905 Camping Adventures Unit 2 Int.
Class 2906 Camping Adventures Unit 2 Sr.

BACKPACKING EXPEDITIONS—UNIT 3
Class 2907 Backpacking Expeditions Unit 3 Jr.
Class 2908 Backpacking Expeditions Unit 3 Int.
Class 2909 Backpacking Expeditions Unit 3 Sr.

All exhibits will consist of the following:

A. A completed manual of at least six chapter activities and at least six Reach the Peak activities completed each year. The e-Record presented in a sturdy binder/notebook is also required, which includes the appropriate sections in the manual completed, the e-Record and other items or attachments related to the activities in the manual.
B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Shooting Sports

Cody Groff, Superintendent

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

A. There is one e-Record that contains the inventory sheet and the discipline-specific activity log records for all the disciplines that are required for this project.
B. Be sure to include the activity log for the discipline that you are exhibiting in your record book. If you are planning to do a shooting sports exhibit in more than one discipline at the county or state fair, you will need to have a separate e-record for each exhibit with the discipline specific activity log.
C. Display should illustrate a chosen aspect of skill areas. This is separate from the ELBERT COUNTY 4-H Shooting Sports Championships. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings.
D. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
E. **No** live ammo or projectiles including pellets, round balls, or arrows (no field/target points, broadheads, or knocks allowed), knives, functional or nonfunctional complete firearms (i.e., replica firearms, hand-made, or toy-type, etc.) or bows will be allowed as an exhibit. No actions or receivers of firearms allowed. Only 2-D cardboard or paper cutouts resembling complete firearms or bows are allowed for display purposes in the Display, Stand-Alone, and Decorative Item classes.
    a. **Functional – Any firearm or bow that can expel a projectile.**
    b. **Non-Functional – Any firearm unable to expel a projectile.**
F. Projects containing any prohibited items listed in E must be judged and displayed from a photograph or a notebook of photographs and descriptions of the project and its use instead of being judged in person. Restricted physical items are prohibited from being displayed at State Fair.
G. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth holding his/her gun.) Do not use pictures of firearms that are primarily tactical in design in your display, i.e., AR platform or military type firearms.
H. Historic photos or artist depictions used in exhibits that are not displaying current 4-H practices must have the following disclaimer posted with them, “These are historic photographs and artist renderings. Therefore, they do not follow modern safety protocols for Colorado 4-H.”
I. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project should not use the topic of different types of military machine guns.)
J. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.
K. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as the item is intended for display. The item must be stable when

standing to be displayed within the 3' x 3' space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.

L. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

M. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.

N. Items to be exhibited in the Decorative Item class are items that are used as a decoration and must relate to the discipline(s) in which the member is enrolled. **Be sure to look at the classes to determine where your exhibit item fits.** If you have questions about your display or requirements, contact your county Extension 4-H Specialist/Coordinator.

Display Board Classes

ARCHERY

Class 3001 Archery Display Board Jr.
Class 3002 Archery Display Board Int.
Class 3003 Archery Display Board Sr.

AIR RIFLE

Class 3004 Air Rifle Display Board Jr.
Class 3005 Air Rifle Display Board Int.
Class 3006 Air Rifle Display Board Sr.

SHOTGUN

Class 3007 Shotgun Display Board Jr.
Class 3008 Shotgun Display Board Int.
Class 3009 Shotgun Display Board Sr.

.22 RIFLE

Class 3010 .22 Rifle Display Board Jr.
Class 3011 .22 Rifle Display Board Int.
Class 3012 .22 Rifle Display Board Sr.

.22 PISTOL

Class 3013 .22 Pistol Display Board Jr.
Class 3014 .22 Pistol Display Board Int.
Class 3015 .22 Pistol Display Board Sr.

BLACK POWDER MUZZLELOADING

Class 3016 Muzzleloading Display Board Jr.
Class 3017 Muzzleloading Display Board Int.
Class 3018 Muzzleloading Display Board Sr.

AIR PISTOL

Class 3019 Air Pistol Display Board Jr.
Class 3020 Air Pistol Display Board Int.
Class 3021 Air Pistol Display Board Sr.

WESTERN HERITAGE

Class 3022 Western Heritage Display Board Jr.
Class 3023 Western Heritage Display Board Int.
Class 3024 Western Heritage Display Board Sr.

OUTDOOR SKILLS

Class 3025 Outdoor Skills Display Board Jr.
Class 3026 Outdoor Skills Display Board Int.
Class 3027 Outdoor Skills Display Board Sr.

Members may have entries in both the display board and the stand-alone classes.

Stand-Alone Classes
Stand-alone items are items that are made to enhance the discipline in which the member is enrolled, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes. No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional complete firearms or bows will be allowed to be displayed. Refer to E above.

ARCHERY
Class 3028 Archery Stand-Alone Jr.
Class 3029 Archery Stand-Alone Int.
Class 3030 Archery Stand-Alone Sr.

AIR RIFLE
Class 3031 Air Rifle Stand-Alone Jr.
Class 3032 Air Rifle Stand-Alone Int.
Class 3033 Air Rifle Stand-Alone Sr.

SHOTGUN
Class 3034 Shotgun Stand-Alone Jr.
Class 3035 Shotgun Stand-Alone Int.
Class 3036 Shotgun Stand-Alone Sr.

AIR PISTOL
Class 3037 Air Pistol Stand-Alone Jr.
Class 3038 Air Pistol Stand-Alone Int.
Class 3039 Air Pistol Stand-Alone Sr.

.22 RIFLE
Class 3040 .22 Rifle Stand-Alone Jr.
Class 3041 .22 Rifle Stand-Alone Int.
Class 3042 .22 Rifle Stand-Alone Sr.

.22 PISTOL
Class 3043 .22 Pistol Stand-Alone Jr.
Class 3044 .22 Pistol Stand-Alone Int.
Class 3045 .22 Pistol Stand-Alone Sr.

WESTERN HERITAGE
Class 3046 Western Heritage Stand-Alone Jr.
Class 3047 Western Heritage Stand-Alone Int.
Class 3048 Western Heritage Stand-Alone Sr.

OUTDOOR SKILLS
Class 3049 Outdoor Stand-Alone Jr.
Class 3050 Outdoor Stand-Alone Int.
Class 3051 Outdoor Stand-Alone Sr.

BLACK POWDER MUZZLELOADING
Class 3052 Muzzleloading Stand-Alone Jr.

Class 3053 Muzzleloading Stand-Alone Int.
Class 3054 Muzzleloading Stand-Alone Sr.

DECORATIVE ITEMS

Decorative items are items that provide aesthetic value as a decoration. See E above for prohibited items.

All items from all the disciplines that are decorative will be in these classes.

Class 3055 Shooting Sports Decorative Item Jr.
Class 3056 Shooting Sports Decorative Item Int.
Class 3057 Shooting Sports Decorative Item Sr.

All exhibits will consist of the following (see E above for prohibited items):

A. Completed e-Record for the discipline exhibited to be presented in a sturdy binder/notebook. The e-Record needs to contain the activity log sheet for the discipline being exhibited. The e-Record containing all log sheets can be found at https://co4h.colostate.edu/4h-project/4-h-shooting-sports-project/. Items in the Decorative Item class must include the Decorative Item Page in the e-Record and a photo of the exhibit must be included on the Photo page(s).
B. **Display Board Exhibits:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
   For Stand-Alone Exhibits: One article which you have made as a part of the project this year. (Examples: gunstocks, gun racks, decoys, quivers, but not limited to just these.) **No** live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads, or knocks), knives, functional or nonfunctional firearms or bows will be allowed as an exhibit. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.
   For Decorative Exhibit Items: One article which you have made as a part of the discipline(s) in which you are enrolled this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep, 7 feet in height, and be stable as the item is intended for display.

Sportfishing

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

A. **Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures. Please consider the toxicity of materials used in projects and their impact on fish and their surrounding environment. Be sure anything that may come into contact with fish used for consumption is made with materials that are food safe.**
B. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings, or other illustrations rather than actual items (i.e., rods, reels, other tackle or accessories). Educational materials should not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e., rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
C. No knives are to be displayed.
D. **Members may have entries in both the display board classes and the stand-alone classes.**

E. **For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**
F. **Stand-alone items must not exceed 3 feet in width and depth and 7 feet in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.**

Sportfishing Display Board Classes
TAKE THE BAIT—UNIT 1
Class 3101 Take the Bait Display Board Unit 1 Jr.
Class 3102 Take the Bait Display Board Unit 1 Int.
Class 3103 Take the Bait Display Board Unit 1 Sr.

REEL IN THE FUN—UNIT 2
Class 3104 Reel in the Fun Display Board Unit 2 Jr.
Class 3105 Reel in the Fun Display Board Unit 2 Int.
Class 3106 Reel in the Fun Display Board Unit 2 Sr.

CAST INTO THE FUTURE—UNIT 3
Class 3107 Cast into the Future Display Board Unit 3 Jr.
Class 3108 Cast into the Future Display Board Unit 3 Int.
Class 3109 Cast into the Future Display Board Unit 3 Sr.

Sportfishing Stand Alone Classes
These classes are for stand-alone items only. No display boards are allowed in these classes.
TAKE THE BAIT—UNIT 1
Class 3110 Take the Bait Stand Alone Unit 1 Jr.
Class 3111 Take the Bait Stand Alone Unit 1 Int.
Class 3112 Take the Bait Stand Alone Unit 1 Sr.

REEL IN THE FUN—UNIT 2
Class 3113 Reel in the Fun Stand Alone Unit 2 Jr.
Class 3114 Reel in the Fun Stand Alone Unit 2 Int.
Class 3115 Reel in the Fun Stand Alone Unit 2 Sr.

CAST INTO THE FUTURE—UNIT 3
Class 3116 Cast into the Future Stand-Alone Unit 3 Jr.
Class 3117 Cast into the Future Stand-Alone Unit 3 Int.
Class 3118 Cast into the Future Stand-Alone Unit 3 Sr.

All exhibits will consist of the following:
A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.
B. Include the following information on the project information page.
    1. Record each fishing experience:
        a. Date
        b. Location
        c. Type (pond, lake, reservoir, stream, river or other)
        d. Name of body of water
        e. If you caught a fish (If no, what do you think the reason was for not catching fish?)
        f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather
    2. Complete a Catch and Release or Catch and Keep Fish record for your five best fish, caught and released or your five best fish kept, depending on legal limits.
        a. For Catch and Release record:

i. species
ii. length (nose to tail)
iii. girth (around middle)

b. For Catch and Keep record:
i. species
ii. approximate weight

3. Complete a Fishing Journal for each trip (whether you caught fish or not):
a. rod and reel used
b. types of rig/bait/lures used
c. technique used
d. types of structure fished
e. other things you want to remember about this trip

Wildlife

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

A. **Members may have entries in both the display board classes and the stand-alone classes.**
B. **For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

Wildlife Display Board Classes

WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots
Class 3201 The Worth of Wild Roots Display Board Unit 1 Jr.
Class 3202 The Worth of Wild Roots Display Board Unit 1 Int.
Class 3203 The Worth of Wild Roots Display Board Unit 1 Sr.

WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem
Class 3204 Living Wild in an Ecosystem Display Board Unit 2 Jr.
Class 3205 Living Wild in an Ecosystem Display Board Unit 2 Int.
Class 3206 Living Wild in an Ecosystem Display Board Unit 2 Sr.

WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me
Class 3207 Managing in a World Display Board Unit 3 Jr.
Class 3208 Managing in a World Display Board Unit 3 Int.
Class 3209 Managing in a World Display Board Unit 3 Sr.

Wildlife Stand Alone Classes

These classes are for stand-alone items only. No display boards are allowed in these classes.
WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots
Class 3210 The Worth of Wild Roots Stand Alone Unit 1 Jr.
Class 3211 The Worth of Wild Roots Stand Alone Unit 1 Int.
Class 3212 The Worth of Wild Roots Stand Alone Unit 1 Sr.

WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem
Class 3213 Living Wild in an Ecosystem Stand Alone Unit 2 Jr.
Class 3214 Living Wild in an Ecosystem Stand Alone Unit 2 Int.
Class 3215 Living Wild in an Ecosystem Stand Alone Unit 2 Sr.

WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me
Class 3216 Managing in a World Stand Alone Unit 3 Jr.
Class 3217 Managing in a World Stand Alone Unit 3 Int.
Class 3218 Managing in a World Stand Alone Unit 3 Sr.

All exhibits will consist of the following:

A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study, or observations.
C. A display board showing educational information about a topic of interest related to wildlife. **Follow the standardized display board size of 4 ft. x 3 ft**. No additional items may be included in front of the display board. Possible topics could include but are not limited to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
D. **OR**, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

LIVESTOCK EXHIBITOR RULES FOR GENERAL LIVESTOCK & SMALL ANIMALS ENTRIES:
All entries must be entered in the name of the owner of the species. Exhibitors are not limited to the number of entries and may show in any or all species (except in Market Classes, as set forth in the Junior Livestock Competition Requirements for number of head limits; Market Beef, Market Swine, Market Sheep, Market Goats are limited to no more than 3 head). In all species, the same animal may NOT be shown in both a market/meat class and a breeding/show class. All livestock entries must be made online through the 4-H entry system, overseen by Elbert County Extension. All exhibitors will be given an exhibitor packet during check-in, all exhibitors must sign IAFE Code of Ethics form, Elbert County Fair Exhibitor Code of Conduct, and Market exhibitors must also sign a USDA Quality Assurance Certificate for each animal they will be showing and sign a sale designation form. LATE ENTRIES WILL NOT BE ACCEPTED.

EFFECT OF ENTRY:

Every exhibitor expressly understands and agrees that an exhibitor's completed entry form is his/her acceptance of all Elbert County Fair Competition Requirements, whether set forth in a general or a specific rule. The exhibitor further agrees and understands that he/she will abide by the competition requirements throughout the duration of his/her time at the Elbert County Fair. An exhibitor acknowledges and agrees to abide by all competition requirements when he or she signs his or her entry form for the competition. Additionally, the exhibitor agrees and understands that failure to comply with the competition requirements or fair officials may subject him/her to penalties, including the loss of privilege to sale at the Elbert County Fair Junior Market Sale, premium monies and other such penalties such as future expulsion from future Elbert County Fairs if deemed necessary.

RISK OF ENTRY:

All exhibitors entered at the fair do so at their own risk and fair officials are not responsible for damages or injuries to persons and/or animals and/or property. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, occasioned by, or arising from, any animal or article exhibited by him or her. Exhibitor agrees to indemnify, and hold harmless, Elbert County Fair and Fair Board and Elbert County Government, Authority and Management thereof from all claims, demands, damages, costs, expenses, or liability costs, suits or actions of every name, kind and description, brought forth from or on account of, injuries or death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or exhibitor's entries. Exhibitors should contact their insurance company for additional information and coverage if needed.

BARRED EXHIBITORS:

The Elbert County Fair and the Elbert County Fair Board reserves the right to refuse entry of any exhibitor who has been barred from any other show on the basis of unethical practices, disqualified from competition at any major livestock show, from any state fair or county fair, or has had premiums withheld or withdrawn on the grounds of a violation of any Competition Requirement.

OWNERSHIP REQUIREMENTS:

Ownership of the animal must be designated at the time of weigh-in/tagin at the official Fair Board Spring weigh-in for species that have an official weigh-in/tag-in (beef, lamb, goat, market poultry). Animals that are NOT weighed/tagged in at the official weigh-in will automatically be disqualified from competing for Grand Champion and disqualified from any rate of gain contest. Exhibitors unable to make the official weigh-in must coordinate with Extension Office and the Species Superintendent to be officially tagged before ownership deadline to qualify to exhibit at the fair. Market Beef, Breeding Beef, and Dairy Cattle must be in possession of the Exhibitor by April 1 st and the ID entered in 4-H Online by May 1 st . All Beef, Dairy Cattle, Horse and Dog must have ID's in 4-H online by May 1 in order to enter the county fair. All other livestock/animals (including birth doe of meat rabbits) must be in the exhibitor's possession and ID completed in 4-H Online by June 1. Exception will be for Show Birds that may be ID'd at the time of fair entry.

DRESS CODE:

Exhibitors should be conscious of their appearance. All livestock exhibitors are required to wear appropriate show attire when competing. Shorts, tank tops, low-cut shirts, sheer blouses, flip flops, t-shirts, shirts with inappropriate messages or logos, ball caps, or bare midriffs are not acceptable attire and may not be worn during a show event. Recommended dress is as follows: long- or short-sleeved, button-down shirt or blouse, clean jeans or slacks with belt. Hard-soled, closed-toe shoes or boots are recommended to protect the feet. Rabbits and Poultry: jeans or slacks and long-sleeved shirts are preferred for safety. Dairy Cattle and Dairy Goats: white shirts and pants are recommended. Show officials may refuse anyone improperly dressed entry into the show ring until said exhibitor is properly dressed.

HEALTH REQUIREMENTS:

All 4-H/FFA animals housed on the fairgrounds must submit to a Health Inspection. (Breeding animals coming in for a one day "trailer show" are not subject to a health check but the Elbert County Fair reserves the right to deny entry for an animal that appears unfit for show.) The health check service is available for each species according to the check-in

schedule and will be completed prior to an animal being stalled upon check-in. Animals coming onto the fairgrounds are subject to any health check procedures that the fair board, superintendent and the veterinarians deem necessary, NO EXCEPTIONS. All animals will be carefully examined on arrival by a licensed veterinarian for evidence of infectious or contagious diseases. If, in the opinion of the examining vet, any evidence of infectious or contagious disease is found the animal will not unload and will be promptly removed from the fairgrounds. Exhibitors who protest the decision may contact a veterinarian and at their own expense have the animal(s) evaluated; then must provide a written request for entry into the fair with a veterinarian written report showing animal is safe for entry and, in the case of a market animal, safe for human consumption. This must be done timely so as not to delay classing or fair events; protests 8 hours or less before the start time of the show will not be recognized. Any animal, even once housed/stalled on the fairgrounds, that is deemed unhealthy at any time during the fair can be removed from the grounds with recommendation and/or approval of a veterinarian with the support of a fair official.

BEDDING:

All bedding must be supplied by the exhibitor. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED due to fire danger; however, an exception will be made for straw to be used only outdoors in beef tie-out area and in designated areas for lactating dairy cattle. (SEE BEEF/DAIRY RULES)

CHECK-IN:

All exhibitors should enter through the South gate at the time designated and proceed to their respective unloading area. Animals are not unloaded until health checked.

OFFICIAL FAIR WEIGH-IN:

See species specific schedule for weigh-in time and location. Re-weigh requests will be granted ONLY immediately following the balancing of the scales. No other animals will be weighed between the re-weigh and animals are not allowed to leave the weigh area or be subjected to any alterations or circumstances that could change the actual weight.

INTACT MALES/CRYPTORCHIDS WILL NOT BE ALLOWED.

Any species of beef, sheep, swine, goat, dog, or horse found to be intact or cryptorchid will be immediately disqualified. Protest of this will be at the exhibitor's expense and must be made through a licensed veterinarian, any protest must take place as soon as possible and must be accompanied by a written letter from a licensed veterinarian with accompanying proof as necessary. Disputes will not be heard within an 8-hour window of show time. Exception to this rule is for male calves being exhibited in a cow/calf breeding pair.

EXHIBITORS MUST SHOW THEIR OWN ANIMAL IN MARKET AND SHOWMANSHIP:

If an exhibitor is unable to show an animal (either because of more than one of their animals in a class or due to a physical injury that prevents the exhibitor from being able to show); the replacement showman must be an Elbert County 4-H/FFA member who is currently a member of an Elbert County 4-H Club or Elbert County FFA Chapter and also must be exhibiting at the fair. Showmanship exception is allowed only for novice exhibitors, a novice exhibitor may show another animal in a showmanship class in a case where safety is an issue, and this exception is approved by the superintendent prior to the showmanship contest.

CODE OF CONDUCT:

As an exhibitor, or legal guardian of an exhibitor, or a person who is in any way affiliated with the exhibitor or the exhibitor's animal; you have the responsibility of representing yourself, your dependents and the exhibitor you are helping in the eyes of fellow exhibitors, fair officials and the public. Those participants who do not adhere to the General Rules, Livestock Exhibitor Rules and Species-specific Rules and the Exhibitor Code of Conduct, and the IAFE National Code of Showring Ethics, are subject to consequences based on the sole discretion of the Elbert County Fair Board. Those consequences can include removal from the fair and punishment of the exhibitor directly even for actions of the adult in the situation. Cooperation with fair officials, judges, and other exhibitors is expected, failure to do so may result in penalties as previously mentioned. All livestock exhibitors, legal guardians and any person who is in any way affiliated with the exhibitor or the exhibitor's animal must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate Federal, State, Local Laws, FDA law and/or 4-H rules through Colorado State University Extension. All livestock exhibitors, legal guardians of the exhibitor and/or any person who is in any way affiliated with the exhibitor or the exhibitor's animal(s), must at all times behave in an ethical manner.

UNETHICALLY FITTED LIVESTOCK:

The following are deemed unethical practices and may result in disciplinary action: 1. Doctoring, doping, tubing or injecting show animals for body "fill-ins", or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal; the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-in," external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the

quality of the finish of an animal. 2. No animal may be decorated with any unnecessary paraphernalia during judging. 3. Changing the color of hair at any point, spot or area on the animal's body or any grooming material that allows color to be rubbed off from any animal will result in disqualification. 4. No altering structure of hair or wool coat; except for trimming and blocking will be allowed. 5. Any entry adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance will be disqualified. 6. The showing of livestock of any ineligible age is prohibited. 7. The showing of unethically fitted livestock is prohibited. 8. Any exhibitor committing any of the above-described unethical practices, or any other practice deemed unethical by a fair official, will be subject to discipline as outlined above.

PROHIBITION OF INTERFERENCE WITH COMPETITIONS:

Direct criticism or interference with the judge, fair official, other exhibitors, association representatives or show officials before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, and fair officials or other show officials shall be treated with courtesy, cooperation, and respect, and no person shall direct abusive or threatening conduct toward them. If any exhibitor, in any way, whether in person or by agent or representative, interferes with any judge during that judge's adjudication or behaves disrespectfully toward any judge or any fair official, then the fair may immediately remove said exhibitor from the judging area, may disqualify the exhibitor from further competition, may remove the exhibitor from the fairgrounds, may withhold any prizes that may have been awarded in any other event at the Fair, revoke participation in the Junior Market Sale and may be subject to a possible suspension from exhibiting at future Elbert County Fairs.

USDA WHOLESOME MEAT ACT:

Elbert County Fair endorses and supports the USDA Wholesome Meat Act and requires exhibitors' compliance. Exhibitors of all animal entries (except dog and horse) must certify their compliance with manufacturer pre-market withdrawal periods for all medications, drugs, pesticides, implants and/or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Any exhibitor found to have violated this rule will be immediately barred from the Junior Market Sale and will forfeit all premiums.

PROPER CARE OF LIVESTOCK AT FAIR:

All livestock are to be cared for primarily by the exhibitor throughout the duration of the fair. All animals should be properly bedded, provided with food and water accordingly, and exercised as necessary. Animals should be clean and properly groomed. Stalls/pens shall

be cleaned daily and as necessary for animals' comfort and public viewing. Stall/pen signs must be displayed for the public to see easily; these are available at the fair office and required for each animal. Stall/pen space is assigned by superintendent; exhibitors are required to stall/pen animals as assigned or risk disqualification. Fair Officials reserve the right, at its discretion, to contact a veterinarian to determine if water should be given, if an animal becomes sick or injured or if the overall health of an animal is of concern. If this occurs without the exhibitor present, a fair official will make an attempt to contact the exhibitor using the contact numbers given through the 4-H online system. If the member cannot be reached and the decision is made to contact a veterinarian, this will be at the exhibitor's expense. The Elbert County Fair Board reserves the right to require an animal to be removed from the fairgrounds if necessary. If an animal requires an injection at the fair, this will only be allowed under the supervision of a fair official and upon approval of a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal's health requires it, and this is approved by the veterinarian and then a fair official. Failure to follow Meat Quality Assurance guidelines and the USDA Wholesome Meat Act will automatically disqualify an animal. The consequence of being caught doing so without following this proper procedure will be subject to penalties as previously outlined and determined by the Elbert County Fair Board.

RELEASE OF ANIMALS:

No animal(s) are allowed to leave the fairgrounds once checked in without express written permission from the Elbert County Fair Board. See Check-Out times for animal release. Exhibitors must obtain release permission from the species-specific Livestock Superintendent for the release of all their animals. For equipment and tack, these may leave the grounds beginning on Sunday, the last day of fair, at any time, as long as the removal is done so without a motorized vehicle and without causing disruption to fair events or other exhibitors. Beef specific rules may allow for removal of blocking chutes at a separately designated time, see BEEF EXHIBITOR RULES.

4-H / FFA ANIMAL HORSE DIVISION

Mary Anderson, CSU Extension Director
Fair Board Overall Superintendents

Refer to the animal section that applies to you for Fair Entry.
ALL Fair Entries Due by June 7, 2026, Submit Online: https://elbertcounty.fairentry.com/

4-H Class Premiums for Ribbon Placing: 1st $3 | 2nd $2 | 3rd $1

4-H HORSE

Jeff Thomas, Overall Superintendent

Sunday, July 26 – Horse Shows

- **Check-In Opens:** 7:30 a.m. (Main Arena)
- **Judging Begins:** 8:00 a.m.
- **Halter & Showmanship and English & Western Performance Classes:** all day (Main Arena)
- **Trail Classes:** 10:00 a.m.–2:00 p.m. (Warm-Up Arena)

Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for information on record books, class limitations, and rule enforcement. Penalties for violations may range from warning to disqualification.

Horse Rules:

1. Horses must have IDs entered in v2.4honline.com by May 1.
2. All rules of the show shall be governed by the current Colorado 4-H Horse Rule Book.
3. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing in hand, they must have passed the applicable sections. Participants in the Novice Walk/Trot class must have passed the applicable sections. Regardless of division entered, all 4-H Horse members showing at County Fair must participate in no less than 3 approved practices.
4. Horse Novice classes are for first year horse members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both. Novice riding classes will be walk – trot only.
5. If there are 12 or more contestants in a class, the class may be split. The top five places from each group will be entered into a final for top placings.
6. Any horse that is uncontrollable while on the fairgrounds will be dismissed.
7. If a participant's equipment breaks, there will be no re-ride granted.
8. No animals under the age of 3 will be exhibited. Junior Horses are 3-5 years of age. Senior Horses are those 6 years and older, age as of January 1 of the current year. No stallions will be shown.
9. Only the 4-H members will be allowed to ride their horse while on the fairgrounds.
10. Horses must be properly and completely tacked before riding. 4-H members will be dressed in appropriate attire while horseback.
11. Tack and Attire:
    a. Personal Attire: English Dress Code will be enforced in English Performance Classes and Western Dress Code will be enforced in all Western Performance Classes, Showmanship,

Halter, Gymkhana, and Ranch Horse according to the current 4-H Colorado Horse Rule Book.

b. Tack: English Equipment rules will be enforced in English Performance Classes and Western Equipment rules will be in enforced in all Western Performance Classes, Showmanship, Halter, Gymkhana, and Ranch Horse according to the current 4-H Colorado Horse Rule book.

12. 4-H members should perform all caretaking, grooming, and other related activities regarding their horse and stall that can be done safely.
13. Any abuse of livestock or horses, or evidence of abuse, a cut or abrasion showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank, or hip area, will result in automatic expulsion from the event.
14. Class orders will be posted. Classes may not run in the order printed in the fair book.
15. Grand Champion awards will be given to the 4-Hers with the highest total points/scores accumulated with one horse-one rider basis.
16. Grand Champion awards will be given per age division in Performance and Gymkhana classes.

High Point Award System:
Points by placing # of entries per age group:

# Of horses	1st	2nd	3rd	4th	5th	6th
6or>	6	5	4	3	2	1
5	5	4	3	2	1	
4	4	3	2	1		
3	3	2	1			
2	2	1				
1	1					

4-H HORSE SHOWMANSHIP

Class 2501	Senior Horse Showmanship (Age 14-18)
Class 2502	Intermediate Horse Showmanship (Age 11-13)
Class 2503	Junior Horse Showmanship (Age 8-10)
Class 2504	Novice Horse Showmanship (1st yr. in Project)

Grand Champion Senior Horse Showmanship	Buckle*
Reserve Grand Champion Senior Horse Showmanship	Rosette*
Grand Champion Intermediate Horse Showmanship	Buckle*
Reserve Grand Champion Intermediate Horse Showmanship	Rosette*
Grand Champion Junior Horse Showmanship	Buckle*
Reserve Grand Champion Junior Horse Showmanship	Rosette*
Champion Novice Horse Showmanship	Rosette*
Reserve Champion Novice Horse Showmanship	Rosette*

4-H HORSE HALTER

Class 2505	Junior Gelding, (Horses Aged 3-5 years old)
Class 2506	Senior Gelding, (Horses Aged 6 years old and older)
Class 2507	Junior Mare, (Horses Aged 3-5 years old)
Class 2508	Senior Mare, (Horses Aged 6 years old and older)
Grand Champion Mare	Buckle*
Reserve Grand Champion Mare	Buckle*
Grand Champion Gelding	Buckle*
Reserve Grand Champion Gelding	Buckle*

4-H HORSE PERFORMANCE

Additional Rules:

1. Guidelines and rules for the horse performance classes will be taken from the current Colorado 4-H Horse Show Rule Book, available from the extension office at cost.
2. Trail Class will be run simultaneously with other classes. Trail patterns may be ridden in either Western or English attire.
3. Grand Champion Performance Awards are calculated on a one horse-one rider basis from both Western and English classes. If a rider only rides one discipline and still has the highest total points, they are still eligible for grand champion awards. Showmanship, Hunter Under Saddle and Western Pleasure Classes do not count towards Grand and Reserve Champion Performance awards. If a tie exists, showmanship will be used as a tie breaker, followed by coin toss.

SENIOR HORSE PERFORMANCE

Class 2520	Senior English Show Hack
Class 2543	Senior Trail
Class 2513	Senior Hunt Seat Equitation
Class 2517	Senior English Control
Class 2509	Senior Hunter Under Saddle
Class 2530	Senior Western Horsemanship
Class 2526	Senior Western Pleasure
Class 2547	Senior Western Riding
Class 2550	Senior Reining

INTERMEDIATE HORSE PERFORMANCE

Class 2521	Intermediate English Show Hack
Class 2544	Intermediate Trail
Class 2514	Intermediate Hunt Seat Equitation
Class 2518	Intermediate English Control
Class 2510	Intermediate Hunter Under Saddle
Class 2531	Intermediate Western Horsemanship
Class 2527	Intermediate Western Pleasure
Class 2548	Intermediate Western Riding
Class 2551	Intermediate Reining

Junior and Novice classes continue next page.

JUNIOR HORSE PERFORMANCE

Class 2522	Junior English Show Hack
Class 2545	Junior Trail
Class 2515	Junior Hunt Seat Equitation
Class 2519	Junior English Control
Class 2511	Junior Hunter Under Saddle
Class 2532	Junior Western Horsemanship
Class 2528	Junior Western Pleasure
Class 2549	Junior Western Riding
Class 2552	Junior Reining

NOVICE HORSE PERFORMANCE All classes are Walk – Trot

Class 2546	Novice Trail Walk-Trot
Class 2516	Novice Hunt Seat Equitation Walk-Trot
Class 2512	Novice Hunter Under Saddle Walk-Trot
Class 2533	Novice Horsemanship Walk-Trot
Class 2529	Novice Western Pleasure Walk-Trot

Grand Champion Senior Horse Performance	Buckle*
Reserve Grand Champion Senior Horse Performance	Award*
Grand Champion Intermediate Horse Performance	Buckle*
Reserve Grand Champion Int. Horse Performance	Award*
Grand Champion Junior Horse Performance	Buckle*
Reserve Grand Champion Junior Horse Performance	Award*
Grand Champion Novice Horse Performance	Rosette*
Reserve Grand Champion Novice Horse Performance	Rosette*

4-H / FFA ANIMAL LIVESTOCK DIVISIONS

Mary Anderson, CSU Extension Director
Fair Board Overall Superintendents

Refer to the animal section that applies to you for Fair Entry.
ALL Fair Entries Due by June 7, 2026, Submit Online: https://elbertcounty.fairentry.com/

4-H Class Premiums for Ribbon Placing: 1st $3 | 2nd $2 | 3rd $1

4-H/FFA BEEF

Garrett Miller and Troy Kelty, Superintendents

Beef Project Schedule

Sunday, July 26 – *Breeding Beef*

Breeding Beef Check-In: begins at 8:00 a.m.
Breeding Beef Show: 2:00 p.m. (Large Pavilion)

* *Optional* Beef Barn Tack Check-In**:** 4:00–7:00 p.m. *No security provided; leave tack at your own risk.*

Tuesday, July 28 – *Market Beef Arrive*

- Market & Ranch-Raised Beef **Arrival/Vet Check:** 7:00–11:00 a.m.
- Mandatory Market Exhibitor **Meeting** and Premier Written Test**:** 12:00 p.m. *Main Arena Grandstand*
- Market & Ranch-Raised Beef **Weigh-In:** 1:00–2:00 p.m.

Bill of sale or brand inspection (blue copy) required. Weight used for sale and rate-of-gain

Thursday, July 30 – *Market Beef Show*

- **Market Sale Photos:** 2:00–5:00 p.m.
- **Market & Ranch-Raised Beef Show:** 3:00 p.m. (Large Pavilion)

4-H/FFA BREEDING BEEF - Sunday

Additional Rules:

1. There will be no breed division. There will be selection of Grand Champion and Reserve Grand Champion All Breeds Female.
2. Animals shown in breeding classes may not be shown in a market class.
3. Statement of age of animals must satisfy both judge & superintendent.
4. No intact males shall be kept on the Fairgrounds except for cow/calf pairs and/or nursing bull calves. There are no classes for intact males except for nursing bull calves shown in the Cow & Calf class.
5. Any nursing calves where the mother is not being shown may leave the fairgrounds after the show is finished.
6. All breeding animals will be shown in the age classification listed below without separation into breeds:

Class 2009	**Junior Heifer Calf** - Calved on or after January 1, 2026
Class 2010	**Senior Heifer Calf** - Calved between September 1 and December 31, 2025
Class 2011	**Summer Yearling Heifer** - Calved between May 1 and August 31, 2025
Class 2012	**Spring Yearling Heifer** - Calved between March 1 and April 30, 2025
Class 2013	**Junior Yearling Heifer** - Calved between January 1 and February 28, 2025
Class 2014	**Senior Yearling Heifer** - Calved between September 1 and December 31, 2024
Class 2016	**Cow & Calf** (calf born 2026)

Grand Champion All Breeds Beef Female	Buckle*
Reserve Grand Champion All Breeds Beef Female	Buckle*

4-H/FFA MARKET BEEF

Garrett Miller and Troy Kelty Superintendents

Market Beef Project Schedule

Tuesday, July 28

- **Market & Ranch-Raised Beef Arrival/Vet Check:** 7:00–11:00 a.m.
- **Mandatory Market Exhibitor Meeting** and Premier Written Test**:** 12:00 p.m. *Main Arena Grandstand*
- **Market & Ranch-Raised Beef Weigh-In:** 1:00–2:00 p.m.

Bill of sale or brand inspection (blue copy) required. Weight used for sale and rate-of-gain

Thursday, July 30

- **Market Beef & Ranch Raised Shows:** 3:00 p.m. (Large Pavilion)

Barn Hours: Barns and tie-out areas are **closed nightly, 10:00 p.m.–5:00 a.m.**
There will be a presence throughout checking for animal welfare.

Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Beef Cattle Rules:

1. Once beef is checked into the fair, all beef are restricted to the beef barn, tie-outs and warm up arena (for exercise only) and to and from the show/sale arena throughout the fair. The only exception to this will be that beef are allowed on the track area West of the beef barn ONLY on Tuesday during weigh-in and ONLY during the designated fitting contest.
2. No swamp cooler, no port-a-cooler and no ground butt fans in barn or in tie out area.
3. Exhibitors are limited to 2 fans per animal in the barn.
4. Neck/night ties are required at night whether in the barn or in tie-outs.
5. Beef exhibitors who use the tie-outs are responsible for cleaning the area. This includes final clean-up. Beef are not to be tied to the warmup arena. Beef are to be brought into the Beef barn by 9:00 a.m. and not to be tied out before 5:00 p.m.
6. Unruly or dangerous animals will be sent home by the superintendents or at fair board discretion.
7. No forced intake that includes drenching, a pump or tube allowed at any time unless administered by a fair board approved licensed veterinarian.
8. Tubing of a steer for bloat purposes only is allowed; a beef superintendent and a fair board member must be present when this occurs.
9. Exhibitors are responsible for attending their classes on time. Gates will not be held for exhibitors who are late for their class.
10. Only official Elbert County Fair tags will be allowed in the ear of any market beef.
11. Paint is allowed if it is the same color as the animal.
12. All bedding must be supplied by the exhibitor. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED in barn due to fire danger; however, an exception will be made for straw to be used ONLY outdoors in the beef tie-out area and in designated areas for lactating dairy cattle.
13. Blocking chutes may be removed prior to Sunday afternoon check-out time; 6:00 AM -9:00 AM on Sunday you may remove your blocking chutes from the beef barn area; vehicles for loading out must be on track or North side of beef wash rack only and are not to be left in this location for longer than it takes to load the chute(s). Please use caution for pedestrians and animals.
14. *ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA BEEF SHOWMANSHIP

Additional Rules:

1. Showmanship is encouraged for all beef project members. Complete blocking and / or fitting of beef animals for showmanship is optional. Beef animals may be shown in showmanship "blow-n-go" style. The judge will be notified that exhibitors have been given this option.
2. Show attire for showmanship classes (strongly suggested for all classes): long sleeved shirt, show halter, show stick, grooming comb, no open-toed shoes, and no white pants.
3. Beef Novice Showmanship classes are for first year beef members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue, this must be approved by the superintendent. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.

4-H/FFA BEEF SHOWMANSHIP

Class 2001 **Senior Beef Showmanship** (Age 14-18)
Class 2002 **Intermediate Beef Showmanship** (Age 11-13)
Class 2003 **Junior Beef Showmanship** (Age 8-10)
Class 2004 **Novice Beef Showmanship** (1st yr. in Project)

Grand Champion Senior Beef Showmanship	Buckle*
Reserve Grand Champion Senior Beef Showmanship	Rosette*
Grand Champion Intermediate Beef Showmanship	Buckle* Reserve Grand
Champion Intermediate Beef Showmanship	Rosette*
Grand Champion Junior Beef Showmanship	Buckle*
Reserve Grand Champion Junior Beef Showmanship	Rosette*
Champion Novice Beef Showmanship	Rosette*
Reserve Champion Novice Beef Showmanship	Rosette*

4-H/FFA MARKET BEEF (see separate division for Ranch Raised)

Additional Rules:

1. The classes of market beef and prospect beef will be divided by weight with no breed divisions. The weight division will be determined and posted after weigh-in.
2. Any beef market animal that weighs less than 1100 lbs. will be in the prospect class.
3. Beef weighing less than 1100 lbs. may NOT sell at the Junior Market Sale and cannot compete for Grand or Reserve Grand Champion Market Awards.
4. Animals shown in market classes may not be shown in a breeding class.
5. Rate-of-Gain contest entry is automatic by weighing in at Spring Weigh-in and at Fair.
6. Grand Champion and Reserve Grand Champion Market Beef shall be chosen from the class winners (and second to Grand Champion) of the Market Steer and Market Heifer classes. There shall be no separate award for Champion Market Heifer or Market Steer.

Class 2006 **Market Steer**
Class 2007 **Market Heifer**

Champion Prospect Beef	Rosette*
Reserve Champion Prospect Beef	Rosette*
Grand Champion Market Beef	**Buckle***
Reserve Grand Champion Market Beef	**Buckle***

4-H/FFA RANCH RAISED COMMERCIAL BEEF DIVISION

Elbert County Ranch Raised Market Beef Superintendent Committee:
Ben Franken, Brian Hundley, Chris Carnahan, Garrett Miller, J.R. Matott, Silas Yokum
The Elbert County Ranch Raised Commercial Beef committee consists of volunteers from the Elbert County community, who possess adequate commercial beef production backgrounds. The committee will govern all aspects of the ranch raised market division at The Elbert County Fair.

Class 2018 Ranch Raised Beef

1. **Elbert County Ranch Raised Commercial Beef Division:**
   a. Commercial beef animal(s) must be born, weaned and raised up to time of sale to 4-H Exhibitor, within Elbert County Boundary by an Elbert County producer.
   b. Elbert County producers selling qualifying animals to 4-H exhibitors must have a home address that resides in Elbert County and brand must also be registered within Elbert County to qualify. If there is no brand, then proof of residence must be submitted prior to weigh-in and validated by county records and / or county extension.
   c. Non-Elbert County resident 4-H'ers, currently part of the Elbert County 4-H program can participate but only under the guidelines of the Elbert County Ranch Raised Commercial Beef Division.
   d. Elbert County ranch raised Commercial beef animals produced or purchased must have a validation of origin and bill of sale form completed by the ranch in which the animal was produced. Form must be signed by the producer/ seller. Brand inspection paperwork must accompany validation form. The validation form to be provided by Committee.
   e. Sale Barn Steers Do not qualify
   f. Elbert County ranch raised commercial beef animals will require approval and sign off at February weigh in, to compete in the Elbert County ranch raised division.
   Signature and approval must be obtained from one of the committee members.

2. **Elbert County Ranch Raised Commercial Beef Show Competition**
   a. The Elbert County ranch raised market beef division will have a separate show prior to the market beef fair show at the county fair.
   b. The Elbert County Ranch Raised Commercial Beef show will have its own grand drive, which will provide placings for the Ranch raised Division consisting of an Elbert County ranch raised commercial beef champion, reserve champion, third, fourth, fifth, and sixth place for the show.
   c. Your placings from the Ranch Raised Commercial Division show will be used for the Elbert County Market sale order w/ exception to overall Ranch Raised Champion and Reserve Champion placings.
   d. 4-H Exhibitors wanting to sell in the market sale will have to participate in the ranch raised show to qualify and must designate their sale animal in accordance with fair rules and timelines. No exceptions. Failure to do so will result in you missing the sale.
   e. Ranch raised will only show in the ranch raised show.
   f. The Elbert County ranch raised Commercial beef animals will show by weight
      i. Classes will be divided after fair weigh in.
      ii. Minimum weight of 1100 lbs. to qualify for the ranch raised division at fair weigh in. Animals that do not make weight, will fall into a prospect class. Prospect animals will be allowed to participate in the events; **however, they will not be in the running for actual placings and in accordance with the ECMB guidelines will not be eligible for the market sale.**

3. **Elbert County Ranch Raised Commercial Beef Overall Champion and Reserve Champion**
   a. To compete for the Elbert County ranch raised commercial beef overall champion competition, exhibitors must compete in all three categories. Ranch raised Show, Rate of Gain and Carcass Merit.
      i. Rate of Gain competition
         1. Determined by gain between February market beef weigh in and Fair market beef weigh in
      ii. Carcass Merit competition
         1. Carcass merit test to be done following the market beef weigh in at fair. Specific day to be determined by committee.
   b. Placings determined by Elbert County ranch raised commercial beef show, rate of gain and carcass merit contest placings.
      i. The Committee will establish a point system for the purpose of scoring and placing.

Additional Mandatory Rules

a. Seminars

i. Participants will be required to attend a minimum of 1 seminar and work out with animals.

1. Failure to attend one mandatory seminar will result in disqualification from ranch raised competition overall Grand and Reserve placings.

2026 Seminar dates:
June 13th, 2026 – Elbert County Fairgrounds
July 11th, 2026 – Elbert County Fairgrounds

b. Animal Grooming

i. Animals must be properly washed, groomed and we will have a max hair length of 1/2" on the beef animals.
   1. This will be mandatory and will be checked by a committee member with clippers and 1/2" guard
   2. Failure to adhere to this rule will result in disqualification from ranch raised competition overall Grand and Reserve placings.
   3. Exhibitors have animals properly groomed prior to beef show day.

c. Ultrasound

i. Will be mandatory for Ranch Raised Division to compete for overall Grand and Reserve placings
ii. Will be open to all beef project participants not just Ranch Raised Commercial Beef Division.

Class 2018 Ranch Raised Beef

Champion Ranch Raised Beef Show	Rosette*
Reserve Champion Ranch Raised Beef Show	Rosette*
Champion Ranch Raised Rate of Gain	Rosette*
Reserve Champion Ranch Raised Rate of Gain	Rosette*
Champion Ranch Raised Carcass Merit	Rosette*
Reserve Champion Ranch Raised Carcass Merit	Rosette*
Grand Champion Ranch Raised Beef	**Buckle***
Reserve Grand Champion Raised Beef	**Buckle***

4-H/FFA BEEF FITTING CONTEST

Garrett Miller, Superintendent

Entries due: Thursday, July 30th, 12:00 p.m. Fair Office
Judging: Friday, July 31st 5:00 p.m. Track
Rules:

- There is no limit to the number of teams a club may enter.
- Contestants must be enrolled in a 4-H/FFA Beef (market or breeding) project.
- There is a maximum of two seniors on each team, with at least one junior or intermediate member.

Class 2005 Beef Fitting Team

Grand Champion Beef Fitting Team	Buckles*
Reserve Grand Champion Beef Fitting Team	Awards*

4-H / FFA DAIRY

Rebecca Smith, Superintendent

Sunday, July 26 • Optional Pen Set/Tack Check-In: 4:00–7:00 p.m.

No security provided. Leave tack in designated spaces at your own risk.

Tuesday, July 28 • Dairy Arrival/Vet Check: 7:00–11:00 a.m.

Thursday, July 30 • Dairy Show: 2:00 p.m., **Large Pavilion**

Barn Hours: Barns and tie-out areas are **closed nightly, 10:00 p.m.–5:00 a.m.**
There will be a presence throughout checking for animal welfare.
Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Dairy Cattle Rules:

1. No intact males shall be kept on the Fairgrounds except for nursing bull calves.
2. There will be no breed division in Dairy.
3. All breeding animals show in the age classification listed below without separation into breeds.
4. Statement of age of animals must satisfy both judge and superintendent.
5. Showmanship attire for showmanship classes: white attire, show halter, no open-toed shoes, and no hat.
6. Dairy will be included in the Round Robin competition.
7. Stalling assignments are at the discretion of the Superintendent and space considerations. Pens, recommended for cow-calf exhibits, must be provided by the exhibitor.
8. The exhibitor must supply all bedding. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED in barn due to fire danger; however, an exception will be for straw used ONLY outdoors in the beef tie-out area and in designated areas for lactating dairy cattle.

4-H/FFA DAIRY SHOWMANSHIP

Class 2101 Senior Dairy Showmanship (Ages 14-18)
Class 2112 Intermediate Dairy Showmanship (Ages 11-13)
Class 2103 Junior Dairy Showmanship (Ages 8-10)

Grand Champion Senior Dairy Showmanship	Buckle*
Reserve Grand Champion Senior Dairy Showmanship	Rosette*
Grand Champion Int. Dairy Showmanship	Buckle*
Reserve Grand Champion Int. Dairy Showmanship	Rosette*
Grand Champion Junior Dairy Showmanship	Buckle*
Reserve Grand Champion Junior Dairy Showmanship	Rosette*

4-H/FFA DAIRY CATTLE

Class 2105 Junior Heifer Calves calved between December 1, 2025, and February 28, 2026
Class 2106 Senior Heifer Calves Calved between September 1 and November 30, 2025
Class 2107 Junior Yearling Heifers Calved between March 1 and August 31,2025

Class 2108 Senior Yearling Heifers calved between September 1,2024 and February 28, 2025
Class 2109 Cows, 2 years old calved between September 1,2024 and August 31, 2025
Class 2110 Cows, Aged calved before August 31,2023

Grand Champion Dairy Female Buckle*
Reserve Grand Champion Dairy Female Buckle*

4-H/FFA GOAT

Nikki Lown, Superintendent

Goat Schedule

Sunday, July 26

• *Optional Market Goat Tack Check-In:* 1:00–7:00 p.m. *(No security; tack left at own risk)*
• Breeding/Dairy Goat Check-In: Begins 11:00 a.m.
• Breeding/Dairy Goat Judging & Showmanship: 12:00 p.m., South Pavilion
• Utility Goat Check-In: 2:30 p.m.
• Utility Goat Obstacle Course: 3:00 p.m., South Pavilion

Monday, July 27

• **Market Goat Arrival, Vet Check & Weigh-In: 7:00–10:00 a.m**. *Enter from South entrance*
• **Market Goat Show & Showmanship: 6:00 p.m.,** South Pavilion

Tuesday, July 28

• Mandatory Market Exhibitor Meeting & Optional Premier Written Test: 12:00 p.m.,
Main Arena Grandstand

BARN HOURS: Barns/Tie-Out Area is closed and restricted to everyone 10:00 PM-5:00 AM. There will be a security presence for animal welfare.
Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Goat Rules:

1. All goats exhibited must have a USDA Scrapies tag at fair weigh-in. Animals must be disease-free. Any animal exhibiting symptoms of CAE, abscesses, or other diseases will not be allowed on the grounds. Animals will be inspected upon arrival. This applies to Market Goat and Breeding/Utility Goats.
2. Show attire is strongly suggested for all classes. Exhibitors should show in 4-H appropriate clothing, no open-toed shoes and no hats. Dairy classes only: white shirt, white pants; a belt in either white, black or brown.
3. Participants may use properly fitted collars, small link chain, or collars and leather halters
4. with short lead when showing.
5. Market Goat Showmanship is for market goat exhibitors only.
6. Breeding/Dairy and Utility Goats are NOT stalled overnight on the fairgrounds at any time. Breeding/Dairy and Utility Goats arrive by trailer via the South entrance and check-in outside of the showring near the Open Pavilion tent. These goats may use the goat barn during show day and are responsible for cleaning the stalls after use. Due to space constraints only MARKET Goats stay on the fairgrounds.
7. Goat exhibitors may enter more than one showmanship class within the breeding/dairy or utility and market section, with the appropriate animals. Goats showing in Breeding/Dairy/Utility Showmanship class shall NOT be shown in Market Showmanship nor shall goats for Market Showmanship be shown in Breeding/Dairy/Utility Showmanship.
8. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only and do NOT receive a showmanship award are NOT eligible for Round Robin. First year members have the option of competing in their appropriate age division rather than in a novice class but may not compete in both.
9. No more than 3 Market Goats are to be entered per exhibitor and stalled on the fairgrounds.
10. Recommended bedding is shavings/wood chips, pellets and/or rubber mats. No straw allowed.
11. No bucks allowed on the fairgrounds.
12. Market Goats may NOT be exhibited with horns. Kid's scales should be healed and free of infection.

13. Breeding Does can be shown with horns, where breed standards allow, but horns MUST be tipped or blunted for safety.
14. Towels, wet towels, or iced towels are allowed for cooling purposes only.
15. Paint is allowed if it is the same color of the animal.
16. Tubing of a goat for bloat purposes only is allowed; a goat superintendent and a fair board member must be present when this occurs.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA MARKET GOAT SHOWMANSHIP

Class 2201 Senior Market Goat Showmanship (Age 14-18)
Class 2202 Int. Market Goat Showmanship (Age 11-13)
Class 2203 Junior Market Goat Showmanship (Age 8-10)
Class 2204 Novice Market Goat Showmanship (1st year)

Grand Champion Senior Market Goat Showmanship	Buckle*
Reserve Grand Champion Senior Market Goat Showmanship	Rosette*
Grand Champion Intermediate Market Goat Showmanship	Buckle*
Reserve Grand Champion Int. Market Goat Showmanship	Rosette*
Grand Champion Junior Market Goat Showmanship	Buckle*
Reserve Grand Champion Junior Market Goat Showmanship	Rosette*
Champion Novice Market Goat Showmanship	Rosette*
Reserve Champion Novice Market Goat Showmanship	Rosette*

4-H/FFA MARKET GOAT

Additional Rules:

1. The classes of market goats and prospect goats will be divided by weight flights determined after the weigh-in. Classes will be posted in the barn.
2. Market kids weighing less than 60 lbs. will be shown in prospect classes. The upper limit weight is 120 lbs. for kids. Kids under 60 lbs. and over 120 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Champion Round.
3. Rate-of-Gain contest entry is automatic by weighing in at Spring Weigh-in and at Fair.
4. Market kids should be carrying temporary incisors (milk teeth) or may have lost one or both milk teeth but there shall be no evidence of breaking of skin or eruption of permanent front teeth. Market kids shall not be over 1 year of age.
5. Market kids should be clipped 3/8: or less from knee and hock up.
6. Animals shown in market classes may not be shown in a breeding class.
7. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge goats, as determined by the judge, may be disqualified.

Class 2205 Market Goat

Grand Champion Market Goat	Buckle*
Reserve Grand Champion Market Goat	Buckle*
Champion Prospect Market Goat	Rosette*
Reserve Champion Prospect Market Goat	Rosette*

4-H/FFA BREEDING & UTILITY GOATS

Nikki Lown, Superintendent Katti Arnold, Assistant Superintendent

BREEDING AND UTILITY GOATS:

Sunday, July 26

- **Breeding/Dairy & Utility Goat Check-In:** Begins 11:00 a.m.
  Breeding/Dairy & Utility goats may stall during show day.
- **Breeding/Dairy Goat Judging (including Showmanship):** 12:00 p.m., **South Pavilion**
- **Utility Goat Check-In:** 2:30 p.m.
- **Utility Goat Obstacle Course:** 3:00 p.m., **South Pavilion**

All Breeding and Utility goats will be released immediately following the show.
Exhibitors are responsible for cleaning stalls after use.

See previous page for Goat Schedule and General Rules.

Additional Rules:

1. All Breeding/Dairy and Utility Goats members may enter separate showmanship.
2. Goat members may enter more than one showmanship class within the breeding/dairy and market sections, with the appropriate animals.
3. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than novice class but may not compete in both.

4-H/FFA BREEDING & UTILITY GOAT SHOWMANSHIP

Class 2405	Sr. Breeding/Dairy & Utility Goat Showmanship (14-18)
Class 2406	Int. Breeding/Dairy & Utility Goat Showmanship (11-13)
Class 2407	Jr. Breeding/Dairy & Utility Goat Showmanship (8-10)
Class 2408	Novice Breeding/Diary & Utility Goat Showmanship

Grand Champion Sr. Breeding/Dairy & Utility Goat Showmanship	Buckle*
Reserve Grand Champion Sr. Breeding/Dairy & Utility Goat Showmanship	Rosette*
Grand Champion Int. Breeding/Dairy & Utility Goat Showmanship	Buckle*
Reserve Grand Champion Int. Breeding/Dairy & Utility Goat Showmanship	Rosette*
Grand Champion Jr. Breeding/Dairy & Utility Goat Showmanship	Buckle
Reserve Grand Champion Jr. Breeding/Dairy & Utility Goat Showmanship	Rosette*
Champion Novice Breeding/Dairy & Utility Goat Showmanship	Rosette*
Res. Champ. Novice Breeding/Dairy & Utility Goat Showmanship	Rosette*

4-H/FFA MEAT INFLUENCED BREEDING GOAT

(Boer, Kiko, Tennessee, Myotonic/Feinting, Savanah)

Additional Rules for Breeding Goats:

1. Any non-milking dairy doe must be entered into the correct Dairy Class or the Utility Class. Even if the doe is not milking, she is to be entered into the correct breed/age group and judged against the milking does.
2. A separate breed class will be allowed for any breed if there are more than five of the same
3. breed in the class, along with other breeds.

Class 2206 **Meat Breed Does Jr. under 3 mo**.
Class 2207 **Meat Breed Does Jr. 3-6 mo.**
Class 2208 **Meat Breed Does Jr. 6-9 mo.**
Class 2209 **Meat Breed Does Jr. 9-12 mo.**
Class 2210 **Meat Breed Does Yearling 12-16 mo.**
Class 2211 **Meat Breed Does Yearling 16-20 mo**.
Class 2212 **Meat Breed Does Yearling 20-24 mo.**
Class 2213 **Meat Breed Does Sr. 24-36 mo.**
Class 2214 **Meat Breed Does Sr. 36+ mo.**
A champion/reserve is named from Jr. Yearling, and Sr. divisions.
These 6 champions/reserves come back for Grand Champion drive.

Champion Jr. Meat Breed Doe	Rosette*
Reserve Champion Jr. Meat Breed Doe	Rosette*
Champion Yearling Meat Breed Doe	Rosette*
Reserve Champion Yearling Meat Breed Doe	Rosette*
Champion Sr. Meat Breed Doe	Rosette*
Reserve Champion Sr. Meat Breed Doe	Rosette*
Grand Champion Meat Breed Doe	Buckle*
Reserve Grand Champion Meat Breed Doe	Buckle*

4-H/FFA DAIRY DOES

Class 2215 **Dairy Doe Freshen/Non-Freshen Yearling (12-24 mo. (1-2 yrs.)**
Class 2216 **Dairy Doe Freshen/Non-Freshen (24–36 mo. (2-3 yrs.)**
Class 2217 **Dairy Doe Freshen/Non-Freshen (36-48 mo. (3-4 yrs.)**
Class 2218 **Dairy Doe Freshen/Non-Freshen (48-60 mo. (4-5 yrs.)**
Class 2219 **Dairy Doe Dry Jr. (Not kidded) (0-4 mo.)**
Class 2220 **Dairy Doe Dry Jr. (Not kidded) (4-8 mo.)**
Class 2221 **Dairy Doe Dry Jr. (Not kidded) (8-12 mo.)**
Class 2222 **Dairy Doe Dry Jr. (Not kidded) (12-24 mo.)**
A champion/reserve is named from Freshen/Non-Freshen and Jr. divisions.
These 4 champions/reserves come back for Grand Champion drive.

Champion Freshen/Non-Freshen Dairy Doe	Rosette*
Reserve Champion Freshen/Non-Freshen Dairy Doe	Rosette*
Champion Jr Dairy Doe	Rosette*
Reserve Champion Jr Dairy Doe	Rosette*
Grand Champion Diary Doe	Buckle*
Reserve Grand Champion Dairy Doe	Buckle*

4-H/FFA GOAT UTILITY GOAT

Additional Rules for Utility Goats:

1. Utility Goat is open to all goats regardless of breed or sex. If entered in Utility, goat may not
2. be shown in any other Confirmation class. Utility goats do not need to be shaved.
3. Exhibitors are limited to 3 entries.
4. The Utility Goat class is an obstacle course. Exhibitor and animal shall be judged as a team. The exhibitor will be judged on how well they lead the animal and treat the animal throughout the course. The animal will be judged on its willingness, calmness, and attitude towards unfamiliar situations.
5. The obstacle course is designed and set up to have the exhibitor demonstrate their ability to take the goat through obstacles that would be encountered if the goat were taken on a hike. Each obstacle is challenging but safe.
6. Exhibitors in obstacle classes should wear comfortable clothing: no open toe shoes, but show attire not recommended.
7. Before the course portion begins, both exhibitors and the judge will walk the course. At this time, exhibitors will be free to ask questions about the course and memorize it. The pattern course shall be posted on the morning of the show.
8. During the course, the goat should be handled without excessive pulling or jerking. Talking the goat through the course is permitted but screaming is not.
9. The course will contain a maximum of 10 obstacles. A maximum of 5 points per obstacle can be awarded, and completion time of the obstacle is recorded. The course must be completed within 2 minutes. If the course is not completed in 2 minutes, the exhibitor will receive a no-score and no time. Maximum of 3 attempts per obstacle. Additional attempts of an obstacle will result in a no-score and no time. Exhibitors may move on to the next station if they attempt 3 tries and choose to move on receiving a zero for that obstacle.

Class 2223 Utility Goat – 3-12 mo.
Class 2224 Utility Goat – 12+ mo.

Grand Champion Utility Goat Buckle*
Reserve Grand Champion Utility Goat Buckle*

4-H/FFA SHEEP

Delaney Hegger, Superintendent

Sunday, July 26 Breeding Sheep

- Breeding Sheep Check-In: 8:00 a.m.
- **Breeding Sheep Show:** 11:00 a.m., South Pavilion
  Breeding sheep released immediately following the show.
- ***Optional Tack Check-In: 1:00–7:00 p.m.***
  No security provided. Please leave tack in designated areas at your own risk.

Monday, July 27

- Market Lamb Arrival, Vet Check & Weigh-In: 7:00–10:00 a.m.

Tuesday, July 28

- Mandatory Market Exhibitor Meeting & Optional Premier Written Test: 12:00 p.m.
  Main Arena Grandstand
- **4-H Market Lamb Show 6:00 p.m.,** Showmanship followed by Market show,
  South Pavilion

BARN HOURS: Barns close from 10:00 PM-5:00 AM. There will be a presence checking on animal welfare.
Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Sheep Rules:

1. Show attire for all classes: no open-toed shoes, no hats, and no white pants.
2. Sheep Novice Showmanship classes are for first year sheep exhibitors only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year exhibitors have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.
3. All market sheep MUST have a USDA scrapie tag at spring weigh-in and Fair weigh-in.
4. No fitting stands in barn; no fitting in the barn unless superintendent deems necessary due to weather.
5. Towels, wet towels and/or iced towels are allowed to be used for cooling purposes only.
6. Tubing of a lamb for bloat purposes only is allowed; a lamb superintendent and a fair board member must be present when this occurs.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA SHEEP SHOWMANSHIP

Class 2301 Senior Sheep Showmanship (Age 14-18)
Class 2302 Intermediate Sheep Showmanship (Age 11-13)
Class 2303 Junior Sheep Showmanship (Age 8-10)
Class 2304 Novice Sheep Showmanship (1st Yr. in Project)

Grand Champion Senior Sheep Showmanship	Buckle*
Reserve Grand Champion Senior Sheep Showmanship	Rosette*
Grand Champion Intermediate Sheep Showmanship	Buckle*
Reserve Grand Champion Int. Sheep Showmanship	Rosette*
Grand Champion Junior Sheep Showmanship	Buckle*
Reserve Grand Champion Junior Sheep Showmanship	Rosette*
Champion Novice Sheep Showmanship	Rosette*
Reserve Champion Novice Sheep Showmanship	Rosette*

4-H/FFA MARKET LAMB

Additional Rules:

1. Market Lambs should be slick sheared or have wool that is ¼" or less in length before being weighed at fair. Market lambs may not have leg wraps or body coverings on during County Fair health check and Weigh-in.
2. The classes of market lambs and prospect lambs will be divided by weights designated below and determined after the fair weigh-in. Classes will be posted at the Fair office.
3. Market Lambs weighing less than 100 lbs. will be shown in prospect classes. Lambs under 100 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Grand Champion round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge lambs, as determined by the judge, may be disqualified.
6. Rate-of-Gain contest entry is automatic by weighing in at Spring Weigh-in and at Fair.
7. ONLY at Spring Weigh-in; Sheep may be weighed with leg wraps on, however doing so will automatically disqualify that animal from the rate of gain contest.

Class 2305 Market Lamb

Grand Champion Market Lamb	Buckle*
Reserve Grand Champion Market Lamb	Buckle*
Champion Light-weight Market Lamb	Award*
Champion Medium-weight Market Lamb	Award*
Champion Heavy-weight Market Lamb	Award*
Champion Prospect Lamb	Rosette*
Reserve Champion Prospect Lamb	Rosette*

4-H/FFA BREEDING SHEEP

Additional Rules:

1. There will be no breed division. There will be a selection of Grand Champion and Reserve Grand Champion Breeding Ewe.
2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classifications listed below without separation into breeds.
4. No intact male sheep shall be exhibited on the fairgrounds.
5. Breeding ewes shall be removed from the Fairgrounds after the breeding show is completed.
6. No lactating ewes allowed.

Class 2306	Ewe Lambs Dropped on or after January 1, 2026
Class 2307	Yearling Ewes Dropped on or after Jan.1, 2025 and before Jan. 1, 2026
Class 2308	Aged Ewes Dropped on or after Jan. 1, 2024, and before Jan. 1, 2025

Grand Champion Breeding Ewe Buckle*
Reserve Grand Champion Breeding Ewe Buckle*

4-H/FFA SWINE

Tracie Monroe & Jayson Monroe, Superintendents

Sunday, July 26

• Breeding Swine Check-In: 8:00 a.m., South Pavilion

• Breeding Swine Judging: 10:00 a.m., South Pavilion

Breeding swine released immediately following the show.

• Optional Tack Check-In: 1:00–7:00 p.m.

No security provided. Leave tack in designated spaces at your own risk.

Tuesday, July 28

• Market Swine Arrive, Vet Check & Weigh-In: 7:00–11:00 a.m.

Animals will be weighed as they are unloaded at the grounds.

• Mandatory Market Exhibitor Meeting & Optional Premier Written Test: 12:00 p.m.

Main Arena Grandstand

Wednesday, July 29

• Market Swine Show: 6:00 p.m., South Pavilion

Thursday, July 30

• Swine Showmanship: 9:00 a.m., South Pavilion

BARN HOURS: Barn and area is closed and restricted to everyone 10:00 PM-5:00 AM. There will be a security presence for animal welfare.

Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Swine Rules:

1. Swine Exhibitors are allowed to weigh in up to a maximum of 3 market hogs per exhibitor. NO Exceptions.
2. Any market hog that weighs less than 230 lbs. is automatically entered as a prospect.
3. There is an upper weight limit of 300 lbs. Hogs weighing less than 230 lbs. or more than 300 lbs. WILL NOT SELL at the Junior Market Sale nor will they be in the Grand Champion Round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Market swine will be weighed during check-in as they are unloaded. Regardless of weight, once unloaded, hogs will be stalled and remain on the grounds until livestock check out on Sunday.
6. Upon arrival, all hogs must have an Elbert County Fair ear tag in the ear; tag must be clean and readable. Failure to comply with this rule will result in not being able to unload, disqualification, and removal of non-compliant hog from grounds. (If the ear tag falls out before County Fair, please contact the Extension Office IMMEDIATELY to remedy the situation. Check-in will be too late to address this situation).
7. Market swine must be clean and free of lice and/or worms at check-in. Failure to comply with this rule will result in not being able to unload, disqualification and removal of non-compliant hog from grounds.
8. Show attire for showmanship classes (strongly suggested for all classes): Cane, hog whip or hog bat allowed. No open-toes shoes, no hats, and no white pants.
9. Swine Novice Showmanship classes are for first year swine members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.
10. Classes of market swine and prospect swine will be divided by weight with no breed divisions. The weight divisions will be determined and posted in the barn area after weigh –in.
11. Hogs must be clean before entering the show ring.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA BREEDING SWINE

1. There will be no breed division.
2. Selection of Grand Champion and Reserve Grand Champion Breeding Swine from class winners.
3. Animals shown in breeding classes may not be shown in a market class.
4. All breeding animals will be shown in the age classification listed below without separation into breeds.
5. No intact male swine shall be exhibited on the fair.
6. Breeding swine shall be released from the Fairgrounds after the breeding show is completed.

Class 2406 **Junior gilts**, under 6 months of age (born Feb. 1,2025 or after)
Class 2407 **Senior gilts,** born July 31, 2024, to January 31, 2025
Class 2408 **Sows,** over 1 year of age (born before July 31, 2024)

Grand Champion Breeding Swine	Buckle*
Reserve Grand Champion Breeding Swine	Buckle*

4-H/FFA MARKET SWINE

Class 2405 Market Swine

Champion Prospect Swine	Rosette*
Reserve Champion Prospect Swine	Rosette*
Champion Light-weight Market Swine	Award*
Champion Light-Medium weight Market Swine	Award*
Champion Medium-weight Market Swine	Award*
Champion Medium-Heavy weight Market Swine	Award*
Champion Heavy-weight Market Swine	Award*
Grand Champion Market Swine	Buckle*
Reserve Grand Champion Market Swine	Buckle*

4-H/FFA SWINE SHOWMANSHIP

Class 2401 Senior Swine Showmanship (Age 14-18)
Class 2402 Intermediate Swine Showmanship (Age 11-13)
Class 2403 Junior Swine Showmanship (Age 8-10)
Class 2404 Novice Swine Showmanship (1st yr. in Project)

Grand Champion Senior Swine Showmanship	Buckle*
Reserve Grand Champion Senior Swine Showmanship	Rosette*
Grand Champion Intermediate Swine Showmanship	Buckle*
Reserve Grand Champion Intermediate Swine Showmanship	Rosette*
Grand Champion Junior Swine Showmanship	Buckle*
Reserve Grand Champion Junior Swine Showmanship	Rosette*
Champion Novice Swine Showmanship	Rosette*
Reserve Champion Novice Swine Showmanship	Rosette*

4-H/FFA POULTRY

Mr. John Baker, Superintendent, All Fowl: Chickens, Ducks, Geese, Pigeons, Turkeys, & Game Birds

Cage Set-Up Options: Sunday, July 26, 5–7p.m. OR Monday, July 27, 2–4p.m.
All cages must be pre-set with shavings and coop cups and ready for bird placement on Wednesday.

Wednesday, July 29

• **4-H Poultry Health Inspection & Check-In**: 8:00–10:30 a.m., *Use Main Entrance (Ute Ave); proceed behind Main Arena for health checks. Unload at barns* ***(drop-and-go only; no parking).***

- *Market Birds Weigh-in: 8:00–11:00 a.m., barn area,*
- *Market members: Please designate market sale bird as soon as possible.*
- *All birds must be in appropriate Poultry Barn & Cage Assignment by 11:00 a.m., Wednesday and remain on exhibit with daily care and cage cleaning until the last day of fair.*

Thursday, July 30 – Showmanship Day – *Required of every 4-H member in a poultry project.*

• **Poultry Showmanship Judging:** Beginning at 11:30 a.m., **South Pavilion**

Friday, July 31

• **4-H All Bird Poultry Show:** Beginning at 8:00 a.m. – All Day, **South Pavilion**

<u>Poultry Rules:</u>

1. Please note: To be eligible to show, Market Turkeys must be banded at spring banding. Market chickens will be banded after passing the fair vet check and making designated weight range when weighed upon arrival. Market poultry must be banded upon arrival to be eligible for show.
2. All turkeys and show fowl must be in the exhibitor's possession by June 1.
3. Any bird showing evidence of parasites or disease will be immediately removed from the fairgrounds.
4. Fowl can be entered in one class only. For example: pullet in Pen-of-Three Class cannot be entered as a pullet also.
5. Birds will be shown and judged at the owner's risk in the proper division and class for breed, variety, age, and sex only.
6. All birds must be mature and fully feathered. Exceptions may be accepted if unforeseen circumstances are encountered and approved by the superintendent.
7. Age categories of birds are as follows: Hen/Cock – bird 1 yr. and older Pullet/Cockerel – bird under 1 yr. old
8. Young Tom/Hen Turkey – bird under 1 yr. old Yearling Tom/Hen Turkey – bird over 1 yr.
9. Meat bird weights (weights are for each individual bird) are as follows: Poultry (Chicken) Meat Pens – 4 ½ - 6 lbs. (fryers)
10. Poultry (Chicken) Meat Pens - 6.1 lbs. up to 12 lbs. (broilers) Turkeys – over 14 lbs. and not to exceed 34 lbs.
11. If there are enough entries of the same breed in a class or if it can be divided into heavy and light breeds, this will be done.
12. For all divisions of chickens, turkeys, ducks, geese, and pigeons; all birds must be identified by leg bands. conforming to the entry form on arrival at the show.
13. There shall be no substitutions of birds after check-in, unless approved by superintendent and substitutions are the same breed, variety and gender.
14. All birds must remain on exhibit from Wednesday check-in through the final day of the fair. Checkout is on Sunday at 2:00 p.m., unless prior approval is granted by the Superintendent.

15. **Birds must be properly fed and cared for daily.** Failure to do so will result in forfeiture of all premiums.
16. At Sunday check-out, all cages and exhibit areas must be completely cleaned before exhibitors may check out at the fair office and collect ribbon premiums.
    If cages and exhibit areas are not cleaned by 4:30 p.m., all premiums will be forfeited.

Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

ENTRY REQUIRED IN SHOWMANSHIP:

All 4-H Members must enter Poultry Showmanship and show one bird in proper show attire before the showmanship judge. Proper show attire: neat, clean, long pants, long sleeved shirt, no open-toes shoes, and no hats.

Poultry Novice Showmanship classes are for first year poultry members only, regardless of age. Novice winners are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.

4-H/FFA POULTRY SHOWMANSHIP

Required class – based on 4-H member age, enter showmanship class (no bird) during fair entry.

Class 2701 Senior Poultry Showmanship (Age 14-18)
Class 2702 Intermediate Poultry Showmanship (Age 11-13)
Class 2703 Junior Poultry Showmanship (Age 8-10)
Class 2704 Novice Poultry Showmanship (1st year in project)

Grand Champion Senior Poultry Showmanship	Buckle*
Reserve Grand Champion Senior Poultry Showmanship	Rosette*
Grand Champion Intermediate Poultry Showmanship	Buckle*
Reserve Grand Champion Int. Poultry Showmanship	Rosette*
Grand Champion Junior Poultry Showmanship	Buckle*
Reserve Grand Champion Junior Poultry Showmanship	Rosette*
Champion Novice Poultry Showmanship	Rosette*
Reserve Champion Novice Poultry Showmanship	Rosette*

ENTRY LIMITS:

Maximum Market: Members are allowed to enter 3 Market Turkeys and 2 pens of 3 Market Chickens
Maximum Per Member Total Poultry Entries:

- Junior: **6** total entries
- Intermediate: **10** total entries
- Senior: **14** total entries

(One of the total entries will be a showmanship entry.)
Market Turkey will import turkey ID from 4-Honline during Fair Entry. All other birds may create an ID for show birds during Fair Entry. Each EXHIBITOR MUST enter a class for each bird they plan to bring to fair. All members will complete the bird entry inventory paper form and return to Superintendent, Mr. Baker.
All show bird and market bird classes are on the following page.

4-H/FFA SHOW BIRDS

Exhibitors must enter the appropriate class for each bird. (Example: If you have 4 bantam birds you need to keep adding entries until you have 4 bantam show bird entries showing for that member.)

BREEDING SHOW CHICKENS

Class 2707 ½ Dozen eggs
Class 2708 **Large Fowl Show Bird**
Class 2714 **Bantam Show Bird**

Grand Champion Large Fowl Chicken	Buckle*
Reserve Grand Champion Large Fowl Chicken	Award*
Grand Champion Bantam Chicken	Buckle*
Reserve Grand Champion Bantam Chicken	Award*

ALL OTHER BREEDING AND SHOW FOWL

Class 2719 **Duck**
Class 2722 **Goose**
Class 2725 **Pigeon**
Class 2729 **Show Turkey**
Class 2733 **Game Bird**

Grand Champion Other Show Fowl	Buckle*
Reserve Grand Champion Other Show Fowl	Award*

4-H/FFA MARKET BIRDS

Maximum Market: Members are allowed to enter 3 Market Turkeys and 2 pens of 3 Market Chickens

MARKET CHICKENS

Class 2705 **Market Chickens Pen-of-Three**

Grand Champion Market Poultry	Buckle*
Reserve Grand Champion Market Poultry	Buckle*

MARKET TURKEYS (Must be banded and ID imported from 4honline)

Class 2706 **Market Turkey** (Any sex, under 1 yr., Market)

Grand Champion Market Turkey	Buckle*
Reserve Grand Champion Market Turkey	Buckle*

NOTE: Grand and Reserve Champion Best of Show are selected from all the breeding and market poultry classes

Grand Champion Best of Show	**Buckle***
Reserve Grand Champion Best of Show	**Buckle***

4-H/FFA RABBITS & CAVIES

Kim Tervort, Superintendent

Tuesday, July 29 – Market Rabbit Exhibitors *12:00 p.m. Mandatory Market Exhibitor Meeting & Optional Premier Written Test, Main Arena Grandstand*

Wednesday, July 29 All Rabbit Arrive 8:00–10:30 a.m. Health Inspection & Check-In

Use Main Entrance (Ute Ave); proceed behind the Main Arena. Rabbit only exhibitors may proceed to the east side of the rabbit barns. Exhibitors with both rabbits and poultry must wait in line for bird health checks. Unload at barns (drop-and-go only; no parking).

Thursday, July 30

8:00 a.m. Rabbits Judged – 8 a.m. start of table show, Rabbit Barn

Showmanship, Dispersed throughout the day also in the Rabbit Barn

** Please review 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules for entries, record books, weigh-ins, and contests. Penalties for rule violations may range from warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.*

Rabbit Rules:

1. Any market rabbit that weighs less than 3 ½ lbs. is automatically entered as a prospect. There is an upper weight limit of 5 ½ lbs. Rabbits that weigh-in less than 3 ½ lbs. or more than 5 ½ lbs. WILL NOT SELL at the Junior Market Sale nor will they be judged in the Grand Champion Round.
2. Market rabbits will be weighed during check-in as they are unloaded.
3. Breeding and Pet Rabbits must have an ear tattoo prior to **MAY 1**. If the rabbits are not old enough to have a tattoo at that time, then the litter must be registered and then tattooed at the Market Rabbit Tattoo Day. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
4. Only purebred animals are eligible for placing in breed classes.
5. Best of Breed and Best Opposite will be selected in each breed class.
6. Rabbits under the age of **8** weeks will not be allowed to show.
7. It is the responsibility of the 4-H exhibitor or their designated substitute to bring their entry to the show table. It is not the responsibility of show personnel.
8. Classes will be called twice. Once judging begins, late arrivals to the table will be scratched. The class will not be re-judged for late arrivals.
9. Exhibitors are responsible for accurate and complete entry information. Inaccurate and incomplete entries will not be allowed to delay the process of judging during the show.
10. Rabbit Novice Showmanship classes are for first year rabbit members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.
11. There will be limits on the number of entries as follows:

    Members are allowed to enter 3 Fryers and 2 pens of 3 Market Rabbits at Fair Maximum Rabbit / Cavy Entries (NOT including Market Entries):

    - Junior: 6 total entries
    - Intermediate: 10 total entries
    - Senior: 14 total entries
12. Any rabbit deemed unhealthy at any time during will not enter the exhibit building and sent home with the approval of the superintendent and a fair board member as per the rules.

4-H/FFA RABBIT/CAVY SHOWMANSHIP

Class 2801 Senior Rabbit/Cavy Showmanship (Age 14-18)
Class 2802 Intermediate Rabbit/Cavy Showmanship (Age 11-13)
Class 2803 Junior Rabbit/Cavy Showmanship (Age 8-10)
Class 2804 Novice Rabbit/Cavy Showmanship (1st yr. in project)

Grand Champion Senior Rabbit/Cavy Showmanship	Buckle*
Reserve Grand Champion Senior Rabbit/Cavy Showmanship	Rosette*
Grand Champion Intermediate Rabbit/Cavy Showmanship	Buckle*
Reserve Grand Champion Int. Rabbit/Cavy Showmanship	Rosette*
Grand Champion Junior Rabbit/Cavy Showmanship	Buckle*
Reserve Grand Champion Junior Rabbit/Cavy Showmanship	Rosette*
Champion Novice Rabbit/Cavy Showmanship	Rosette*
Reserve Champion Novice Rabbit/Cavy Showmanship	Rosette*

4-H/FFA BREEDING RABBITS

Class 6 breeding rabbits will have an intermediate class. Those breeds include, but not limited to: American, Giant Angora, Beveren, Blanc de Hotot, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D'Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox. All other classes will have junior and senior classes only.

Class 2809	Junior Buck
Class 2810	Junior Doe
Class 2811	Intermediate Buck (for Class 6 rabbits)
Class 2812	Intermediate Doe (for Class 6 rabbits)
Class 2813	Senior Buck
Class 2814	Senior Doe

Grand Champion Purebred Rabbit	Buckle*
Reserve Grand Champion Purebred Rabbit	Buckle*

4-H/FFA MARKET RABBITS

Additional Market Rabbit Rules:

1. Market rabbits must have an ear tattoo and be registered at the Market Tattoo clinic held in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
2. Only purebred animals are eligible for placing, including meat pen and market fryer classes.
3. In meat pen classes, all rabbits should be the same breed and variety. Rabbits should show uniform body type. Rabbits must be between 8-10 weeks of age. Exhibitors must own birth doe(s) by *Breed by Date*. Limit 2 meat pens per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.

4. Market Fryers shall be between 8 to 10 weeks of age. Fryers weight must be no less than 3 ½ lbs. and no more than 5 ½ lbs. Exhibitor must own birth doe by *Breed by Date*. Limit 3 fryers per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
5. Meat pen rabbits may not be entered as fryers and fryers may not be entered as meat pens. Also, meat pen rabbits and fryers may not be entered in breed classes. 4-H exhibitor must own birth doe of market exhibit.
6. Meat Exhibit consists of meat pen or fryer.

Class 2805 **Meat Pen**
Class 2806 **Commercial Market Fryer**

Grand Champion Rabbit Meat Exhibit	Buckle*
Reserve Grand Champion Rabbit Meat Exhibit	Buckle*

4-H/FFA CAVIES & COMPANION RABBITS

Additional Cavy Rules:

1. Cavies must have ear tag. No cavies will be allowed to check in or show at the Fair without a tag in place.
2. Only purebred animals are eligible for placing.
3. Cavies do not have market classes and are not eligible for the Junior Market Sale.

Class 2815 **Cavy Boar**
Class 2816 **Cavy Sow**

Additional Companion Rabbit Rules:

1. Breeding and Market Rabbits cannot be transferred into the Companion Rabbit Class during fair.
2. Companion Rabbits are not eligible to enter either Breeding or Market Rabbit classes.

Class 2817 **Companion Rabbit**

Champion Cavy	Rosette*
Reserve Champion Cavy	Rosette*
Champion Companion Rabbit	Award*
Reserve Champion Companion Rabbit	Rosette*

4-H/FFA ROUND ROBIN SHOWMANSHIP CONTEST

Chris Carnahan, Superintendent

FRIDAY, JULY 31, 2026

- Species Designation Due: **9:00 a.m. to Fair Office**
- Check-In: **3:30 p.m., Main Arena**
- Judging: **4:00 p.m., Main Arena**

Rules:

1. Do not enter the Round Robin competition prior to winning at the Fair. To qualify, a member must enter the specific showmanship classes (beef, dairy, horse, sheep, swine, goat, dog, rabbit, or poultry) by July 1st. These classes are listed within each category of the fair book.
2. Members that win Grand Champion in their species showmanship classes are then eligible to compete in the Round Robin Contest. Novice Showman are not eligible to compete in the Round Robin Showmanship Contest. If a member qualifies in more than one species, the Reserve Grand Champion or third place showman may be "pulled" in.
3. Exhibitors should designate their round robin species as soon as possible or the Fair Board will make your decision.
4. Exhibitors in the Round Robin must show the animal they qualified with during the Round Robin contest; exceptions may only be granted by a Superintendent for safety reasons.
5. Any 4-H member winning first in the Junior or Intermediate division of a species has the option to move up to the next highest age division in the following years, but the member is not required to do so.
6. Showmanship attire has been recommended for each species.
7. NOTE: The exhibitor's actions while in the show ring is the primary consideration. Exhibitor neatness, cleanliness, and being well groomed add points.
8. In cases where there is no exhibitor in an age division for a certain species it shall not prohibit that species from being shown in the other age divisions. The superintendent may find an animal that can be shown in that division at their discretion. Otherwise, that species will simply not be included in the contest for that age division.
9. If an exhibitor chooses not to participate in a round of the contest for a certain species, the exhibitor will receive a score of zero for that species and be disqualified from the contest. The exhibitor will be allowed to participate in the other rounds to further their own experience.
10. The lowest score from a species round will be dropped from each exhibitor's score. However, the exhibitor must make a valid attempt to show that species. If the exhibitor does not make a valid attempt to show the animal, the exhibitor will receive a zero for that round and be disqualified from the contest.
11. Species superintendents will provide judges with expertise in each species

Grand Champion Senior Round Robin Showman	Buckle
Reserve Grand Champion Senior Round Robin Showman	Buckle
Grand Champion Intermediate Round Robin Showman	Buckle
Reserve Grand Champion Intermediate Round Robin Showman	Buckle
Grand Champion Junior Round Robin Showman	Buckle
Reserve Grand Champion Junior Round Robin Showman	Buckle

4-H/FFA MARKET BEEF, LAMB & GOAT RATE-OF-GAIN CONTEST

Vicky Whitman, Superintendent

RATE-OF-GAIN CONTEST

1. To be eligible for rate-of-gain, animals must have been weighed in at the designated spring weigh-in for each species.
2. Final weight will be the weight taken at Elbert County Fair designated weigh-in.
3. Ties will be broken based on the spring weight. The animal with the higher spring weight will be placed over the animal with the lower weight.
4. BEEF: Market beef weighing less than 1100 lbs. are not eligible for the Rate-of-Gain Contest.
5. LAMBS: Market lambs weighing less than 100 lbs. are not eligible for the Rate-of-Gain Contest.
6. GOATS: Market kids weighing less than 60 lbs. or more than 120 lbs. are not eligible for the Rate-of-Gain Contest.
7. SWINE: Market swine weighing less than 230 lbs. or more than 300 lbs. are not eligible for the Rate-of-Gain Contest.
8. No entry is required for this contest. Members are automatically entered upon weigh-in.
9. No intact males or cryptorchids will be allowed in the Rate-of-Gain Contest.
10. In the event of a tie in the Rate-of-Gain Contest, Grand Champion will be awarded to the heavier animal recorded at spring weigh-in.

Grand Champion Beef Rate-of-Gain	Buckle
Grand Champion Lamb Rate-of-Gain	Buckle
Grand Champion Goat Rate-of-Gain	Buckle
Grand Champion Swine Rate-of-Gain	Buckle

PREMIER MARKET EXHIBITOR CONTEST

Vicky Whitman, Superintendent

1. The Premier Market Exhibitor (Beef, Goat, Lamb, Swine or Rabbit) Contest will consist of three divisions: live placing in Market classes, Market Showmanship placing, and written test score. Exhibitors must compete in all three divisions to be eligible for the Premier Market Exhibitor Contest.
2. The points from live placing, showmanship, and written test will be totaled for the Premier Market Exhibitor (Beef, Goat, Lamb, Swine, or Rabbit) Awards.
3. Beef under 1100 lbs., goats under 60 lbs., lambs under 100 lbs., swine under 230 lbs., and rabbits under 3 ½ lbs. at the fair weigh-in will automatically go into the prospect class for that species and be disqualified from points in the Premier Market Exhibitor Contest. Animals weighing more than the maximum weights (goats 120 lbs., swine 300 lbs., and rabbits 5 ½ lbs.) will be disqualified from the Premier Market Exhibitor Contest.
4. Live placing points will be determined during the Market Class placings. The exhibitor's highest placing animal will be used to calculate points. Points will be based on the following:
   - 1st in class 10 points
   - 2nd in class 9 points
   - 3rd in class 8 points
   - 4th in class 7 points
   - 5th & below in class 6 points
5. Showmanship placing points will be determined during the Showmanship Champion Flight placings. Points will be based on the following:
   - 1st in class for final flight 10 points
   - 2nd in class for final flight 9 points
   - 3rd in class for final flight 8 points
   - 4th in class for final flight 7 points
   - 5th & below in class for final flight 6 points
   - *If there is more than one flight for showmanship, 5 points will be awarded to exhibitors who do not qualify for champion flight.
6. Novice showmanship classes are excluded – exhibitors must compete in Senior, Intermediate, or Junior Showmanship to be eligible.
7. Only the Market Goat showmanship class will count towards the Premier Market Goat Exhibitor Contest.
8. Tests will consist of 10 primary test questions and 5 extra credit questions.
9. Written tests must be completed at the designated time only. The number of correct answers to the questions for written tests will determine the number of points awarded.
10. No entry is required for this contest. Exhibitors are automatically entered upon completion of <u>all</u> 3 sections of the contest. No restrictions on the number of species an exhibitor can compete in.
11. Ties will be broken in this order: primary test questions, showmanship points, market placings, extra credit questions.
12. Check rules under each division for additional information and requirements.

13. Only test proctors and contestants are allowed in the testing area. Exhibitors should bring their own pencils. No talking during the test. Any questions must be directed to test proctors.

14. Exhibitors must take the test and compete in Market Showmanship in the SAME age division to be eligible to win. For example, if a Junior exhibitor chooses to compete "up" to the Intermediate division in either showmanship or the test, that exhibitor must also do the same in the other portion of the contest.

******Readers are available to contestants that request assistance******

Grand Champion Premier Junior Market Beef Exhibitor	Buckle
Grand Champion Premier Intermediate Market Beef Exhibitor	Buckle
Grand Champion Premier Senior Market Beef Exhibitor	Buckle
Grand Champion Premier Junior Market Goat Exhibitor	Buckle
Grand Champion Premier Intermediate Market Goat Exhibitor	Buckle
Grand Champion Premier Senior Market Goat Exhibitor	Buckle
Grand Champion Premier Junior Market Lamb Exhibitor	Buckle
Grand Champion Premier Intermediate Market Lamb Exhibitor	Buckle
Grand Champion Premier Senior Market Lamb Exhibitor	Buckle
Grand Champion Premier Junior Market Swine Exhibitor	Buckle
Grand Champion Premier Intermediate Market Swine Exhibitor	Buckle
Grand Champion Premier Senior Market Swine Exhibitor	Buckle
Grand Champion Premier Market Rabbit Exhibitor	

Elbert County Junior Market Sale

Market Sale Committee Members: Mindy Webb, Lonny Trehal, John Hockaday, Jake Sewald, Alexis Alden, Patti Churchwell

Saturday, August 1, 2026 - 1:00 p.m., Large Pavilion

1. Elbert County Junior Market Sale is a terminal Sale. Animals sold are intended for slaughter. They cannot be further exhibited or retained by the seller or buyer.
2. The following animals MUST sell at the Junior Market Sale: Grand Champion and Reserve Grand Champion Market and Ranch Raised Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Grand Champion and Reserve Grand Champion Market Goat, Grand Champion and Reserve Grand Champion Meat Chicken Pen, Grand Champion and Reserve Grand Champion Market Turkey, Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.
    a. The only exception to this will be if the member is not in good standing (see Rule #3) or does not meet residency rules (see Rule #4)
3. Only members in Good Standing with the Elbert County 4H Program, their FFA Chapter and/or the Elbert County Fair Board are eligible for the Elbert County Junior Market Sale. (See Member in Good Standing Requirements)
4. Only 4-H and FFA Members who meet at least one of the following residency requirements will be allowed to sell in the Junior Market Sale.
    a. Must reside in Elbert County
    b. Legal Guardians must pay Elbert County real estate taxes
    c. This is the members first year as a 4-H member in Colorado or their first year in an Elbert County FFA Chapter.
    d. Must have been a Member in Good Standing in Elbert County or an Elbert County FFA Chapter for at least one consecutive year prior to being eligible.
5. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors be in compliance. Exhibitors of all market animal entries must certify their compliance with the manufacturer's pre-market withdrawal periods specified for any and all drugs, pesticides, implants or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at the Elbert County Fair. Any exhibitor selling in the Junior Market Sale will forfeit any sale receipts and premiums from any animal that is condemned due to the presence of illegal drugs, chemicals or disease. Violators of the Wholesome Meat Act may also be subject to other fines or punishment from the USDA.
6. An Exhibitor selling in the Junior Market Sale must have completed the Wholesome Meat requirements.
7. Only 0ne (1) animal or meat pen per exhibitor may be sold.
    a. Only exception will be if a 4-H or FFA Member exhibits more than one of the following: Grand Champion or Reserve Grand Champion Market or Ranch Raised Beef, Grand Champion or Reserve Grand Champion Market Lamb, Grand Champion or Reserve Grand Champion Market Swine, Grand Champion or Reserve Grand Champion Market Goat, Grand Champion or Reserve Grand Champion Meat Chicken Pen, Grand Champion or Reserve Grand Champion Market Turkey, Grand Champion or Reserve Grand Champion Rabbit Meat Exhibit. (See Rule #2)
8. If an animal carcass is condemned due to exhibitors' negligence or actions, the exhibitor will forfeit any sale receipts and premiums.
9. All Market Livestock must be weighed during the designated time at the Elbert County Fair to be eligible for the market sale. (See Fair Schedule). This weight will be the official weight for the purpose of the market sale.

10. Any market animal that did not make weight and was judged as either a prospect or overweight animal is not eligible for the market sale.
11. Beef and Swine will be sold by the pound. Goats, Lambs, Turkeys and single Rabbits (not pens) will be sold by the head. Chicken and Rabbit pens will be sold by the pen.
12. **DESIGNATION OF MARKET SALE ANIMALS MUST BE GIVEN TO THE FAIR OFFICE BY 7:00PM ON THURSDAY OF THE WEEK OF FAIR.** (See fair schedule) STEER EXHIBITORS WILL HAVE UNTIL 10:00AM AND POULTRY EXHIBITORS WILL HAVE UNTIL 12:00 (NOON) ON FRIDAY THE WEEK OF THE FAIR. EVERY CONSIGNER WILL NEED TO DESIGNATE IF THEY WANT TO SELL THEIR ANIMAL, EVEN IF THEY ONLY EXHIBITED (1) ANIMAL. EVERY GRAND AND RESERVE GRAND CHAMPION MUST BE DESIGNATED.
    a. ANY GRAND OR RESERVE GRAND CHAMPION ANIMAL THAT IS NOT DESIGNATED WILL BE SOLD AT THE BUY BACK PRICE.
    b. IF ANIMAL IS NOT DESIGNATED BY THE DEADLINE, IT WILL NOT BE SOLD IN THE ELBERT COUNTY JUNIOR MARKET SALE.
    c. ALL DESIGNATIONS MUST BE DONE BY THE OWNER (4-Her or FFA MEMBER), IN PERSON AT THE FAIR OFFICE. DESIGNATIONS **CAN NOT** BE DONE BY ANY OTHER PERSON, INCLUDING PARENTS.
13. It is the responsibility of the 4-Her/FFA Member to get their Market Sale Photo taken during the designated day and time. (See fair schedule)
14. A sale commission will be charged to all consigners in the market sale. The commission will be a percentage of the gross amount for each exhibitor, to include add-ons. The percentage will be decided annually by the market sale committee and will be announced by May 1st of each year.
15. Add-Ons will only be accepted for exhibitors (1) that qualify, consign and sell their animal in the Jr. Market Sale (2) between designated dates and (3) will be subject to sale commission. (See Rule #14)
16. All exhibitors are required to show their own animals in the sale unless an exception has been granted by the regular July Elbert County Fair Board meeting by a quorum of the Fair board or on an emergency basis by special meeting by a quorum of the fair board.
17. Consigners must exhibit a market animal, in a market animal class in the species that they wish to sell. They must have personally shown the animal, in a market animal class that they wish to sell unless they were unable to do so because of more than one entry in the class. (See general rules)
18. Any consignor not in the proper lineup and ready to sell when auctioneer calls their animal will not sell. The sale will not hold or wait for any seller not in the proper place at the proper time. Order of the Junior Market Sale is at the discretion of the Market Sale Committee.
19. Any exhibitor or market animal that is disqualified from the Elbert County Fair for any reason is not eligible to sell in the Jr. Market Sale.
20. Load out of Market Sale animals shall be at the times and places designated by the Fair Board and or Market Sale Committee. Sellers are responsible for the complete care and feeding of the animals until such time as they are loaded out.
21. Sellers are strongly encouraged to pick up their sale sheets as soon as possible. They should review them, especially regarding price and buyer.
22. Thank you notes must be reviewed by a sale committee member prior to receiving market sale checks. Time and place TBD each year and will be posted in the fair book. Thank you notes must be properly written, addressed, stamped and unsealed for review. Thank you notes must be written to the primary buyer and all add on buyers. Market sale checks will be given out once Thank You notes are reviewed. If consignors are unable to bring Thank You notes to the designated time and place, they may reach out to a member of the Market Sale Committee to schedule a time that works.
23. Any discrepancy in price and /or buyer must be reported to the Junior Market Sale Committee prior to 3:00 pm on the first Monday following the fair. Any decision regarding a discrepancy will be based on the market sale committees recording only. Decisions made by the committee will be final.

24. Violations of any of the Elbert County Fair or Junior Market Sale Rules may be grounds for declaring the sale void and / or may be grounds for future suspension or debarment from the Elbert County Junior Market Sale.
25. Violations of rules will be dealt with at a public meeting of the Elbert County Fair Board. Prior notice will be provided to those persons alleged to have violated rules. Appeals of decisions by the Fair Board shall be heard by the Elbert County Board of County Commissioners if an appeal is made within 30 days of the Fair Boards decision.
26. The Fair Board shall set up a committee each year to solicit buyers for the market sale prior to the sale. 4-H and FFA members are encouraged to help solicit buyers by use of personal contacts, letters, barbecue tickets etc.